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Montana Kaimin, January 29, 1992

Associated Students of the University of Montana

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GUBERNATORIAL HOPEFUL Dorothy Bradley (left) officially announced Democratic state Sen. Mike Halligan as her running mate in the 1992 campaign for governor. Halligan is holding Johnny, one of his two sons.

Bradley picks Halligan to be running mate, as expected

By Guy DeSantis
Kaimin Reporter

Citing a need for "diversity," Democratic gubernatorial hopeful Dorothy Bradley selected Sen. Mike Halligan as her running mate in an announcement Tuesday at the Missoula County Courthouse.

Bradley said she chose Halligan because he "is different enough to reflect the diversity of Montana" on her ticket.

Halligan, 42, called himself and Bradley "problem solvers who aren't afraid to go in the trenches."

As a lieutenant governor, he promised to focus on three issues: economic development, local government and communication with the legislature.

Halligan said he would be a "legislative liaison" in the Bradley administration. Halligan promised to ensure "meaningful dialogue" between the Governor and

the Legislature.

Bradley, a Bozeman state representative, said it was no accident that she chose to make the announcement at Missoula County Courthouse.

She said the Courthouse was significant because "the executive and legislative branches have been so slow to deal with education problems that our students have had to fight out their problems in the courts."

Bradley said higher education in Montana is "slipping" and noted that the special legislative session hurt students the most.

"Higher education students were the only ones who were called to fill that deep, black hole in Montana," she said.

Bradley supports raising revenue for higher education through a major tax reform program that includes a 4% sales tax proposal.

Halligan, chairman of the

state's Taxation Committee, agreed with Bradley saying that future tuition increases and budget cuts at Montana universities can be prevented if the state reforms its tax system.

However, Halligan doesn't support Bradley's sales tax proposal and called the differences between Bradley on this issue a "minor disagreement."

Halligan, who voted against a sales tax proposal in the 1989 legislative session, noted that Bradley's sales tax proposal will not be enacted until it is voted in by the people of Montana.

Halligan has served in the state senate since 1981, representing District 29 in Missoula. In addition, he works as an attorney in Missoula.

A Vietnam veteran, he earned a bachelor's degree in history and political science, a master's degree in public administration and a degree in law, all at UM.

Fiscal part of contract for faculty too high, education official says

By Bill Heisel
Kaimin Reporter

The financial portions of a contract proposal by UM's University Teachers Union may be too much, a member of the Board of Regents' negotiating team said Tuesday.

Though the regents will not give an official response until Feb. 6, Ron Sundsted said that after an initial reading, the UTU proposal "appeared too high." Sundsted is the director of labor relations and personnel for the commissioner of higher education office.

The union's counter offer to the regents' proposal in November

would give faculty a 10.5 percent global increase for the current year and a 3 percent next year. In contrast, the regents' latest offer would provide 6.5 percent and 4 percent global increases for the respective years.

Union members have been working without a contract since July. If and when a contract is signed, all provisions will be retroactive for the 1991-92 year, according to regents' spokeswoman Joan Newman.

Both sides agree that the money should be used for a base raise and a program aimed at closing the gap between UM and peer average sala-

ries, Newman said. But they disagree on the actual amount and distribution of this money, she added.

The two teams agreed Monday to kill a \$250,000 discipline equity pool proposed by the regents that would have been distributed among faculty members in proportion to the difference between their salaries and faculty at regional peer institutions in the same rank and discipline.

A union bulletin released Tuesday outlines a system of adjustments offered in the UTU proposal to counter the discipline equity pool. In addition to base raises, promotion

See "Union," page 3

Enrollment cap coming in 1993, commissioner says

By Karen Coates
Kaimin Reporter

Enrollment will be capped at UM next year in order to reach peer funding levels in five years, and a calculated enrollment target for 1996 is 6,412 full-time equivalent students, according to the commissioner of higher education's office.

John Hutchinson said Tuesday that capping enrollment at Montana colleges and universities is a way to "downsize" the university system to bring its funding to the levels of its peers. Currently, UM is funded at about 80 percent of its peers.

"There'll be some kind of a cap," Hutchinson said. "I can assure you that it will happen."

He said it does no good to provide a less-than-adequate education to thousands of students, which is what would happen if enrollment weren't

capped and funding weren't increased.

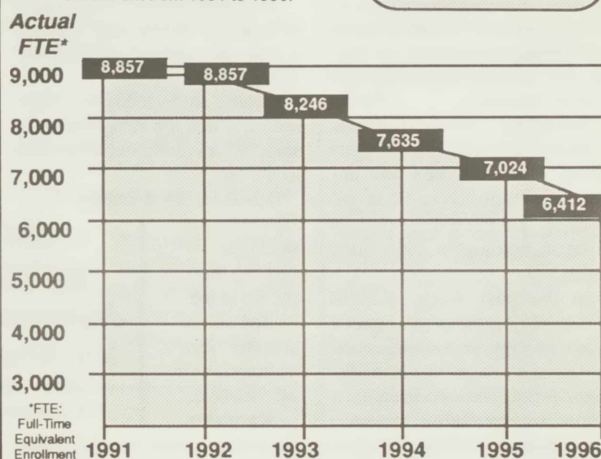
The Board of Regents last summer voted on a "commitment to quality" that would assure Montana college and university students the quality education of their peers by Fall 1996.

A report from Hutchinson's office, which shows calculated enrollment targets for the next five years in order to reach peer funding levels, puts UM's full-time equivalent enrollment the same as it is now until 1993, when it will drop 6.9 percent. Full-time equivalent student numbers are based on the number of credits taken at each school. They do not represent the actual number of students, but state funding is distributed according to the number of FTE's at each school. By 1996, the figure is down by

See "Enrollment," page 3

CAPPING ENROLLMENT

Below is the calculation of enrollment targets by year required to reach peer funding levels by Fall, 1996. The figures represent a 27.6% reduction in FTE* enrollment from 1991 to 1996.



Surcharge still possible for this year, regents say

By Karen Coates
Kaimin Reporter

University-system officials Tuesday didn't rule out a surcharge for this year and wouldn't predict what decisions the Board of Regents will make about tuition raises for next year.

Commissioner of Higher Education John Hutchinson said proposed tuition increases of \$7 per credit for in-state students and \$47 per credit for out-of-state students are "merely suggestions or merely intents" that the Legislature had when it cut \$10.7 million from higher education during the special session.

The regents make the ultimate decision, he said, but he didn't want to speculate about tuition next year or the outcome

of an originally proposed surcharge of \$7.50 per credit this year, which is no longer expected to be put into effect.

"I long ago gave up predicting what boards will do," he said.

Regent Cordell Johnson from Helena said a surcharge this year is still a distinct possibility, but he wouldn't say it is likely. As far as tuition next year, he said he didn't want to guess what the regents will decide.

Regent Kermit Schwanke from Missoula said that six weeks ago he thought students may have been hit with a surcharge yet this quarter, but now odds are 10-1 it won't happen. However, he didn't deny the possibility of the surcharge.

The Board of Regents will meet Thursday and Friday in Butte.

Women's Studies explores issues ignored by academics, history

By Dawn Reiners
Kaimin Reporter

In history books, students read characterizations of events or periods presumably applicable to all. But the American Revolution, for example, was not revolutionary politically or economically to women.

Quite often these books not only mis-characterize, but are also limited to the experiences and perceptions of white men, neglecting those of women and other marginal groups, organizers of the Women's Studies program said Monday.

Women's experiences are "a relatively unexplored factor" in history, and academics have suffered as a result, program advisor Maxine Van de Wetering said.

Van de Wetering said she and other organizers at UM have spent more than a dozen years working to develop a program that investigates gendered relations among women and men, femininity and masculinity.

Last summer, the group's efforts were successful and a Liberal Studies major with an emphasis in Women's Studies was approved for Fall Quarter.

"I feel it's necessary for excellence within the university if we are to compete nationally with other universities that have made women's studies a part of their curriculum," Julia Watson, associate humanities professor, said.

According to the National Women's Studies Association, there are 621 programs nationwide, including 187 offering undergraduate majors and 425 offering minors.

Watson said the program has received support from administrators, faculty and students, and 16 people have already registered for it.

Courses offered include sex and racism, women artists and writers, communication, ecofeminism, Native American women, domestic violence and



Jeannie Goodman/Kaimin

JULIA WATSON, Maxine Van de Wetering and Deborah Slicer discuss the Women's Studies curriculum at UM.

women's history.

"I think there's a need here," said Deborah Slicer, a visiting assistant professor in philosophy. "We all need a better understanding of ourselves as gendered in our culture."

Slicer said issues concerning women are often not addressed in mainstream classes and now have

a more permanent place where they can be discussed. Watson agreed.

"The contributions of women have been hidden from history," she said. "Women, like people of color, have been largely absent from the texts we study", and people need to learn about women's activities to see a tradition richer than what is being taught.

Japanese professors, students disagree with America bashing

By Guy DeSantis
Kaimin Reporter

The recent criticism of American workers and managers by Japanese government officials was met with strong disapproval by several UM Japanese professors and students Monday.

Nobuchika Urata, a professor of journalism, said the comments calling Americans lazy and unproductive were "thoughtless and careless" and possibly a reaction to Japan bashing in the United States.

In the past week, Yoshio Sakarauchi, speaker of Japan's House of Representatives, called American workers "lazy and illiterate," while Shintaro Ishihara, a former transportation minister, said American business managers were "inferior" to their Japanese counterparts.

Japanese leaders should learn to be careful with their remarks about American business because the United States has done a lot for Japanese businesses, Urata said.

"We have imported a lot of your ideas after World War II," he

said. "And the Japanese companies in the United States like Honda that are using American workers are all successful."

Masonori Ichizawa, a professor of Japanese, said he was "very sad to hear the remarks" by the Japanese officials.

"There are as many lazy Japanese as there are Americans," he said. "It was really stupid for them to say that."

Ichizawa noted that the

Japanese hear the Japan bashing that occurs in the United States and this "stirs up emotions in the Japanese."

Kazuhiko

Kinoshita, a sophomore in Asian Studies, said he was "embarrassed by the comments. I don't think they know anything."

Kinoshita said comments that degrade another country arise when people don't take the time to understand cultural differences.

"I don't think the two countries know each other good enough," he

said. "They should get to know each other better."

Yoshiyuki Shimizu, a freshman in business administration, said he doesn't "think Americans are lazy." But, he added, "I think the Japanese work too hard."

Although Shimizu disagreed with the comments by Sakarauchi that labeled American workers lazy and illiterate, he said the comments by Ishihara that criticized American managers expresses a common attitude in Japan.

"I think this person (Ishihara) says what Japan really wants to say to America, but the Japanese don't

have the guts," he said.

Urata, who said he always tries to buy American products "while he is a guest on this campus," said better relations between the two countries won't come until they stop comparing each other in the newspapers.

"We should not be emotional. We should be analytical," he said.

"There are as many lazy Japanese as there are Americans,"

Masonori Ichizawa,
UM professor of Japanese

WHAT'S HAPPENING



•Used outdoor gear sale--12-5 p.m., UC Mall. Gear check-in, 7-11 a.m.; workers' sale, 11-noon; unsold gear pickup, 5-8 p.m.

•Asian studies brown bag seminar--"Southeast Asian Perceptions of Japanese Economic Imperialism," by English Professor William Bevis, 12:10-1 p.m., Mansfield Center Conference Room. Bring your lunch.

•Society Creative Anachronism--medieval and Renaissance dance instruction, 7 p.m., Social Science 352.

•Bradshaw on Homecoming series--"Reclaiming Your Infant Self," part three of a ten-part series on the family and the process of finding one's wounded inner child, 7-9 p.m., UM golf course clubhouse, 515 South Ave. East.

•"Building better Relationships"--communication skills workshop for UM employees who greet students, faculty, co-workers and the public, 9 a.m.-noon or 1-4 p.m., UC Montana Rooms.

ATTENTION

BUSINESS STUDENTS

(Except Students Graduating Before Fall 1992)

Advising on General Education requirements under semester conversion will be:

Tuesday, Jan. 28, 7-8:00pm

•Urey Lecture Hall

Wednesday, Jan. 29, 4-5:00pm

• Science Complex 131

Attendance at one of these sessions is required!

THINK SPRING!

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Purchase Ticket by January 31

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9am-5pm

Travel Connection

549-2286
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ANDREA BENNETT

CANDIDATE FORUM

Thursday, January 30

12-1:30pm

Chem/Pharm 109

Proposed ordinance may block Ross Elec.

By Guy DeSantis
Kaimin Reporter

An ordinance being proposed by Missoula County that would make it more difficult for companies like Ross Electric to come to Missoula does not go far enough, according to local groups who oppose Ross Electric.

Lee Bridges, vice president of the Media Campaign against Ross Electric (MCAR), said Tuesday that the proposed ordinance "is all right for now, but what we would like to see is a ban on all new incinerators."

Ross Electric, a company that burns PCBs, decided to close down its plant in Chehalis, Wash., after violating state hazardous waste and air quality regulations. Rather than comply with the state's new regulations, the company decided to move to Missoula in November.

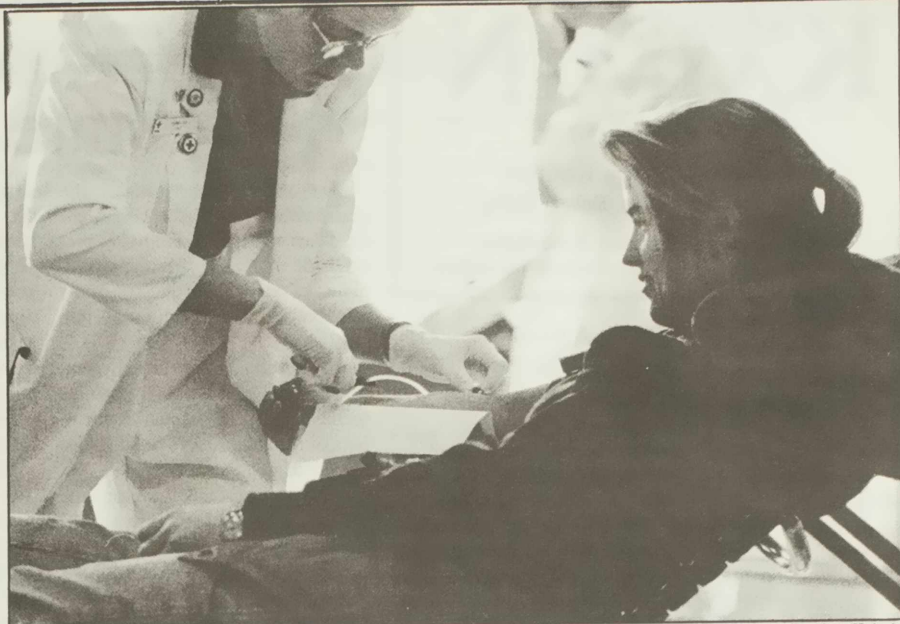
Bridges said the ordinance being proposed would allow the county to review someone coming in with an incinerator on a "case by case basis."

Donnetta Klein, a spokesperson for the Coalition Against Ross Electric (CARE), said the ordinance would stop any chance of Ross Electric moving to Missoula. However, Klein said CARE is interested in seeing an ordinance that would place a moratorium on hazardous waste in the county.

The proposed ordinance places more regulations on waste-burning incinerators and more rules on application requirements for air contamination source permits.

The proposed ordinance will be the subject of a public hearing Thursday at 301 W. Alder St. at 12:15 p.m. Mike Jarnevic, a UM student and MCAR member, said it is important that people come to the public hearing because PCB burning is an important issue in this state.

"To let someone from Ross Electric to come in to Montana only opens the door for the other 49 states to dump their waste in states other than their own," Jarnevic said.



Jerry Redfern/Kaimin

ANNE THOMPSON, a junior in geology, winces only slightly as Penny Leistiko, a registered nurse from Kalispell, inserts the needle during the Red Cross blood drive Tuesday in the UC. Three nurses from the Kalispell Red Cross help the Missoula branch during blood drives at UM due to the high turnout.

ASUM to choose new senators tonight

By Randi Erickson
Kaimin Reporter

The ASUM Senate will review applications and choose four new senators at its meeting tonight, ASUM Office Manager Carol Hayes said Tuesday.

ASUM received 28 applications for the vacant seats, she said. The full Senate will interview the candidates and may announce their decision at the meeting.

The Senate will also reconsider ASUM Business Manager Paula Rosenthal's resolution to

form a policy regarding small businesses operating on campus, Hayes said. Rosenthal said she will add a clause requesting that UM administrators draft the policy in hopes of improving the resolution's chances of passing.

The Senate will also discuss a resolution to donate money to the Mansfield Library, Hayes said. Rosenthal explained last week that the donation would be a one-time and would be used to update and expand the library's collection of books and magazines.

The meeting begins at 6 p.m. in the UC Mount Sentinel rooms.

Enrollment

Continued from Page One

2,445 FTE students.

UM President George Dennison said the regents will discuss these figures at their meeting in Butte Thursday and Friday, but will not decide until March whether these are the levels at which they will cap enrollment.

He said he thinks the final figures may change, but enrollment will have to be capped at some level to provide quality education.

"No, I don't like the idea of cutting enrollment," he said, but the university can't afford to provide education to everyone at current funding levels.

However, he said the regents probably will decide this week how to go about capping enrollment.

Hutchinson said raising admission standards is one way to lower enrollment. Currently, students must either have a 2.5 high school GPA, be in the upper half of their graduating class or have an ACT score of at least 20, in addition to completing college prep require-

ments in high school.

Raising the minimum ACT score to 22 or requiring students to meet two of the three qualifications are ways to make admission standards stricter, according to the commissioner's report.

Enrollment also could be reduced by raising the standards for keeping students in school, making it harder to enroll in specific programs or departments, and limiting programs for out-of-state students in the Western Undergraduate Exchange Program who pay in-state tuition, according to the report.

MSU President Mike Malone said capping enrollment is a good idea under current conditions. MSU's enrollment a few years ago was up by several hundred, and it strained resources and faculty, he said.

ASUM President Galen Hollenbaugh said capping enrollment is necessary to ensure quality education at current budget levels.

"It's the right step," he said.

The University Teachers Union Proposal of January 27, 1992

1991-92 1992-93

Global Increase

10.5% 3%

this includes:

1. Base raise 3.5% 1.9%
2. Promotion raises \$1,825 \$1,875
3. 60 merit raises \$1,540 \$1,580
4. Peer catchup adjustments, to be made in the first year only:

Rank

Flat Amount

Increment per years of service

Professor \$1,320 + \$70
Associate \$1,050 + \$100
Assistant \$600 + \$100
Instructor \$350 + \$85

5. A \$100,000 market pool, to be used by the administration as it wishes to match or compete with salary offers from other institutions.

Union

Continued from Page One

raises and merit raises, the system of adjustments, to be made only in the 1991-92 year, would bring UM salaries closer to the average salary of peer institutions. These consist of a flat amount for each rank plus an increment for each year the teacher has served (see box).

The union proposal would also establish a market pool, to be used by the administration at its discretion to match salary offers made to faculty members from other institutions or to compete with these offers.

The remainder of the regents' proposal, including the 6.5 and 4 percent global increases for the next two years, still stands, Newman said. UTU team members refused to comment on Monday's team meeting.

Faculty members will meet Wednesday to discuss their next move and possibly vote for a strike authorization, according to the bulletin. The meeting will begin at 4 p.m. in Liberal Arts 11.

THE HOUSING OFFICE IS CURRENTLY ACCEPTING RESIDENT ASSISTANT APPLICATIONS FOR THE 1992-1993 ACADEMIC YEAR

Applications and position descriptions may be obtained at the Housing Office, Room 101, Turner Hall, or at any of the respective hall desks.

Applicants must have a minimum 2.25 G.P.A. and interest in working with people.

Interviews will be scheduled during Winter Quarter, and new resident assistants will be selected prior to the end of Spring Quarter.

Questions relative to these positions should be directed to the Housing Office.

Applications should be completed and returned to the Housing Office by
JANUARY 31, 1992

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OPINION

MONTANA KAIMIN

Editorial Board

Gina Boysun, Joe Kolman
Kathy McLaughlin, Dave Zello

Editorials reflect the views of the board.
Columns and letters reflect the views of the author.

EDITORIAL

UM: read the Ivy on the walls

Dear prospective student:

I am writing to regretfully inform you that we cannot accept your application for admission. Although you have excellent high school records, you simply do not meet the minimum admissions standards of the University of Montana.

In earlier years, you would have been welcomed to our institution with open arms. But due to budget cutbacks imposed by the 1999 Montana Legislature, we cannot accept the same number of students as we did in the past.

Our selection committee was pleased to see that you have a 3.96 grade average, scored a 28 on the ACT test, and were in the top 3 percent of your class in high school. These are admirable qualifications, but we simply cannot accept any more students.

Let me explain to you exactly how the Montana university system came to its present situation. Back in 1992, the state legislature cut funding for higher education by a little over \$10 million. Doesn't sound like much for the whole system, does it? But, the universities were already overcrowded and underfunded.

In fact, although our students paid about the same amount of tuition as their peers at other schools in the region, we were only funded at 80 percent of what those other universities received from state government.

In 1990, our one-term Gov. Stan Stephens hired a team of experts, "The Montana Education Commission for the Nineties and Beyond," to study the problems faced by Montana's post-secondary schools.

The group made a series of recommendations which were largely ignored by state officials. They tried to explain measures we should have taken to prevent the U-system from crashing to the ground.

The Legislature failed to realize that this committee was telling the truth when they said Montana schools should be funded at the same level of peer institutions.

So in January of 1992, the commissioner of higher education told the Board of Regents to put a freeze on enrollment at all the universities. Then, we cut the number of students we allowed to attend public colleges in Montana.

We raised tuition, forcing those with less money to drop out. Then we increased enrollment standards and squeezed out the students such as yourself. And finally, we increased GPA requirements for students who were already enrolled, forcing many to withdraw.

Those requirements have successfully cut our student population. In fact, the official enrollment for last semester was 178 wealthy, studious students.

So, prospective student of 1999, don't be discouraged. Harvard and Yale might accept you, even if the University of Montana cannot.

—Kathy McLaughlin

MONTANA KAIMIN

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Column by B. Craig Stauber

State of the Union

For those who missed the president's State of the Union address last night, the Kaimin now presents the transcript. For the convenience of our readers, the president's remarks have been translated into English.

Mr. Speaker, Mr. President, members of the Senate and House, cabinet members, visiting dignitaries, members of the Joint Chiefs of Staff, den leaders of Boy Scout Troop 876, Mr. Goodwrench, bureaucratic paperpushers and functionaries, Republican party loyalists, traitors, heroes, foreigners, Mr. and Mrs. America, and all the ships at sea, I greet you at this annual State of the Union address.

As I stand before you today, I want to talk to you about what's dragging our nation down. I speak of negativity. Yes, negativity. The damned tendency of some people, and I won't single out the Democrats at this point, to magnify our country's problems, to dwell on our misfortunes, to politicize and capitalize on the misery of average Americans in this great country of ours.

Frankly, this president will not stand for it. We, as a people, have much to be proud of, and I'm going to keep talking about those things until my damned lips fall off.

Think about our military might, for gosh sakes. When I spoke to you at this time last year, we were embroiled in a struggle of mighty proportions, a struggle of good vs. evil, a

struggle to establish a new world order. Today, a year later, that struggle has been rewarded with a magnificent victory over Iraq. Our military has gotten over the Vietnam thing and now stands ready to attack elsewhere at the drop of a hat.

Now the negative guys would say "hey, that Suh-damn fella's still in power; the Kurds are in mortal fear of extinction, and we just re-propped a totalitarian monarchy in Kuwait." That's negative thinking. Negative, negative, negative. That's not how Americans think. And frankly, when I hear Bill Clinton, or Paul Tsongas, or that Harkin guy say that we should have used the Desert Storm money to buy Willie Horton, the convicted felon let loose by a Democratic governor of the liberal state of Massachusetts, a luxury yacht, it makes me sick.

Speaking of yachts, there's something else Americans can be proud of. American craftsmen make the finest yachts in the world. I say, think positive. Cut the luxury tax on yachts so more Americans can afford these sleek crafts and revitalize our yacht-crafter guys. Negative persons, such as former Gov. Jerry Brown, thinking negatively, say that such a tax break helps only the wealthy. Not the case. Where, I ask you, would we be today if these crybabies and nay-sayers had been in power in the 1980s? No deregulation of airlines and telephones and savings and loan institutions! I don't think I need to tell you, the positive-thinking people of America, that we'd be in a

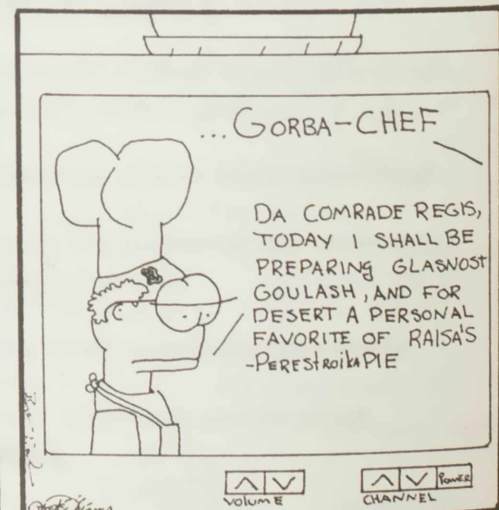
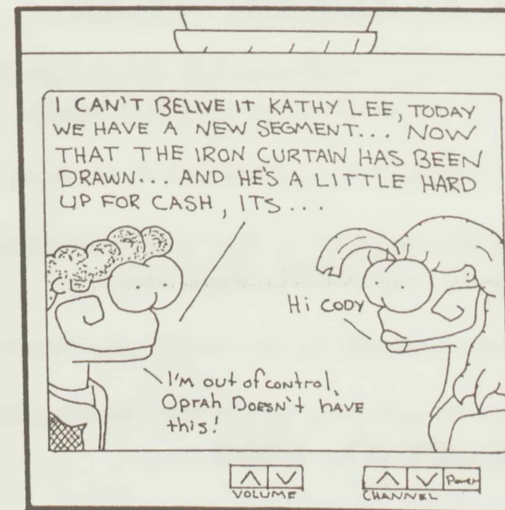
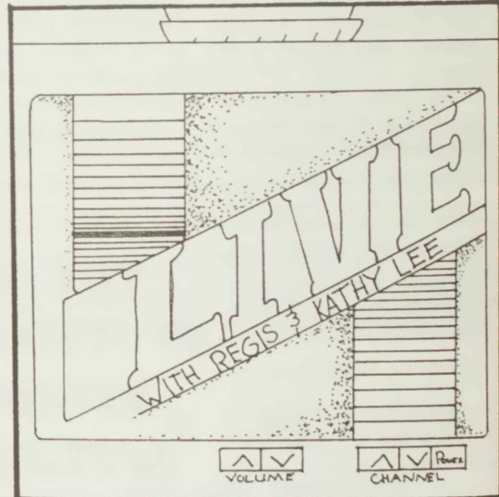
darn, fiscal mess, that's where.

Negative persons, persons like Patrick Buchanan, say that America can't hack it anymore unless we resort to the erection of massive barriers to free trade. OK, I agree with him, but I deplore the negative way he states it. I'm in a positive-thinking kind of mode, and I think we can turn this economy thing around through the prudent use of massive barriers to free trade and a massive infusion of governmental programs. The programs I propose are not the old-time, big-spending, high-socialist programs favored by liberal, Harvard University types of guys like Bob Kerrey. These aren't welfare or make-work programs, these are, uh (a 37 second pause) American pride programs, and I'm darn proud of 'em. The first of these programs, a \$2 billion program to find work for everyone in New Hampshire, will go into effect immediately, and we expect full employment in that state by, oh, the time of the primaries in February.

Finally, as you no doubt know, there will be an election this year. I will run and I will win. Some may say that I'm overly optimistic, that the negative thinkers are in the ascendancy and that there is no longer any hope for positive thinking to succeed among all the gloom-and-doom types of guys running for the leadership of this country. I don't buy it. As I hope my speech tonight made clear, I'm going to run the same sort of positive, upbeat campaign I ran four years ago.

And, hey, don't you think it takes a positive-thinking guy to hope you'll fall for it a second time?

Doug Eats Bugs



By Williams & Baldwin

Symphony concert offers virtuosi galore

By Nick Baker
Kaimin Arts Editor

Concert-goers got more than they bargained for at Saturday's Missoula Symphony Orchestra concert: Instead of hearing the two excellent soloists we were promised, we heard three.

The scheduled performance by violinist Joseph Genualdi and cellist Elizabeth Anderson of the Brahms double concerto was well up the standards we've come to expect from Symphony soloists both technically and artistically. (More on the Brahms in a minute.) But in addition, Thomas Dziekonski treated us to an unexpectedly beautiful and moving rendition of the solo violin passages in the Haydn "Horn Signal" Symphony (No. 31).

Dziekonski was a surprise. Concertmaster of the Seattle Ballet Orchestra, he was recruited as a last-minute replacement for Symphony concertmaster Walter Olivares, who had an unexpected out of town playing engagement.

"We were very fortunate to find a violinist of Tom's calibre on such short notice," Symphony music director Joseph Henry said Tuesday.

The Haydn gave other Symphony players a chance to shine as well. The french horns, which give the symphony its name, added a mellow organ-like quality to the orchestra's sound and provided a beautifully appropriate backdrop for Dziekonski's violin. Principal horn player Ralph Wagnitz's smooth solos made playing the complex passages seem easy.

Principal cellist Fern Glass Boyd's fine tone and phrasing was a pleasure, both in her solos and in her duets with Dziekonski. And Margaret Lund Schubert's solo flute, rising birdlike through the intertwined string melodies, is a musical image that will stick in my memory.

It was good to hear Haydn, whose music seemed to be neglected during Mozart's year, return to the concert stage in such a spectacular performance.

The Missoula premier of contemporary American composer Elliot Schwartz's "Four American Portraits" contrasted sharply with the classical qualities of the Haydn symphony.

At times atonal and arrhythmic, sometimes briefly melodic but always surprising, "Portraits" produced a jungle-like mix of sounds—insects buzzing, larger animals roaring, bird twittering and elephants trumpeting—by instructing the musicians to do strange things to their instruments.

Some parts of the score were directions, rather than notes. "A triangle meant 'play the highest note you can,'" violinist Mora Payne said, adding that following the score as the time changed erratically from 6/4 to 4/4 to 5/4 and knowing when to come in were extremely difficult.

Payne was impressed with Joseph Henry's ability to conduct the complex piece. She said, "It was a tour de force." The audience agreed, giving Henry, the orchestra and the composer, who was present for the

performance, a standing ovation.

As noted earlier, the featured soloists, Genualdi and Anderson were excellent and it was beautiful to see the obvious pleasure the members of the orchestra felt in hearing them play. I felt, however, that my appreciation of their smooth, articulate playing was diminished by the juxtaposition to the tumultuous Schwartz piece and by my inevitable comparison of their playing to that of the fiery piano soloist featured in the November Symphony concert, in the same way that a fine painting in subdued tones will appear washed out when displayed between pieces of day-glo pop art.

The Missoula Symphony improves with every performance and we are fortunate that a town this size can produce an orchestra of this quality. Every performance is sold out weeks in advance. If the Missoula Symphony has a fault, it is that they don't do more concerts.

Grand Canyon Questions without answers

By Jill Murray
for the Kaimin

Grand Canyon tells us: "All of life's riddles are answered in the movies."

If so, what have we become, America? What is acceptable? Tolerable? Where do we draw the line between turning our backs or taking a risk that might make a difference or save a life?

This movie doesn't answer the riddles it poses, but it does an excellent job of pointing out how we had better start taking our situation a lot more seriously because we're running out of lives, and the American Dream is becoming a nightmare.

Grand Canyon takes place in the City of Angels—L.A. Director Lawrence Kasdan's phenomenal cast—Danny Glover, Kevin Kline, Steve Martin, Mary McDonnell, Mary Louise Parker and Alfred Woodard—portray a melting pot of characters whose lives are on independent tracks that continually mesh and weave and touch. They often wonder if they are connected by fate. Or luck? Or miracles?

The plot consists of examining their relationships. Kasdan has had much success with this "expose of people" format (Remember "The Big Chill"?). He succeeds again in Grand Canyon. The performances are intense and believable. Even Steve Martin, who plays a cheesy, sleazy movie producer (an appropriate role for Martin), did a better-than-usual job.

Grand Canyon touched so many bases that it almost made me feel hopeless, optimistic, horrified, touched, and panicked simultaneously. Each character holds different perceptions about life and what the future has to offer. Here are some of the things they say, trying to show us a connection within ourselves and our lives:

- "Ever been to the Grand Canyon? You can sit right on the edge...those rocks, they're so old...you realize what a joke we people are—it's a split second we've been here."

- "Nothing can be controlled. We live in chaos...Trying to control our fear."

- "You want to be gang-banging when you're 25?"

- "Shit—I'll never live to be 25."

- "The world doesn't make any sense to me...babies are lying abandoned...people are sleeping in boxes...and we're getting used to it."

- "That's how you get into trouble, thinking about how nice it would be to be happy more."

- "No gun—no respect! That's why I always got the gun."

- "It's inappropriate to have a headache in the presence of a miracle."

- "There's a gulf between those who have stuff and those who don't...It's as big as the fucking Grand Canyon. Rage comes out of it and there's nothing we can do about it—even if we don't like it. There's so much rage."

Like I said, what have we become, America?

Grand Canyon is playing at the Wilma Theatre at 7:00 and 9:30 pm. Tickets are \$5 for Adult and \$3 for Seniors and Children. Saturday and Sunday Matinees, \$3.

Masterpieces, memory, experience inspire artists

By Elizabeth Ichizawa
for the Kaimin

UM artists' best works in a variety of media are on display at the Gallery of Visual Arts.

The 39 paintings, drawings, prints, collages, sculptures and photos in this juried exhibit of student artwork range from the realistic to the abstract, and from the monumental to the whimsical.

Many of the works salute past artists. In "Room for Hopper," a print by Dorsie Goodwin, light from a window illuminates the angles of an austere room in a motif made famous by Edward Hopper. Beth Sirt's two oil paintings, "Late August" and the award-winning "Awe of Sky," have the kind of dramatic color and brush strokes that suggest a Van Gogh vision of the Bitterroot Valley. Nathan Perry's precise pencil drawings of bizarre creatures look back to the grotesque fantasies of 15th century artists such as Hieronymus Bosch.

"I'm definitely influenced by the Northern Renaissance, but I also incorporate ideas of contemporary artists like Max Beckman," Perry said.

Jim Creal won Best of the Show with his abstract painting "Pulse of

the World." Creal said the picture is a tribute to Wassily Kandinsky, the father of abstract painting and to contemporary artist David James. "I seem to like doing abstractions because they're less restrictive," he said. He chose the title because the work "seemed kind of like the cosmos, and the image seemed to be pulsating."

Another abstract work, Mato Higashitani's richly colored monotype "Transcience," won Best Printmaking. Higashitani created the print by painting on plexiglass, transferring the image onto paper through an etching press, then working on it with colored pencils—a technique he invented. The picture, he said, emerged out of his memories.

"All my subjects come from memory, not observation," he said. "'Transcience' is a combination of my memories, whether a few minutes or a few decades old."

The title refers to the way memories are in constant flux. "I did not try to capture the moment, I just wanted to show



"PICNIC" IS one of 39 student artworks on display in the Gallery of Visual Arts through Feb. 8. The acrylic painting is by Kalonia Smith.

the movement," he said.

There are several nice photos in the show, including two by Alain Deroulette that capture the glossy energy of a fashionable downtown.

Perhaps the most eye-catching work in the show is Kelly Connoles's award-winning sculpture "The One That got Away." Connoles's ceramic woman sits on a toilet, holding a clear umbrella, her face lit with bliss.

"For the most part, it's just whimsical," Connoles said. "It's a self portrait and it's about how things get away in life, but that it's all right. It's naked and vulnerable but not in a bad way."

The exhibit runs through Feb. 8 at the Gallery of Visual Arts, Social Science Building. Hours are 11 a.m. to 3 p.m. Tues-Sat. An artists reception will be held Jan. 31, 4-6 p.m., open to the public.

Short Takes

Short TakesShort TakesShort TakesShort Takes

Short TakesShort TakesShort TakesShort Takes

- "They are naked, and they do dance" is but one of the skits presented during Bits and Pieces, a cabaret-style show presented by MCT. The group will be presenting shows in Missoula every Friday through Feb. 14 at the Parkside Holiday Inn.

Cast member Stacy Gordon says the assortment of songs and sketches covers a wide range of entertainment styles from throughout the century, including vaudeville acts, Monty Python skits, and Cole Porter songs. Among the more popular features of the revue, Gordon says, are the a cappella numbers the group performs.

Formed two years ago, the group has kept busy, taking their shows throughout the region. Gordon estimates they perform 30 to 40 shows each year, working "tons o' conven-

tions." Their appearance at the Holiday Inn marks the group's first performance in Missoula.

Group members besides Gordon include Ty Richardson, Nancy Caron, Curt Olds, and Nita Hamilton.

Bits and Pieces: Jan. 31, Feb. 7 & 14, Parkside Holiday Inn. Dinner theatre. Prices, dinner included, start at \$8.95. 721-8550 for reservations and information. {BCS}

- **Writer Rick Bass** will be on campus offering a craft lecture and a reading of his work.

Bass, a resident of the Yaak Valley, is the author of several works of fiction and non-fiction, including Winter, a collection of journal entries.

Bass' newest book, The Nine-

Mile Wolves, is scheduled for an April release. The book will be published by Livingston artist Russell Chatham's Clark City Press and will have a cover painted by Chatham.

The craft lecture is today, at 3:30 p.m. in Botany 307.

The reading is Thursday, Jan. 30 at 8 p.m. in Social Science 356. Both events are sponsored by the English department and the Creative Writing Association. {BCS}

- **A failed component** felled KUFM's main transmitter, forcing UM's popular public radio station to switch to a lower power, monaural backup unit. According to station engineer Charles Lubrecht, a capacitor (You know what that is, don't you?) "Got old, got tired and quit" at 2 a.m. Saturday.

The part is back ordered but the transmitter "might" be back on line "later this week," Lubrecht said, "but don't quote me." {NB}

- **Two fingerstyle guitarists, Larry Pattis and Jay Touns**, will give a Coffeehouse Concert this Thursday at 7 p.m. in the UC Lounge.

Unless, that is, the Student Committee Opposed to Anyone Having Fun in the UC Lounge When WE Want to Study has its way. (They want to ban all special events from the lounge because, they say, it interferes with their studying.) That makes sense, guys. And then what? Move the concerts to the library? The concert is free. {NB}

Column by Kevin Anthony

Griz fine right where they are

There's an evil presence in this great land of ours.

It's a group of cretins so hideous and uncaring that it relishes the act of grinding the feelings of a small school into little, itty bits.

It's a cauldron of slime so biased and one-sided that it reaches an erotic state of ecstasy by favoring large schools and giving them its blessing.

It's all the writers who use their expert judgment in forming the AP Top 25 men's basketball poll.

At least, that's what a lot of University of Montana basketball fans seem to believe.

The Griz roundballers are on a tear, knocking off nine straight wins and putting together an impressive 17-1 record. And don't think the AP guys haven't noticed.

Montana has been steadily climbing the AP poll for some time now. When yesterday's poll came out, Montana was ranked 38th in the nation.

Not bad, when you consider there are 297 Division I schools in America. That puts UM in the top 12.79461 percent of its class (sorry about the rounded number, but that's as far as my arithmetic device goes).

Every time the Griz win, the crowds roar, the Earth shakes and the heavens fall. And every Tuesday when the AP poll comes out, Griz fans let out one big, collec-

tive, "Geeeee! We're still not in the top 25."

I don't know about the rest of the red-eyed, slack-jawed zombies on this campus, but if I were in the top 12.79461 percent of my class (and the answer to your question is no, I'm not that smart), I'd be damn proud.

And the Griz should be proud, as should head coach Blaine Taylor and his staff, the students at UM and the citizens of Missoula. We've all got a winner on our hands, and this could be a very special year for Grizzly fans.

If Blaine and his boys can stay among the top 40 teams and maybe move into the top 30 and win the Big Sky, they have a good chance of drawing a team closer to their level in the NCAA tournament and advancing a couple rounds instead of making the obligatory one-night stand teams from this conference usually make.

Now there will still be some die-hard fans who are heavy into stats and not happy with UM's ranking. I know. I used to be one of them.

Seventeen and one, they'll shout. Fourth best record in the country, they'll holler. We don't get any respect, they'll scream.

They'll also bring up the Pepperdine Factor. The Griz won a triple-overtime game in Malibu, Calif., against the Waves, a team that can dance with the big boys,

proven by their overtime loss to fifth-ranked Kansas.

Two days after the Pepperdine game, the Griz suffered their only defeat of the season, to Southern Utah State. The Griz were visibly tired in the game and still put on a good show.

To all that, I say, "Balderdash!" There's a tiny phrase that deflates the ego of many a sports team — strength of schedule.

Of the 16 Division I teams the Griz have played, only five have winning records. Aside from Pepperdine and Utah, both 12-5, UM has beaten Washington (9-6), Montana State (12-6) and Boise State (10-9). While MSU and BSU aren't junior colleges, they're not exactly basketball powers either. And neither is Washington. The Huskies win over No. 9 Arizona was a fluke.

I'm not saying the UM isn't a good team, because they are. But they're not a great team, not on the national level.

Perhaps this is the best Griz team ever. Maybe it is destined for greatness. But to all those fans who aren't pleased with the pollsters, sit back, relax, enjoy the ride. Maybe the Grizzlies will show the AP guys a thing or two in March at the NCAA tournament, when they surprise everyone but Dick Vitale, who will chime out, "They were my dark horse in this one, baybez."

State department rules limit access to river

By Greg Thomas
Sports Reporter

If you plan to float the Smith River with a registered guide this summer, be prepared to sail on inconvenient dates and to pay more money.

Crowded conditions on the Smith, a river many consider Montana's most scenic, prompted rule changes by the Department of Fish, Wildlife and Parks that will affect guides and sporting clients alike in 1992.

This year, outfitters, collectively, will be restricted to a total of 79 launches on the Smith during the peak floating season (May 22-July 5) and must pre-register their trip with the department. No more than two outfitter launches will be allowed on any given day.

Launch dates will be awarded on a first-come, first-served basis with applications being accepted beginning March 2.

"It's going to be tough on the clients because they can't be guaranteed of specific dates on the Smith," said Jim Nave, a UM student and Smith River guide.

Outfitters must include a \$175 dollar launch fee with their launch-date applications, and it's expected that clients will foot

the bill for those fees.

Mark Jones, part owner of Streamside Anglers in Missoula and a Smith River guide, said, "It's just going to be passed on to the clients."

Nave said that trips will remain booked by sportsmen despite the added cost.

Clients are "already paying anywhere from \$1,200 to \$2,000 for a four-day, three-night float-fishing trip," he said, "so \$175 more won't keep them from booking."

Other Smith River rules adopted by the FWP commission are:

- no new outfitters will be permitted to run commercial floats on the Smith;
- FWP's Smith River ranger will assign boat camps to outfitters;
- outside of the peak season, only one outfitter launch will be permitted each day.

Rule changes will not return the Smith River floats to a true wilderness experience, Jones said.

"Eventually, their going to have to limit the public in order to cut back on social conflicts. They can regulate the outfitters all they want, but until they regulate private floats, it won't make any difference," he said.

Shot putter gets award after battle

By Kevin Anthony
Sports Editor

After fighting injuries for two years, Griz senior shot putter Paul Pallas saw all of his labor come to fruition last Friday when he threw for a distance of 57-8 1/2.

Pallas earned Big Sky Conference men's indoor track and field athlete of the week honors with his throw, the longest in the conference this year.

"It makes me feel really good," he said.

Pallas has been hampered with injuries for much of his career. Two years ago, he suffered from nagging hamstring, wrist and elbow injuries. Those injuries forced him to miss last season as a redshirt.

He was injured yet again when he hurt his forearm while training two weeks ago.

"I was a little worried about it," Pallas said, but he added that once he got into competition, his arm felt fine.

Pallas will have to stay relatively injury free if he is to accomplish some lofty goals he has set for himself.

He said he'd like to qualify for the 1992 Olympic trials. He'll need a throw of at least 63 feet to do that.

"That's well within my range," Pallas said, adding that he's thrown for 61 feet in practice, enough to qualify for the NCAA indoor track championships.

Howe faces double play with drug charges

HELENA, Mont. (AP) — New York Yankees' relief pitcher Steve Howe faces a second misdemeanor drug charge.

Howe was charged Monday with buying two grams of cocaine prior to his Dec. 19 arrest in Kalispell for allegedly buying one gram of cocaine from an undercover agent.

Assistant U.S. Attorney Kris McLean of Helena also amended Howe's first misdemeanor charge to say Howe attempted to buy cocaine on Dec. 19, instead of possessing the drug.

Howe was to stand trial on the first charge Thursday before U.S. Magistrate Bart Erickson in Missoula. But Erickson, acting on a request from Howe's attorney, Pat Sherlock of Kalispell, agreed Tuesday to delay the trial. He didn't set a new date.

Howe will be arraigned before Erickson Friday on the new charge.

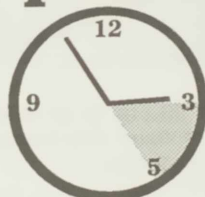
McLean's new charges allege that Howe bought and possessed two grams of cocaine in Whitefish between Nov. 23 and Dec. 19.

Howe spends the off-season with his family in Whitefish, 15 miles north of Kalispell.

McLean said the new charge is based on information gathered as part of a continuing investigation into cocaine trafficking in the Kalispell area. He wouldn't say what evidence would be used to support the charge.

McLean also wouldn't say how much Howe paid for the drugs or whether there was any evidence Howe used any cocaine.

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Ms. Collins will be autographing copies of her newest book, "Amazing Grace", as well as her children's books, "My Father", "Baby's Good Morning Book" and "Thumbelina"

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The Kaimin runs classifieds four

days a week. Classifieds may be placed in the Kaimin office, Journalism 206. They must be made in person between 9 am and 4 pm weekdays. Kaimin is closed during lunch hours of 12 to 1.

RATES

Students/Faculty/Staff
80¢ per 5 word line
Off-Campus
90¢ per 5 word line

LOST AND FOUND

The Kaimin will run classified ads for lost or found items free of charge. They can be three lines long and will run for three days. They may be placed over the phone, 243-6541, or in person in the Kaimin office, Journalism 206.

LOST AND FOUND

Lost: black cover checkbook. Patrick Foster. 243-3407 or 549-9535.

Lost: set of 6 keys including 2 Honda keys between Elrod and the Fieldhouse. Call 243-1052.

Lost: Organic Chemistry Study Guide and Additional Problems by Fessenden. "Influence" by Caldini and O-Chem answers to the book by Fessenden in Sci. Comp room 221 on Monday @ 12:00. Please bring these to the Kaimin office or call 721-2990. Leave message for Steve.

Lost anything fall or winter quarters? Please check Chem/Pharm rm. 119.

Lost: Extremely sentimental leather beaded medicine bag necklace with fringe, blue, orange and purple beads. Lost 1/23 in UC or Library. REWARD! Please turn into Kaimin or UC lost and found or call 721-6088.

Lost: Black watch - "IRONMAN." Thought to be lost Friday in Urey Lecture Hall. Please call 243-3805.

Lost: 1/16, black suede gloves, red thinsulate lining. 1/22, ticket and notice of court date in Illinois. Call Mark, 243-1341.

Lost: Gas cap for 1970 Mustang. Reward for return. Call 542-2551.

Lost: Brown leather pocket day timer calendar book with airline credit cards between Health Service and Brantly Hall Friday morning 1-24. Tom Seekins 243-5481, 728-2515.

Lost: long-sleeved shirt, maroon with green, yellow vertical patterns. Sentimental value. 728-8004

Lost: small purple coin purse near Dunning Hall. 243-3523.

Lost: set of keys including a Subaru key between UC and the Lodge. If found call 542-1020. 1

Found: set of prescription eyeglasses - basement of Student Health Building - call Becky @4131.

Found: Great new spot for breakfast. FOODFOR THOUGHT, 540 Daly. Breakfast til 10:30am M-F til 2 pm weekends.

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Win \$500 in free merchandise. Sign up now at Hide & Sole, downtown. Up to 50% off on Birkenstocks, Minitonka mocs, Main Woods boots and shoes, Wild Oats footwear, Santana Boots, leather coats, men's shoes and more. 549-0666

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Rhino Press: Tumble Time

It's Wednesday night in the Rhinoceros, featuring the new special: Mother Rhino's Jungle Joy Juice, a delectable concoction consisting of soothing spirits and fruity fluids. (Still only \$2.) The bar is full of an injured mass of humanity, including a wide array of Gortex, casts, ski poles, crutches, ear muffs, cracked goggles, boda bags, one-hitters and ice packs. All the pagans are back down from Mount Bonk, where the first annual Rhino "Bone-Benders Wimper Olympics." A confused Bob the bartender is having trouble taking orders through the grunts and groans of the crippled crowd. Bob asks Spike Anarchy and Marshall Stack, "How did you guys come across your bumps and bruises?" Spike wearily responds, "We were doing the two-man sledless luge when we started going end-over-end for about a quarter of a mile. Thus, the trauma." Marshall pipes up, "Yeah! It was great!" Chad Dilwad III limps up to the bar and whines up to Bob, "I need some more ice, Bob. Wow, this hurts. I was shredding down the Ivory Staircase Mogul run when I veered off the course and was clotheslined by the tow-ropes. Buffy was so upset, she broke a nail in her teeth. I've been trying to dig it out ever since." An enquiring Bob wants to know, "What on earth happened to Cecil?" Marshall replies, "That was great too! He was hopping down the 90-meter jump with a pogo stick when he went ballistic at the end of the ramp. Last thing we saw, he was surrounded by the search and rescue team with his feet dangling out of the chimney of the ski lodge." Buffy adds, "That wasn't the worst of what happened up there. Most of the people in here were part of the synchronized ski ballet team. They were executing an intricate whip-like maneuver when that wanton hussy Vulveeta giggled past them in her "Frosty the Fig Leaf" bikini, and the ballet team was distracted to the point at which an avalanche of body parts and skis when tumbling down the mountain." A triumphant Vulveeta sache's into the bar and says, "Gracious me, I've never seen so much swelling in my life. Well, then again..." Vulveeta trails off as she begins to wax her skis as well as the nostalgic...

Pattis cake Pattis cake Bakers Man. Come to the free concert as fast as you can. The UC Lounge will be hopping tonight, Larry Pattis, Jay Touns play guitar and sing right. Be there at 7:00. Don't be late. It promises to be a concert so great!

H. of Mo. - Do you spell that with a C or a K? - Fri. night. How about coffee or ? Another transplant - C 721-5980.

President Bush won't be at Carlo's half-price sale Saturday.

DIRT FISHERMEN

The Dynatones are coming to Missoula Feb. 11th!

Do you have friends thinking about returning to school at UM? Let them know about a FREE program designed specifically to help persons 22 years and older. It will be held Saturday, February 8 from 9 am to 1:30 pm in the Mount Sentinel room in the U.C. Call the New Student Services Office at 243-6266 for more information.

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Want special person to care for infant in our home weekdays. Call 543-6746, anytime.

The Mansfield Center is recruiting five interns to assist with an Introduction to Asia course to be offered Spring quarter. Qualifications include coursework or experience in Asia and leadership skills. To apply, contact CoopEd, 162 Lodge, ASAP! (Application deadline 1/31/92.)

Interested in SUMMER JOBS IN YELLOWSTONE NATIONAL PARK? TW Services will be conducting on-campus interviews: Wednesday, January 29. For more information, contact CoopEd, 162 Lodge, or sign up for an interview in 148 Lodge.

Motivated Individual needed to promote/sell Spring break trip to Jackson Hole. Call Extreme Travel ASAP. (307) 739-1581.

WORK/STUDY/STUDENT IMMEDIATELY for School of Education. \$5/hr. Inquire in LA 136.

ALASKA SUMMER EMPLOYMENT - fisheries. Earn \$5,000+/month. Free transportation! Room & Board! Over 8,000 openings. No experience necessary. Male or Female. For employment program call Student Employment Services at 1-206-545-4155 ext. 333.

BUSINESS OPPORTUNITIES

EARN \$500 or more weekly stuffing envelopes at home. Send long SASE to: Country Living Shoppers, Dept. s20, PO Box 1779, Denham Springs, LA 70727-1779.

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Honda Prelude for sale, 1988, 5 speed, low mileage, air conditioned, sun-roof \$9400. Call 542-0769 evenings.

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Must sell round trip airline ticket to Kansas City mo \$268 or best offer. Call 243-3605.

For sale 8088WT IBM Clone Computer, Monitor, Keyboard, 30 Megabyte hard Drive, 5 1/4 Floppy Drive, \$400. Call 728-2522, M-F, 8am-4pm.

2 tickets: Chili Peppers, Peral Jam, NIRVANA. Sat. Feb. 1, Seattle. Justin, 721-2591.

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We buy, sell, trade, and pawn musical instruments, sporting goods, and guns, 728-6633. 825 W. Kent behind Holiday Village Shopping Center. aq

Mattress like new. Good condition. Call Katie at 721-6405.

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Cheap PC/AT compatible computer equipment wanted for handicapped individual. Donations appreciated, non-functioning OK. Tel. 543-8498.

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Two bedroom house \$162.50 and 1/2 utilities. 542-1216

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COLLEGE SCHOLARSHIPS AVAILABLE - recorded message gives full details. Call 728-7817.

COMPUTERS

Zenith 286LP, VGA, 20M HD 3 1/2 floppy, printer, external modem DOS, windows, paradox. Call: 7281989.

Macintosh 512KE, external drive, printer, manuals, software. 549-3389 evenings.

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THE UNIVERSITY OF MONTANA ADVOCATES SELECTION PROCESS



The application deadline has been extended. Applications are due January 29 at 5:00 p.m. in the Advocate Office (Brantly 227).

The Advocates are drawn from diverse backgrounds and represent the full spectrum of academic interests.

MORTAR BOARD



The National College
Senior Honor Society

will hold informational meetings Wednesday, February 5th at 4:00p.m. and 7:00p.m. in the UC Montana Rooms. Any student who is a Junior with a 3.0 G.P.A. or higher is encouraged to attend.

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ASUM Programming is searching for responsible, dependable people for its 1992-1993 season for the following positions:

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Drop off resume at UC 104 by Monday, February 3rd.

No prior experience needed

For more info call 243-6661 or stop by UC 104.



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Leather Ski Gloves & Mittens

Men's Reg. \$37.00

Women's Sale \$18.50



POWDER PANTS

• Full Zip

• Wind & Water Proof

MEN'S & WOMEN'S

29⁹⁹ *Reg. \$60*

JUNIOR & ADULT CROSS COUNTRY TOURING SKI PACKAGE



- Alpina no-wax 1000 skis
- Alpina hi-top boots
- Metal bindings
- Alpina poles
- Binding installation

Reg. \$185

PACKAGE PRICE

\$99

NORDICA 582 ALPINE SKI BOOTS

Men's &
Women's

Reg. \$270

SALE \$170



RECREATION ALPINE SKI PACKAGE



- Blizzard Firebird Skis
- Alpina boots
- Salomon 447 Bindings
- Scott poles
- Binding installation ASTM

Reg. \$469

PACKAGE PRICE

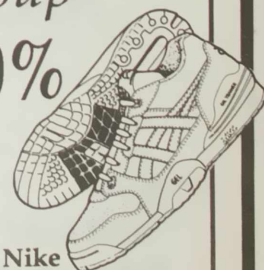
\$219

Athletic Shoes

Large Group

40% TO 50%

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Asics
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