

Fall 9-1-2018

COMX 140L.01C: Introduction to Visual Rhetoric

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**THE UNIVERSITY OF MONTANA
MISSOULA COLLEGE
DEPARTMENT OF APPLIED ARTS AND SCIENCES
FALL SEMESTER, 2018**

COURSE NUMBER AND TITLE: COMX 140L, Introduction to Visual Rhetoric

SEMESTER CREDITS: 3

PREREQUISITES: None

PROFESSOR: Kimberly Reiser

E-MAIL ADDRESS: kim.reiser@umontana.edu

It is my preference we schedule face-to-face appointments or discuss minor course issues via email; this is the easiest way to reach me. It is essential you use your university email for this communication. If necessary, you may leave messages for me at 243-7839.

OFFICE LOCATION: Rm 421 in the 1205 E. Broadway Missoula College Riverside Building

OFFICE HOURS: Tuesday 2-3, Wednesday 1-2, or By Appointment

COURSE DESCRIPTION

Visual rhetoric is an area of communication studies that focuses on visuals as persuasive “texts.” Throughout this course, we will examine how visual symbols are interpreted, focusing on social issues such as power, culture, and gender. Exemplary readings will include historical to contemporary rhetorical criticisms on advertising, billboards, bodies, cartoons, memorials, and photography.

STUDENT PERFORMANCE OUTCOMES:

Upon completion of this course, the student will be able to:

1. Explain how visual symbols work as persuasive texts.
2. Identify rhetorical theories that have been used as a framework to analyze visual symbols.
3. Develop arguments that critique visual texts from a variety of rhetorical frameworks.
4. Explore the connection between our interpretation of visuals and politics, culture, and social power.

GRADING:

Exams (2) – 35% of grade

Inquiries – 35% of grade

Quizzes – 20% of grade

Shared Visual or Article – 10%

GRADING SCALE: 100-90 (A), 89-80 (B), 79-70 (C), 69-60 (D), 59 and Below (F)

Exams

There will be two exams given over the course of the semester. They will be essay in nature. A week before each exam, students will be given 10-12 essay questions. Seven of these questions will be on the exam. Each student will choose five of those questions to answer. Questions will require student to analyze the use of visuals as persuasive texts, tying in specifics from the reading, videos or class material.

Inquiries

Students will be asked to complete three typed reflections during the course of the semester. These inquiries will vary, but will ask you to either 1)analyze one of our texts from a political, cultural, or social perspective, or 2)apply a rhetorical framework to a visual of the student's choice.

Quizzes

Over the course of the semester, students will be given 8-10 quizzes. These will be administered randomly and will cover daily reading. Each quiz will be worth 25 points. At the end of the semester, your two lowest quiz scores will be dropped from this final grade.

Shared Visual or Article

During the course of the semester, students will be required to post two examples of visual rhetoric or popular articles concerning an instance of visual rhetoric in the designated Moodle discussion forum. The examples should reflect how these intentional visual acts reflect significant social issues.

ATTENDANCE POLICY:

It is my belief that what you gain from a course is dependent on what you put into it. Attendance will determine a student's level of success. If you miss a class, you will miss a learning opportunity.

***Students who sleep, leave early/come late, or work on other assignments during class will not be counted as present.**

Test makeup policy: I believe the classroom setting should be treated like any other professional setting. Employers and coworkers tend to be forgiving of a person's absence for an important meeting or engagement **if** that person has proven to be dependable in the past. My policy follows this principle.

If the following conditions are met, you may be given an opportunity to make up a test:

- 1.** You must be in good standing in the class. This means fewer than four absences, no late assignments and passing grades on all completed assignments.
- 2.** You must notify me prior to missing the test that you will be unable to attend that class period, and provide an explanation for your absence. Personal illness, family

emergencies and unexpected events are acceptable reasons for rescheduling a test. You may be asked for documentation of verification of your excuse.

3. Within 24 hours of missing the test, you must schedule an appointment with me to make up your test.

ALL ASSIGNMENTS WILL BE SUBMITTED ELECTRONICALLY IN MOODLE BY MIDNIGHT ON THE DAY THAT THEY ARE DUE. ASSIGNMENTS SUBMITTED A CLASS DAY LATE WILL BE GRADED OUT OF HALF CREDIT. BEYOND THIS DATE, ASSIGNMENTS WILL NOT BE ACCEPTED.

STUDENT CONDUCT:

Please conduct yourself in a way that promotes learning for all students in the classroom (i.e. do not use language that might offend others, use laptops for note taking only, avoid disclosing too much personal information, turn off cell phones, absolutely no text messaging, and avoid monopolizing class discussion).

*COURSE POLICIES ARE APPLIED AT THE DISCRETION OF THE INSTRUCTOR.

ACADEMIC MISCONDUCT:

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University.

All students need to be familiar with the Student Conduct Code. The Code is available for review online at <http://www.umt.edu/SA/VP/SA/index.cfm/page/1321>.

DISABILITY STUDENT SERVICES:

Eligible students with disabilities will receive appropriate accommodations in this course when requested in a **timely** way. Please speak with me after class or in my office. Please be prepared to provide a letter from your DSS Coordinator. Our DSS Students Director, Amy Capolupo, will be on the Missoula College Campus, from 9:00-4:00 on Tuesdays and Fridays. Her office is on the River Level (room MC 032). Appointments can be made with her by calling 406-243-2243.

For students planning to request testing accommodations, be sure to bring the DSS testing form to me **in advance of the two-day deadline for scheduling in the Learning Center.**

DROP POLICY:

Beginning the 46th day of the semester through the last regular class day (i.e. Friday) before Finals Week, students may drop courses only by petition. Note that not all petitions are approved and documentation is required. Some examples of documented circumstances that may merit approval are accident or illness, family emergency, or other circumstances beyond the student's control. Instructors and advisors have the right to indicate that they do not recommend the drop - the UM's Academic Policies and Procedures (see <http://www.umt.edu/catalog/acad/acadpolicy/default-print.html>).

REQUIRED TEXTS:

Sellnow, D. D. (2018). *The rhetorical power of popular culture: Considering mediated texts*. Thousand Oaks, CA: Sage.

A Moodle supplement will be utilized for this course. Additional required reading will be posted in our supplement.

* Please bring a print or electronic copy of the reading material to class the day it is due. Our classroom discussions will be guided by specifics from the articles.

COURSE OUTLINE:

The following are the scheduled dates for inquiries, the graded discussion forum, and tests. Calendars for reading assignments will be posted monthly to allow us flexibility in the course.

Inquiry #1 Due September 20

Inquiry #2 Due October 25

Inquiry #3 Due November 20

Shared Visual Discussion Postings Due September 25

Exam #1 October 18

Exam #2 will be held during our final exam time: 10:10-12:10 a.m. Monday December 10th

August reading calendar:

28 Class Introductions

30 Class Discussion, Topic: Introduction to Visual Rhetoric

September 4 **DEFINITIONS AND THEORETICAL FRAMEWORKS UNIT
BEGINS Read Chapter 1 from Sellnow, 2018**

September 6 **Read Chapter from Faigley, George, Palchick, and Selfe, 2004
(Moodle)**