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Montana Kaimin, March 11, 1992

Associated Students of the University of Montana

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Bush, Clinton surface as big winners on Super Tuesday

(AP)—Bill Clinton won an unbroken string of Southern land-slides Tuesday, brushing past Paul Tsongas to establish his front-runner credentials in the Democratic presidential race. President George Bush notched an eight-state Republican shutout of Patrick Buchanan.

Bush emerged from Super Tuesday with half the delegates needed to secure renomination and the Republican establishment was suggesting—without success—that Buchanan give up the fight.

"When it's over, it's over," said Republican Senate Leader Bob Dole.

On the busiest night of the primary season, Bush won from Boston to Austin and six states in between. Buchanan's protest vote dwindled somewhat from earlier elections, and Bush picked up more than 65 percent of the GOP vote in each state.

Bush said in a statement that his landslides were proof that voters were ratifying his economic proposals while Buchanan, in a fiery speech in Michigan, showed no sign of quitting. He said the president was "winning votes, but we have been winning the hearts of the American people and are going to continue to do so."

Bush led for more than 90 percent of the delegates at stake and said "we are winners tonight." Buchanan did best in Florida, where he was in the 30 percent range. Buchanan said he had "miles to go before we sleep," and then went to bed in Dearborn, Michigan. The candidacy of David Duke proved inconsequential.

Clinton had a third of the delegates needed on the Democratic side and a full head of steam for Midwest primaries next week. Clinton piled up Southern margins so lopsided that Tsongas was left limping as the primary calendar turns to Illinois and Michigan.

Clinton won twice as many Super Tuesday delegates as Tsongas and flexed muscle in the key states of Florida and Texas. The Arkansas governor was piling up margins of 65 percent or more in the popular vote in Texas, Tennessee, Oklahoma, Mississippi and Louisiana and the Missouri caucuses.

Florida was the bitterest Democratic battleground, and even there Tsongas could capture only 34 percent of the vote.

Tsongas won at home in Massachusetts and in Rhode Island, and in Delaware's caucuses. He bravely told supporters, "We're on our way to the White House, folks."

Jerry Brown, the third Democrat still standing, held out few hopes for Super Tuesday and took his iconoclastic campaign ahead to Michigan. His best showing was 19 percent in Rhode Island with

See "Tuesday," page 2

Field search

By Karen Coates
Kaimin Reporter

When the new business building is put on the Cloverbowl, open space near Dornblaser Field could replace the playing area used for intramurals and Hellgate High School physical education classes, the director of Campus Recreation said Tuesday.

Keith Glaes said the Cloverbowl is used for intramurals an average of three hours a day in the fall and about five hours a day in the spring, not

including weekends.

"The Cloverbowl has been almost like a community park for almost 50 years," he said.

Van Troxel, a P.E. teacher and head football coach at Hellgate, said the high school doesn't have any fields of its own, so it uses the Cloverbowl from 8 a.m. until about 3 p.m. during spring and fall.

"And it's used every period," he said.

There is no way the students could go to Dornblaser for class, he said, because they have to walk.

"Out of the question for us," he

UM digs for open space to replace area lost to new business building

said, but he could take his classes to the Riverbowl.

UM President George Dennison announced Monday his selection of the Cloverbowl as the site for the new business building. The Legislature has allowed more than \$15 million for construction of the building.

Dennison said the Cloverbowl area must be replaced somewhere.

"We'll have to find alternative playing fields for intramurals," he said.

The other option for the new building was the parking lot east of Main Hall, but Dennison said

replacing the parking spaces would cost too much.

In addition, the library and the UC probably will need to be expanded in the future, and reasonable space should be kept for that, he said.

Dennison said the Campus Development Committee will recommend options for replacing the Cloverbowl area.

Hugh Jesse, director of Facilities Services, said the next meeting of the CDC will be next Tuesday, but it will be almost a year before construction of the business building will begin.



Jerry Redfern/Kaimin

DEB ENTZEL, a resident of Westview trailer court, looks across the barbed-wire fence separating the court from the 10-foot high earthen berm and air-monitoring equipment on the western edge of a gravel pit. Entzel said that before the berm was built, "We used to have a beautiful view of the mountains."

Plan to reopen gravel pit draws local opposition

By Dawn Reiners
Kaimin Reporter

A plan by Washington Construction Co. to reopen a gravel pit is being opposed by some nearby residents concerned about dust, but a company spokesman said Tuesday the pit is nearly exhausted and will be restored after a couple of months work.

John Bielby said Washington Construction has owned the pit, on the southwest edge of Westview Park Trailer Court, since the early 1960s but hasn't used it in the last eight years.

The Missoula City-County Air Pollution Control Board will hold a public hearing on the air pollution permit that Washington Construction applied for in January. The hearing is Thursday at 7 p.m. at 301 W. Alder.

The company applied for the permit to finish gathering and crushing usable materials in the pit so that it can be "reclaimed," Bielby said. Reclamation is a process required of all contractors to put exhausted sites back into a natural state, so they are no longer gravel pits, he said.

"This has been a gravel pit for a long time, and we'd like to get it off the books," Bielby said.

But residents of the trailer park think more issues should be addressed before the permit is granted.

"We've got enough pollution in the valley without adding to it," said Mrs. William Beetem, who would not give her first name. Beetem, 4724 Ambrose St., said she is primarily concerned about possible health problems caused by Washington Construction and neighboring Western Materials putting more dirt particles into the air.

Westview is located west of North Reserve Street, just before Interstate 90, with Washington Construction's pit to the southwest and Western Materials Gravel and Asphalt Plant to the northeast. Western Materials received a similar permit in 1990 that included limits on operation hours and monitored pollution after residents protested the company's application.

"I'm not against them being there," Beetem said. "I just want them monitored. I've got four kids, and I don't want them to start having health problems because they aren't being monitored."

Deb Entzel, 4757 White St., agreed with Beetem but added that her main concern was eventual eviction from the trailer park. Entzel, a member of Montana People's Action, a group that is trying to protect the rights of Westview residents, said she suspects the companies were considering buying the park to be used for more gravel pits.

"It only makes good business sense for Wash-

ington Construction and Western Materials to want the land our homes are on," Entzel said.

If residents are evicted, she said, they would be given a 30-day notice to find a place to move their trailers. But, Entzel added, most trailer courts in Missoula already have waiting lists for prospective tenants.

Bielby denied that his employer intends to buy the land and said people are under the false impression that Washington Construction is trying to damage the environment.

According to Ken Anderson, air-quality specialist for the Environmental Health Department, the permit would limit operation of the gravel crusher to between 7 a.m. and 6 p.m. In addition, roads must be paved to reduce dust, he said.

Bielby said the company wants to finish a project begun years ago, not begin a new and different project.

"It's not a big, long operation," he said. "We're just talking about a couple months of crushing, if we can get a permit."

Bielby added that if Missoula residents don't want new roads, the company will take its business elsewhere.

"Missoula isn't where we make our living," he said.

Montana congressmen agree on check-bouncing disclosure

HELENA (AP)—Montana Congressmen Ron Marlenee and Pat Williams announced separately late Tuesday that they want full disclosure of findings of an investigation into check bouncing at the now-defunct House Bank.

"To my knowledge, I have had no checks returned because of insufficient funds," Williams said.

"I believe that we should release all of the names of anyone who has overdrafted their account at the House Bank," Marlenee said. Both men said they would vote for full, statutory disclosure when the resolution comes before the house.

"I voted to shut down the bank. I've supported the Ethics Committee's in-

vestigation, and I feel strongly that there are many pressing Montana and national issues...that are being overshadowed while the bank issue drags on," Williams said.

"Let the general public decide whether there were honest mistakes, or whether there were flagrant abusers," Marlenee said. "I'm as angry as anyone else about people writing huge checks of non-sufficient size, taking that money—my money—and depositing it in another institution and drawing interest on it."

Marlenee said neither he nor his wife, Cindy, have been able to find any indications or evidence in their own ledgers or in bank statements that checks were written on insufficient funds or returned.

Tuesday Continued from Page One

Hawaii caucuses still underway.

Texas and Florida belonged to Clinton and Bush. With 52 percent of the precincts tallied in Florida, Bush had 67 percent of the Republican vote, to 33 percent for Buchanan. In returns from 9 percent of Texas' precincts, Bush was gaining 71 percent, to 23

percent for Buchanan and 2 percent for Duke.

Clinton was gaining 51 percent of the Democratic vote in Florida, to 33 percent for Tsongas and 13 percent for Jerry Brown. In Texas, early returns showed Clinton with 65 percent, to Tsongas' 19 percent and 6 percent for Brown.

MontPIRG seeks new directors; candidates meet Thursday

By Randi Erickson
Kaimin Reporter

Amidst presidential, gubernatorial and congressional campaigns, the Montana Public Interest Research Group is getting ready to hold elections of its own for its board of directors, the board's secretary said Tuesday.

Rick Smith said that MontPIRG, an organization that promotes responsible government, consumer protection laws and environmental issues, will sponsor a candidate orientation meeting Thursday to prepare those interested in running for a spot on the board.

"Basically, it'll introduce candidates in more detail to what the board does and how operations work," Smith said.

The MontPIRG board of directors is comprised of up to ten students who oversee the group's work and choose which issues it will campaign for or against in the next year, Smith said.

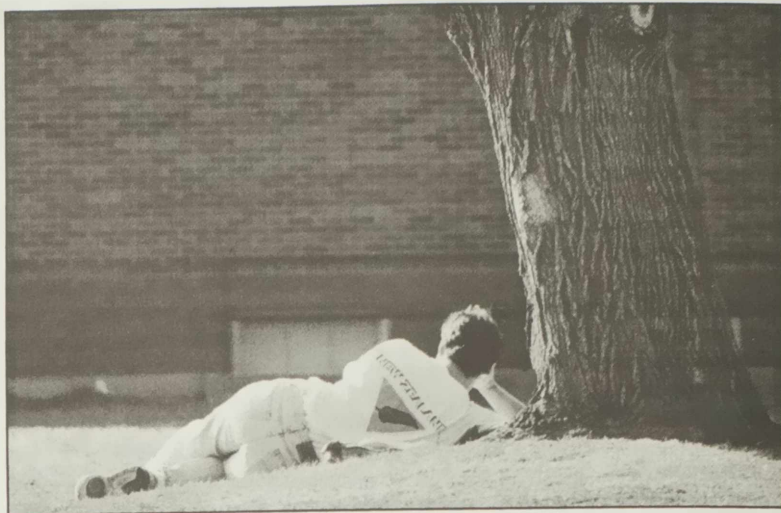
"MontPIRG members considering a run for the board of directors should realize that they have great power to effect change," Smith said in a press statement.

To be eligible for a position on the board, Smith said students must be members of MontPIRG and must also gather 25 signatures from other organizational members.

Applications for board positions will be available at Thursday's meeting, Smith said, and are also at MontPIRG's office in 360 Corbin Hall. To make the voting ballot, applications must be returned to the group's office no later than 1 p.m. on April 6, he said.

The Thursday orientation meeting will be held in the UC Montana rooms at 4:30 p.m. and should last about an hour, he said.

Elections will take place at UM on April 8 and 9.



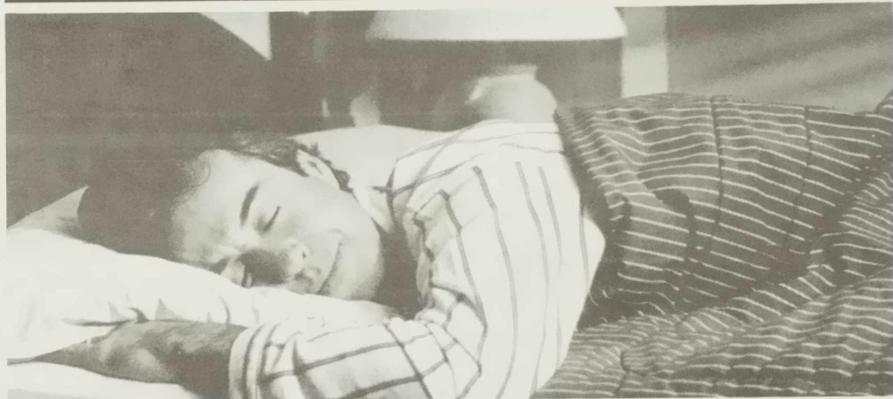
Jerry Redfern/Kaimin

PETE DUNN, a freshman in pre-physical therapy, suns himself in his shirt sleeves behind the math building Tuesday. Montana appears to be enjoying a meteorological menage a trois because of the polar jet stream to the north and the sub-tropical jet to the south. Bill Sams, a forecaster at the Weather Forecast Service Office, said an increased convection of warm air in the central equatorial Pacific, often referred to as El Niño, warmed up the area.

CORRECTION

Due to an editing error, a headline in Tuesday's Kaimin incorrectly reported that Curly Thornton had withdrawn from the governor's race. The headline should have said that Thornton has withdrawn from the presidential race.

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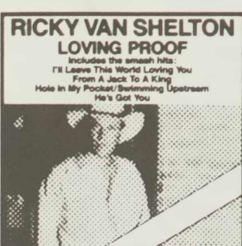
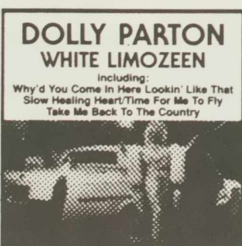
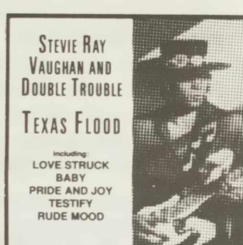
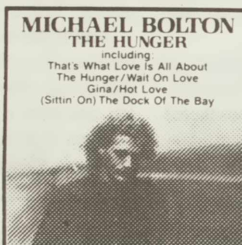
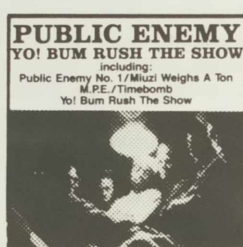
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Agriculture expert says world 'lost'

By Guy DeSantis
Kaimin Reporter

Noting that Christopher Columbus was lost when he "discovered" America, an expert on sustainable alternatives to agriculture said Tuesday the modern world is "still lost."

Calling the world bankrupt both "financially and ecologically," Wes Jackson cited several "obvious" problems confronting modern society. In ten years, he said, the global population will increase by 10 billion people, and he noted that the increase comes at a time when the world's natural resources are dwindling.

Jackson is the founder of the non-profit education and research organization Land Institute, which is devoted to developing sustainable alternatives in agriculture. He spoke to about 250 people at the Montana Theatre in a speech entitled "Five Hundred After Columbus: The End Of The Age Of Colonization And The Beginning Of The Age Of Discovery" as a part of the

President's Lecture Series.

Jackson noted other world problems, including global warming, depletion of the ozone layer, soil erosion and chemical use in agriculture. He said chemical use in agriculture is "especially appalling" considering the lack of knowledge surrounding its effects.

The solution to the world's ecological problems, Jackson said, lies in turning the talk of a better environment into more than just talk.

"Our talk is getting greener as our earth gets browner," he said. Jackson added that the modern world "must become native to its environment."

Jackson also noted two incorrect assumptions about America's economy. He said it is falsely believed that America's resources and the substitutes for the resources are both infinite.

"We have to overcome the assumptions of modern agriculture that suggest an increased yield is the most desired consequence," he said.

ASUM to vote on protecting historical campus buildings

By Randi Erickson
Kaimin Reporter

The ASUM Senate will consider a resolution at its meeting tonight that would designate several campus buildings as historical monuments, ASUM Business Manager Paula Rosenthal said Tuesday.

Rosenthal said the resolution, sponsored by Sen. Pat McCleary, is designed to protect the historical value intrinsic in the architecture of the buildings.

"Basically, it's an attempt to make people aware of the history on this campus right now, and to preserve those historical features for future generations," Rosenthal said. McCleary could not be reached for comment.

Rosenthal also said she will update the Senate on a funding request from Students Tutoring Students.

The group, which operates through UM's University College, asked for \$3,500 to cover an unexpected budget shortfall due to increased student demand for the program, she said.

Melanie Hoell, assistant director for the college, attributed the rising demand for student tutoring, and the subsequent budget shortfall, to higher enrollment figures at UM and STS' advertising campaign.

The request was tabled earlier in the week by ASUM's Budget and Finance Committee until next quarter. The motion was tabled to give the organization time to look for other funding sources, Rosenthal said, because the Senate may not have enough money to cover the cost.

The meeting will begin at 6 p.m. in the UC Mount Sentinel rooms.

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Editorials reflect the views of the board.
Columns and letters reflect the views of the author.

EDITORIAL

Remarkable!

From the special session in Helena and hate speech forums in the UC to the 75th Annual Foresters' Ball and seemingly never-ending contract negotiations between the Board of Regents and the University Teachers Union, Frank Sinatra would be proud. People said it their way. And, for better or worse, here's what some of them said:

"The governor has been very cooperative, if I may be so bold as to say that."—Gov. **Stan Stephens**, on state budget cuts.

"Gov. Stephens became the symbol of what was wrong with Montana."—UM political science professor **James Lopach**.

"Undoubtedly, without question, there will be a tuition increase next year."—UM President **George Dennison**.

"I know I damn sure wouldn't run."—Board of Regents Chairman **Bill Mathers**, on electing regents rather than appointing them.

"I don't understand why Curly is attacking us. I thought he was going to be president."—Montana Federation of Teachers President **Jim McGarvey**, on the comments of gubernatorial hopeful Curly Thornton after being left out of a gubernatorial debate.

"We want all the freedoms in the world, but we want them to enjoy their freedoms in the world they came from."—white supremacist **Bill Carter**, on shipping "Jews and mud races back to their homes."

"There are a lot of exceptions to the First Amendment."—UM Philosophy and Law Professor **Tom Huff**, on banning hate speech on campus.

"We're not at an impasse, we're just at a temporary breakdown."—UTU President **Phil Maloney**, on the continuing faculty contract negotiations that began in October 1990.

"It's simple. We want Pat to kill the bill and our votes for him in '92 hinge on it."—Badger Chapter member **Jeff Juel** on why U.S. Rep. Pat Williams should oppose the Montana Wilderness Bill.

"If I had my druthers, there'd be a lot more wilderness in this bill. I don't totally have my druthers."—U.S. Sen. **Max Baucus**, co-sponsor of the bill, responding to protesters who twice locked themselves to a post in his office.

"I just can't believe that this is where I live because I never imagined living in a place so beautiful."—actress and new Montanan **Andie MacDowell**.

"I agree Montana looks very nice. It's just too bad we end up starving to death out here."—disenchanted UM professor **Harry Ray**, on faculty salaries.

"Don't allow your memories of Foresters' Ball to include an unplanned pregnancy, a sexually transmitted disease or a DUI."—UM Dean of Students **Barbara Hollmann**.

"I left the ball and I wasn't drunk. I did not get pregnant, and I didn't have an STD."—Foresters' Ball Chief Push **Suze Decker**.

"If nothing else, it will provide some good throne reading."—**Mitch Bucciarelli**, co-publisher of the Uncensored Guide.

"I think God may want me here until the end of the world."—Rev. **Forrest Bex** explaining to his family why he preaches on the corner of Ryman and Main.

"When I do die, I'd like to be buried very large."—weighlifter and UM student **Paul Houston**.

—Kaimin Editorial Staff



Column by B. Craig Stauber

Cover this, lazy media bastards!

Lazy bastards.

That's right, lazy bastards.

That's what he called us. Us! We, who have been his friends through fat and not-quite-so-fat, he called lazy bastards.

No, we're not talking about some Japanese official here, making bigoted remarks about American workers. We're talking about Bush's press secretary Marlin Fitzwater, who was making bigoted remarks about members of the media.

Bigoted? No, in all good conscience, I can't say that. Because, damn it, he's right. It may not be judicious to say this, it may not be popular, it may even be foolhardy, but Fitzwater speaks the truth. All you have to do is look at the media's sorry performance over the last several years to see how abundantly to the point Fitzwater's comments are.

The precipitating event was the failure of several reporters to come outside to watch one of the Bush Youth rallies live, instead of off the monitors. When the reporters declined to join the festivities, Fitzwater exploded.

"I'm sick of all you lazy bastards," he screamed.

Later, he apologized to the reporters for outburst and the "bad language."

But he shouldn't have apologized.

Damn it, if the president's reelection team has taken the time to stage the news, the least the media

could do is report it the way the P.R. guys want them to.

This, of course, is only the most superficial of the ways in which the media have demonstrated the aptness of the epithet "lazy bastards."

More significantly, and Fitzwater was too polite to mention this, the lazy bastards of the media have consistently failed to perform their jobs in going out and getting the story on the events Bush's team didn't set up for the evening news.

Just as a "for instance," consider the Iran-Contra scandal. Ever since 1986 Bush has lived under a cloud of suspicion. Why? Because the lazy bastards of the press haven't taken the time and effort necessary to really examine the subject and clear Bush's name once and for all. Hey, just because the guy had ties to several major criminals involved in the scandal is no reason to see him smeared by association. And it didn't have to be that way.

With just a few in-depth investigative pieces, and constant editorial pressure for impeachment hearings where Bush could have cleared his name once and for all.

But no. No, the media, in its collective efforts to hit the bar early, failed to sufficiently examine the story in a way that would benefit Bush.

Or what about the invasion of Panama? Do you think the lazy bastards of the media did their jobs there? Hell, no! Just because the military was feeding them the "official" news

was no reason for them to accept it at face value. If they had gone out and investigated on their own, maybe we'd have a clearer idea of how many civilians died; maybe we'd know how much it all cost; maybe we'd have a clearer idea of why the resources of the U.S. military were used against a sovereign nation to catch a suspected drug pusher. But do we? Of course not. Once again, the lazy bastards failed to do what they're paid for, and now the president has to deal with all the embarrassing questions left unanswered by their half-assed coverage.

Or the Persian Gulf crisis, for God's sake! Couldn't the media have covered the event in sufficient depth so that the whole war didn't just appear as the desperate effort of a weak president to take his countrypeople's minds off the sorry state of the economy, with no concern for the effects of a war on the political stability of Middle East? Oh, no, that would take too much effort! They might miss their deadlines!

So when Fitzwater calls the media lazy bastards, I say "right on, Marlin!" It's time for the media to get off their slothful butts and get out there and really cover the events Bush participates in. I mean, cover them from every angle imaginable. Ask the questions. Do the research. Talk to the suspects.

And if the media does this, I can see the day when Marlin Fitzwater will be able to say that the media has done its job, and done it well.

Even if he does have to say it from inside his cell in the federal penitentiary.

Letters to the Editor

Course guide a matter of opinion

Editor:

Regarding your letter, dated Feb. 21, 1992, which pertained to the spring issue of "The Uncensored Course Guide," we thank you for voicing your opinion.

You stated that the University of Montana "proudly proclaims the students' right to question, have opinions, (and to) make informed judgements," with which we agree.

You also claimed that a "few students had anonymously slandered decent, caring people who have devoted their lives to learning and the education of others." Because someone did not enjoy a class, find it interesting, stimulating or fair does not mean that the author questioned whether or not the instructor was a decent and caring person.

The opinions do reflect students' personal feelings respective to the professional methods and format for instruction, not slander. We initially assume, perhaps ignorantly, that instructors are decent and caring people regardless of their teaching practices.

We (at Toast Publications)

have a lot of respect for anyone who devotes his/her life to something as beneficial and necessary to others as education. Respect or lack of respect for an instructor is not formulated by reading twenty lines in the "Uncensored Course Guide." It is developed through personal experience in the classroom. That respect, however, does not taint our belief that we, as students, have a right to state our opinions about an instructor whom we've essentially hired to help us cultivate our minds, engage us intellectually and widen our scope of the world.

Each student has to make the final decision independently and will formulate an individual representation of that instructor. The U.C.G. can help a student understand a course through the opinions of his peers. Or it may not.

You stated that students have the right to make informed judgements. How do you propose students do this if they are not allowed to voice them?

You have stated a belief in the students' right to question and have opinions, yet you condemn the only publication that created an open forum for students to address an extremely pertinent subject.

Do you not have enough faith in the students of this University to believe that they can read the U.C.G. and recognize fact from opinion? If, for some reason, they can't, there is an introductory page that says: "The information and critiques contained in this booklet are strictly, unequivocally, without a doubt opinions."

We took it one step further and said that "it is unreasonable for anyone consulting this publication to draw any absolute conclusions about any professor or course mentioned." Both of these lines appear on the front page.

Ms. Blanchard, you too are entitled an opinion, as is every person on campus. It would be incorrect to say that you are wrong in claiming "The Uncensored Course Guide" a failure—that is *your opinion*.

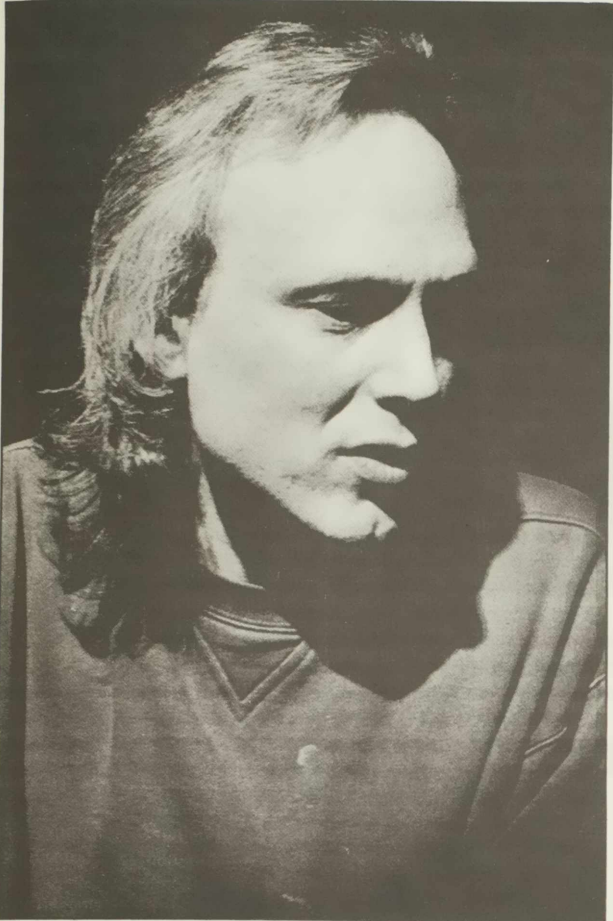
But in our opinion and in the voiced opinions of many students, faculty and administrative members, the publication is a complete success, at worst an excellent foundation for subsequent issues.

As for our advertisers, yes, they were aware of its intended content when they agreed to advertise.

M. Asbjornsen,
junior, finance
M. Bucciarelli,
sophomore, English

LETTERS WELCOME

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Jeannie Goodman/Kaimin

David Lanz

Virtuoso hypnotizes with 'improved' tunes

By Nick Baker
Kaimin Arts Editor

I enjoyed New Age pianist David Lanz's Monday UC Ballroom concert, but his music is so mellow and soothing I found myself closing my eyes and letting the open, spare-sounding chords wash over me and watched images form on the insides of my lowered eyelids.

Some might call it sleep, but Lanz

put it in more spiritual terms when he described his own experience nodding out at a George Winston concert, saying, "I left my body three times."

Lanz also described his system for rating the power of New Age—or as he likes to describe his own music, *New Improved Age*—Music to induce out-of-body experiences: The D. F. (as in

See "Lanz," page 7

Short Takes

• Nashville recording artists Al and Emily Cantrell will play a Coffeehouse Concert Thursday in the UC Lounge.

The Cantrell's most recent album, *New Language*, was released in January and consists entirely of original material. It's their second. Their first was a collaboration with *Riders Radio Theatre* guitarist and singer *Ranger Doug*.

Emily sings lead, backed up by Al's close harmony singing and guitar picking. In addition to their original songs, the Cantrells sing classics like *Slow Boat to China* and *When the Bluebirds Sing*.

The Cantrells sing at 7 p.m. Thursday in the UC Lounge. It's free. (NB)

• Dig out them platform shoes and get ready to shake your booty! *Dr. Hook and the Medicine Show*, a band which epitomizes perhaps the strangest period in American music history - the '70s - is coming to Missoula.

From the darkest recesses of middle-aged music closets, among the Bee Gee's albums and butterfly collars, comes Dr. Hook and his entourage, who made famous such songs as *Cover of the Rolling Stone* and *Sharin' The Night Together*.

The band will play two shows at Buck's Club on Thursday night, the first at 8 p.m. and the second at 11 p.m. Tickets are \$12 and are still available, but may be sold out before you can say "Saturday Night Fever."

Some may be glad that the '70s are over, but lots of good things came out of that decade, like "Sesame Street," two-foot afros and Dr. Hook. This show will simply be too far-out to miss. (Randi Erickson)

• "Main Street vs. Wall Street" is how Montana Players Inc. is presenting its latest production, *Other People's Money* by Jerry Sterner.

The play centers on the struggle between Wall Street takeover artist Larry "the Liquidator" Garfinkle (Brien Sankey) and Chairman Andrew Jorgenson (Aubrey Dunkum) for control of a small company. Larry has a habit of selling off all available assets after he takes over a company, so the battle becomes one of survival for the company and its employees.

Montana Players Inc. is a fledgling Missoula theatre company that offers a bill of fare a little different from other groups in the area. The group's aim is to provide the best in contemporary plays. Past productions of *Strange Snow* by Stephen Metcalf and *The Boys Next Door* by Tom Griffin have set the tone for the

See "Takes," page 7



Concert benefits kids

'Logging Co.' saws politicians down to size

By Nick Baker
Kaimin Arts Editor

A happy appreciative crowd of a thousand concert-goers attended a revival meeting at the Wilma theatre Friday night and though there was a preacher on the stage, neither Jesus nor the devil was ever mentioned.

The Montana Logging and Ballet Co.—of which one member happens to be Big Fork's Methodist

minister—preached not religion but hope, that by using some common sense and working together we can solve the social and economic problems facing Montana and the nation.

The four members of the group are Bob FitzGerald, Tim Holmes, Steve Garnaas-Holmes and Rusty Harper.

In spite of their name, the group doesn't lobby for the timber industry and though they dance, mime is

closer to what they do than a pas de deux.

The ML&BC sing songs with a message in a style that is a close harmony mix of the New Christy Minstrels, the Smothers Brothers, Manhattan Transfer and the African rhythms that Paul Simon popularized with his *Graceland* album.

But if the ML&BC medium is mixed their messages are clear and after warming up with a medley of pop/folk songs, including *Beautiful Balloon*, *Beyond the Sea* and *The Restless Wind* they got down to work getting the word out.

They do that by wrapping their messages in humor. For example, they mixed the Winter Olympics with presidential politics and came up with a list of events for the "Winter Presidential Olympics" that included "Figure Skirting,"

See "Loggers," page 7

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Pass on blondes for true trophy fish

By Greg Thomas
Sports Reporter

I'm telling you, most people are screwed in the head. Why would anyone in their right mind want to spend spring break to the south, in the land of sun, chasing blondes when the real fast action lies in the cool, northern regions?

Pass on the offering of nice weather during the break and take advantage of prime-time spring fishing.

If you're as lucky as I am, you'll be catching a plane on the 20th of March for an engagement with steelhead in southeast Alaska. But, if you're lacking the funds, or steelhead fishing just doesn't suit your fancy, don't fret — Montana and a neighboring state are ready to please the nimrod who's prepared to travel near or far.

Local rivers, including the Bitterroot, Clark Fork and Rock Creek, are just starting to show one of the spring's best hatches — the squawilla stonefly. The squawilla hatch can at times be phenomenal. Stonefly nymphs down deep or olive stimulators on the surface, or just under, might allow you to land 6-12 trout from 14-20 inches each day with a lunger thrown in on occasion.

Got a few tanks of gas to go on? Head for the Bighorn. The Bighorn River in Eastern Montana offers a great opportunity to catch lots of large browns and rainbows. One UM student/fishing fanatic, Matt Henderson, fished the "Horn" last spring, and his party landed two fish over 24 inches with others in the 20-inch range. PMD emergers in size 16, 18 and 20, hares ears and brassies in sizes 18-20 and paradrakes in size 16 and 18 will all

take fish. In fact, anything simulating midge-type flies will work. Henderson's only warning about fishing the Bighorn during spring is to watch the wind.

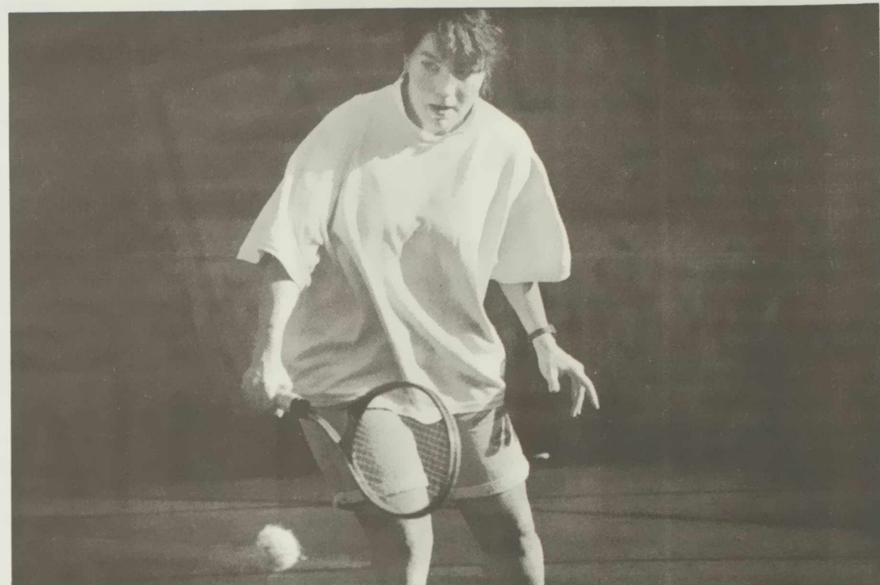
"The wind can absolutely blow you off the river," he said.

If the wind is unbearable, back-track to Livingston (where the wind will probably be twice as fierce) and try your luck with short casts on the spring creeks of Paradise Valley. Prices right now are at half of summer rates. Again, midge imitations, like the pheasant tail nymph in size 20 (in which case it actually simulates a Baetis nymph) and 22, and griffith gnats in super-small sizes will trick the wary trout of Paradise's spring creeks. Those fish have seen thousands of casts placed in front of their noses all year long, so if you can't move a fish with a few well-placed casts, move on. There are plenty of dandy fish in those creeks, and time should not be wasted on trout with fickle appetites.

Just have to cross a border to really make a true spring break? If so, the Clearwater River near Orofino, Idaho, is currently kicking out plenty of metalheads for patient anglers.

If all those ideas sound too technical, please fill the cooler and head for any open body, of lake water that is, pop a cold one (beer) and cast a line out to soak on the bottom. Ice out can be the most productive time of year on area lakes.

Remember, don't get caught up in the rush for California, Mexico or Florida beaches during spring break. The northern region offers plenty of fishy opportunities of the most memorable kind, and you won't come home looking like a cooked crab.



John Youngbear/Kaimin

SUE MADAR, a graduate in business, hits ground strokes to Mike Barbaza (not shown), on the tennis courts north of the UC Tuesday.

Martial artists grab trophies

By Jeff Ericksen
for the Kaimin

The University of Montana Big Sky Taekwondo club scored big at the Park's Invitational Taekwondo Championships last weekend in Billings.

Nicholas Terstenjak, a member of the club, said 11 Missoula martial artists competed in the March 8 tournament, and everyone brought home a trophy.

Big Sky Taekwondo's chief instructor, Kim Sol, said this year's championships brought together 32 taekwondo clubs from Montana, North Dakota, Utah, Washington and Wyoming.

Sol said 10 of his students won medals at last year's Billings meet. Terstenjak said the club's performance this year is typical of past tournaments.

Terstenjak, 23, took first in black belt sparring and black belt forms. Sparring is competition fighting, and forms are predetermined routines of attacks and blocks.

Steve Rosbarsky, a Hellgate High School sophomore, took second in black belt sparring, and Andreas Fetz, also a Hellgate sophomore, won yellow belt sparring with repeated five point spreads, when the referee stops a bout because one competitor is too far ahead to beat.

"Andreas really did well, because it's his first tournament, and you don't hear of (repeated five-point spreads) too often," Terstenjak said Tuesday.

Other winners were UM senior Dave Bayer, who brought home a second-place for sparring, and Sherri Kenyon, who took third in sparring.

In the junior competition, Kyle Sillars took first in forms and sparring, Travis Byler took first in sparring and third in forms, and Tad Taylor took second in forms. Taylor, Chaske Town, Lee J. Lennon, Christopher Lennon and Travis Taylor all took third place in sparring.

Tourney tickets going fast

Grizzly basketball fans who still have not purchased tickets for the Big Sky Conference men's tournament had better get on the ball 'cause they're going fast.

According to the field house ticket office, only around 2,650 tickets remain for the three-day tournament in Missoula, March 12-14.

About 150 seats reserved for season ticket holders were released, and 2,500 seats in the North and South levels B and C, off of the court, are still available.

Tickets for the entire three days are \$36 for general admission, \$18 for Big Sky students. Only the three-day package will be sold until Thursday at 5 p.m., after which single night tickets can be purchased for \$12, \$6 for students.

Tickets for the women's tournament in Boise, Idaho, are still available. The cost is \$13 for both Friday and Saturday and \$8 for students. Lady Griz fans will have to act fast if they want to go, as any remaining tickets will be sent to Boise Thursday morning.

The field house ticket office is open between 8 a.m. and 5 p.m.

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Lanz Continued from Page Five

DroolFactor) Scale, with the highest rating being H. (for Heavy) D. Lanz never moved me to H. D., but he came close with the title piece from his newest album, **Return to the Heart**.

The song started, with a deceptive simplicity that is characteristic of Lanz's work, sounding like a tinkling music box playing "Brahms' Lullaby." Lanz then built on his simple theme, embellishing it with smoothly rippling hypnotic arpeggios.

Lanz doesn't work with the traditional major and minor chords we are accustomed to—he mostly plays open fifths and sevenths, leaving out the thirds that define the major or minor quality of a chord. This gives his work a lonely, open quality that reminds me of a star-filled sky, seen from a ridge-top on a cold, clear night.

There is very little jazz in Lanz's music and even fewer hints at his rock and roll background. His style gives the listener the impression that he has classical training, but he said, in a pre-concert interview, that he hasn't studied classically since he was 10.

His timing, dynamics and attack are flawless: I didn't hear one wrong note or awkward rhythm all evening. Local jazz pianist Jane Menteer admired Lanz's virtuosity, saying, "Technically, he's amazing," and also commented

on the hypnotic quality of the evening's program.

Few of the pieces Lanz played could be described as lively but those that could—**Vesuvius** and **Darkhorse**, for example—received the strongest response from the audience but perhaps that was only because those energetic pieces woke us up—er, brought us back to our bodies.

Darkhorse is fast and there are lots of notes in it. It paints a vivid picture of a horse galloping full tilt through a nighttime thunderstorm. In spite of the frantic activity, however, Lanz somehow maintains the lonely harmonic openness of his slower numbers.

I felt his program could have used a few more of those rousers, and the audience seemed to agree with me: As an encore, Lanz played a rollicking blues, and the audience went wild. It was the only time during the whole evening that the crowd responded to his music with shouts, screams and whistles.

I should mention one ending twist that Lanz uses a little too often for my taste. He plays a chord that leads strongly to the conclusion of a piece. But then instead of playing the expected final chord, he stops, waits a bit, and then plays what you've been waiting for with a flourish. Like

This.

Takes Continued from Page Five

group's work, and **Other People's Money**, an off-Broadway hit, demonstrates that the company is willing to undertake shows that might not otherwise find their way to Montana stages. (BCS)

Other People's Money: March 13-15 & 19-21, 8 p.m., and March 22, 2 p.m. Front Street Theatre, 221 East Front. \$7 general admission, advance purchase recommended. 728-1911 for more info.

• **Julie Schrader's "new folk"** isn't exactly reminiscent of **Tracy Chapman** or **Suzanne Vega**, as promotional material led this reporter to believe.

Actually, it's more like a **Crys-**

tal Gayle-Debbie Gibson-inspired creation from some mad composer's lab. Or something.

Schrader, who performed at the Crystal Theatre Sunday, billed her music as "eclectic, acoustic and progressive," but it falls short of such lofty heights. The concert, which lasted just over two hours, simply lacked content. It consisted of Schrader telling anecdotes to introduce songs that sounded all too similar, and gushing with a Pollyanna sweetness that overpowered any musical inclinations.

She performed with nothing but a Roland synthesizer, and though her ability to make the instrument sing, as well as strum her own vocal

chords, demonstrated real musical ability, the songs she chose were mostly repetitive my-boyfriend-left-now-I'm-sad ballads unredemable by talent alone.

About 60 people attended the concert, and seemed to enjoy the show, but the crowd's response as the theatre emptied appeared neither enthusiastic nor condemning. It seemed, actually, to be neutral, which is the last response an artist hopes to receive after a performance.

At least, it should be. Perhaps Schrader is just too sentimental for this critic, but if that's "new folk," too much of it could very well give an audience cavities. (Randi Erickson)

Loggers Continued from Page Five

("Couples Figure Skirting" in Clinton's case), "Conclusion Jumping," The "Bush Economic Downhill," and the "Democratic Biathlon." The contenders all slide around awhile, then shoot the front-runner.

And, since the contenders are competing in olympic events, the ML&BC insist on drug testing for all candidates.

The ML&BC didn't neglect local issues, either. They did their homework and knew the issues that are important in Missoula. They highlighted the successful anti-Ross Electric campaign and touched on another controversy, saying, "Why not make it illegal for two or more people to have fun together? Then nude dancing doesn't matter." And, of course, Marlinee's recent analysis of his own record that convinced him that he is an environmentalist drew a few comments.

Our national energy policy received some attention too. ML&BC explained that conservation is a big part of the current plan, "When it's gone," they said, "conservation automatically kicks in."

The group made their own music on guitars, banjo, synthesizer and miscellaneous (don't ask) and did a good job singing, but they were not above lip syncing and acting out music played and sung by musical geniuses like Spike Jones. Jones performed "You Always Hurt the One You Love," while the boys hammed it up on stage syncing not only with the recorded vocal but also with the sound effects that are Jones' trademark. The audience, especially the kids, laughed through the entire piece.

The concert wasn't just for fun, however. It was a benefit for the Child and Family Resource Council, a Missoula agency that works to prevent child abuse and neglect, and it succeeded in raising about \$5,000 for them.

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Anthropology grad students identify unknowns from their skulls

By Karen Coates
Kaimin Reporter

Some UM grad students are bringing the dead back to life.

When the state Criminal Investigation Lab needs to identify a body that is found, Garry Kerr is one of UM's physical anthropology graduate students that looks for the answers.

He says he takes the skull and does a reconstruction of what the face looked like. The first step is to make a cast of the skull, he says, and then he marks 18 points on the face. There are standard depths of tissue for each point, depending on whether the person was emaciated, obese or normal. From these numbers, he says, he can reconstruct the facial skin.

Kerr, who has been studying anthropology for about 13 years and has worked with more than 10,000 skulls, says doing reconstructions is a mixture of science and art. He can scientifically determine the shapes of some facial features, but reconstructing facial expression is an artistic skill.

A complete facial reconstruction transforms a dead skull into the living person it used to be a part of, he says.

"They definitely become animate objects, not inanimate," he says. "They definitely develop a personality. You get to know a skull so well."

He says the janitor is even afraid to spend much time at night in a room full of reconstructed faces because "they follow you around."

Kerr, along with two other graduate students, is currently working on a facial reconstruction of a man



Alain Deroulette/Kaimin

GARRY KERR, a graduate student in anthropology, reconstructs the facial characteristics of a possible murder victim found a couple of months ago in central Montana. The reconstruction will help the state crime lab make a positive identification of the body.

found along a river in central Montana several months ago. Lynn Stagg, who also is doing a reconstruction for the same skull, says the best part about his work is being able to identify a body with a previously unknown name.

"It's the ability to give a person back their identity," he says.

Kerr agrees, saying he does it for the families of the people he identifies.

"We'll do reconstructions of the dead for the living," he says. "There's a family out there somewhere—their son, their daughter, a husband, somebody is missing. We want to provide answers for the family."

But Kerr and Stagg agree that the work can be upsetting.

Skagg says working with homicide victims and "dealing with what people do to people, the violence people do to other people and seeing that, especially on young people," is the hardest part for him.

Kerr says his hardest case was

working with a baby that died of Sudden Infant Death Syndrome.

"You've got a perfectly formed human being with fingernails and toes and hair," he says. "And that's the one you take home with you at night. Boy, to look at a little 2-month-old baby that died—that just tears you up inside."

WHAT'S HAPPENING



•Land Institute seminar—"The Challenge to the Faculty in the Coming of Age," by Wes Jackson, president of the land institute in Salina, Kansas. 3-4:30 p.m., Rankin Hall rm. 202

•Mansfield Center director candidate lecture—"The United States and Japan, 1992: Back to the Future?" by Roger W. Bowen, a Colby College government professor, 7 p.m., Botany 307.

•Campus Recreation Program—"Fly-fishing Montana's Five Valleys," by Paul Koller, 7 p.m., Social Science 356.

•Society for Creative

Anachronism—medieval and Renaissance dance instruction, 7 p.m., Social Science 352.

•Bradshaw on Homecoming series—"The Wonder Child," 7-9 p.m., UM Golf Course clubhouse, 515 South Ave. East.

•Montana Committee for the Humanities lecture—"Columbus and the Quincentenary," by history Professor Robert Lindsay, 7:30 p.m., Meadow Hill Middle School, 4210 Reserve St.

•Theater—"The Seagull," 8 p.m., Masquer Theater, \$8/general public, \$7/senior citizens.

•Tax return workshop—for foreign students and scholars, 6:30-10 p.m., Montana Rooms.

Lino A. Marsilio
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