

Spring 2-1-2016

MUSI 295.03: Applied Study II: Cello

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The University of Montana - CVPA - School of Music
FALL 2011

MUSIC 295, sec. 03: Applied Study: Cello

INSTRUCTOR: Professor Fern Glass
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NO. of CREDITS: 1 -4 (variable)

PREREQUISITES: Consent of instructor; audition required

COREQUISITES: Music 108, sec. 1 or 2 (Ensemble requirement; by audition)

COURSE DESCRIPTION:

Applied cello instruction for the music major in the BM, BME, & BA degree programs

COURSE REQUIREMENTS:

- Private lesson once a week with instructor
- Minimum of 1 hour practice daily per credit
- Students with disabilities or special needs are urged to speak with the instructor as soon as possible to discuss any necessary accommodations

COURSE CONTENTS:

- **Scales:** 2, 3, or 4-octave scales, according to level of ability
- **Studies:** 170 Foundation Studies in 3 vols. by Alwin Schroeder; 12 Caprices, op. 7, by Franchomme; 21 Etudes for the Cello, Bks. 1 & 2, by Duport; 10 Studies (Preparatory to the High School of Cello Playing), op. 76 and High School of Cello Playing, op. 73, by David Popper
- **Repertoire:** Selected works from attached Repertoire List (see Cello 151-451 for each degree program)

GRADING PROCEDURE:

- Traditional letter grade only
- Required jury at end of semester
- Grade is determined by effort, intention, and progress of student throughout the semester & completion of successful jury or required recital performance

COURSE EXPECTATIONS:

- All students are expected to demonstrate:
 - technical proficiency for the stylistic & musical demands of the chosen repertoire
 - consistent intonation showing ability to adjust when necessary
 - effective use of bow to control aspects such as sound, color, dynamics, & style
 - appropriate use of left-hand vibrato

- All cello majors are expected to attend School of Music **cello events** including but not limited to master classes, faculty & guest artist recitals, and special clinics & workshops
- **Academic Misconduct and the Student Conduct Code:** All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.

SAMPLE REPERTOIRE REQUIREMENTS:

BACHELOR OF MUSIC DEGREE/Performance Major: Cello 295

295 Major & minor scales: 4 octaves; 4 octave arpeggio system

Studies: Duport 21 Etudes or equivalent

Representative repertoire:

J.S. Bach: Unaccompanied Suites I, II, III

J.S. Bach: 3 Sonatas for Viola da Gamba

Boccherini: Sonata in A major

Breval: Sonata in G major

Francoeur: Sonata in E major

Schumann: Fantasy Pieces; Five Pieces in a Folk-Style

Shostakovich: Sonata in d minor, op. 40

Boccherini: Concerto in Bb major

Saint Saens: Concerto in a minor

Practice required: same as 195

Successful completion of Upper Division Recital Performance (UDRP): Two contrasting works of different styles/periods; one work must be memorized

BACHELOR OF MUSIC EDUCATION DEGREE/BACHELOR OF ARTS DEGREE:

295 Major & minor scales: same as 195

Studies: Popper 10 Studies, op. 76 (Preparatory to the High School of Cello Playing), or equivalent

Representative repertoire:

J.S. Bach: Unaccompanied Suite III

Beethoven: Sonatas I, II

Granados: Intermezzo

Schumann: Fantasy Pieces

Shostakovich: Sonata in d minor, op. 40

Brahms: Sonata in e minor

Haydn: Concerto in C major

Practice required: same as 195

Successful completion of Upper Division Recital Performance (UDRP): Two contrasting works of different styles/periods or two contrasting movements from the standard repertoire; memorization not required)