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Spring 2-1-2016

MUSI 302H.02: Music History II

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Music 302H.00-02
History of Music II
Lower-Division Writing Course: 3 Credits
GenEd: H: Historical and Cultural; Y: American and European
Spring 2016
TR 11:10-12:30, Music Bldg. 105

Instructor: Dr. James Randall
Office/phone: 214 Music Bldg

E-mail: james.randall@umontana.edu
Office Hours: Wed. 10:00-12, or by appt.

Pre-requisites:

Completion of Music 301, or by permission of instructor.

Required Texts:

Mark Evan Bonds, *A History of Music in Western Culture*. 3rd Edition (Upper Saddle River, NJ: Prentice Hall, 2003), plus the accompanying *Anthology of Scores* (vol. II). The six accompanying CDs are optional (I'll be offering Youtube playlists with our required listening). As a reference for your writing lab, you should consider purchasing Richard Wingell's *Writing about Music: An Introductory Guide 4th Edition* (Upper Saddle River, NJ: Prentice Hall, 2008)

Course Description:

Our course is a chronological survey of Western art music from the eighteenth century to the present. We'll learn how this music has helped to shape European and American culture, and how it reflects important social, economic, and political ideas important to Western civilization. By studying the life and works of representative composers, we'll learn something of these artists' careers and how it is that the music of today has developed from music of the past.

Student Goals and Objectives:

- 1) Obtain a working knowledge of Western music history, and apply that knowledge in your own research, creative, and performing endeavors.
- 2) Improve active listening skills, particularly the ability to recognize musical styles of particular periods and specific composers.
- 3) Learn basic skills relevant to research and writing in the discipline of music.

Evaluation:

Grades will be based on your performance on the following exams and assignments:

| | |
|------------------------|-----|
| Exam I | 15% |
| Exam II | 15% |
| Exam III | 15% |
| Research Project | 50% |
| Pop quizzes/Attendance | 5% |

Make-up exams and paper extensions will only be permitted with a valid excuse—family illness, medical emergency, etc.

Students with special needs or disabilities should consult with the instructor for accommodations.

Grading Scale

| | | | |
|----|---------|----|---------------|
| A | 93-100% | C | 73-77% |
| A- | 90-92% | C- | 70-72% |
| B+ | 88-89% | D+ | 68-69% |
| B | 83-87% | D | 63-67% |
| B- | 80-82% | D- | 60-62% |
| C+ | 78-79% | F | 59% and below |

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VP/SA/Index.cfm/page/1321.

MUSIC 302—Writing Lab (Spring 2016) PRELIMINARY SCHEDULE

Optional Textbook: Wingell, Richard. *Writing About Music: An Introductory Guide*. 4th Edition. Available online at Amazon.

Week 1: First week of school: no lab meetings

Week 2: (2/1 or 3) schedule/syllabus; introduce research project

Week 3: (2/8 or 10) Researching Music at the Mansfield Library (Bring a laptop)

Homework 1 Due: 3 Potential Research questions and primary and secondary sources you'll need to locate

Week 4: (2/15 or 17) President's Day: No Class (No Writing Labs this Week)

Homework 2 Due: Specific Research Question and list of primary and secondary sources

Week 5: (2/22 or 24) Drafting an original thesis; Guidelines for Prospectus and Bibliography

Homework 3 Due: Source Report I

Week 6 (2/29 or 3/02) Workshop on Prospectus and Bibliography (Bring drafts to class)

Homework 4 Due: Source Report II

Week 7 (3/07 or 09) Plagiarism and Proper Citation Pre-writing and Outlining strategies

Homework 5 Due: Rough draft of Prospectus and Annotated Bibliography

Week 8 (3/14 or 16) Style guidelines for Musical Terms

Homework 6 Due: Final Draft of Prospectus and Annotated Bibliography

Week 9 (3/21 or 23) Writing your first Draft

Week 10 (3/28 or 30) Workshop: Peer Review/Strategies for Revising your Work

Homework 7 Due: Rough Draft of Final Paper

Week 11 (4/4) SPRING BREAK!

Week 12 (4/11 or 13) Workshop: Strategies for Revising your Work

Week 13 (4/18 or 20) Appointments to discuss drafts and final revisions

Homework 8 Due:

Week 14 (4/25 or 27) Appointments to discuss drafts and final revisions

Week 15 (5/2 or 4) Appointments to discuss drafts and final revisions

TURN IN FINAL DRAFT 5/9: 5:00pm

MUSIC 302H—SYLLABUS (SPRING 2016)
SCHEDULE/ASSIGNMENTS

| DATE | SUBJECT | READING | SELECTED LISTENING |
|---------------|---|--------------------|---|
| <i>Week 1</i> | | | |
| T 1/26 | Introduction/Syllabus | | |
| Th 1/28 | Prelude: The Age of Enlightenment | Prelude to Part IV | Short examples referred to in text |
| <i>Week 2</i> | | | |
| T 2/02 | The Art of the Natural: Elements of Classical Style | Ch. 11 | Scarlatti, Sonata in D Major Stamitz, Symphony in D Major C.P.E. Bach, Fantasia in C minor |
| Th 2/04 | Instrumental Music of the Classical Period I | Ch. 12 | Haydn, Piano Sonata in C minor Haydn, String Quartet in C Major |
| <i>Week 3</i> | | | |
| T 2/09 | Instrumental Music of the Classic Period II | | Haydn, Symphony No. 103 Mozart, Piano Concerto in E-flat Major |
| Th 2/11 | Mozart Biography | | |
| <i>Week 4</i> | | | |
| T 2/16 | Vocal Music of the Classic Period I | Ch. 13 | Pergolesi, <i>La serva padrona</i> Gluck, <i>Alceste Act II</i> Mozart, <i>Don Giovanni</i> |
| Th 2/18 | Vocal Music of the Classic Period II | | Mozart, Requiem Zelter, <i>Kennst du das Land?</i> Billings, <i>Wake Ev'ry Breath</i> |
| <i>Week 5</i> | | | |
| T 2/23 | Exam 1 | | |
| Th 2/25 | Romanticism: The Age of the Tone Poet | Ch. 14 | Short examples referred to in text |
| <i>Week 6</i> | | | |
| T 3/01 | Beethoven: Biography | Composer Profile | |
| Th 3/03 | Beethoven: Musical Works | Ch. 15 | Beethoven, Symphony no. 3 (<i>Eroica</i>) Beethoven, Piano Concerto no. 4 |

Beethoven, String Quartet, op. 130

| DATE | SUBJECT | READING | LISTENING |
|------------------------|--|-----------------|--|
| <i>Week 7</i> | | | |
| T 3/08 | The Program Symphony and other Genres | Ch. 15 | Berlioz, <i>Symphonie fantastique</i> Mendelssohn, Overture to A Mid... |
| Th 3/10 | Romantic Song | Ch. 16 | Schubert, <i>Erkönig</i> R. Schumann, <i>Kennst du Das Land</i> Wolf, <i>Kennst du Das Land?</i> C. Schumann, <i>Liebst du um Schönheit</i> |
| <i>Week 8</i> | | | |
| T 3/15 | Romantic Piano Music and rise of the Virtuoso | Ch. 16 | Chopin, Mazurka in A minor Schumann, <i>Carnaval</i> , op. 9 Liszt, <i>Nuages gris</i> |
| Th 3/17 | Italian Opera: Rossini to Verdi | Ch. 17 | Rossini, <i>Il Barbiere di Siviglia</i> Verdi, <i>Rigoletto</i> |
| <i>Week 9</i> | | | |
| T 3/22 | German Opera: Weber to Wagner | Ch. 17 | Wagner, <i>Tristan und Isolde</i> |
| Th 3/24 | Orchestral Music, 1850-1900 | Ch. 18 | Brahms, Symphony no. 4 Mahler, Symphony no. 1 |
| <i>Week 10</i> | | | |
| T 3/29 | Orchestral Music, Nationalism | Ch. 18 | |
| Th 3/31 | Exam 2 | | |
| <i>Week 11</i> | | | |
| SPRING BREAK!!! | | | |
| <i>Week 12</i> | | | |
| T 4/12 | 20 th -Century: Intro. and Overview | Prelude; Ch. 19 | Short examples referred to in text |
| Th 4/14 | New Sounds I: Debussy and Ives | Ch. 20 | Debussy, <i>Prélude à l'Après-midi...</i> Debussy, <i>Voiles</i> Ives, <i>The Things Our Fathers Loved</i> Ives, <i>The Unanswered Question</i> |

| DATE | SUBJECT | READING | LISTENING |
|------------------------------|---|---------------------------------|---|
| <hr/> | | | |
| Week 13 T 4/19 | New Sounds II: Stravinsky and Bartok | Ch. 20 | Stravinsky, <i>Le Sacre du printemps</i> Bartok, <i>Music for Strings</i> , <i>Percussion...</i> |
| Th 4/21 | Beyond Tonality: Schoenberg and Expressionism | Ch. 21 | Schoenberg, <i>Pierrot lunaire</i> Webern, <i>Five Pieces for String Quartet</i> Berg, <i>Wozzeck</i> |
| <hr/> | | | |
| Week 14 T 4/26 | The Tonal Tradition Continues | Ch. 22 | Prokofiev, <i>Classical Symphony</i> Copland, <i>Appalachian Spring</i> Shostakovich, <i>String Quartet no. 8</i> |
| Th 4/28 | After 1945 | Ch. 23 | Cage, 4'33" Barron and Barron, <i>Forbidden Planet</i> Riley, <i>IN C</i> Reich, <i>It's Gonna Rain</i> |
| <hr/> | | | |
| Week 15 T 5/3 | After 1945 (Cont.) | | |
| Th 5/5 | Review/Catch-up | | |
| <hr/> | | | |
| Week 16 FINAL EXAM | Friday, MAY 13 | 8:00-10:00am (same room) | |