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MUSI 310.01: Opera Theater II

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The University of Montana
School of Music
MUSI 110A / 310 / 596   **OPERA THEATER**   **MWF 3:10-5**

Instructor: Anne Basinski   Office: Music Rm. 10   243-6889

Course objectives and activities:
In this course a student will develop and practice skills needed for performing in the lyric theater. Students rehearse and perform assigned scenes from opera, operetta and musicals. Students also assist in assembling and preparing costumes and set, and serve as stage crew for scenes they are not in. The culmination of the class is the performance of four one-act operas, to be performed on Tues Apr 19- Fri Apr 22nd.
Students are required to learn their individual assignments outside of class, so that rehearsal time is devoted to developing good ensemble with other members of the scene. Students must abide by given deadlines for notes learned and memorization, or grade will be lowered.
Attendance:
Any absence may result in the lowering of the student's grade. To be excused, you must speak to Professor Basinski *before* the class/rehearsal in question – she will then decide, based on your reason for missing, whether the absence is excused or not.
The rehearsal schedule is emailed to you. Check frequently for updates and information about costume fittings, etc…. Check the voice board ahead of time to see *where* rehearsal will be…sometimes they are moved because of events such as Concert Band Festival.
If you miss a costume fitting without calling the costume shop *in advance* your grade will drop to a C (if you have an A otherwise).
All students are required to help with strike after the final performance.

Opera Theater will perform April 19 & 21, 2016 at 7:30 p.m (program one: The Four-Note Opera and The Proposal), and April 20 & 22nd at 7:30 p.m. (program two: The Beautiful Galatea and The Old Maid and the Thief). All students must be available for the performances, and rehearsal times:
Cast should be available for the entire class period, MWF 3-5pm. Conflicts w permission of instructor. A more specific schedule will be given weekly.

Reserve the following rehearsal times:

Spring semester – 3-6 p.m. Monday Wednesday and Friday:

　　　MWF 3-4pm: The Proposal (Directed and Music directed by Courtney Gammill)
　　　MWF 4-5pm: The Four Note Opera (directed/music directed by Roxann Jackson), The Beautiful Galatea (directed/music directed by Anne Basinski)
　　　MWF 5-6pm: The Old Maid and the Thief (directed/music directed by Brett Mitchell)

Also:
Monday Apr 18 3pm-10:30 pm
Program one: *The Four Note Opera* & *The Proposal* - performing Tuesday April 19 and Thursday April 21 at 7:30 p.m.
Program two: *the Beautiful Galatea* & *The Old Maid and the Thief* - Performing Wednesday April 20 and Friday April 22nd at 7:30 p.m.

Every cast member is required to help strike after the final performance.

Grading:
Preparation for rehearsals: 50%
Memorization by required date: 25%
Performance: 25%.
Unexcused missed rehearsals will result in lowered grade.
Missing performance or strike will result in failing grade

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by course instructor and /or a disciplinary sanction by the university.
All students need to be familiar with the Student Conduct Code. The Code is available for review online at http:// life.umt.edu/SA/VPSA/studentconduct.php /