Spring 2-1-2016

MUSI 312.02: Chamber Chorale

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**CHAMBER CHORALE MUSI 112A-02/312-02: 1 CREDIT**
Syllabus SPRING 2016

Schedule: MWF 2:10-3:00pm (Music 218 & MRH)  
Instructor: Dr. David Edmonds  
Office: Mus 209  
Office hours: See office door  
Office phone: (406) 243.6889 (messages only)  
Email: david.edmonds@umontana.edu  
Grad Assistant: Thomas Hensley

**PREREQUISITES**  
None

**REQUIRED TEXTS**  
Music to be performed (handed out in class)

**REQUIRED MATERIALS**  
Pencil, music folder, music  
Concert attire:  
- Dresses (ordered through school, alterations Cathy Bruch 728-5505 (or April’s Alterations) ~$67, pearls (Claire’s)  
- Tuxes (Tuxedo Gallery 728-4530)  
- Chamber Chorale polos  
- Some kind of “Grizwear” (maroon, grey, white)  
- Black dress shoes, closed-toe

**COURSE DESCRIPTION**  
The Chamber Chorale is a select mixed ensemble specializing in advanced literature from a wide variety of styles, periods, and cultures. Students will learn to perform choral music in a stylistically appropriate manner, with an emphasis on the technique of singing and musicianship. The highest levels of artistic singing will be sought through daily rehearsals and individual preparation outside of class. The Chamber Chorale also undertakes recruiting tours and other on and off-campus events.

As a part of the Chamber Chorale you may be the only representative of the UM choral program that many community members ever meet. Therefore, it is imperative that each singer maintains the highest standards of academic, personal and musical excellence.

**LEARNING OUTCOMES**  
The student will…  
- increase his/her fluency of reading at sight through weekly rehearsals.  
- display growth in technical skills of singing and musicianship while gaining greater collaborative competence and knowledge of the choral repertory through regular ensemble experiences.  
- acquire an acquaintance with choral repertoire from several historical and stylistic periods through preparation and performance.  
- explore the human condition in various forms through the performance of great masterworks in the choral repertoire.

**REGISTRATION**  
All ensembles in the School of Music satisfy one credit from Group IV: Expressive Arts, of the General Education Requirements. Freshmen and sophomores register for MUSI 112A, Section 02. Juniors and seniors register for MUSI 312, Section 02.
ATTENDANCE AND GRADING
You are a member of one of the most selective choral ensembles in Montana. As such, a high expectation of attendance and individual accountability must be maintained. Each student is allowed two absences. These absences should be reserved for emergency use only. Continued absences beyond two for the semester may result in removal from the group. Excused absences will only be granted for university-sanctioned required events (tours, etc.). In all cases, I expect you to contact your section leader and/or me in advance of any anticipated absence. Failure to do so will result in an unexcused absence, regardless of the reason for the absence. Attendance at ALL ITEMS under the “Class Schedule” section are mandatory. Missing these events may be grounds for failure and/or removal from the group. Singers who do not know their music, who come unprepared, late, or not at all will be graded accordingly.

CLASS SCHEDULE

<table>
<thead>
<tr>
<th>Month</th>
<th>Date</th>
<th>Day</th>
<th>Time</th>
<th>Location</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan</td>
<td>23</td>
<td>Sa</td>
<td>9:30a-3:00p</td>
<td>MRH</td>
<td>ACDA Rehearsal Dr. Richard Nance (PLU)</td>
</tr>
<tr>
<td></td>
<td>29</td>
<td>F</td>
<td>8:00pm</td>
<td>MRH</td>
<td>All-Star Showcase Performance</td>
</tr>
<tr>
<td></td>
<td>31</td>
<td>Su</td>
<td>12:30p-1:45p</td>
<td>DT</td>
<td>UM Honor Choir Performance</td>
</tr>
<tr>
<td>Feb</td>
<td>15-16</td>
<td>M-T</td>
<td>5:30-8:30pm</td>
<td>MRH/218</td>
<td>“Te Iwi E” with Elise Bradley (Toronto Children’s Choir)</td>
</tr>
<tr>
<td></td>
<td>20</td>
<td>Sa</td>
<td>9:30a-3:30p</td>
<td>MRH</td>
<td>ACDA Rehearsal Dr. James Franklin (ECU)</td>
</tr>
<tr>
<td></td>
<td>24</td>
<td>W</td>
<td>7:30p (call 6:15p)</td>
<td>TBA</td>
<td>ACDA pre-concert 1</td>
</tr>
<tr>
<td>Mar</td>
<td>2-6</td>
<td>W-Su</td>
<td>All day</td>
<td>Various (WA)</td>
<td>NW ACDA Conference (Seattle) &amp; tour</td>
</tr>
<tr>
<td></td>
<td>19</td>
<td>Sa</td>
<td>12:00-6:00p</td>
<td>MRH</td>
<td>Recording Session</td>
</tr>
<tr>
<td></td>
<td>27</td>
<td>Su</td>
<td>7:30-9:00p</td>
<td>MRH</td>
<td>Dress Rehearsal</td>
</tr>
<tr>
<td></td>
<td>28</td>
<td>M</td>
<td>7:30p (call 6:00p)</td>
<td>MRH</td>
<td>Chamber Chorale Performance</td>
</tr>
<tr>
<td>May</td>
<td>1</td>
<td>Su</td>
<td>7:30-9:00p</td>
<td>DT</td>
<td>Final Concert Dress (all choirs)</td>
</tr>
<tr>
<td>May</td>
<td>2</td>
<td>M</td>
<td>7:30p (call 6:30p)</td>
<td>DT</td>
<td>Final Concert Performance (all choirs)</td>
</tr>
</tbody>
</table>

Academic Misconduct and the Student Conduct Code
All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review at: http://life.umt.edu/vpsa/student_conduct.php

Information Concerning Reasonable Modifications
Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). “Reasonable” means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult http://www.umt.edu/disability