

Spring 2-1-2016

## MUSI 312.03: Choir III - Women's Chorus

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**WOMEN'S CHOIR MUSI 112A/312 - 03: 1 CREDIT**

Syllabus SPRING 2016

Schedule: MWF 1:10-2:00pm (Music 218)  
Instructor: Dr. David Edmonds  
Graduate Assistant: Thomas Hensley  
Office: Mus 209  
Office hours: See office door for hours  
Office phone: (406) 243.6889 (messages only)  
Email: david.edmonds@umontana.edu

**PREREQUISITES**

None

**REQUIRED TEXTS**

Music to be performed (handed out in class)

**REQUIRED MATERIALS**

Pencil, music, black 3-ring binder

Concert Wear: Choir Dress \$67; expect alterations (Cathy Bruch 728-5505) ~\$20;

Makeup for stage performances (optional)

“grizwear” shirt (maroon, grey, white) for Griz athletics performances

**COURSE DESCRIPTION**

The UM Women's Choir is a treble ensemble which performs advanced literature from a wide variety of styles, periods, and cultures. Students will learn to perform choral music in a stylistically appropriate manner, with an emphasis on the technique of singing and musicianship. The foundations of artistic singing will be established through daily rehearsals and individual and group preparation.

**REGISTRATION**

All ensembles in the School of Music satisfy one credit from Group IV: Expressive Arts, of the General Education Requirements. Freshmen and sophomores register for MUSI 112A, Section 03. Juniors and seniors register for MUSI 312, Section 03.

**LEARNING OUTCOMES**

The student will...

...increase his/her fluency of reading at sight through weekly rehearsals.

...display growth in technical skills of singing and musicianship while gaining greater collaborative competence and knowledge of the choral repertory through regular ensemble experiences.

...acquire an acquaintance with choral repertoire from several historical and stylistic periods through preparation and performance.

...explore the human condition in various forms through the performance of great masterworks in the choral repertory.

**ATTENDANCE AND GRADING**

As a member of a UM choral ensemble, a high standard of attendance and individual accountability is expected. Students are allowed three (3) absences per semester without penalty, no questions asked. These absences are to be used in any way the student wishes (though it's suggested that they be for emergencies only). For each absence beyond three, the final grade will be adversely affected. Excused absences will be granted for university-sanctioned required events (tours, conferences, etc.). In all cases, I expect you to contact your section leader and/or me *in advance* of any anticipated absence. Singers who do not know their music, fail to participate, or come unprepared, late, or not at all will be graded accordingly. Attendance for **all** items below (unless indicated otherwise) are mandatory. Missing these events may be grounds for failure and/or removal from the group.

Additional, all University Choir members are required to attend one School of Music performance each semester. Failure to attend at least one performance will adversely affect your grade by one letter grade. Performances in which you participate do NOT count toward this requirement.

**CLASS SCHEDULE**

|       |       |      |                     |            |  |
|-------|-------|------|---------------------|------------|--|
| Jan   | 25    | M    | all day             | 218        | First class meeting  |
|       | 29    | F    | 8:00pm (7:30p call) | MRH        | All-Star Honor Choir Showcase Concert  |
| Feb   | 12-14 | F-Su | 7:30pm/2:00pm       | MCT        | Opera: <i>The Gondoliers</i> (Option #1 for outside concert attendance)                |
|       | 24    | W    | 7:30pm              | MRH        | Chamber Chorale Pre-ACDA concert (Option #2 for outside concert attendance)            |
|       | 27    | Sat  | 7:00pm (6:30p call) | Adams Cen. | National Anthem – Griz Basketball Game   |
| March | 13    | Su   | 7-9pm               | DT         | <b>DRESS REHEARSAL: <i>Sing Me The Universal</i></b>                                   |
|       | 14    | M    | 7:30pm (6:00p Call) | DT         | <b>CONCERT: <i>Sing Me The Universal</i></b>   |
|       | 28    | M    | 7:30pm              | MRH        | Chamber Chorale: <i>Symphonia Mysterium</i> (Option #3 for outside concert attendance) |
| Apr   | 4-8   | M-F  | --                  | --         | Spring Break   |
|       | 21-22 | R-F  | 7:30pm              | MRH        | Opera Scenes Production (Option #4 for outside concert attendance)                     |
| May   | 1     | Su   | 7-9pm               | DT         | <b>DRESS REHEARSAL: <i>Make Them Hear You</i></b>                                      |
|       | 2     | M    | 7:30pm (6:00p)      | DT         | <b>CONCERT: <i>Make Them Hear You</i></b>  |
|       | 4     | W    | 1:10pm              | 218        | Final Class meeting (bring music!)   |

**Academic Misconduct and the Student Conduct Code**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review at: [http://life.umt.edu/vpsa/student\\_conduct.php](http://life.umt.edu/vpsa/student_conduct.php)

**Information Concerning Reasonable Modifications**

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://www.umt.edu/disability>