

Spring 2-1-2016

# MUSI 357.01: Form & Analysis II

Luis Millan

University of Montana - Missoula, [luis.millian@umontana.edu](mailto:luis.millian@umontana.edu)

Let us know how access to this document benefits you.

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

---

## Recommended Citation

Millan, Luis, "MUSI 357.01: Form & Analysis II" (2016). *Syllabi*. 8687.  
<https://scholarworks.umt.edu/syllabi/8687>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).

**School of Music  
University of Montana  
Form & Analysis II  
Course Syllabus Spring Semester 2016**

Form & Analysis II  
MUS 357, Section 1, 2 credits  
TR 8:10-9:00  
Music Building 103

Dr. Luis Millán  
Music Building 113, 243-6836  
luis.millan@umontana.edu

**Course Description:**

Detailed harmonic and formal analysis of representative works from the Baroque period to the present.

**Course Objectives:**

- Further develop analytical skills previously introduced in MUS 111, 112, 211, 212, 137, 138, 237 & 238 (Theory and Aural Perception I-IV), 356;
- Help students achieve a deeper level of interpretation as performers through development of their structural hearing skills and musical intuition;
- Introduce students to masterworks from a wide variety of eras and genres; and
- Prepare students for graduate level training in Music Theory.

**Prerequisite:** Successful completion of Music 356

**Required Texts:** A Practical Approach to the Study of Form in Music by  
Peter Spencer & Peter Temko  
Course Pack for MUS 357 from UM Bookstore

**Recordings:** All recordings are available on Moodle, Spotify, or YouTube.

**Assessment:** Grading is based on tests, projects, daily assignments, and class attendance and participation.

Test #1	45%	Chapters 8 & 9
Test #2	20%	Chapters 6 & 7
Project	30%	
Homework & Participation	5%	

**Attendance:** Attendance and Punctuality will have the following effect on semester grade:

4 absences final grade will be reduced by 5 percentage points  
5 absences final grade will be reduced by 10 percentage points  
6 absences final grade will be reduced by 15 percentage points  
etc.

2 tardies = 1 absence

*All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The code is available for review online at <http://www.umt.edu/SA/VPSA/index.cfm/page/1321>.*

**Disability:** Students who require special accommodations should identify themselves to Dr. Millán and Disability Service for Students (DSS) office as soon as possible.