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MUSI 357.01: Form & Analysis II

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**School of Music
University of Montana
Form & Analysis II
Course Syllabus Spring Semester 2016**

Form & Analysis II
MUS 357, Section 1, 2 credits
TR 8:10-9:00
Music Building 103

Dr. Luis Millán
Music Building 113, 243-6836
luis.millan@umontana.edu

Course Description:

Detailed harmonic and formal analysis of representative works from the Baroque period to the present.

Course Objectives:

- Further develop analytical skills previously introduced in MUS 111, 112, 211, 212, 137, 138, 237 & 238 (Theory and Aural Perception I-IV), 356;
- Help students achieve a deeper level of interpretation as performers through development of their structural hearing skills and musical intuition;
- Introduce students to masterworks from a wide variety of eras and genres; and
- Prepare students for graduate level training in Music Theory.

Prerequisite: Successful completion of Music 356

Required Texts: A Practical Approach to the Study of Form in Music by
Peter Spencer & Peter Temko
Course Pack for MUS 357 from UM Bookstore

Recordings: All recordings are available on Moodle, Spotify, or YouTube.

Assessment: Grading is based on tests, projects, daily assignments, and class attendance and participation.

Test #1	45%	Chapters 8 & 9
Test #2	20%	Chapters 6 & 7
Project	30%	
Homework & Participation	5%	

Attendance: Attendance and Punctuality will have the following effect on semester grade:

4 absences final grade will be reduced by 5 percentage points
5 absences final grade will be reduced by 10 percentage points
6 absences final grade will be reduced by 15 percentage points
etc.

2 tardies = 1 absence

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The code is available for review online at <http://www.umt.edu/SA/VPSA/index.cfm/page/1321>.

Disability: Students who require special accommodations should identify themselves to Dr. Millán and Disability Service for Students (DSS) office as soon as possible.