

University of Montana

ScholarWorks at University of Montana

University of Montana Course Syllabi

Open Educational Resources (OER)

Spring 2-1-2016

MUSI 395.03: Applied Study III - Cello

Fern A. Glass

University of Montana, Missoula, fern.glass@umontana.edu

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Let us know how access to this document benefits you.

Recommended Citation

Glass, Fern A., "MUSI 395.03: Applied Study III - Cello" (2016). *University of Montana Course Syllabi*. 8680.
<https://scholarworks.umt.edu/syllabi/8680>

This Syllabus is brought to you for free and open access by the Open Educational Resources (OER) at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

The University of Montana - CVPA - School of Music
FALL 2011

MUSIC 395, sec. 03: Applied Study: Cello

INSTRUCTOR: Professor Fern Glass
Office: MUS 111
Phone: 243-5371
E-mail: fern.glass@umontana.edu

NO. of CREDITS: 1 -4 (variable)

PREREQUISITES: Consent of instructor; audition required

COREQUISITES: Music 308, sec. 1 or 2 (Ensemble requirement; by audition)

COURSE DESCRIPTION:

Applied cello instruction for the music major in the BM, BME, & BA degree programs

COURSE REQUIREMENTS:

- Private lesson once a week with instructor
- Minimum of 1 hour practice daily per credit
- Students with disabilities or special needs are urged to speak with the instructor as soon as possible to discuss any necessary accommodations

COURSE CONTENT:

- **Scales:** 2, 3, or 4-octave scales, according to level of ability
- **Studies:** 170 Foundation Studies in 3 vols. by Alwin Schroeder; 12 Caprices, op. 7, by Franchomme; 21 Etudes for the Cello, Bks. 1 & 2, by Duport; 10 Studies (Preparatory to the High School of Cello Playing), op. 76 and High School of Cello Playing, op. 73, by David Popper
- **Repertoire:** Selected works from attached Repertoire List (see Cello 151-451 for each degree program)

GRADING PROCEDURE:

- Traditional letter grade only
- Required jury at end of semester
- Grade is determined by effort, intention, and progress of student throughout the semester & completion of successful jury or required recital performance

COURSE EXPECTATIONS:

- All students are expected to demonstrate:
 - technical proficiency for the stylistic & musical demands of the chosen repertoire
 - consistent intonation showing ability to adjust when necessary
 - effective use of bow to control aspects such as sound, color, dynamics, & style
 - appropriate use of left-hand vibrato

- All cello majors are expected to attend School of Music **cello events** including but not limited to master classes, faculty & guest artist recitals, and special clinics & workshops
- **Academic Misconduct and the Student Conduct Code:** All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.

SAMPLE REPERTOIRE REQUIREMENTS:

BACHELOR OF MUSIC DEGREE/Performance Major: Cello 395

395 Major & minor scales: same as 251

Studies: Piatti 12 Caprices or equivalent

Representative repertoire:

J.S. Bach: Unaccompanied Suites III, IV, V

J.S. Bach: 3 Sonatas for Viola da Gamba

Beethoven: Sonatas III, IV, V

Barber: Sonata, op. 6

Debussy: Sonate

Valentini: Sonata in E major

Mendelssohn: Sonata in D major

Elgar: Concerto in e minor

Practice required: same as 195

Preparation of shared Junior Recital (half recital)

MUS 399 (Junior Recital) - Half recital (1 credit); Full recital (2 credits)

Though optional, a half or full recital during the junior year is strongly recommended. Repertoire derived from Representative Repertoire listed on Course Syllabi for MUS 195, 295, and/or 395 for BM/Performance Major degree. Memorization is not required.

BACHELOR OF MUSIC EDUCATION DEGREE/BACHELOR OF ARTS DEGREE:

395 Major & minor scales: 4 octaves; 4 octave arpeggio system

Studies: Duport 21 Etudes or equivalent

Representative repertoire:

J.S. Bach: Unaccompanied Suites III, IV

J.S. Bach: 3 Sonatas for Viola da gamba

Beethoven: Sonata V

Francoeur: Sonata in D major

Dohnanyi: Concertpiece in D major

Practice required: same as 195

Preparation of optional Junior Recital (half recital) or **required performance jury at end of semester**