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MUSI 395.03: Applied Study III - Cello

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MUSIC 395, sec. 03: Applied Study: Cello

INSTRUCTOR: Professor Fern Glass  
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NO. of CREDITS: 1 -4 (variable)

PREREQUISITES: Consent of instructor; audition required

COREQUISITES: Music 308, sec. 1 or 2 (Ensemble requirement; by audition)

COURSE DESCRIPTION:  
Applied cello instruction for the music major in the BM, BME, & BA degree programs

COURSE REQUIREMENTS:  
• Private lesson once a week with instructor  
• Minimum of 1 hour practice daily per credit  
• Students with disabilities or special needs are urged to speak with the instructor as soon as possible to discuss any necessary accommodations

COURSE CONTENT:  
• Scales: 2, 3, or 4-octave scales, according to level of ability  
• Studies: 170 Foundation Studies in 3 vols. by Alwin Schroeder; 12 Caprices, op. 7, by Franchomme; 21 Etudes for the Cello, Bks. 1 & 2, by Duport; 10 Studies (Preparatory to the High School of Cello Playing), op. 76 and High School of Cello Playing, op. 73, by David Popper  
• Repertoire: Selected works from attached Repertoire List (see Cello 151-451 for each degree program)

GRADING PROCEDURE:  
• Traditional letter grade only  
• Required jury at end of semester  
• Grade is determined by effort, intention, and progress of student throughout the semester & completion of successful jury or required recital performance

COURSE EXPECTATIONS:  
• All students are expected to demonstrate:  
  ➢ technical proficiency for the stylistic & musical demands of the chosen repertoire  
  ➢ consistent intonation showing ability to adjust when necessary  
  ➢ effective use of bow to control aspects such as sound, color, dynamics, & style  
  ➢ appropriate use of left-hand vibrato
• All cello majors are expected to attend School of Music cello events including but not limited to master classes, faculty & guest artist recitals, and special clinics & workshops

• **Academic Misconduct and the Student Conduct Code:** All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.

**SAMPLE REPERTOIRE REQUIREMENTS:**

**BACHELOR OF MUSIC DEGREE/Performance Major: Cello 395**

- **Major & minor scales:** same as 395
- **Studies:** Piatti 12 Caprices or equivalent
- **Representative repertoire:**
  - J.S. Bach: Unaccompanied Suites III, IV, V
  - J.S. Bach: 3 Sonatas for Viola da Gamba
  - Beethoven: Sonatas III, IV, V
  - Barber: Sonata, op. 6
  - Debussy: Sonate
  - Valentini: Sonata in E major
  - Mendelssohn: Sonata in D major
  - Elgar: Concerto in e minor

**Practice required:** same as 195

**Preparation of shared Junior Recital** (half recital)

**MUS 399 (Junior Recital)** - Half recital (1 credit); Full recital (2 credits)

Though optional, a half or full recital during the junior year is strongly recommended. Repertoire derived from Representative Repertoire listed on Course Syllabi for MUS 195, 295, and/or 395 for BM/Performance Major degree. Memorization is not required.

**BACHELOR OF MUSIC EDUCATION DEGREE/BACHELOR OF ARTS DEGREE:**

- **Major & minor scales:** 4 octaves; 4 octave arpeggio system
- **Studies:** Duport 21 Etudes or equivalent
- **Representative repertoire:**
  - J.S. Bach: Unaccompanied Suites III, IV
  - J.S. Bach: 3 Sonatas for Viola da gamba
  - Beethoven: Sonata V
  - Francoeur: Sonata in D major
  - Dohnanyi: Concertpiece in D major

**Practice required:** same as 195

**Preparation of optional Junior Recital** (half recital) or **required performance jury at end of semester**