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MUSE 397.02: Methods - K-8 Music

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**School of Music
The University of Montana
Spring 2016**

**Methods: K-8 Music
MUSE 397-02 (Course ID 30354, 2 credits)**

Instructor:

Dr. Lori Gray
Office: 204B (Music Building)
Email: lori.gray@umontana.edu
Office hours: By appointment

Course Times and Location:

Mondays and Wednesdays, 8:10-9:00 a.m.
Music Building, 204
01/25/16-05/04/16
(Final class is Wednesday, May 4th, 2016. There is not a final exam for this course.)

Textbook: “Hands on Recorder Soprano Book One,” by Gerald and Sonya Burakoff, and a soprano recorder (all from the UM bookstore on campus, however, you may use a different recorder if you own one or you may purchase one at a local music store). All other articles and assignments will be available on Moodle.

Materials: File folder or binder for collected materials, thumb drive or CD (if you want to submit your portfolio in an electronic version rather than hard copies).

Moodle: Your class site is an online Moodle shell. I will ask you to visit the Moodle site for this class often. I will place important information, readings, and assignments on Moodle. You may also view your grades and attendance record on the Moodle class shell. Access this course’s Moodle site from the UM homepage by selecting umonline <http://umonline.umt.edu/> and clicking on the Moodle Login button. Sign in with your Net ID. You will see a link for this course MUSE 397.

The Green Alternative: You may upload some of the assignments on the Moodle shell in the “Upload Area” for each assignment if you would like to save paper. When uploading a file to the Moodle “Upload Area,” name the file with your last name and the assignment title (Example: JohnsonMovementLesson.doc). If a hard copy of the assignment is required, you will be informed when you receive directions for the assignment. ***All lesson plans must be typed hard copies and turned in during class on the same day they are due for credit.

Assignments: Some of the course assignments may be submitted online through Moodle, as mentioned above. Other assignments must be submitted as hard copies during class.

***Lesson plans must be hard copies and turned in during class on the same day they are due for full credit. The Lesson Plans, Lesson Brainstorms, and Notes on Articles will not be accepted late, as they are preparation for class work and discussion. All other work turned in less than a week late from the original due date will be lowered a full grade (from an A to a B+, etc.). **Work will not be accepted if it is more than a week late.** I will deal with emergencies on an individual basis if the student has contacted me and notified me of the emergency in a timely manner.

Course Description:

The purpose of this course is to help you develop basic musical skills and practice musical activities appropriate for any elementary classroom. Your elementary education courses provide you with the expertise needed in elementary subject areas. This course will present ways to integrate musical experiences with the other subject areas to enhance student learning. Class activities will foster confidence in music making. You will work independently and collaboratively in groups to discuss the presented articles and materials, brainstorm integrated lesson ideas, and create lesson plans. This course will allow you to practice lesson creation, delivery, and assessment, which will serve you in your development as a teacher.

Course Objectives:

Students will:

- Gain knowledge of and practice basic music skills and concepts (beat, rhythm, meter, melody, harmony, tone color, note values, form, instrument recognition, etc).
- Be able to demonstrate basic music skills and concepts through self-created age appropriate lessons.
- Gain knowledge of and practice how to teach singing, moving, listening, and creating music in the elementary classroom.
- Develop and demonstrate knowledge of how to present singing, moving, listening, and creating music through integrated lessons in the elementary classroom.
- Develop and demonstrate knowledge about age and content appropriate song choices for lessons in the elementary classroom.
- Develop and demonstrate knowledge in utilizing music to teach art, math, history, social studies, science, reading, and writing.
- Develop and demonstrate knowledge in child development, learning modalities, the functions of music, teacher modeling, and lesson planning.

Academic Policies:

- Please see the academic policies section of the course catalog for add/drop deadlines, or the UM website.
- Attendance: Because this is an active learning class, attendance is required. You are allowed **three** absences for any purpose including illnesses. After the third absence (when you have missed four classes), your grade will be lowered half a grade (from an A to an A-, etc.). **Five** absences or more, your grade will be lowered a full grade (from an A to a B+, etc.). Each additional **two** absences will drop your grade by half a grade. I will deal with emergencies on an individual basis. It is your responsibility to check in with me after class if you arrive after attendance is taken, to ensure that you are marked present for class. It is also your responsibility to check your attendance record **before your final grade is submitted** to check that your absences are correct and make changes with me if needed.
- Academic Misconduct and the Student Conduct Code: All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online on the Vice President for Student Affairs page on the UM website. Plagiarism, cheating, and any other form of academic dishonesty are against school rules and will be reported.
- Study groups are acceptable and encouraged, however assigned work needs to be completed individually, unless otherwise specified. Checking someone's assigned work for grammatical errors is acceptable.
- Cell phones, MP3 players, laptops (for anything other than note taking), and other electronic devices not needed for class are huge distractions. Please turn cell phones to silent before class begins and keep them and other devices stored away during class time. Laptops are acceptable for note taking purposes only.
- Talking about non-related material during class is distracting to other students and will not be permitted. Please keep your comments focused during group discussions.
- Participation in activities is expected. In this class, you will be teaching and participating in lessons that you and other students write for the elementary grade levels. Lack of participation may impact your grade.
- To request academic accommodations due to a disability, please contact the Disability Services for Students office. <http://life.umt.edu/dss/> (406-243-2243). **Within the first week of class, please provide me with a copy of the letter you receive from the DSS office that states that you have a disability that requires academic accommodations, so we can discuss the accommodations that you might need in this class.**

- If you have a question about a grade you have received in this course, please set up an appointment with me.

Grading Procedure: Work will be graded on a point system that will be translated into a percentage at the end of the term. The total number of points that you can receive is 1,000.

Written Assignments (not including projects)	30% (300 points)
Recorder	10% (100 points)
Workshop/Video Assignment	10% (100 points)
Elementary/Middle School Lesson Plans	30% (300 points)
Music Collection Project	10% (100 points)
Final Portfolio	10% (100 points)

Grading Scale:

A	94-100%	A-	90-93%	B+	87-89%	B	83-86%
B-	80-82%	C+	77-79%	C	73-76%	C-	70-72%
D+	67-69%	D	63-66%	D-	60-62%	F	0-59%

- Work turned in less than a week late from the original due date will be lowered a full grade (from an A to a B, etc.). **Work will not be accepted if it is more than a week late.** I will deal with emergencies on an individual basis if the student has contacted me and notified me of the emergency in a timely manner.
- Use a computer/word processor for all written assignments.

Notes on Articles: You are expected to do the reading that is assigned. Lectures will touch on, but will not completely cover the material assigned. Each time articles are assigned, you will bring a hard copy of your notes, or have notes on a laptop or similar device in class (notes must be one page, typed, 12 point font). *If you are going to be absent for class on a day that notes are due, upload them on Moodle before class time for a grade. **I will not accept late notes or handwritten notes for articles.** You may decide the format of your notes (paragraphs, bullet points, etc.). Papers, projects, and the final lesson will all contain material from the readings and classes. You will be given a chance to show your understanding of the reading through group discussions, notes on the articles, and papers.

Lesson Brainstorms: You will be asked to brainstorm lesson ideas for specific musical activities. Each time lesson brainstorms are assigned, you will bring a hard copy or have them on a laptop or similar device in class (brainstorms may be typed, 12 point font, or handwritten). *If you are going to be absent for class on a day that brainstorms are due, upload them on Moodle before class time for a grade. **I will not accept late brainstorms.** You may decide the format of your lesson brainstorms (paragraphs, bullet

points, etc.). *Each lesson brainstorm idea must be clearly explained in detail, which will require at least two sentences to make your idea clear.

In-class Participation and Assessments: As you will be learning through actively participating in examples of lessons for elementary and middle school students, participation and attendance are very important. The class will include a mixture of lecture, group discussion, and active learning experiences, so dress comfortably in order to participate in movement and lesson activities. This class includes some physical exertion for folk dancing, singing games, playing instruments, and other movement activities. Please be aware of your own physical limits and see me if you are uncomfortable with the movement activities.

Music Collection Project: Throughout this semester, you will be asked to collect music that could be used to effectively teach concepts in the elementary or middle school classroom. We will share a list of these musical selections with each other to help you build a music repertoire (due dates and concepts will be provided at the start of this project). For the project, you will choose 20 songs/books from your lists created in class and provide lesson ideas for each song or book. Please see Moodle for instructions.

Elementary/Middle School Lesson Plans: Our goal is to become comfortable with writing and teaching lessons that involve music. Music can be integrated successfully to teach other subjects, and music can be taught for music's sake. Both types of lessons are important for the classroom teacher. You will be asked to write lessons that involve music for various concepts and purposes. These lessons should be age appropriate for a specific grade (you may choose a grade K-8 for each lesson). You will teach these lessons to the class (More detailed instructions will be provided at the start of this project). *If you already know the grade you would like to teach in your future teaching career, speak with me and we will make the changes needed to make the lesson plan project appropriate for you.

Portfolio: Please see Moodle for instructions for the final portfolio. The portfolio is in place of a final exam, therefore, there is not a final exam for this course.