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MUSI 495.03: Applied Study IV - Cello

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The University of Montana - CVPA - School of Music
FALL 2011

MUSIC 495, sec. 03: Applied Study: Cello

INSTRUCTOR: Professor Fern Glass
Office: MUS 111
Phone: 243-5371
E-mail: fern.glass@umontana.edu

NO. of CREDITS: 1 -4 (variable)

PREREQUISITES: Consent of instructor; audition required

COREQUISITES: Music 308, sec. 1 or 2 (Ensemble requirement; by audition)

COURSE DESCRIPTION:

Applied cello instruction for the music major in the BM, BME, & BA degree programs

COURSE REQUIREMENTS:

- Private lesson once a week with instructor
- Minimum of 1 hour practice daily per credit
- Students with disabilities or special needs are urged to speak with the instructor as soon as possible to discuss any necessary accommodations

COURSE CONTENT:

- **Scales:** 2, 3, or 4-octave scales, according to level of ability
- **Studies:** 170 Foundation Studies in 3 vols. by Alwin Schroeder; 12 Caprices, op. 7, by Franchomme; 21 Etudes for the Cello, Bks. 1 & 2, by Duport; 10 Studies (Preparatory to the High School of Cello Playing), op. 76 and High School of Cello Playing, op. 73, by David Popper
- **Repertoire:** Selected works from attached Repertoire List (see Cello 151-451 for each degree program)

GRADING PROCEDURE:

- Traditional letter grade only
- Required jury at end of semester
- Grade is determined by effort, intention, and progress of student throughout the semester & completion of successful jury or required recital performance

COURSE EXPECTATIONS:

- All students are expected to demonstrate:
 - technical proficiency for the stylistic & musical demands of the chosen repertoire
 - consistent intonation showing ability to adjust when necessary
 - effective use of bow to control aspects such as sound, color, dynamics, & style
 - appropriate use of left-hand vibrato

- All cello majors are expected to attend School of Music **cello events** including but not limited to master classes, faculty & guest artist recitals, and special clinics & workshops
- **Academic Misconduct and the Student Conduct Code:** All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.

SAMPLE REPERTOIRE REQUIREMENTS:

BACHELOR OF MUSIC DEGREE/Performance Major: Cello 495

495 Major & minor scales: same as 295

Studies: Popper High School of Cello Playing or equivalent

Representative repertoire:

J.S. Bach: Suite VI

Brahms: Sonata in F major

Prokofiev: Sonata in C major

R. Strauss: Sonata in F major

Dvorak: Concerto in b minor

Practice required: Minimum 2 hours daily per credit

Preparation of Senior Recital (full recital)

MUS 499 (Senior Recital) - Full recital (2 credits)

A full recital during the senior year is **required**. Repertoire to include **at least two complete works from the standard repertory** for accompanied and/or unaccompanied cello representing **at least two contrasting stylistic periods**. At least one work on the program will be memorized, or an ensemble work may be substituted.

BACHELOR OF MUSIC EDUCATION DEGREE/BACHELOR OF ARTS DEGREE:

495 Major & minor scales: same as 395

Studies: Popper High School of Cello Playing or equivalent

Representative repertoire:

J.S. Bach: Unaccompanied Suites III, IV, V

J.S. Bach: 3 Sonatas for Viola da gamba

Beethoven: Sonatas III, IV

Debussy: Sonate

Boccherini: Concerto in Bb major

Saint Saens: Concerto in a minor

Practice required: Minimum 1 ½ hours daily per credit

Preparation of optional Senior Recital (half recital) or **required performance jury at end of semester**

MUS 499 (Senior Recital) - Half recital (1 credit); Full recital (2 credits)

A half recital during the senior year is **optional but strongly recommended**.

Repertoire derived from Representative Repertoire listed on Course Syllabi for MUS 195, 295, and/or 395 for BME/BA degrees. Memorization is not required.