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MUSI 495.09: Applied Study IV - Percussion

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Music 495; Section 9: Performance Area - Percussion

Variable credit: 1-4 credits
Date and time arranged individually

Instructor: Dr. Robert LedBetter
Office: Room 9, Music Bldg.
Phone: 406/243-4819
robert.ledbetter@umontana.edu
Office hours: by appointment

Course Description & Requirements:

Applied percussion lessons for students majoring in music (Music Education, Performance, Composition or Bachelor of Arts). Number of credits vary depending upon major requirements. Students must take a minimum of 2 credits for an hour lesson. Performance majors receive 4 credits for an hour lesson. Lessons will focus on the study of music and technique on a variety of percussion instruments focusing on at least two areas each semester. Pedagogical approaches to teaching percussion will be taught for BME and BM majors.

Technical skills for artistic self-expression:

Students will cover the following materials:

Snare Drum - Peters, Advanced Snare Drum Studies
Delecluse, 12 Studies for Snare Drum
Mallets - Goldenberg Modern Mallet Method (Etudes)
Friedman Vibraphone Technique
Drumset - Latham Advanced Funk Studies
Ameen Afro-Cuban Rhythms
Dahlgren Drumset Control
Chester The New Breed
Solo Literature - 4 mallet vibraphone & marimba solos
Snare drum solos
Drumset solos

Performance skills:

Performance majors are required to perform in at least one departmental recital each semester. All other majors are required to perform in at least one departmental recital per year.

All Percussion Majors are also required to be in Percussion Ensemble and/or World Percussion Ensemble and one major ensemble (Symphonic Wind Ensemble, etc.). Percussion Ensemble meets the requirement for Chamber Ensemble for the BM and serves as a “lab” for teaching skills developed in the applied studio. Within the various ensembles, students will have leadership opportunities through running sectionals, serving as section leaders and through the Percussion Club (part of Associated Students of UM).

Attendance: Mandatory. More than 2 unexcused absences will result in the lowering of grade by one letter grade. Students must give notice if they cannot attend a lesson. Lessons missed by the student will not be made up unless excused by the instructor. Lessons missed by the instructor will be made up at a time convenient for both parties.

All Percussion Majors are required to attend all percussion-related performances during the school year, i.e. faculty and student recitals, concerts and special guest performances or clinics/masterclasses.

Jury: Every student enrolled in private lessons must perform a jury at the end of the semester. Juries are usually held the first day of Exam Week and sign up sheets are posted on the Brass/Percussion bulletin board one week prior.

MUSI 395 Jury requirements:

Solo literature on at least two of the following - marimba, vibraphone, timpani, snare drum, drumset
Sightreading on snare drum or mallets

*Optional shared Junior Recital for BM and BME majors

Representative literature:

Snare drum – 12 Etudes by Delecluse
Orchestral excerpts

Mallets – Dream of the Cherry Blossoms by Keiko Abe (marimba)
Concerto for Marimba & Orch. by Ney Rosauero
Jazz Suite for Vibraphone by Gary Gibson (vibraphone)

Timpani – March by Elliott Carter

Multiple percussion – Cold Pressed by Dave Hollinden

Grading Policy:

The final semester grade will be a compilation of the following: lesson attendance, departmental recital performance, weekly lesson grade, jury grade as well as attitude and effort.

Academic Misconduct and the Student Conduct Code:

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VP/SA/Index.cfm/page/1321