

Spring 2-1-2016

MUSI 500.04: Secondary Performance - Cello

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The University of Montana - CVPA - School of Music
FALL 2011

MUSI 500, sec. 04: Secondary Performance Study: Cello

INSTRUCTOR: Professor Fern Glass
Office: MUS 111
Phone: 243-5371
E-mail: fern.glass@umontana.edu

NO. of CREDITS: 1 -2 (repeatable)

PREREQUISITES: Consent of instructor

COREQUISITES: Music 308, sec. 1 or 2 (required for scholarship recipients only; by audition)

COURSE DESCRIPTION:

Private study of cello technique and literature at elementary, intermediate, or advanced level intended for:

- Grad non-major interested in music as an avocation
- Grad student whose principal instrument is not cello but who wishes to improve knowledge of the instrument for teaching purposes and for the enjoyment of playing
- Remedial Study: Grad student whose principal instrument is cello who needs remedial study before being admitted to 551 level

COURSE REQUIREMENTS:

- Private lesson once a week with instructor
- Minimum of ½ hour practice daily per credit

COURSE CONTENT:

- **Scales:** 2, 3, or 4-octave scales, according to level of ability
- **Studies: Beginner:** *Fundamentals of Violoncello Technique*, by Dotzauer/Grant
Intermediate: *170 Foundation Studies, vols. 1-3*, by Alwin Schroeder
Advanced: *12 Caprices, op. 7*, by Franchomme; *21 Etudes for the Cello, Bks. 1 & 2*, by Duport; *High School of Cello Playing*, by Popper
- **Repertoire:** Selected works from appropriate Cello Repertoire Lists (see Cello 195-495)

GRADING PROCEDURE:

- Traditional letter grade only
- Optional jury at end of semester
- Grade is determined by effort, intention, and progress of student throughout the semester

ATTENDANCE REQUIREMENTS & EXPECTATIONS are:

- that you practice a minimum of ½ hour per credit each day
- that you show up on time for your lesson at the agreed upon meeting time
- that if you are detained or are unavoidably late, that you contact me by email or phone as a common courtesy (and I would do the same for you)

- that you come prepared to your lessons, remember your assignments and our work together, and keep a record of this work so that you can make appropriate progress at your level

ACADEMIC MISCONDUCT and the STUDENT CONDUCT CODE: All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.