

University of Montana

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Montana Kaimin, 1898-present

Associated Students of the University of  
Montana (ASUM)

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9-22-1993

### Montana Kaimin, September 22, 1993

Associated Students of the University of Montana

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## Dorm staff sniffs trouble, helps nab perfume sellers

**Jeff Jones**  
Kaimin Reporter

An alert residence hall assistant helped break up a team illegally selling perfume Sunday afternoon when she called UM police after she was offered a brand-name product for half price.

Missoula police arrested

two men outside Jesse Hall on a misdemeanor charge of selling cosmetics door-to-door without a business license. Another fled on foot following the tip from Beckie Reynolds, residence assistant at Turner Hall.

"I was coming back from the library when this guy came up to me and said, 'Excuse me,

I'm giving out free samples of perfume. What is your favorite?'" Reynolds said.

The man, with long, dark hair and torn jeans, acted nervous, Reynolds said. She said he named brands including Eternity, Obsession and Liz Claiborne.

"He was real nice and polite," Reynolds said. "But I

didn't trust him anyway."

The man carried a box with individual packages, she said. He said the type she wanted, Liz Claiborne, usually sold for up to \$50 but he "would let it go for \$22."

After refusing the purchase, Reynolds returned to her dorm and called UM police. Campus security took a description and

notified the front desk staff in the dorms. About an hour later, a student on the 11th floor of Jesse Hall called the front desk and reported someone had knocked on her door and tried to sell her perfume.

Evelyn Sooter, a residence assistant in Jesse Hall, took the call and phoned campus

See "Perfume" page 8



SIXTH GRADERS from Washington Middle School receive a lesson about tree identification on UM's campus from Mr. Atkins Tuesday.

Clark Lohr  
Kaimin

## Women in Senegal fighting for voice, professor says

**Joe Paisley**  
Kaimin Reporter

Senegal's economic and political woes could be alleviated if women had a stronger voice in policy-making by the government, a professor and researcher said Tuesday.

Professor Fatou Sow of the University of Dakar in Senegal said women would have the ability to contribute more to Senegal if only the men would let them.

Senegalese women are not meant to be successful farmers, but only feed their families, Sow said.

"No plans were made to commercialize women's food products," she said. "Women's projects aren't considered as important."

Sow said a recent government report showed women outproduced men in growing tomatoes despite a women's lesser share of technology and land.

Women have the country's poorest land because their husbands control the land distribution on Senegal's farms, she said.

Sow said increases in education for women since the 1960s has changed the situation, but boys still get more schooling because they are expected to be the head of the family.

In a seminar Monday, Sow said women have maintained the soil for centuries, but scientists ignore them because they are just women.

"There is a big fight to bring women's knowledge to the level of science," she said. "Women have skills in preserving, not damaging, resources."

The Mansfield Library will display Senegalese artifacts this week.

Maureen Curnow, chair of UM's Department of Foreign Languages and Literatures, said Sow came to UM as part of a three-stop visit.

Sow visited UM as part of the "Senegal Connection" festival Monday and Tuesday.

"We thought we could bring someone of her caliber to UM by adding ourselves to her other engagements," Curnow said. Sow judged an award for excellence in African literature while visiting The Ohio State University, and lectured in New York before her arrival in Missoula.

Julia Watson, director of UM's Women's Studies Program, said Sow is probably the first prominent West African woman scholar to visit UM.

Sow is chair of the Department of

See "Senegal" page 8

## Regents to talk about tuition increase

**Joe Paisley**  
Kaimin Reporter

The Montana Board of Regents is scheduled to discuss a possible tuition increase when it meets Thursday and Friday.

Regent Cordell Johnson of Helena said a tuition hike is likely in the future, but he is unsure how high it will be.

"I don't see how you can avoid an

increase," Johnson said.

UM President George Dennison said last week tuition may be raised as early as Spring Semester to compensate for budget cuts that could come out of a special legislative session in January.

But Regent Kermit Schwanke of Missoula said an increase depends on the outcome of the special session, which could be brought on by UM law professor Rob Natelson's anti-income

tax petition. Gov. Marc Racicot has talked about calling a special session even if the drive fails.

The regents were also scheduled to examine a plan being touted by Jeff Baker, the acting commissioner of higher education, to regroup the university system. Baker asked the board to delay its vote on the plan until January's scheduled meeting, and he has since modified the plan in

See "Regents" page 8

## Student legislature liason prepares for regents

**Joe Paisley**  
Kaimin Reporter

Packing his bags for this week's Board of Regents meeting is just part of the job for ASUM Student Political Action Director Gerald Johnson.

Johnson, a junior in political science, said he wanted the job because he wants students to get more involved with decision-making at UM and in the state.

"It wasn't for my resume

like so many other people around here (ASUM)," Johnson said. "I really enjoy talking to the students."

Johnson said Student Political Action (SPA) will be focusing on a probable special legislative session, which may convene in January. According to UM President George Dennison, students may have to pay a mid-year tuition increase if cuts result from the special session.

"We need to develop

some rapport with the Legislature," he said.

Johnson is a past assistant director for the Student Action Committee (SAC). SAC and Student Legislative Action combined its duties last year to become SPA.

"There was a lot of overlapping in duties," Johnson said.

Johnson said the Betts issue will not distract SPA from its duties, but has distracted the senate from

See "Johnson" page 8



GERALD JOHNSON, director of ASUM Student Political Action, packs for his trip to the Board of Regents meeting in Billings.

Joe Weston  
Kaimin



# opinion

## EDITORIAL

### Use UM's history to rally against mid-year cost lift

For students who have been enrolled in Montana's university system since the fall of 1991 or before, last week's comments by UM President George Dennison bring on a sense of déjà vu.

Dennison stated that if the Board of Regents has to cut \$12 million from the system budget, UM's \$3.6 million share would probably be made up by the regents imposing an enrollment cap and a tuition surcharge. The enrollment caps would begin next year, but the surcharge would find its way on to students' schedule/bills in time for Spring Semester.

Here we go again. On Sept. 25, 1991, Dennison told the "Kaimin" that UM students "may be forced to pay higher tuition beginning in January to offset state-mandated budget cuts in the higher education system."

Dennison said the temporary surcharge would help pay for the \$6.8 million that the Board of Regents proposed to slash from the 1992 budget. The slashing was in response to then Gov. Stan Stephens' order to balance the budget. Dennison also said that students could expect enrollment caps by the fall of 1992.

On Oct. 10, 1991, a speak-out concerning the surcharge was held on the library mall. Russian Professor Philip Maloney told students, "It's up to you. These people want to get elected. If you lobby them and let them know what you want them to do, they'll do it."

Galen Hollenbaugh, who was ASUM president at the time, urged students to "burn up the telephone lines" to send a message of resistance.

"Students should call state legislators, the Board of Regents and the commissioner of higher education to oppose the cuts," Hollenbaugh said.

On Oct. 31, 1991, an injunction was filed against Gov. Stephens by several student and faculty groups. ASUM supported the move, allocating \$1,000 toward the costs.

On Nov. 20, 1991, a Helena district court judge ruled that the state statute that gave the governor the power to request the budget cuts was unconstitutional. The decision forced the Legislature to call a special session, which was scheduled for Jan. 6, 1992. Meanwhile, the Board of Regents refused to recall the surcharge before Winter Quarter fees had to be paid, so a program was set up to offer students "one time only" short-term loans for the amount of the increase. On Jan. 30, 1992, the Board of Regents voted unanimously to rescind the surcharge for the rest of the school year.

This Thursday and Friday, the Board of Regents will meet to discuss how this year's \$12 million will be saved. It is time for every one of us to listen closely for murmurs of Spring Semester surcharges. One regent has already said a tuition increase is inevitable.

If this happens, many of us, particularly those of us on financial aid, will find our 1993-94 budgets turned into meaningless pieces of paper. We need to study this valuable history lesson of what students did then in response to the regents' tyranny and make history repeat itself by once again supporting even the most drastic measures to stop a mid-year financial crisis.

—Deborah Malarek

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# pathetic geek stories

"IN EIGHTH GRADE, MY FOURTH HOUR COMMUNICATIONS CLASS WAS BROKEN INTO SMALL GROUPS AND ASKED TO PERFORM SKITS. IN MY GROUP'S PLAY, I WAS A DUCK WHO WORE AN ORANGE PAPER BILL OVER MY LIP.

"THE PLAY CLIMAXED WHEN I REJOICED 'AND THE BELL SHALL TOLL; AT THAT VERY INSTANT, I CUT THE LONGEST, MOST VOLUMINOUS ALIMENTARY EMISSION OF MY LIFE.



"I IMMEDIATELY STEPPED BACK, PATHETICALLY TRYING TO CONVINCE MY CLASSMATES THAT THE CULPRIT WAS ANOTHER THESPIAN IN OUR 'TAINTED' PLAY.

"TO SAY THE LEAST, THE INCIDENT WAS VERY WELL PUBLICIZED THROUGHOUT THE SCHOOL WITHIN MINUTES."



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## Letters to the Editor

### Don't blame video games

Editor:

In the Friday, Sept. 17, issue there was an editorial written by Karen Coates called "Kids get killing for a quarter," which goes on to blame all ills of this world on violent TV and video games, specifically the video game called "Mortal Kombat."

I have been somewhat of a fan of that game ever since it was released, and I think it is a great game! To realize that you have to look past the blood and guts and actually slip a coin in and play it for a while before you go writing an article about it. Then you might discover how much skill, practice, and time it takes to master it. That is basically what separates "Mortal Kombat" from the rest of boring video games out there. That is also why kids play it, you could take away all the blood and guts and it would still be one of the most popular video games on the market. This might sound bad, but the blood and guts, to me, just add a little bit of humor to the game. The first time I saw the heart ripped out, or the head punched off, along with the thumping sound effects, I was laughing so hard that tears fell from my eyes!

In the article Karen says, "Not a single ounce of social responsibility or good comes from these creations." Hey Karen, have you ever heard of something good called fun, or hand-eye

coordination, which that game develops a lot more than a lot of childhood pastimes.

One focus of the article seemed to point out that poor little kids who don't know right from wrong, or reality from fantasy, will be effected. That is where the responsibilities of the parent come in. If they don't like it, don't let the kid have it or go to the arcade to play it. Personally, I have noticed that in arcades, the age range of people that play the game is not eight to 13, I would say closer to 13 and up. Many full-grown adults are drawn to the game because of its strategic nature, and I am not ashamed to say that I am 18 years old and still spend a few bucks a week on video games.

In the last paragraph of the article, Karen tells a little story of the two kids who played "Mortal Kombat" growing up and killing each other for real. How can you blame that on a video game? People, both adults, adolescents, and children are all capable of making decisions, and I think that it is time that Americans stop blaming others for their actions and look to themselves, just like "heavy metal music made me murder my family," give me a break!

—Eric Wilson  
freshman, video game fan

### Where does the money go?

Editor:

In response to Bret Baldassin's letter (Sept. 16):

If the students and citizens of Missoula enjoy watching the Grizzlies play as much as you claim, then there should be no need for the mandatory athletic fee. Those folks should be able to support the athletic teams themselves. If the athletic department must shove a \$30 fee onto the students, then obviously enough people aren't enjoying the games for football to support itself. Thus, people who could care less about football must pay the extra money.

Bret, if you think a voluntary athletic fee is appropriate, how would you feel about having a mandatory "scientific journal" fee, or a fee for any other extra curricular activity that others would be interested in but you wouldn't be?

I wonder how much of the revenue from athletic events gets pumped back into the university, and how much gets no further than the athletics. It is hard for football games to generate revenue when the university never sees much of the money.

By the way, if the U of M does need revenue as you claim, perhaps you should quit telling out-of-staters to go back to their own state. It is their out-of-state tuition that provides extra funding for the university.

—Aaron M. Simard  
junior, English

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# Library administrators shake out GrizNet problems

Patricia Snyder  
Kaimin Reporter

Mansfield Library's new computerized catalog is up and running, but not without a few glitches.

The catalog, which allows users to access information on books, periodicals, government documents, musical scores, tapes, films, maps, prints and other materials, became available to the public in August.

Since then, users have had problems with information incorrectly displayed, with loading new materials, and with catalog records, Erling Oelz, director of public services, said.

"These are short-lived problems," Oelz said. "This is a time frame, if anything, that's a shake-out."

While library officials are looking for input on problems, a user survey is not planned until all the changes have been made, GrizNet Systems Administrator Bonnie Schuster said.

"There's no point in having a student give us a comment on something we then change the next week," she said.

People with questions should go to the reference desk, Schuster said.

She said part of the problem with the lack of information is the amount of time required to build indexes, the pre-determined references that allow the computer to identify key words, names and numbers. No other computer functions can be done while the computer is indexing, which can take several weeks, she said.

About 10 percent of the library's holdings are not yet in the network.

Catalog information for materials obtained during the

## Keyboards replace card catalog at UM

Patricia Snyder  
Kaimin Reporter

The new automated catalog system in the Mansfield Library, GrizNet, allows information usually contained in a card catalog, such as title, author, date of publication and call number, to be produced by a computer.

GrizNet is more flexible than a card catalog, Director of Technical Services Susan Mueller said. It allows users to locate information by typing in a key word or name. The computer will locate

all items containing that word.

"Often, I can remember the color of the book a lot better than I can remember the exact title of a book," Mueller said.

The search feature allows users to locate books that contain a specific work, such as a poem, if it is listed in the table of contents. GrizNet entries contain more information than card catalogs, Mueller said. The system is designed to indicate the exact location of an item, such as in the general stacks on a certain floor or in a special collection. The program is also

designed to let the user know whether an item has been checked out and, if it is out, when it is due.

In addition to Mansfield Library materials, GrizNet provides access to the Instructional Media Services, the UM Law Library, the UM Journalism Library and the Western Montana College Library.

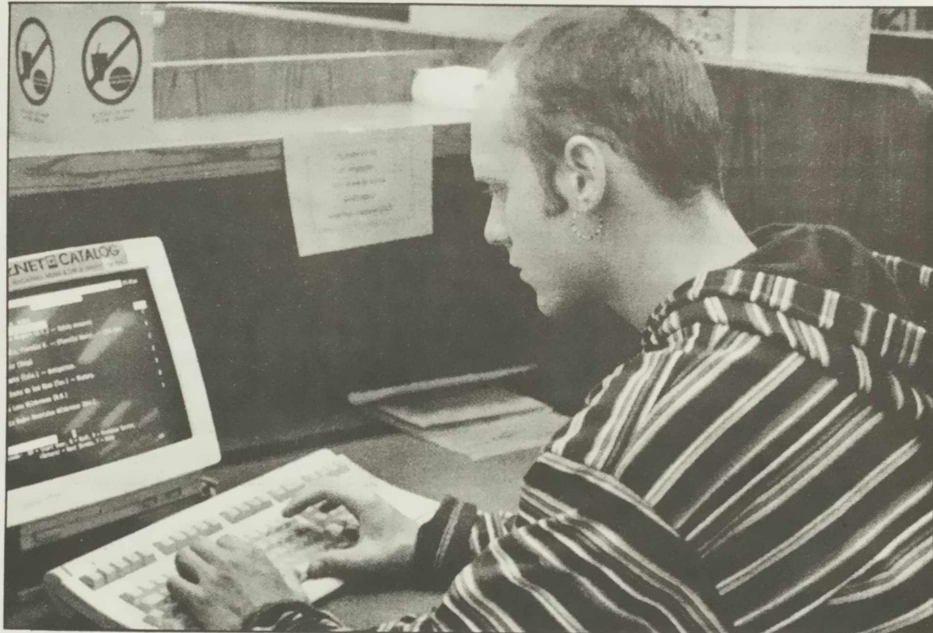
Users can look at GrizNet from on or off campus with a Hayes-compatible modem and computer using software that can emulate a DEC VT100 emulation.

past 10 years, stored on magnetic tape in anticipation of automation, was able to go into the system. However, many books purchased before that time are not yet on GrizNet, Schuster said. New books are also not on the system because the staff has not yet been trained to add materials, she said. She hopes to have that training completed within a year. Until then, new acquisitions are listed in a computer printout in the reference area.

Marie Habener, director of circulation, urged people to voice their concerns.

"If people don't like the answer that they've been given, then they should ask to talk to a supervisor," she said. The transition has not been easy on circulation staff because they have to re-examine everything they do, Habener said.

"It's a complex and confusing time for us now," she said. "When I feel worst is when we're slow at the counter and someone makes a comment like, 'We could have done this better the old way.'"



BRIAN DAVIDSON, a freshman in psychology, tries out the new computerized GrizNet catalogue system in the Mansfield Library.

Shir-Khim Go  
Kaimin

Evaluating vendors and securing the new system began about two years ago, she said. The library signed a contract with the GrizNet supplier, Dynix, in February, 1992. The system cost about \$1 mil-

lion, with \$284,000 donated from the Feldman Fund and \$81,000 donated from the Russell Vance Fund. The rest of the money came from a bond issue.

Staff was only expanded by

one position, a systems director.

UM is exploring linkage to other libraries, such as Eastern Montana College, Montana Tech and Montana State University, Oelz said.

## Dorothy Bradley earns post in U-system center

BOZEMAN (AP) — Former Bozeman legislator and gubernatorial candidate Dorothy Bradley has been named director of the Montana University System Water Resources Center.

The center organizes and funds research on issues such as irrigation and water quality, and distributes it to lawmakers, farmers, scientists and other water users.

Two-fifths of its \$250,000 budget comes from federal grants, while the rest is provided from the state university system, other state government agencies, Montana State University and private

donations. Bradley's salary will be \$34,200 a year.

Bradley beat two other finalists in a nationwide search for the job. She replaces Howard Peavey, who left for a similar position in Idaho last spring.

"Dorothy was chosen due to her demonstrated vision, her abilities to build and maintain networks focusing on issues, and her strong commitment to provide leadership within the state and region in water-related areas," said Bob Swenson, MSU's vice president for research. Bradley starts work Monday.

## Senate favors resolution over petition

Joe Paisley  
Kaimin Reporter

An amendment to the student constitution that would allow the ASUM Senate to remove its president will be introduced as a resolution instead of as a petition to save time, a student senator said Tuesday.

Sen. Jon Lindsay said the recall amendment may be used against ASUM President J.P. Betts to remove him from office if it doesn't violate the *ex post facto* law. Such a law may forbid removing Betts because the amendment was approved after his election.

"I don't know if I would want to risk a lawsuit," Lindsay said. "I don't think it's worth it."

This change was made after 10 senators agreed Sept. 16 to a petition calling for a recall clause in the constitution in order to remove senators or executive officers from office.

Under the recall amendment, a 60 percent majority from the necessary 12 percent voter turnout is required.

A petition with 5 percent of students' names would force a special election which could start at the earliest in October and would cost \$1,500.

"The procedure is extensive," Lindsay said.

Sen. Evan Katzman said the senate will put the petition together if the senate vote fails. A two-thirds majority vote supporting the resolution, voted on next week at the earliest, would pass the amend-

ment on to a student vote.

Lindsay said last week's proposed compromise resolution that was introduced by Lindsay is supported by Betts. The resolution can be voted on Wednesday under old business.

The two resolutions calling for a student referendum on Betts and senate removal of him will also be up for a vote Wednesday.

Betts said he has no idea what will happen at the meeting.

"It is up to the vagaries of the senate," Betts said.

Katzman said the new resolution will probably pass the senate next week. "A provision for recall is important to any legislative bodies," he said.

The conflict began when Betts pleaded guilty Aug. 20 to misdemeanor theft for stealing \$312 from Worden's Market, his former employer.

The ASUM constitution and bylaws do not allow an impeachment in Betts' case because he did not commit a felony.

He has refused to resign despite a 12-8 senate vote on Sept. 8 asking him to leave office.

# MontPIRG

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## Dorm-grown guitarist strums downtown

Deborah Malarek  
Kaimin Arts Editor

It could be said that Cory Heydon is a traveling musician, although he's not traveling as far as he would like.

Heydon can be found playing guitar at four different locations in Missoula five nights a week. Sundays he hosts a mostly acoustic jam session at the Top Hat. Mondays and Tuesdays find him hosting Maxwells' open mike nights. He plays two Wednesdays a month at The Rhino. The remaining Wednesdays, and every Thursday, he performs solo at the Old Post Pub.

Heydon says the Old Post's owner advised him recently to take a night off.

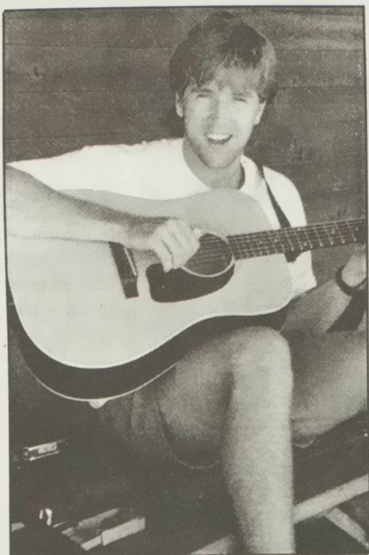
"Not that I wasn't enjoying playing," Heydon says, "but I'd been playing for like 20 nights in a row."

That's a pretty respectable claim for someone who learned to play in his UM dorm room as a freshman five years ago.

"I'm actually a piano player, so I think that's why I picked it up so easily," he says.

Heydon says the two school years he spent working in ASUM Programming had a lot to do with fulfilling his dream of performing.

"It was great," he says of



CORY HEYDON says he started inviting people to play gigs with him "because I was lonely and I needed help." Heydon no longer needs the help, but he still encourages musicians to join him at the various jam nights he hosts.

Nicole Tavenner  
for the Kaimin

those years. "I got to meet so many people and see so much behind the scenes. It really inspired me to play music."

Heydon's acoustic playing is rich and intricate, blending nicely with his velvety vocals. He is equally adept playing folk, rock, alternative and blues, but his voice finds its niche when he belts out a country ballad.

In fact, Heydon has been

negotiating with country act Haywire, a band that tours the state. Heydon would like to tour, but he says he's not necessarily looking for the big time.

"I just want to be able to play music, in any capacity, for the rest of my life," he says.

About half of the songs Heydon performs are original, and he says he enjoys jam nights because there are many talented musicians and songwriters lurking in the shadows of Missoula. In fact, one of Heydon's potential projects is to produce a tape of music by Missoula's songwriters to sell exclusively at the clubs where they play.

"I would then donate all the profits to Planned Parenthood," Heydon says, "because that's one organization that I really believe in."

Heydon has volunteered his time and talents to several organizations, performing for Co-Teach, an organization for mentally disabled 4- to 8-year-olds, and Attention Home, a shelter for teens with family problems.

"Sure it's fun to play in the clubs every night and get paid," Heydon says, "but it's more gratifying to do something like this."

### Incensed?

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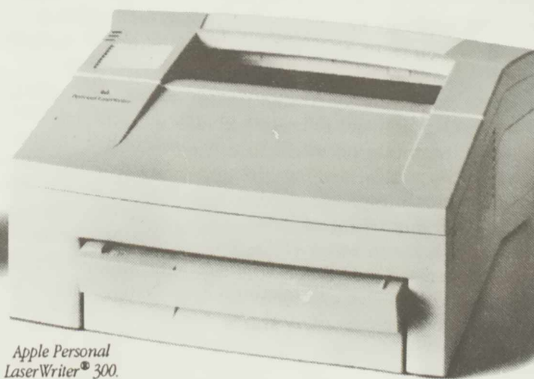
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# diversions

## FREE JAMS

Catch the delta blues of guitarist J.D. Delongchamp and harp player Diana Redlin in the UC Lounge Thursday night at 7 p.m. in a free Coffeehouse Concert.

## Pearl River flows into UC

Deborah Malarek  
Kaimin Arts Editor

It is unfortunate most country acts that come through Missoula are popular enough to fill the Harry Adams Field House. Concerts of that size tend to leave an audience feeling distanced from the musicians. Thursday's noon concert is an opportunity to get close to an up-and-coming country band sure to be playing the field house in the near future.

Pearl River is from Philadelphia. That's Philadelphia, Miss. The charter members had been playing there as The Toys since their late '70s high-school years, when they won the Jimmie Rodgers Festival Talent Contest. In the audience at the contest was another Philadelphia native, Marty Gamblin, the executive with Glen Campbell Music responsible for giving Alan Jackson his Nashville Break. Gamblin ended up taking the band back to Nashville.

It was then the band members christened themselves Pearl River after the river that flows through their home state and a Choctaw reservation community near Philadelphia.

The six members of Pearl River have since recorded their debut CD "Find Out What's Happening," a collection of ten songs which move through heartland country and edge-of-rock territories. Most of the band's songs are penned by outside



THE PROMISING new country band Pearl River will be performing songs off their debut album "Find Out What's Happening" Thursday at the UC.

Promotional Photo

authors, but the jewel of the album, "Does She Need Me," was written by three of the band's members.

Pearl River will play on the library mall at noon Thursday, unless weather moves them inside the

University Center. It may be your last chance to see them before they hit the field house.

## Bjork releases mixed "Debut"

Richard Fifield  
for the Kaimin

Endless articles and reviews have been written about Bjork's voice. It has been compared to a child's prepubescent cry, a cat's meow, even the feeling of eating tinfoil. On the most recent outing, her wonderfully incomparable voice takes a back seat to the production. This effort, her first since leaving the semi-successful Sugarcubes, is titled "Debut." A more apt title would be "Post Modern Disco Hell." Her first international solo album is a mixed bag of jazzy ballads, pop tunes, and turgid disco rehashes. Linking all these styles together is her erratic and freakish singing style.

Some of the songs on "Debut" are great, and some of them are achingly bad. Nellee Hooper's production is mostly to blame. Hooper, the impresario behind Soul II Soul (remember them?), inlays tracks with hyperactive dance beats, ambient bass lines and lush, orchestral strings. I don't think there's been this much production on anything since Michael Jackson's face.

"Human Behavior" is a wonderful ditty, well suited to Hooper's warped sense of disco direction. The video for the song is full of freaky imagery—a huge psychotic teddy bear, Russian cosmonauts, maggots and Bjork the cat woman. I just wish that she would enunciate the words so I could figure out what the hell she is saying. "Like Someone in Love" is a tribute to Cole Porter, complete with harps and manufactured rain. Bjork's voice shines, shimmers and shimmies like Billie Holiday singing grunge. Her vocals on that song stretch out luxuriously.

But then there are the stinkers. "Crying" is just plain annoying, and "Come To Me" wallows in its groove. "The Anchor Song" is stunning, only because of its bizarreness. Bjork just goes too far on that one. No self-respecting modern musician should sing a sea chanty. I really hope this song doesn't inspire the alternative community. I can picture it now—Pearl Jam does "The Pirates of Penzance."

"Violently Happy" and several other tracks recall a time cursed with John Travolta and polyester jackets. Nellee Hooper's other works reflect his passion in uniting today's house music with '70s funkadelic sensibilities. It has worked with other artists, artists more devoted to making a groove than making a personal statement. Bjork's naked persona simply doesn't mesh with Hooper's master plan.

I really don't think that Bjork is to blame for the erratic content of this disc. Her next album could be a revelation. Her voice is endearing. There is not one remotely like it in all the pop world. And her lyrics (the ones I could make out anyway) are enigmatic and poetic. I'm sure a better producer could grant her the pop glory that she truly deserves. "Debut" is shaky, but Bjork is simmering with promise.

—Grade: C

## Warm acting makes 'True Romance'

Shaun Tatarka  
Kaimin Film Critic

Tour-de-force acting and some wonderful off-beat David Lynch-esque characters more than make up for "True Romance's" somewhat thin plot about the adventures of two eccentric lovers.

The film was written by Quentin Tarantino, who masterminded one of the best films of 1992, "Reservoir Dogs," a violent exercise in mayhem that was both shocking and exciting. "True Romance" has all the violent elements of that film but is also loaded with bizarre comedy. It is reminiscent of Lynch's "Wild at Heart," but the characters' motives are a bit easier to figure out. This is a Lynch film without the headache.

Christian Slater stars as Clarence, a young man who has no ambition, works at a comic book store and has conversations with Elvis. He meets Alabama, played by Patricia Arquette, at a martial arts triple feature. After their obligatory sex scene, Arquette discloses that their meeting was not by chance. She is a novice hooker

(although she prefers the term "call girl") who was hired by Clarence's boss as a birthday present for him. Clarence accepts the news cheerfully and the two decide they're going to live happily after.

All hell breaks loose however, when Clarence goes to pick up Alabama's possessions at the home of her pimp, Drexel, a white guy with dreadlocks who wants desperately to be black. Gary Oldman plays Drexel, and you can sense he's having a ball doing it. The confrontational scene between Oldman and Slater could have lasted about half as long, but it is a perfect excuse for Oldman to show off his talents. He jumps on the opportunity to ham it up.

Clarence barely manages to escape with his life, managing in the process to swipe a half million dollars worth of cocaine. After a quick visit to Clarence's father, the pair head to Hollywood in a purple Cadillac to sell the coke and live in eternal bliss.

The best scene in the film is between Dennis Hopper, who plays Slater's father, and Christopher Walken, a drug lord. Walken tries to persuade Hopper to disclose the whereabouts of his son and the coke. The way these two veteran actors play off

each other is incredible. Director Tony Scott ("The Last Boy Scout") builds the suspense in this scene to an almost unbearable level. Once again, this is a scene that could have been edited down to about 30 seconds, but witnessing Hopper and Walken is worth the price of admission.

Clarence and Alabama meet some more interesting and funny people in Hollywood before the movie ends in a smash-'em-up-blood-and-guts finale that is, in a strange way, satisfying. The film has a constant threat of violence throughout and our expectations are fulfilled.

At the center of all the great acting in this film are Slater and Arquette. Their characters are not the easiest people to relate to because they seem to have a few more screws loose than most of us. But you can't help but feel a sense of joy that they've found each other. Despite all the danger that surrounds them they seem to be eternally optimistic. That optimism carries across the screen, which makes "True Romance," violence and all, a surprisingly feel-good movie.

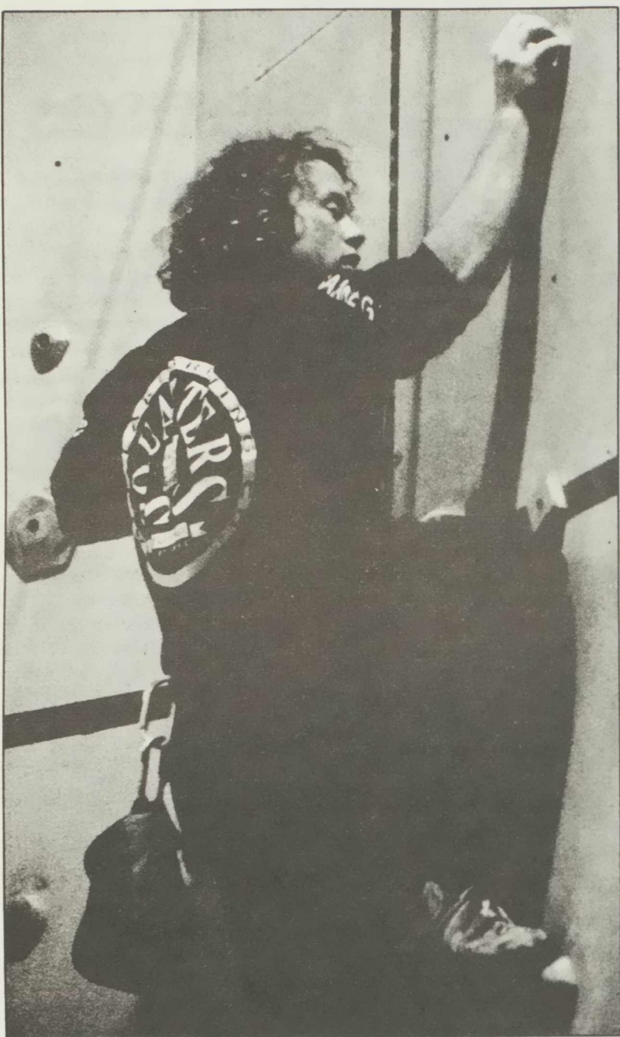
Grade: B+

"True Romance" plays nightly at the Village 6 with weekend matinees.



# sports

## Wall climbing



NEIL COURTIS, a junior in recreation management, makes time Tuesday to climb at the Recreation Annex in the Harry Adams Field House.

Clark Lohr  
Kaimin

## Rugby club in action for the fall season

### UM Jesters qualify eight for all-star team

Kevin Crough  
Kaimin Sports Editor

After a long summer, the UM Jesters rugby club has taken to the field again this fall, competing in a match, and qualifying eight members to the western rugby all-star team.

Last weekend, Sept. 18, the Jesters took part in the Western Montana Representative Side tryouts. The representative side is an all-star team of western players that will take on the east side on Oct. 16.

Jesters Jerry Ball, Darrin Coldiron, Tim Crush, Topher Johnson, Keith Perreira, Dave Smith, Brian Sullivan and Vince Wattarooki were all named to the team.

Coldiron said after the west-east game, a Montana all-star side will be chosen who will play teams from Canada and other states.

Two weeks ago, Sept. 11, the Jesters took on the

Flathead Moose, which is an older, more experienced team, and lost 22-14.

Quinton Rhodes and Joel Sather each scored a try, and Johnson had two conversion kicks.

Coldiron said the Jesters will play in about nine games this fall, mostly in preparation for next spring.

"We'll play a couple of league games this fall, but not many," said Coldiron. "Our big games this fall are the Tubby Thompson game against the (Missoula) Maggots and the Octoberfest Tournament."

This weekend the Jesters will play Helena, in Helena, to try and improve their 0-1 record. Despite their slow start, Coldiron is optimistic about the season.

"This year we got a lot of good rookies and the best break-forward (Rhodes) in the state," he said. "We definitely got a good chance to be one of the top three teams in the state."

## DID YOU KNOW...

The Lady Griz Volleyball team will take on two teams this weekend beginning Friday with Eastern Washington University at 7:30 p.m. at the Harry Adams Field House and continuing Saturday at 7:30 p.m. against the University of Idaho.

## Yes

Kevin Crough  
Kaimin Sports Editor

It's about time baseball took a step toward recovery.

After the resignation of Fay Vincent, baseball's commissioner, the sport started to dive into valleys and failed to climb any peaks.

Without a commissioner at the helm, the owners have been seemingly traipsing around undoubtedly to a destination where there lies no baseball; until now.

Tarnished by such acts as the reinstatement of New York Yankee Steve Howe after seven drug bans, the reinstatement of his boss, George Steinbrenner, and the constant shunning of the money problem (player salaries), baseball has been screaming for a breath of fresh air. Baseball has found it.

The new three-division format is something that will change the face of baseball. Something needed to change, no matter what it was, there had to be a new look to reinstate the national pastime of baseball.

Baseball purists are having a fit of course. But they did when the American League decided to install a designated hitter in the place of a pitcher in the batting line-up. Now, most of those purists like the DH.

Some argue that the division race would be eliminated, but I don't see it. The way things stand now, we have four divisions, which in great years like this one, we could see three or four teams battling it out to win a pennant. With the new format, we could possibly see six different races, one for each division.

The wild-card team could also add some excitement to the game. There could be three more teams fighting for the second best record in the division, behind those of the division winners.

But let's face it, the wild-card team won't last long, because after a couple of expansion teams, it will move to a four-division format in each league.

The postseason will also be flared up, because there are thousands of fans that sadly see their teams go home after 162 games and not have a chance at the postseason.

Of course with each team's record this year, there wouldn't be a lot of great races except the Braves-Phillies or Blue Jays-Yankees.

When it comes down to it realignment is necessary. Baseball is coming back.

## No

Corey Taule  
Kaimin Reporter

Major league baseball is showing its desperation. In an attempt to compete with the National Basketball Association (NBA) and the National Football League (NFL), the owners voted to add a division to each league. It would increase the number of teams who make the playoffs from four to eight, and add another round to the postseason.

By expanding the number of divisions, and adding teams to the playoffs, the owners are hoping to increase interest in the sport, and by doing this, create more revenue. However, what they are really doing is sacrificing quality and tradition for the hope of more profit.

Baseball, with its current format, has one major advantage over football and basketball. A team has to win its division to advance to the playoffs. The new system would allow for a wild-card team to advance to the postseason. The best record among the non-division winners would go. This will make some division races inconsequential. We would never have had the race in 1949 between the Yankees and Red Sox or a battle to the wire between Atlanta and Los Angeles in 1991. The race for a division title is the most sacred event in sports. A 162-game season boiling down to one at bat or even one pitch is a phenomena unparalleled in this new format.

Also, the first round of the playoffs will be the best three of five games. The team with the worst record gets the first two games at home, and the team with the better record gets the last three in its ballpark. There isn't much incentive to win your division when the first two games will be away games.

The owners supporting the plan, (there are owners against the plan, but they are in the minority) argue that the division races will be spiced up with this format. However, in the revised National League West, the Giants would currently lead the Dodgers by 17 games. The Cardinals and Astros, the teams with the fifth and sixth best records in the national league respectively, would be battling for the National League Central. The only division race that would be improved is the National League East, where the Braves and Phillies would battle.

The owners are mistaken in their belief that the quality of the game will improve under the new format. The extra division and expanded playoffs may rejuvenate interest in baseball for a time. However in the long run this format will bring baseball, the greatest of games, to the same level as other sports.

BASEBALL REALIGNMENT

This is the proposed alignment for the 1994 major league baseball season, and how the teams would have fared this year in the system.

\* indicates wild-card team

### AMERICAN LEAGUE EAST DIVISION

- Team-Wins-Losses-Games Behind  
(1) Toronto Blue Jays 86-63 -  
(2) New York Yankees 83-68, (4) \*  
(3) Baltimore Orioles 81-69, (5.5)  
(4) Boston Red Sox 77-72, (9)  
(5) Detroit Tigers 77-73, (9.5)

### CENTRAL DIVISION

- (1) Chicago White Sox 84-64 -  
(2) Kansas City Royals 77-73, (8)  
(3) Cleveland Indians 72-79, (13.5)  
(4) Milwaukee Brewers 64-87, (21.5)  
(5) Minnesota Twins 62-88, (23)

### WEST DIVISION

- (1) Texas Rangers 80-69 -  
(2) Seattle Mariners 76-73, (4)  
(3) California Angels 67-81, (12.5)  
(4) Oakland Athletics 61-88, (19)

### NATIONAL LEAGUE EAST DIVISION

- Team-Wins-Losses-Games Behind  
(1) Atlanta Braves 96-54 -  
(2) Philadelphia Phillies 91-59, (5) \*  
(3) Montreal Expos 86-63, (10.5)  
(4) Florida Marlins 62-88, (34)  
(5) New York Mets 50-100, (46)

### CENTRAL DIVISION

- (1) St. Louis Cardinals 82-68 -  
(2) Houston Astros 78-72, (4)  
(3) Chicago Cubs 77-74, (5.5)  
(4) Pittsburgh Pirates 70-80, (12)  
(5) Cincinnati Reds 69-82, (13.5)

### WEST DIVISION

- (1) San Francisco Giants 93-56 -  
(2) Los Angeles Dodgers 76-73, (17)  
(3) Colorado Rockies 62-90, (32.5)  
(4) San Diego Padres 59-92, (35)



# A day in your life

● CD-ROM class—1:10 p.m., reference desk, Mansfield Library.

● "Smokeless in Missoula,"—Wellness quit-smoking program by counselor and former smoker Rashel Jeffrey, 5:15-6:30 p.m., Wednesdays, Sept. 22-Oct. 13, \$35/faculty, staff and dependents. Call 243-2027 to register.

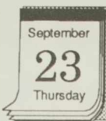
● Montana Public Interest Research Group-3 p.m., University Center Montana Rooms.

● Alcoholics Anonymous—12:10 p.m. and 7:30 p.m.,

University Center 114.

● Fly fishing class for beginners—Deadline to register for Sept. 25 class, held from 10 a.m. to 4 p.m. at Grizzly Hackle, \$15 fee, equipment provided. For more info, call 721-PARK.

● Missoula Sister Cities meeting—For anyone interested in exchange activities with Neckargemund, Missoula's sister city in Germany, 7:15 p.m., Missoula Community Rehabilitation Center. For more info, call 721-9620.



# Group reaffirms opposition to drilling

Tomoko Otake  
Kaimin Reporter

A campus environmental group decided Tuesday to continue lobbying efforts against oil drilling in the Badger-Two Medicine area just south of Glacier National Park in northwestern Montana.

Thomas Sneed, president of the Badger-Two Medicine Alliance, said that the group has been a major force in stopping a development in the wilderness area. Along with other national and international environmental groups, the alliance succeeded in April in influencing Secretary of the Interior Bruce Babbitt to issue a one-year delay of an exploratory drilling permit. The permit was issued to Belgian oil investor, Fina Oil Co., and Chemical Co. in 1992. Sneed said the group also

sent more than 1,000 stuffed bears to policy-makers in Washington, D.C. This was an example of how a student group can get their message nationally heard, he said.

"He (Babbitt) heard from a bunch of hippie kids in Missoula that we are mad about it," Sneed said. "The limit of what this small group can do to this land is endless."

The Badger-Two Medicine area is 140,000 acres of wilderness land adjacent to the Blackfeet Reservation. There have been strong anti-development feelings from conservationists who are concerned about losing a critical habitat for wildlife such as grizzly bears and mountain lions. Opposition has also come from residents and officials of the reservation.

The area is considered by the oil industry as one of the

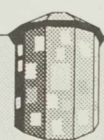
most promising spots for oil and natural gas production because other areas along the Rocky Mountain Front, which runs from Wyoming in the south to Canada in the north, have turned out to be rich in natural resources.

However, citing the State Environmental Impact Statement, environmental groups claim that the chances of a major oil discovery are less than half of one percent.

Despite the influence of the alliance, Sneed said he was worried about the future of the Badger-Two Medicine area.

"I'm pessimistic because I'm fighting against international companies," he said.

About 20 active members participated in projects last year. They put out newsletters, sent letters to Congress and gave lectures at local high schools.



# kiosk

The Kaimin assumes no responsibility for advertisements which are placed in the Classified Section. We urge all readers to use their best judgement and investigate fully any offers of employment, investment or related topics before paying out any money.

## LOST AND FOUND

Lost: Demana Waits and Clemens Second Edition Pre-Calc Book. If found please call 543-7460

Found: Quilted plaid flannel shirt/jacket by tennis courts. 721-1278

Lost: Green wallet. Please return for reward. 273-4609

Lost 9/9/93 prescription glasses in hard, grey plastic case. Gold rims, round lenses. Please call 721-2639

Lost: Columbia inner jacket, royal blue and hot pink. Reversible 543-6890, Julie

Lost: Gold hoop earring in Jour. 304. Has sentimental value. 728-6326

Found: Black Jacket in Rankin Hall. Call 273-2451

Lost: Blue duffel bag - 9/17 around 1:30. Reward 728-1681 U-area

Lost: Rotwieller/lab mix brown/black around University area. Comes to Reubin. Call Sophie 543-2339

Lost: Blonde woman driving red truck who witnessed accident about 11:00 a.m. Friday morning at corner of 6th and Maurice. Please call 549-8503.

Lost: Blue 3-ring binder with FRENCH/SPANISH notes by south entrance of LA Building between 11:00-12:00, Monday, Sept. 20. Important! Reward. Call David Dye 549-1034

Found: Pair of Sunglasses in Journalism 303 on Friday. Pick-up in Kaimin office

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Massage Clinic, sign - up in UC, 1-5 p.m., Wed-Fri.

MontPirg General Interest Meeting Today! 3p.m., UC Montana Rooms

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Wanted Volunteer USHERS for ASUM Programming Performing Arts Series! Sign-up at Programming office (UC 104).

Two work study positions Water/Air Tech. Apply at Missoula Health Department. 523-4755

Local Caterpillar Dealer has part-time warehouse/delivery position available. Requirements include: minimum 18 years old, valid driver's license, good driving record, some heavy lifting and must work M-F 3-4 hrs/day. Starting at \$6.00/hr. Send resume to: Long Machinery, Attn. Bob Kobos, P.O. Box 5508, Missoula, MT 59806

ALASKA EMPLOYMENT - Students Needed! Earn up to \$2,500+/mo. in canneries or on fishing vessels. Many employers provide Room & Board & Transportation. No experience necessary. For more information call: (206) 545-4155 ext. A5696

Wanted work study employee to serve as receptionist Administrative assistant for Counselor Education program. Please ask for Manny or Skip at 243-5252

\$6.00/hr for setting appointments for our sales men. Evening and weekend work. Apply -Eagle Satellite, 2347 South Avenue.

Part-time help needed-afternoons. Person with some traffic control experience preferred. 20hrs./wk. Call Katie 728-9370

## SERVICES

SEWING, ALTERATIONS, MENDING. 549-7780

Edu-Care Center openings available for A.M. preschool and/or full-day childcare for 4 & 5 yr.-olds. Close to campus. Kindergarten transportation possible. Call 542-0552 Days. 549-7476 Evenings & Weekends.

Introductory Climbing Class Sept. 23-26. Learn the basics from experienced instructors: Knots, belaying, rappelling, rope-systems etc. Call Bitterroot Guides 549-7679

AAAH-Massage only \$5 for 20 min. Sign up in UC, Wed.-Fri., 1-5 p.m.

The Counselor Ed program offers individual, family and couples counseling services. Are confidential and affordable. For more information please call 243-5252

## TYPING

FAST ACCURATE Verna Brown 543-3782

## KAIMIN CLASSIFIEDS

The Kaimin runs classifieds four days a week. Classifieds may be placed in the Kaimin business office, Journalism 206. They must be made in person.

### RATES

Student/Faculty/Staff \$ .80 per 5-word line  
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### LOST AND FOUND

The Kaimin will run classified ads for lost or found items free of charge. They can be three lines long and will run for three days. They must be placed in person in the Kaimin business office, Journalism 206.

WORDPERFECT, LASER, REASONABLE, LYN 721-6268

Professional Word Processing Ann 543-0322

TYPING - Term Papers, Resumes 543-8565

RUSH TYPING CALL BERTA 251-4125

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1985 Camaro, 6 cynd, 44,000 miles, excellent condition, 4 snow tires, \$3200/offer/trade 549-0234

## INSTRUCTION

Elenita Brown Dance Studios 542-0393

## MISCELLANEOUS

PT Club Massage Clinic, sign up for your massage at UC Wed.-Fri., 1-5 p.m.

Paint Ball War Games \$25.00 for full day. For more info., reservations in Victor 642-6859

## TRANSPORTATION

1-way plane ticket to Denver or Portland. Good until 10/12/93, \$70. Call Scott 721-4482

## SPORTS

Fall Volleyball leagues-Corec A & B, men's and women's. Rosters due Sept. 22, play begins Sept. 27. \$20 Forfeit fee. Register Campus Recreation FH 201

3- on-3 Basketball-men's and women's divisions. Rosters due Sept. 22, Play begins Sept. 27. \$20 Forfeit fee. Register Campus Recreation FH 201

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continued from page 1

## Regents

response to criticism.

Schwanke said he is disappointed by the delay.

"I hate to see the effort bog down because I believe in it," Schwanke said.

Because of strong vocal opposition from the smaller schools that would have become branches of either UM or Montana State University under the old plan, Baker has changed the proposed names to "maintain the identity of branch campuses."

"In some communities, tremendous pride is evident," Baker said in a press release. "This sense of pride is seen as reflected in the name and reputation of the school."

For example, Montana Tech will be called Montana Tech, A Campus of Montana State University instead of the previously suggested Montana State University-Butte.

Baker spent most of September traveling around the state and said he was met with enthusiasm in Missoula and Bozeman, but anger in Butte and Havre.

Baker has included one alternative model repeatedly recommended to him which has UM, MSU, Eastern Montana, Northern Montana, and Montana Tech each separate under a chancellor with only Western Montana College under UM. He said it is just another approach to a single, unified system.

Baker also suggested athletic funding cuts be delayed one fiscal year in order to help athletic departments meet their budgets.

The proposed regrouping is meant to combine resources and eliminate duplication in the current six units of the university system.

The three community colleges will report directly to Helena while the five vo-techs will be under either UM or MSU.

continued from page 1

## Johnson

"more important things." He said he hopes the senators put as much energy into other issues as they have into the Betts issue.

Johnson said he also wants SPA to be more active in the student body by hosting a meeting of all the clubs on campus.

Johnson is hiring assistant directors specializing in dealing with the state Legislature. Applications for assistant SPA director will be accepted until Sept. 29.

In non-legislative years, the assistant directors will deal with the Missoula City Council, Johnson said.

Advertise  
in the  
Kaimin

continued from page 1

## Senegal

Social Sciences at the University of Dakar's Institute for Research in Black Africa. She holds a doctorate in sociology from the University of Paris-Sorbonne. Sow has just finished a study of what conditions will be like for Senegalese women in 2015.

The "Senegal Connection" festival is sponsored by the Montana Committee for the Humanities, UM's

Department of Foreign Languages and Literatures, the Women's Studies Program and the Missoula Soroptimists.

Watson said five UM professors visited Senegal during the last academic year, bringing the country's culture to UM's attention.

"In general, there has not been much emphasis on this campus on sub-Saharan African studies," she said. "It's important to learn more about the rest of the devel-

continued from page 1

## Perfume

police.

"I give a lot of credit to the girl for following Residence Life instructions and locking her door," Sooter said. "The only solicitors we ever let in are the Girl Scouts."

Sooter said another residence hall assistant asked one of the salesmen to leave. He left and was joined by another salesman. Campus police arrived and detained the two

until Missoula police arrived. The individual who fled on foot has not been caught. A fourth member of the perfume-sales team was reported, but campus police have not verified the report.

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# Students break enrollment record

UM enrollment peaked at a record high of 10,828 for Fall Semester, scraping the 2 percent growth ceiling set by the state Board of Regents, President George Dennison announced today.

This fall's figures are up by 214 students from the previous fall enrollment of 10,614 and represents a slight increase of 40 students from UM's previous enrollment record of 10,788 students in fall 1991, Registrar Phil Bain said.

"The figures are as we

expected and are within the enrollment ceiling set by the regents," Dennison said, adding that the record-setting enrollment reflects UM's continued attractiveness to students.

The semester's full-time equivalent (FTE) enrollment is 9,323, up from 9,141 in fall 1992.

The new enrollment represents an increase from last fall's FTE figure of 1.99 percent, just below the 2 percent cap on FTE enrollment growth set by the regents.

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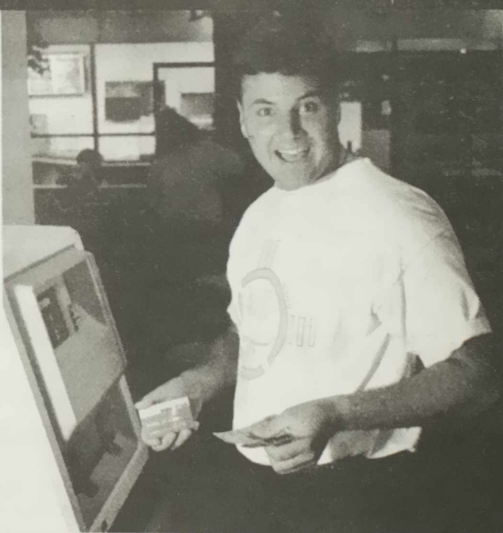
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