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Montana Kaimin, 1898-present

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Montana (ASUM)

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10-1-1993

### Montana Kaimin, October 1, 1993

Associated Students of the University of Montana

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## Students protest fee with ticket roast

Tomoko Otake  
Kaimin Reporter

Steen Simonsen, a graduate student in geology, has never attended a Grizzly football game because he has had a field trip every weekend. This coming Saturday, he will be there, but not to cheer the Grizzlies.

Simonsen said he decided to burn the athletic tickets on Saturday in protest of the mandatory athletic fee.

"It kind of happened last night at the Forestry Club," Simonsen said Thursday. "We are probably going to burn them at around at 1 (p.m.) before the game."

Simonsen said he is angry about the fact that the \$30 per semester fee is charged to every student taking more

"We are probably going to burn them at around at 1 (p.m.) before the game."

—Steen Simonsen, graduate student

than six credits, especially students in geology or forestry who have no chance of attending games.

"If there is no possibility, why do we have to buy season tickets?" Simonsen said.

In the Forestry Club meeting Wednesday about 20 students, who will have a field trip this weekend and cannot make the game, showed their

interest in the burning, Simonsen said.

"That should say something," he said.

Simonsen said he is asking anybody interested to pick up the tickets and bring them to his office. He has no idea how many tickets he will collect before the game, or how many people will show up on River Bowl where he and his supporters are planning the burning.

"The numbers are not the point," he said, especially because many of the protesters are away on a field trip or field work and cannot join the burning that day.

"That's the whole point," said Karen Johnson, a senior in range management. "We can't make it even if we

See "Tickets" page 5



WITH ONLY 184 tickets left for UM's Homecoming game as of 4 p.m. Thursday, Cindy Weese, a senior in business, was lucky enough to get a ticket. Weese is not planning to use her ticket but said she got one because she is "not too impressed" with the athletic fee. Joe Weston Kaimin

## Natelson plans to fund students, not schools

Kyle Wood  
Kaimin Reporter

Montana would give students, not colleges, money for higher education under a bill that might go before a special session later this year, UM Law Professor Rob Natelson said Thursday.

Natelson's Montanans for Better Government will draft a bill that would kill lump-sum payments to the Board of Regents and dole it out straight to students, who would fund the schools by their preference, Natelson said.

Plans to use this system at all levels of education, from kindergarten to the university, could save the state \$11 million next year and \$100 million when in full swing, Natelson said.

The group spearheaded a petition drive that suspended a \$72.7 million tax increase passed by the Legislature in April. Gov. Marc Racicot has said that a November special session "makes sense" to rebalance the budget without the additional revenue.

And that special session, Natelson said, is the right place for his re-invention of government to begin. His plan, he said, would satisfy the stu-

dents, the taxpayers and the faculty. As each institution competed for students, costs would go down and quality would improve, he said, saving money for both the student and the taxpayer.

"The students would get empowered," he said.

"Competition would force tuition down."

Colleges that couldn't adjust, he said, probably shouldn't be open anyway.

"Any school that didn't attract students should be left hanging on the vine to die," he said.

According to Natelson, faculty would have more power to make the changes they want without answering to the Board of Regents. The only people that would lose under a restructured university system would be the politicians who "get re-elected by scaring people," he said.

"My responsibility would be to the students and my dean," he said.

"I wouldn't have to worry about pleasing Fred Van Valkenburg or other folks who know little about education." Van Valkenburg, the president of Montana's Senate, could not

See "Natelson" page 13



UM CHEERLEADING squad (clockwise from bottom) Missi Sheridan, Gregg Hoss, Greg Johnson, Jason VanHorn and Shay Sunderland (airborne) practice for Saturday's Homecoming game outside the Recreation Annex on Wednesday afternoon. See related stories on pages 4 and 5. Joe Weston Kaimin

## Dancers take buildings for a twirl

Patricia Snyder  
Kaimin Reporter

Students from UM's Department of Drama/Dance will spin around the Oval and bound down the Performing Arts and Radio/Television Center Saturday.

"Dancing on Location" will begin at noon at the Oval and feature site-specific performances. Although individuals have done pieces in nontraditional places before, this will be the first time the dances have been

gathered together in a collection.

Site-specific choreography is dance that is made for the place; it could not or would not work the same way anywhere else. The dance may incorporate a site's function, traffic patterns, connotations or aesthetics such as color, line and texture. The idea presents special challenges for choreographers and dancers, said Amy Ragsdale, head of UM's dance department and choreographer of one of the pieces.

See "Concert" page 3

### Thumb Guide



- Page 7—UM wild mice enjoy clean living in labs
- Page 9—Joe Henry breathes music's back roads
- Page 11—Parking fees rise to pave new spaces
- Page 14—Golfers host 'classic' strokes



# opinion

## KAIMIN EDITORIAL BOARD

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### EDITORIAL

## Women athletes leave university in gold dust cloud

Women's intercollegiate athletics at UM has come a long way in its short history. Maybe it hasn't reached gender equity—as can be seen in the recent civil rights citation by the U.S. Department of Education. But if a measurement of the progress and success of the program shows that women are very welcome in the athletic world.

It was just 20 years ago that women's sports at UM received only \$8,000 from the athletic department to cover all expenses from equipment to travel money. About that time, the Office of Civil Rights began enforcing Title IX of the Civil Rights Act.

Women played basketball, bowled and skied for their school. Bowling and skiing had to be dropped that same year because of a lack of coaching and there wasn't even a women's locker room in Harry Adams Field House.

The women's basketball team was known as the "Honeybears," and it wasn't until the mid-70s that it was changed to the Lady Griz.

UM was found in violation of the Title IX gender equity laws last spring in areas of financial assistance for women, assignment and compensation of coaches and recruitment of student athletes.

But, still these coaches and their teams pushed for prominence on the playing field.

UM's women's athletic program has the distinct pleasure of having two of the winningest women's coaches in the nation for NCAA competition. Robin Selvig became the Lady Griz head coach in 1978 and has never had a losing season. He has accounted for 358 of the program's 391 total victories. Dick Scott became the women's volleyball coach in 1978 and has guided the Lady Griz to 321 victories and only 224 defeats.

Over the years the school has responded slowly but surely to the demand for women's competition, adding women's cross country, indoor-outdoor track and field, golf, soccer, basketball and volleyball, to try and even out the men to women ratio of athletes.

But what women like former Lady Griz basketball player Shannon Cate, who had more points than any other person, man or woman, in the Big Sky Conference, has done for women's sports at UM will never really be equalled. Current women stars like basketball and golf player Krisy Langton have proven their mettle by multiple measures. And volleyball players Karen Goff, who is climbing the all-time list for most blocks, Jennifer Moran, who is third on the all-time list for kills and digs, and Linde Eidenberg, who is fourth on the all-time list for assists, have kept the excellence alive.

The Missoula community has also taken hold of the Lady Griz athletic program, making UM the highest attended women's sports program in the Big Sky. Attendance has been so great that Missoula was awarded with the NCAA 1993 Women's West Regional tournament, which truly is a tribute to the affect the Lady Griz have had on Western Montana.

Women at UM have made themselves a program of which they, and the entire school, should be proud. Now it is up to our school to catch up to the strident pace they have set and give them equal support across the board.

—Kevin Crough

## Falling in love with fall again

Although we seem to be in the midst of a Native American summer, the fact does not change that my favorite season is upon us, and my favorite weather responsible for this seasonal favorability can't be far behind.

I don't know when I fell for the fall, but I think it was around my fifteenth year.

While so many of my peers joyfully heralded summer with its warmth and beauty and scantily clad members of the opposite sex in a state of in season physical abandon, I was looking to the future.

Perhaps it was because at 5 feet 9 inches tall, I weighed a mere 82 pounds. A condition my kind mother, while laudably hiding her terror and disgust, referred to lovingly as "wiry." Maybe, just maybe, I was anxious to cover this physique with some clothing, thus appearing at least slightly more "normal," thereby increasing my chances of "scoring."

That could be why.

Another possibility is that summer days are long and her natural light shines 15 of 24 hours, illuminating all that is lovely and in bloom. Which made it especially difficult for me, as I possessed a mammoth nose and huge teeth, somehow catalyzed into growth a full four years before my pathetic pin-sized head began its futile race to catch up.

Could it be that the darkness of fall brought with it a certain

Column  
by  
Shecky  
Daly



amount of protection, of cover, blurring my gruesome disfigurements and making me more "average," increasing my chances of hitting a "home run."

Quite possible indeed.

What about the new shows on my best friend? A friend some sick individuals ask you to shoot on their gluey rectangles of plastic on metal racing around town on four wheels.

Is it not possible that many of my frequent beatings were the result of entering other kid's personal bubbles, and with a broken record-like quality repeating "sit on it, \_\_\_\_\_," hundreds of times.

Yes, it could be that a fresh reload of TV witticisms like "nanoo, nanoo," made me more "popular," and increased my odds of "rounding third and heading home."

Actually though, I'm pretty sure the real reason for my love of fall stems, oddly enough, from school. I know kids in the summer are supposed to run around catching snakes, swinging into rivers from

ropes, exsetruh. Just exercising and enjoying their fleeting freedom.

I did none of these. I sat on my living room carpet all day long, eating chocodiles and watching PBS (or was it UHF? no matter). So when school was in session I would get my greatest amount of exercise. That's a weird sentence. I walked one-eighth of a mile to my bus stop and one-eighth of a mile from my bus stop, five days a week, down hill both ways.

You can imagine how much this bulked me up. Making me "stronger," and increasing my chances of "knocking one out of the park."

The more I think about it, the reason I must love the fall so much is because it was when baseball season finally ended. Man, did I suck. Hit a home run? Golly, I was lucky if I got away a foul.

That's it, baseball season was over and I no longer had to look like an athletic dork, giving me a better chance of "getting laid."

Great.

Now that I've worked that out, I must remind you that fall speeds up for no man; so remember to set your watches, clocks, VCR's, coffee makers, timers, car stereos, video cameras, televisions, electric blankets and pantsuits back one hour this weekend as we bravely enter the autumnal equinox together.

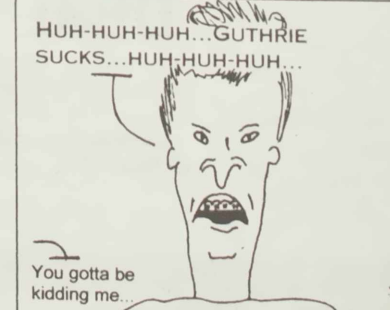
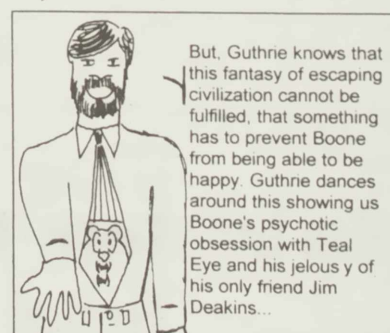
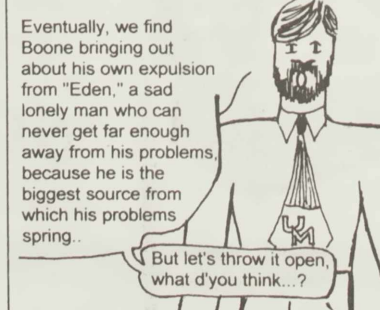
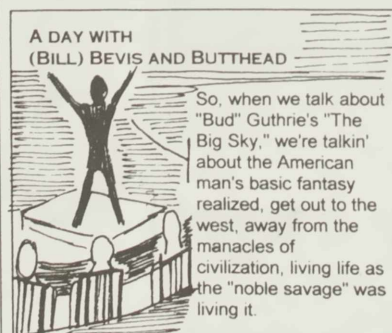
—Shecky Daly set his watch back early

### Jim's Journal



### Behind the Cue Ball

By Michael David Thomas



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# UM volunteers carve carousel for Caras Park

**Patricia Snyder**  
Kaimin Reporter

Registrar Phil Bain leaves his records and responsibilities each week and heads down the street to horse around.

Bain, along with other volunteers, is helping to create horses for A Carousel for Missoula, a project which will bring to the city the first hand-carved, wooden carousel in the United States in 60 years.

Bain works amid jokes and laughter in the home workshop of project guru Chuck Kaparich who lives a block from campus. Bain said he was drawn to the project a year and a half ago by a carving class announcement. Since then, he has spent about six hours each week on the project.

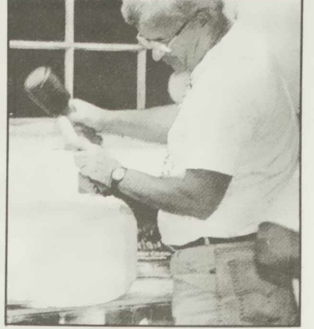
"I find it very relaxing," he said. "It's a good way to get away from paperwork and bureaucracy."

Bain, like many other carousel workers, learned to carve from Kaparich. He is the "Willy Wonka of the project," said 1993 UM graduate Carol Mitch, who helps sand the creations. Mitch has volunteered since she graduated with a bachelor's degree in philosophy in May. While she had seen the work while passing by, she didn't get involved until after school was over because she



Carol Mitch, a philosophy graduate, sands a horse in preparation for painting. The horse is one of 38 that will grace the first hand-carved carousel to be produced in the United States in 60 years. (Right) Registrar Phil Bain chisels the body of a horse.

Patricia Snyder  
Kaimin



The public is invited to meet carousel volunteers and view the project's progress during an open house following the Homecoming parade Saturday until 7 p.m. The open house, at the Carousel Shop, 503 Connell Ave., will also be held 11 a.m. to 5 pm Sunday.

didn't have the time. However, now she is thrilled to be part of the project, she said.

"It's such an honor," Mitch said. "To be in the right place at the right time, to even be able to take part in such a project is so, I think, incredible."

Kaparich, who taught himself the art of carving for carousels, passed that knowl-

edge along to many of the volunteers. A former teacher at Hellgate Elementary, Kaparich also works at a Missoula cabinet company. Other volunteers include doctors, lawyers, secretaries, realtors and homemakers.

"Everybody that works with the carousel has a real life," he said.

Carousel horses and other wooden ornaments are completed through a team effort. An artist's rendering of a sponsor's horse design is put on a transparency and projected onto bass wood, from linden trees. Volunteers draw the projection roughly on the wood and cut the outline using a band saw. The horses, which take about 600 hours to complete each, are carved in sections — the body, the head, the neck and each of the legs — before they are fitted together, sanded and painted. A horse for the Phi Gamma Delta fraternity, the only UM group to sponsor part of the carousel, is in the planning stages now.

The original design may change as the carvers bring the artist's drawing to life, Bain said.

"You just have to feel your way and stop and ask the other carvers for their opinion," he said.

Kaparich often guides the carvers with suggestions on the curl of a nose or the shape of a lip.

Following a dream of owning a carousel horse, Kaparich carved the first four horses himself. His original dream grew into a desire to create an entire carousel. Two years ago,

the city agreed to provide the land, Caras Park on the banks of the Clark Fork River, if Kaparich and his group could provide the carousel.

That carousel is scheduled to be completed in June 1994. The 40-foot diameter frame will hold 38 horses and two chariots designed to accommodate wheelchairs. It will weigh about 10.5 tons and use 1,060 light bulbs when completed.

His prime motivation behind the carousel project is to pass on the childhood tradition of riding a carousel, Kaparich said.

"So few kids today have a chance to ride a real wooden carousel that was built by hand with love by someone who really cares," he said.

His vision has been passed on to, and echoes in, those who work with him, Mitch said.

"I think the most attractive part of the carousel is that it's such a dream," Mitch said. "It was one man's dream, but it caught fire."

Other members of the UM community volunteering on the carousel project include: Paul Dietrich, philosophy and religious studies professor, Marlies Borchers, a junior in art, and Charline Smith, a retired anthropology professor.

## STUDENTS, FACULTY, STAFF, HOMECOMING GUESTS

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# homecoming

## National survey sorts science from politics, says biologist

Joe Paisley  
Kaimin Reporter

The country's natural resources must be considered when making plans for economic growth, the science advisor to Interior Secretary Bruce Babbitt said Thursday.

Thomas Lovejoy, speaking to about 200 people in UM's Montana Theatre, said past decisions did more harm than good because the past decision makers did not look ahead to the future.

Lovejoy is a conservation and tropical biologist who returns to work Monday at the Smithsonian Institution in Washington, D.C., after advising Babbitt for the last six months.

"Babbitt wants to do something that will anticipate problems instead of dealing with it after it blows up in our faces," he said.

Lovejoy helped create the

"For many people the Endangered Species List is about weird things they don't care about."

—Thomas Lovejoy,  
Science advisor to Interior  
Secretary Bruce Babbitt

new National Biological Survey. It will coordinate the field biologists from agencies within the Interior Department, including the Bureau of Land Management, the National Park Service and U.S. Fish and Wildlife.

Coordinating the biologists will help deal with the "ecological crisis" the U.S. is facing, Lovejoy said.

"The problem is so undeniably large that it has to be dealt with as a unit," he said.

"The survey will help separate

science from politics."

Lovejoy is credited with bringing environmental harm of tropical deforestation in the Brazilian Amazon to the forefront as a public issue.

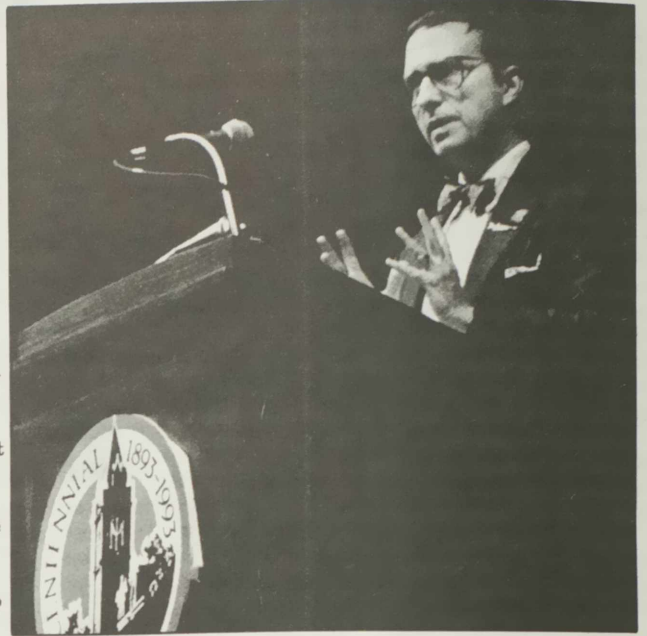
Lovejoy also said focusing on one endangered species can hurt the species chances for survival.

"For many people the Endangered Species List is about weird things they don't care about," he said.

But focusing only on endangered species will ignore the fact that there are plenty of species that need attention but are not endangered, Lovejoy said.

"We are not going to be able to do the job one by one if we wait until they are endangered," he said. "We need to do it before the endangered species force us to do it."

The lecture is part of UM's Centennial Homecoming celebration this weekend.



THOMAS LOVEJOY, science advisor to Interior Secretary Bruce Babbitt, addresses around 200 people in UM's Montana Theatre Thursday. Lovejoy said present decisions about the environment need to be made while keeping the future in mind.

Clark Lohr  
Kaimin

## Professor pushes deadline for Time essay

Jeff Jones  
Kaimin Reporter

UM Professor William Kittredge was reading at home one evening



last month when his phone rang. The caller needed a 1000-word essay in about 36 hours. Not a difficult task for an English professor, unless the essay is for Time magazine.

"The timing of the call lead me to believe someone had screwed up," Kittredge said in his office on the second floor of the Liberal Arts Building. He speculated the Time editors had been counting on another author or had an open page for their Sept. 6 cover story "Boom Time in the Rockies."

Kittredge, a short-story writer and novelist who appears in Esquire and Harpers, knows the publishing world. But his name circulates beyond literary circles.

"He has a name around the nation," said Claire Davis, program director of the Missoula-based Hellgate Writers, a literary arts center for the inland West.

"Through his eyes, people are seeing a less-romanticized West."

In his essay for Time, "The Last Safe Place," Kittredge says a "justifiably...disfranchised...angry, armed and dangerous" citizenry are causing those who can't handle the fear to leave the cities.

Kittredge says it's not only people with a lot of money, like Jane Fonda and Ted Turner, who are seeking safety and solitude in states such as Montana.

"Some of them are tourists, but many are coming to stay," he writes. "They've sold a house in some suburb; they're bringing what money they've got; and they're intent on buying in, souls on the run."

Kittredge said he has been intent on writing about "those fleeing the cities" for some time.

## Montana's literary 'best' return for night reading

Jeff Jones  
Kaimin Reporter

Several of literature's best poets and writers, including UM graduates who studied writing under Richard Hugo, will read selections from their favorite works at a Homecoming symposium tonight in the Montana Theatre.

"There are some of the finest contemporary writers alive in this area," said Claire Davis, program director of the Missoula-based Hellgate Writers, a literary arts center for the inland West.

Davis, whose group helped promote the event sponsored by the UM Department of English, said guests will be treated to poetry and prose readings they can't often get the opportunity to hear.

The "Last Best Place Again: A Reading of Poetry and Prose," will begin at 8 p.m. following an introduction by Annick Smith, co-editor of Western writers anthology "The Last Best Place." She was an associate producer of Robert Redford's film "A River Runs Through It."

Robert Wrigley, former editor of UM's literary magazine, Cutbank,

will be among those reading tonight. In 1991, he published "What My Father Believed," one of his three collections of poetry. Wrigley studied with Hugo in the university's Master of Fine Arts program and currently teaches at Lewis-Clark College in Idaho.

James Welch, who also wrote under Hugo's direction at UM, is about to finish a non-fiction writing about the Battle of the Little Big Horn. It is entitled Kling Custer. Welch was born in Browning and went to school in his early years on the Blackfeet and Fort Belknap reservations. He published "Winter in the Blood" in 1974 followed by three other novels.

Patricia Goedicke, who lives in Missoula, was UM's Distinguished Scholar of 1991.

Sandra Alcosser, whose poems have appeared in The New Yorker and The Paris Review, will also be on this evening's program. Joining Alcosser will be graduate Rick DeMarinis and Mary Clearman Blew, who graduated from the university in 1963.

A reception will follow tonight's readings.

"I had all these images at hand...all these people moving to Montana from California," he said.

He understands why people raising families or those near retirement would want to settle down elsewhere. But he doesn't agree with the attitude some bring with them.

"Many don't care about Montana society," Kittredge said. "They don't want to pay taxes for education, or anything they don't have to, in Montana."

Kittredge said his autobiographical account of growing up in The West, "Hole in the Sky," is now out in paperback through the Vintage publishing house.

He has also had published a collection of short stories and a collection of essays entitled "Owning It All."

"I have a piece coming out soon in Town and Country," Kittredge said. "Most of what I write now is essay, short essay."

Kittredge said Time paid him \$2.50 a word.

"I try not to work for less than a buck a word, anymore," he said. "But don't get me started talking about money around here, not with what the university pays."

Kittredge shuffled off to teach his advanced creative writing class, looking as if he had the topic for another essay.

continued from page 1

## Concert: Dancers will climb ladders too

While an audience's attention can be directed through lighting in a theater, variations such as rain, wind and sun affect each performance, Ragsdale said.

The dance program is composed of five pieces.

"Variations on a Day," revolves around the sculpture northwest of Main Hall in front of the University Center. It was choreographed by junior in dance Pat Flynn. The piece attempts to capture "the human experience of three people boiled down into seven minutes," Flynn said. He didn't wish to elaborate on the details of his piece.

"If anyone has a nice dog, bring it," Flynn said. "If you have a dog, your dog will like it too."

Following Flynn's piece, observers will then be asked to move to the fire escape on the back of Main Hall for "Getting Ahead." It features five 9- to 12-year-old dancers under the direction of UM dance instructor Karen Kaufmann, followed by "Off the Wall," also choreographed by Kaufmann. This piece, which places nine dancers on window ledges inside the lobby of the performing arts building, includes a parody of the ballet barre, the beginning ballet exercises.

Kaufmann has led an improvisational dance group for a year and a half in exploration of site-specific dance.

"I really think that these kinds of performances make people look at spaces and places in the everyday world," she said, and it helps them see the artistic value in places they take for granted.

Following "Off the Wall," the concert will move back outside.

On the north side of the performing arts center, "High Anxiety" will feature dancers suspended on ropes and climbing ladders. The piece was choreographed by Ragsdale, who found inspiration for the piece through rock climbers, she said.

Dance student Renata Godfrey will conclude the concert with a trip to Jacobs Island and the Clark Fork River, incorporating nature there.

In the event of rain on Saturday, the concert will begin Sunday at noon regardless of the weather.



# High achievers return to UM's open arms

## University Communications

Six UM graduates received the Distinguished Alumni Awards as part of UM's Centennial Homecoming celebration Thursday.

In front of University Hall, and the new Craig Circle of Scholars, UM President George Dennison honored: former Montana Governor Ted Schwinden, journalist Charles Johnson, Native American advocate Gary Niles Kimble, TV producer Solomon Levi, book publisher Rainer Martens and Dr. Joanne Ritvo.

Schwinden, of Helena, earned degrees in history and political science from UM in 1949 and 1950. The Democrat served as governor from 1981 until 1988. He has also been lieutenant governor, state lands commissioner and a member of Montana House of Representatives. He recently prepared a report for the Montana School Boards Association on school district consolidation.

Johnson, chief of the Lee

Newspaper chain's State Bureau in Helena, earned a bachelor's degree in journalism in 1970 and a master's in history in 1978. For eight years before taking his current post, he reported for the Great Falls Tribune as its Capital Bureau chief.

Ritvo earned an undergraduate degree in history and political science in 1964 and a master's in political science in 1966. Since receiving her doctorate in 1974 from the University of Colorado School of Medicine,

she has practiced psychiatry and has served as president of the 500-member Colorado Psychiatric Association. She is an associate clinical professor at the University of Colorado Health Science Center, and she often writes about eating disorders, psychotherapy and other psychiatric issues.

Kimble received his under-

graduate degree in journalism in 1966 and a law degree in 1972. From 1983-86 he was Indian Affairs adviser to Schwinden. He is now executive director of the New York-based Association on American Indian Affairs, the oldest Indian rights organization in the country.

Levi graduated in 1981 with an undergraduate degree in journalism and has worked for ABC News since then. He is now operations producer for the overnight and early morning news and Good Morning America.

Martens earned a master's degree in education at UM in 1965. He earned a doctorate at the University of Illinois in 1968 and taught there for 16 years, specializing in sport psychology and children's sports. He started Human Kinetics Publishing inampaign, Ill.,

which has become the largest publisher of books in sport science and medicine, physical education and physical fitness.



Rainer Martens



Joanne Ritvo



Ted Schwinden



RUTH SINGER, a student of the Chalice of Repose Project at St. Patrick Hospital, plays her flute on the third floor of UC Thursday as part of the art fair program.

Shir-Khim Go Kaimin

## Artists, faculty discuss MFAs

UM art professors and artists will gather today as part of the Centennial Exhibition of Graduate Alumni Work to hold a panel discussion at the Missoula Museum of the Arts from 7:30-8:30 p.m.

The artists will discuss the importance of MFA programs at UM, capping the alumni exhibit and hold a reception from 5-7:30 p.m.

The alumni art exhibit will also be open Saturday from 11

a.m. to 3 p.m. at Paxson Gallery, Gallery of Visual Arts and Missoula Museum of the Arts.

Both faculty and graduates will tackle past, present and future issues related to the advanced degree programs in the arts.

The discussion and reception is free and open to the public.

For more information, contact the museum at 728-0447.

## Homecoming Happenings

All events are free and open to public unless otherwise noted.

### Friday

- 10 a.m.-6 p.m.—Art Fair, University Center Mall.
- 11 a.m.—Hike to the M, beginning at the base of trail off Campus Drive.
- 3-5 p.m.—Chemistry open house, Chemistry/Pharmacy 101.
- 4 p.m.—Florence Reynolds Reunion Concert, Music Recital Hall.
- 4:30 p.m.—Dedications of the Centennial Circle and Oscar J. Craig Circle of Scholars around the grizzly statue in the Oval.
- 4:30-6 p.m.—Alumni art exhibits and receptions, Paxson Gallery Lobby and the Missoula Museum of the Arts.

- 4:30-6:30 p.m.—Centennial Homecoming Barbecue, Ryman Mall between Lodge and Knowles Hall. Students admitted with meal pass; all others, \$5.50.
- 6 p.m.—"High Anxiety II" a rappelling dance by Amy Ragsdale, PARTV Center.

### Saturday

- 9:30-1:30 p.m.—Homecoming Brunch, Treasure State Dining Room, Lodge. Students admitted with meal pass; others pay \$5.50.
- 10 a.m.—Centennial Homecoming Parade, "The Next 100 Years: UM, Montana and the World," Circle Square to University and Arthur Avenues.
- 11:30 a.m.—Homecoming Tailgate Parties, north of

- stadium.
- 11 a.m.-3 p.m.—Alumni Art Exhibit, Paxson Gallery, Gallery of Visual Arts and Missoula Museum of the Arts.
- 1:30 p.m.—KICKOFF! Grizzlies Vs. Boise State, Washington-Grizzly Stadium
- 4:30 p.m.—Post-game Celebration. No host cocktails. Holiday Inn.
- 5 p.m.—Time Capsule Ceremony, Main Hall
- 8 p.m.—Jubileers Centennial Concert, University Theatre. \$12.50 a person.
- 9 p.m.—Centennial Homecoming Dance, music by Bop-A-Dips, Village Red Lion Inn Ballroom, \$5 cover.
- 10 p.m.—Centennial Finale Fireworks Display, Dornblaser Field.

## UC Fall Folk Series



**Jimmie Dale Gilmore**  
with special guest  
**Joe Henry**

October 5 at 8 p.m. in the U.C. Ballroom. Tickets are \$10 on sale beginning September 27 at the UC Box Office.

October 23 — **Peter Rowan** with Wake Me In The New World, 8 p.m. in the UC Copper Commons. Tickets are \$11 general admission, \$9 students/faculty/staff/Folk Series subscribers/Missoula Folklore Society members.

November 11 — **Alison Kraus** and Union Station plus special guest **Bill Morrissey**, 8 p.m. in the UC Ballroom, \$12 general admission, \$10 students/faculty/staff.

continued from page 1

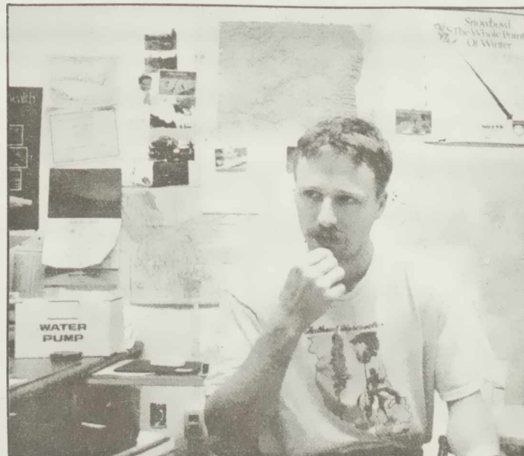
## Tickets: Burning will be at River Bowl

want to."

Heather Tweet, a junior in business and sociology, said the burners are not realizing the value of the sports games.

"I think the stands will be filled up no matter what they do," Tweet said. Tweet, a member of the UM track team, said UM would lose more money in the long run if students didn't support athletics.

Last spring, UM students voted down a \$1.50 per credit hour fee that was supposed to help the athletic department come into compliance with civil rights regulations requiring movement towards equity between men and women's sports. During the summer break, the state Board of Regents approved a \$30 per semester fee instead.



STEEN SIMONSEN, a graduate student in geology, is planning a tail-gate ticket burn scheduled for Saturday's Homecoming game to protest the athletic fee.

Joe Weston Kaimin



# Women stand strong against violence

Tomoko Otake  
Kaimin Reporter

Women's Place will hold its annual Take Back the Night week starting Sunday and continuing through Saturday to protest violence against women, the women's support group announced recently.

"The roots of violence against women are in a culture that objectifies and humiliates women, making us confident targets for violent crimes by men," Jen Gibson, an organizer of the event and a UM student, said in a press release. "As women, we must come together to talk about the assaults and to see that it is not simply an individual event, but an epidemic in our community that we cannot stand for any longer."

Take Back the Night started 15 years ago with a march to affirm a woman's right to walk alone at night without fear of assault.

This year various UM groups have joined sponsoring the specific events throughout the week such as the Women's Center, Native American Studies Program, Women's Studies Program, Student Health Services and the Women of Color Committee on campus. The theme is "Women of Creation, Warriors of Change, Uniting Against Oppression."

Suzanne Pharr will address oppression in the form of

## TAKE BACK THE NIGHT

- Week of poetry, empowerment
- Sunday, Oct. 3 Monica Walls victim rights gathering 3 p.m. at Pablo Tribal Complex
- Monday, Oct. 4 Women of Color Panel: United Against Violence 7 p.m. in UM's Urey underground lecture hall.
- Tuesday, Oct. 5 Women's Poetry and Music featuring female singing group Lotus 7 p.m. in the Mansfield Library Mall (If it rains, check in University Center Atrium).
- Wednesday, Oct. 6 Performance by the UM Women's Center at noon in UC Atrium.
- Thursday, Oct. 7 Women's Poetry Reading 7 p.m. at Catalyst Coffee Shop on Higgins.
- In Other Words Radio Program 9:30 p.m. on KUFM.
- Friday, Oct. 8 Suzanne Pharr, women's rights advocate from Arkansas' Women's Project, will speak on homophobia, racism, sexism and the agenda of the religious right 5:30 p.m. in the Urey lecture hall.
- Saturday, Oct. 9 Take Back the Night all-women's rally, march and speak out 7 p.m. at the Missoula County Courthouse.

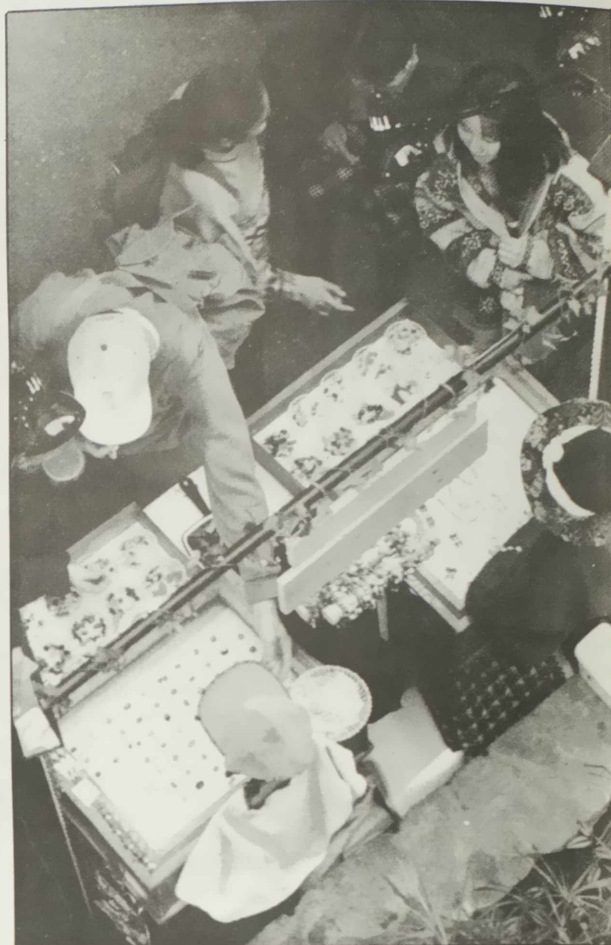
racism, sexism and homophobia and her interpretation of the religious right agenda Friday, Oct. 8, at 5:30 p.m. in the Urey underground lecture hall. Pharr, founder of the Women's Project in Arkansas in 1981, has written dozens of articles and a book, "Homophobia: A Weapon of Sexism," now in its fourth printing. In 1984, Pharr was in the leadership of Jesse Jackson's presidential campaign in Arkansas, and co-chaired Jackson's campaign in

1988.

Pharr has also chaired the Lesbian Task Force of the National Coalition Against Domestic Violence and was one of the founders of the Project for Victims of Family Violence in Fayetteville, Ark.

For more information, call Women's Place in Missoula at 543-3320.

## Art in the atrium



FANCY ACCESSORIES are some of the items that you can buy at the art fair at University Center. The art fair runs Thursday through Saturday.

Shir-Khim Go  
Kaimin

## Students need rights- Register To Vote!!

Registration deadline is Monday at 5 p.m.

Students should have a voice in city government on critical issues such as housing, transportation, cable TV, public safety, and more.

Election for Missoula City Council is Tuesday, November 2nd, but **Monday, October 4 is the last day to register to vote.** Your registration must be received by 5 p.m. at the County Courthouse. You may drop off your registration to Evan Katzman, c/o ASUM Senate Office\*, UC 105 by Monday at 4:30. (\*For identification purposes only)

Fill out the coupon below or look for voter registration tables in the University Center.

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PLACE OF BIRTH			
DATE OF BIRTH		PHONE #	
I, the above-named person, do solemnly swear (or affirm) under oath or affirmation that the information supplied here is true, and that I am 1) a citizen of the United States; 2) at least 18 years old; 3) a resident of the state and county in which I intend to vote for at least 30 days; 4) not a convicted felon currently serving a sentence in a penal institution; and 5) not determined by a court to be of unsound mind. If I do not now meet these qualifications, I swear that I will meet all five of these qualification by the next election day.			
Date Signed: _____		Signed: X _____	
Subscribed and sworn to before me this _____ day of _____, 19 _____			
X WITNESS - Registered voter of this county		OR X NOTARY PUBLIC, DEPUTY REGISTRAR or ELECTION ADMINISTRATOR	
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# Mice pass muster for virus

## UM labratory proves free of hantavirus

**Kimberly Benn**  
*Kaimin Reporter*

There is no reason to fear catching the deadly hantavirus from any of the hundreds of lab mice on campus, said the director of UM's Lab Animal Resources.

"We have the cleanest mice in the world here," Phil Bowman said Thursday. "The mice can't catch a cold without me knowing."

The rare, but often fatal virus develops in humans if they inhale airborne particles from droppings, urine or saliva of infected rodents. The virus is carried mostly by field mice.

There is no documentation of human-to-human transmission of the disease or of domestic animals having it.

David Bueling, a 34-year-old Great Falls man, was the first person known in Montana to die from the virus.

UM breeds its own mice and has about 250 lab-bred mice and 16 wild ones. One species of wild mouse, the pygmy mouse, comes from New Mexico, where the viral illness was first diagnosed in early June, Bowman said.

The mice are kept in sanitary bubbles, he said. The air the animals breathe is sterile and is filtered as it is released

- Greg Oliver, the county's health educator, said people should treat every wild mouse they come into contact with as though it has the virus. The Center for Disease Control suggested these steps to follow when handling rodents:
- Do not use poison to kill rodents. Instead, use spring-loaded traps.
  - Spray the carcass, nest and droppings with a mixture of one-part disinfectant to 10-parts water. Soak for 15 minutes.
  - Wipe area with rags or paper towels; wear rubber gloves. Put the rags or towels in a securely-covered trash bin.
  - Double bag the carcass and put it in a covered trash can. In areas where trash pick up is not available, bury the dead animal 2-3 feet underground.
  - Wash hands thoroughly with soap and water after the clean-up.

into the room.

"We are trying to produce virus-free animals," he said.

Also, a test group of mice are screened for the disease after they are exposed to bedding of other rodents, Bowman said. These mice are exposed to everything and then given blood tests every three months to test for diseases. Although other illnesses show up on occasion, he said there has never been one that could infect humans.

Of the 40 confirmed cases of hantavirus across the nation, there have been 24 deaths, said Bob Howard, spokesman for the National Center for Disease Control. The first 20 victims diagnosed in June lived in the Four Corners region-where New Mexico, Arizona, Colorado and Utah meet. There are 59 cases currently under investigation.

"This outbreak was com-

pletely within our expectations," Howard said Thursday from his office in Atlanta.

The hantavirus results in death in about 50 percent of cases, he said.

Symptoms of the disease are similar to those of the flu. They include fever, chills, nausea, aching muscles and joint pain. It progresses quickly into respiratory distress.

"The lungs lose their ability to function and fill up with fluid," Howard said.

All of the deaths have been caused by respiratory failure.

There is no known cure for the virus, but a drug called ribavirin is being tested on an experimental basis, said Dr. Sydney Pratt, state medical advisor. Ribavirin has been approved by the CDC for experimental use only.

"Other than this, there is no known antibiotic of any help," Pratt said.

## ASUM

IS NOW ACCEPTING APPLICATIONS FOR ASUM STUDENT COMPLAINT OFFICER. PLEASE PICK UP AN APPLICATION IN UC 105. THE DUE DATE TO RETURN THEM IS MONDAY, OCTOBER 4TH, BY 5:00 PM.



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## Citizens blast Great Buffalo Herd Monument

RIVERTON, Wyo. (AP) — A proposal to place 1,000 metal buffalo statues in southern Fremont County would damage wildlife habitat for the benefit of an artist's ego, according to an environmental group.

The remarks by the Wyoming Wildlife Federation were among the slightly more than 100 project comments received so far by the Bureau of Land Management office in Lander. About 95 percent of them have been negative.

The agency is accepting public input until Oct. 29 on the request by the Great Buffalo Herd Monument Foundation to buy 367 acres of federal land for the monument.

Foundation spokesman Garry Martin said the support is there for the monument, but pro-

"We have no intention of making a Disneyland out of this. The pristine quality and solitude of the area is what the monument is supposed to convey."

—Garry Martin,  
foundation spokesman

ponents have not written yet.

The Wyoming Wildlife Federation opposes the proposed art work, saying it will disrupt hunting, camping and wildlife and would supplant the solitude with a "tourist trap."

"We object to a project that will replace wildlife and wildlife activities with something that probably is really a monument to an artist's ego," wrote federation Secretary Harold Schultz of Riverton.

Martin said they too are concerned about wildlife habitat, but believe it won't necessarily doom the project.

"We have no intention of making a Disneyland out of this. The pristine quality and solitude of the area is what the monument is supposed to convey," Martin said.

## Welcome Back Alumni! Homecoming '93



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### AUTUMN SEMESTER 1993

President George M. Dennison

Weekly Open Office Hours

Tuesday, October 5	10:00 A.M-Noon Students
Wednesday, October 20	3:00 - 5:00pm Faculty/Staff
Tuesday, November 2	3:00 - 5:00pm Faculty/Staff

*Appointments Appreciated*



# diversions

## Gilmore to spin through Missoula

**Deborah Malarek**  
Kaimin Arts Editor

It is easy to give Jimmie Dale Gilmore a brief listen and simply not connect. Gilmore's voice seems too country, too Jimmie Rodgers, too rooted in the shadows of the past to make much sense for today. But there's more to Gilmore than a brief listen can deliver.

The Austin-based singer/songwriter will perform in a double-bill show with Joe Henry Tuesday night in the UC Ballroom. He has just released his second album for Elektra, "Spinning Around the Sun."

Gilmore's CDs can be found in the country music section of your nearest music store, but they won't be purchased by the typical Garth Brooks fan. In fact, Gilmore says he doesn't pay much attention to genre boundaries.

"People hear my voice and automatically think I'm a country singer, but I don't necessarily perceive myself that way," he says.

Gilmore, who says he's "pushing 50," grew up in Tennessee, Oklahoma, and Lubbock, Texas, the hometown of Buddy Holly. He says he was influenced by both early rock and roll and country.

"When I rode around with my friends we played rock and roll on the radio, and I loved it," he says. "But when I rode around by myself, I played country. That's when I could listen to those stations and not be made fun of."

Gilmore cites both Holly and Rodgers as influences, along with Bob Dylan, Woodie Guthrie, Elvis Presley, Roy

Orbison and Hank Williams. A few listens of "Spinning" make it obvious that of the seven artists, Orbison and Williams made the greatest impact.

While his first album, "After Awhile," showcased his songwriting talents, "Spinning" has eight songs not penned by Gilmore, including a pristine cover of Hank Williams' "I'm So Lonesome I

Could Cry." Gilmore says he wanted the album to accurately reflect his musical taste.

"I've had this circle of songs that I have loved for so many years," he says, "and I've always wanted to record them."

His career began to blossom in the early '80s in Austin, where he played in the house band at the Alamo Hotel.

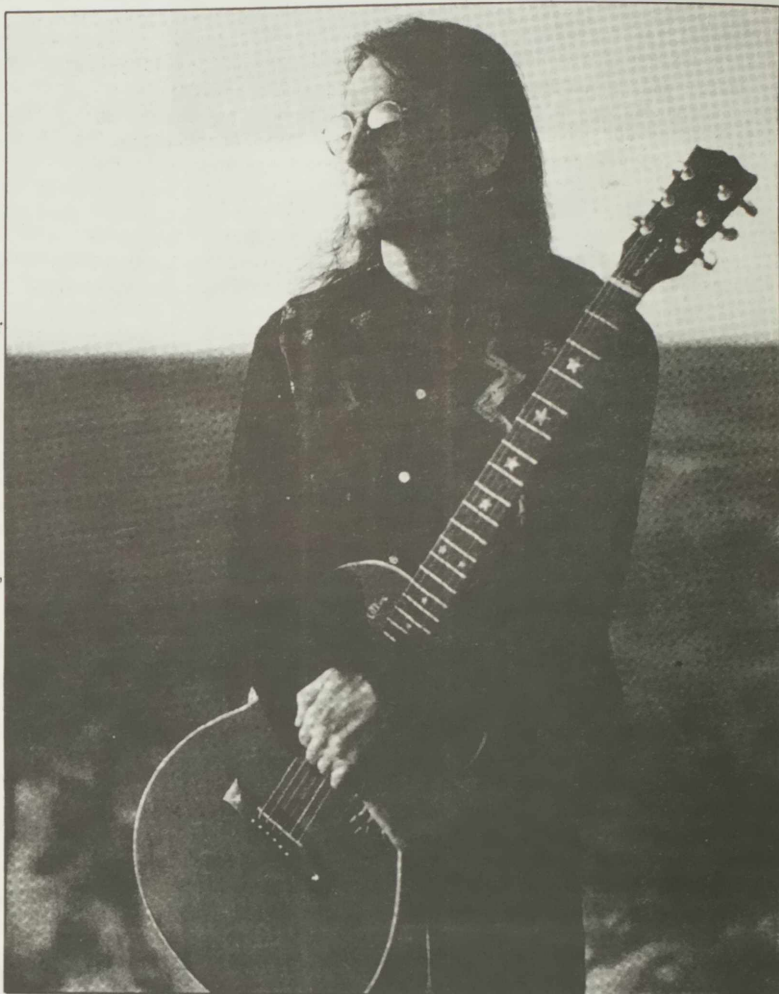
Friends who sat in regularly included Lyle Lovett, Lucinda Williams and Nanci Griffith.

Gilmore's lyrics are deeper than your typical I-got-tears-in-my-ears-from-lyin'-on-my-back-and-cryin'-over-you country song. His songs speak about the "fight between the bein' and the seemin'" and contain lines like "I could wait forever learning about never and always." Bazaar calls him "Descartes in a bolo tie." Gilmore says the metaphysical aspect of his lyrics is important to him, important enough that he left music for more than a decade to study Hinduism.

"Some listeners use music as a background, and it should be fun and sound good," he told Bazaar. "But there are others who expect a bit more, and on a certain level that's who my real fans are."

"People hear my voice and automatically think I'm a country singer, but I don't necessarily perceive myself that way."

—Jimmie Dale Gilmore



JIMMIE DALE Gilmore will bring his genre-challenged music to the UC Ballroom Tuesday night at 8 p.m.

## Arts Calendar

### Friday, Oct. 1

**UM Alumni Art Exhibition**—works of graduate art alumni in four galleries: Gallery of Visual Arts, Paxson Gallery, UC Gallery and Missoula Museum of the Arts. Show runs through Oct. 2.

**Florence Reynolds Reunion Concert**—in the Music Recital Hall, 4 p.m. Admission is free.

**UM Arts Programs Panel Discussion**—follows a reception for the "Centennial Exhibition of Graduate Alumni Work" from 5 to 7:30 p.m. Panel discussion from 7:30 to 8:30 p.m. will address past, present and future issues related to UM's advanced degree programs in the arts. Panel members include Tom Rippon, art department chair and professor of art, Don Bunse, professor of art, Jim Todd, professor of art, Nancy Erickson, artist and Mark Touris, artist.

**The Last Best Place Again:** A Reading of Poetry and Prose—reading by some of Montana's best: Sandra Alsosser, Mary Clearman Blew, Rick Demarinis, Patricia Goedicke, James Welch and Robert Wrigley. 8 p.m. in the Montana Theatre.

Reception follows.

**The Mystics**—music of the '60s, '70s and '80s in the Montana Lounge at the Holiday Inn, 9 p.m., no cover.

**Ryder**—country and rock 'n' roll at the Eagles Club, 9 p.m., no cover.

**Zoo City**—rock 'n' roll at Buck's Club, 9 p.m., \$2 cover or \$3 for two.

**Funk Forest**—granola tunes at Connie's, 9:30 p.m., \$1 cover.

**Moonlighters**—R&B at the Union Club, 9:30 p.m., no cover.

**Black Leather Rose**—rock 'n' roll at Jay's Upstairs, 9:30 p.m., no cover.

**Raymond Lee Parker**—jazz piano at the Old Post Pub, 9:30 p.m., no cover.

**Major Handy**—cajun zydeco at the Top Hat, 9:30 p.m., \$2 cover.

**One Night Stand**—country and rock at the Elks Club, 9:30 p.m., no cover.

### Saturday, Oct. 2

**10th Annual Harvest Festival and Craft Fair**—at the Historical Museum at Ft. Missoula, 10 a.m. to 5 p.m., admission \$1.

**Dancing on Location**—site-specific dance by UM

**Drama/Dance** at noon on the Oval Jubileers—reunion concert in the University Theatre, 8 p.m. Tickets are \$12.50/general admission and \$10 for students with i.d.

**Hellgate Writers Benefit Dance**—featuring the Big Sky Mudflaps with guests, prizes, raffles, auction, food and cash bar. Elks Club, 8 p.m. \$10/general, \$5 with student i.d.

**The Mystics**—music of the '60s, '70s and '80s in the Montana Lounge at the Holiday Inn, 9 p.m., no cover.

**Ryder**—country and rock 'n' roll at the Eagles Club, 9 p.m., no cover.

**Zoo City**—rock 'n' roll at Buck's Club, 9 p.m. \$2 cover or \$3 for two.

**Ramen**—granola tunes at Connie's, 9:30 p.m., \$1 cover.

**Big Daddy & the Bluenotes**—blues at the Union Club, 9:30 p.m., no cover.

**Black Leather Rose**—rock 'n' roll at Jay's Upstairs, 9:30 p.m., no cover.

**Raymond Lee Parker**—jazz piano at the Old Post Pub, 9:30 p.m., no cover.

**Major Handy**—cajun zydeco at the Top Hat, 9:30 p.m., \$2 cover.

**One Night Stand**—country

and rock at the Elks Club, 9:30 p.m., no cover.

### Sunday, Oct. 3

**Alan Okagaki**—jazz piano at Food For Thought, 9:30 a.m.

**10th Annual Harvest Festival and Craft Fair**—at the Historical Museum at Ft. Missoula, noon to 5 p.m., admission \$1.

**Second Wind Reading Series**—Dennis Held and David Long, 7:30 p.m. at the Old Post Pub.

**Cory Heydon**—acoustic jam, everyone welcome to play at the Top Hat, 10 p.m., no cover.

### Monday, Oct. 4

**Josh B. Doyle**—sculpture exhibit in the UC Gallery, M-F, 10 a.m. to 4 p.m. through Oct. 29.

**Cory Heydon**—open mike night at Maxwell's. Sign up at 9 p.m., music starts at 10 p.m.

### Tuesday, Oct. 5

**Newsboys**—University Theatre, 7:30 p.m. Tickets \$10/\$12/\$14. Joe Henry and Jimmie Dale Gilmore—elec-

tric country/folk in the UC Ballroom, 8 p.m. Tickets \$10.

**Burn This**—drama presented by UM Drama Dance/Dance Oct. 5-9 and 12-16, nightly at 8 p.m. Saturday matinees at 2. Tickets are \$8/general admission, \$7/students.

**Margaret Schuberg**—faculty recital on flute, Music Recital Hall, 8 p.m. Admission is free.

**Cory Heydon**—open mike night at Maxwell's. Sign up at 9 p.m., music starts at 10.

### Wednesday, Oct. 6

**The Mystics**—music of the '60s, '70s and '80s in the Montana Lounge at the Holiday Inn, 9 p.m., no cover.

**Sunny Day Real Estate**—SubPop recording artists at Connie's with Lorax and special guests, 9:30 p.m., \$4 cover.

### Thursday, Oct. 7

**The Mystics**—music of the '60s, '70s and '80s in the Montana Lounge at the Holiday Inn, 9 p.m., no cover.

**Blues Jam**—at Connie's, 9:30 p.m., no cover.

**Blues Jam**—at the Union Club, 9:30 p.m., no cover.



# Henry writes of kindnesses

**Deborah Malarek**  
Kaimin Arts Editor

Joe Henry's songs tell tales of people who should have given up hope long ago, but haven't. These are bittersweet stories, woven through music that breathes the backroads of America, roads that lead to nowhere.

Henry, a singer/songwriter/guitarist/pianist, has been accused of everything from being the "next Dylan" to being Madonna's brother-in-law.

The former claim is justifiable. Henry's main characters are from the underbelly, spend a lot of time on their knees, say and do things only they could fully understand. The major influences Henry cites — The Band, Van Morrison and Tom Waits — are there too, lurking on the avenues of his music. But Henry is all his own, so much so that in 1990, on the day he released his second CD for A&M, "Shuffletown," the label gave him his pink slip.

The related-to-Madonna claim is true, and his commentary on the situation, "My sister-in-law and I aren't even in the same business," was partially responsible for my purchase of his 1992 release, "Short Man's Room," his first on North Carolina's Mammoth Records.

The current tour is in support of his second Mammoth CD, "Kindness of the World." Like "Short Man's Room," "Kindness" is a casserole of folk, blue-

grass, country and roots rock, a blend in which none of the flavors overwhelm, but join into one cohesive taste of Henry.

The CD finds him supported for the second time by Jayhawks Gary Louris and Marc Perlman and the mandolin, violin and banjo of Mike Russell. And although Henry's band won't include any Jayhawks Tuesday, it will include Russell, who Henry hired without hearing on the Jayhawks' recommendation.

"He's become the most consistent floating band member I have," he says.

Henry tries to avoid nailing a song down to one meaning, because he believes in personal application. The philosophy works somewhat inconsistently, but it works. The beauty of some of his lyrics is in their simplicity (I can't make this story bend/or head it off before it ends/we all have stories I suppose/but in mine she always goes), while some are prime for multi-level interpretations (Well they've torn up the streets and/burned off the fields/and turned all the dogs to the woods/they took up the cross/but they lost the third reel/and the picture was just getting good).

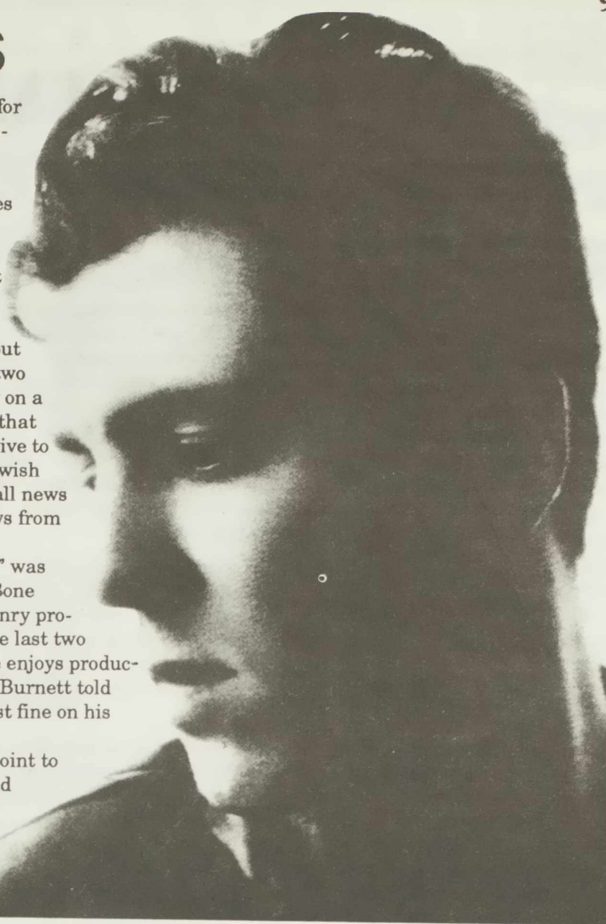
A brief apology was all that was needed to get an explanation of the title track on "Kindness of the World," however (I'd like to see your badge/who are you to be so brave?/with one arm free to catch yourself/and you're using it to wave), Henry says both "Kindness of the World" and "Fireman's Wedding" talk

about the need for determined optimism in life.

"We're all required at times to have faith in life," he says, "when life is not that faithful. "Fireman's Wedding" is about that too, about two people planning on a future together that they might not live to see," (And we'll wish them well/as if all news will be good news from now on).

"Shuffletown" was produced by T-Bone Burnett, but Henry produced both of the last two CDs. He says he enjoys producing himself and Burnett told Henry he did just fine on his own.

"He made a point to tell me that I had cut the record he produced to shreds," Henry says.



"I'm going to be in Montana on Tuesday?" Joe Henry asked with amazement. It was Thursday night, and Henry was in New York City preparing for a show.

## Milder Pogues still pack punch

**Joe Paisley**  
Kaimin Reporter

All good things change over time.

Many fans thought the Pogues were history when lead singer and songwriter Shane MacGowan was forced out of the band two years ago.

I'm glad to say the Pogues are back with their new CD, "Waiting For Herb."

But, it's a kinder, gentler Pogues with former tin whistler "Spider" Stacy stepping forward to be the new frontman.

No more songs about beating up a Nazi in a brothel in Madrid, or drinking 15 pints of beer or having sex in a parking lot in Soho.

It just isn't the same.

The new songs don't have the old Pogues' vocal aesthetic with Shane about to pass out from an overindulgence of whiskey or gin or vodka or anything else he can get his hands on.

Unfortunately, that is what made the Pogues a great band. Before Shane's voice was destroyed from years of booze and smoking (see the album "Hell's Ditch"), the band was unbeatable with its unique blend of Irish folk and punk rock.

Just because the punk attitude (the original name of the band, Pogue Mahone, is Gaelic for "kiss my ass," according to Island Records) is absent from the new CD doesn't mean there aren't any good songs on it. Nine of the 12 are very strong, with a mixture of love songs and folk stories.

Two songs stand out as being the cream of the CD.

The opening cut, "Tuesday Morning" is a love song about waking up next to a loved one. With a driving bass line by Darryl Hunt and a superb banjo solo by long-time member Jem Finer, this song moves with an energy lacking from some of the other songs.

The other superior song, "Girl From the Wadi Hammamat" shows the Pogues at their best, when they experiment with other styles of music, in this case combining East Indian with Irish folk.

Other songs worthy of mention are "Smell of Petroleum," "Haunting," "Modern World" and "Once Upon A Time."

But this CD also has the worst song possibly ever made by the Pogues, "My Baby's Gone." In this farce, drummer Andrew Ranken thinks he's Ringo Starr and sings like it.

Fortunately, this is the only song where he sings lead. This reviewer still hasn't been able to listen to this song all the way through yet.

All in all, "Waiting For Herb" is a strong album made by a good band that used to be a great band. It probably won't silence the Pogues' British fans who still hold up signs at concerts asking for Shane's return, but it's better than a lot of the crap out there on the charts.

**GRADE: B**

The album is already available through import on the Warner Music UK label but will be available domestically Oct. 19 on Island Records.



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## Clinic seeks restraining order against activist

BOZEMAN (AP) — A Bozeman clinic is asking for a restraining order against an anti-abortion activist accused of breaking into a workshop and scaring mothers and young daughters who had come to talk about puberty.

Karen Wojtanowicz, executive director of Bridger Mountain Family Planning, said the 10 mothers, their 10- to 14-year-old daughters and the two women putting on the workshop were frightened and angry when activist John Yankowski came in yelling and screaming.

Yankowski has been cited for criminal trespass in the incident, but has not yet entered a plea. He defended his action Saturday in a written statement.

"What kind of man would I be if I were silent when the innocence and virginity of 10-year-old girls is placed in jeopardy by misguided souls who recommend filthy materials to children, dispense dangerous abortion-causing pessaries (potions) such as the pill, and abet those who dismember unborn children, such as (Dr. Susan) Wicklund," Yankowski said.

Organizers said Saturday's workshop was intended to help girls learn about menstruation, changes in their bodies, and to help them feel good about themselves and to talk about sensitive topics with their mothers. They were not talking about birth control, sex or abortions, they said.

It was put on by Shelly Videon, a Bridger Mountain health educator, and Kristi Campbell, who works as a health educator for Wicklund, the only doctor in Bozeman willing to perform abortions.

Campbell said Yankowski went into the room with the mothers and daughters and started yelling about abortion and birth control. He yelled that the mothers had no respect for their daughters, Videon said.

On Wednesday, Wojtanowicz asked District Judge Thomas Olson of Bozeman for a restraining order to keep Yankowski from intruding on future workshops on women's health. Olson has not yet acted.

A 35-year-old graduate student in physics, Yankowski was convicted in July of criminal trespass and violating a court order for entering Bozeman's abortion clinic in 1992. He has appealed that conviction and is awaiting a new trial in District Court on Nov. 22.

## Nicholson asks ASUM for pledge

Kyle Wood  
Kaimin Reporter

The leader of a fight to block UM Law Professor Rob Natelson's tax-suspending petition drive Friday will ask ASUM to enter into a court case against the drive in a special senate meeting.

They will meet in room 114 of the University Center today at 7 p.m.

"I want to find out if we have support, if we can count on the students," said Alan Nicholson, a Helena businessman and treasurer of Montanans for Responsible Government.

He needs at least \$30,000 to battle a lawsuit filed by Natelson's group, Montanans for Better Government, in the Supreme Court Monday asking it to reaffirm that the petition drive is constitutional. The suit also challenges the authority of ASUM and other student groups to contribute to the fight against suspension, Nicholson said. ASUM's money, Natelson contends, is public and can't be used for political reasons.

Natelson's group filed an earlier suit against the Board of Regents for allowing student groups to con-

tribute to Nicholson's cause.

Nicholson had said earlier that he would file a suit challenging a successful drive on state and federal constitutional grounds, but Natelson beat him to the punch by filing first.

The group has until Oct. 27 to respond to Natelson's suit.

While the group and its attorney, Jim Goetz of Bozeman, have not yet made a decision on whether to file a countersuit in a different court, it will need cash to free up the \$72.7 million tax increase Natelson's group suspended. UM stands to lose \$3.6 million over two years of the suspension holds.

"If everybody who I think will come through does, we are more than halfway there," Nicholson said. He is asking ASUM for \$5,000. He has already gotten pledges for similar amounts from the student body senates of Montana State University and Eastern Montana College.

ASUM pledged \$5,000 to in 1992 Nicholson to support a lawsuit challenging Gov. Stan Stephens' powers to cut the budget without legislative approval.

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## More spots will cause increased parking fees

Kimberly Benn  
Kaimin Reporter

People who park their cars on the UM campus will find parking a little easier but more costly once a new parking lot is built sometime before August 1, 1994.

"There will be some increase in the cost of decals," Ken Willett, the director of Campus Security said, adding that it is too early to tell what the increase will be.

But the bottom line is there will be more parking spaces, he said.

A \$30 million bond issue to build the lot along with other campus improvements, like a 200-bed residence hall and a 120-unit family housing addition, were approved by the Board of Regents on Sept. 23. Of the bond money, \$900,000 will be allocated for the new parking lot. The bonds will be paid back with user fees, so the cost of decals will go up.

Willett is currently forming a committee to study possible locations for the lot.

The university has three years to complete the projects for which the bonds were approved and faces an IRS penalty if the deadline isn't met.

"We just have to move with great efficiency," Willett said. The tentative deadline to decide on a site is Nov. 1, 1994.

Hugh Jesse, director of facilities services, agreed that the deadline is going to be tough. "It's a pretty ambitious schedule," he said.

The bond issue also sets aside \$1.65 million for land acquisition and a footbridge across the Clark Fork River. The footbridge would link the campus to the property near McKay's restaurant on the north side of the river.

The 7.2 acres of land might be used as the site for the parking lot and would allow for a maximum of 475 spaces.

Another option would be to build a deck over one of the existing lots. This could create about 100 additional parking spaces, Jesse said.

Whatever is finally decided, he said, the greater number of parking spaces will undoubtedly require an increase in the cost of decals.

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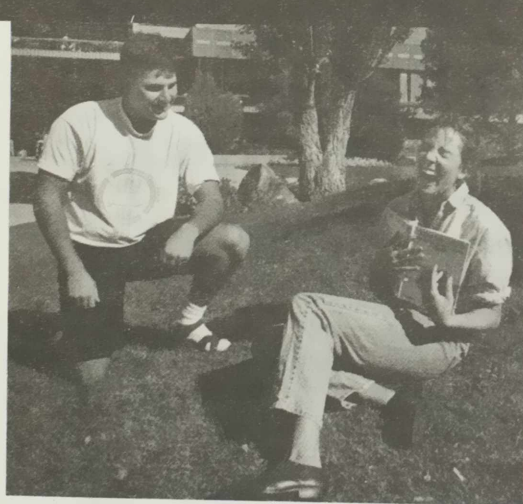
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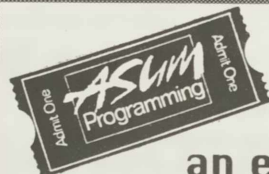


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# Hemp liberators rally at courthouse

The Cannabis Action Network (CAN) Hemp Tour will blaze a trail through Missoula today and stop at the Missoula County Courthouse to rally support for the legalization of marijuana.

The rally will get underway at the courthouse at 2 p.m. and feature a line-up of speakers including Greg Mullen, president of the Missoula chapter of the National Organization for the Reform of Marijuana Laws (NORML); UM student Wyatt Vaught, state chairman of the Montana Libertarian Party; and Elvy Musikka, who claims to be the first person to receive legal medical marijuana under a federal program. According to a press release by CAN, Musikka would be blind from glaucoma without the hemp, or cannabis sativa, plant to smoke.

Hemp promoters commonly cite human health and ecological benefits of the plant. The plant, a tall, strong smelling member of the mulberry family, is cultivated for



"POTMAN" DISTRIBUTES flyers for the Cannabis Action Network "Hemp Tour" to John Thompson (left), a sophomore in resource conservation, and St. John Lauphir, a junior in business management. The "Hemp Tour" rally, scheduled for 2 p.m. Friday at the courthouse lawn, is sponsored by the Cannabis Action Network and co-sponsored by the Missoula Chapter of NORML.

Joe Weston  
Kaimin

its fiber and oil products but is most famous for its drug products, notably marijuana and hashish.

CAN is scheduled to lead supporters in a drum circle immediately before the rally and will have a party for all

supporters of legal hemp.

The CAN tour is co-sponsored by the Missoula Chapter of NORML.

## Bicycle warehouse cracked open for Missoula sale

Patricia Snyder  
Kaimin Reporter

Bicycle buyers can bid for a bargain when unclaimed bikes go on the block in Missoula Oct. 6.

Approximately 30 bicycles will be auctioned at Gardner's Auction Service, 4810 Highway 93 South. Bicycles are auctioned after 60 days if their owners do not claim them, said Karen Jaworsky, coordinator of Missoula's Bicycle/Pedestrian Program.

Bike auctions are held periodically throughout the year when enough bicycles have

been accumulated to justify an auction — usually 25, Jaworsky said. This year 38 bikes were auctioned in February, 25 in May and 25 in July. About 100 bikes are still being held by City Hall awaiting claim or sale.

"There are just an awful lot of bikes around Missoula that are left unlocked," Jaworsky said.

Licensing plays an important role in reuniting bicycles with their owners. "The overwhelming majority of bikes do not have licenses and probably will not be returned to the owners," Jaworsky said.

The licenses, required by a city ordinance, are \$10 for adults, \$5 for children and \$15 for families. The number of bicycles a family registers is unlimited, providing all the bikes are registered at once. Licenses can be purchased at the City Treasurer's Office, UM Student Center Box Office or Campus Security.

Wednesday's auction has a mixture of mountain bikes, 10-

speeds and children's bicycles, Gardner's Auction Service employee Guy Cornwell said.

Depending on their condition, mountain bikes generally sell for \$50-\$150 and 10-speeds sell for \$5-\$50. Auction profits go into a general city fund to encourage bicycle and pedestrian activities, Jaworsky said.

For information, contact Karen Jaworsky at 523-4626.

## A day in your life...

### Friday, Oct. 1

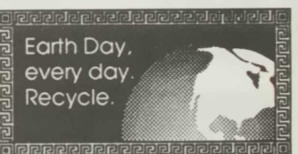
- Friends of the Library fall book sale, 10 a.m.-3 p.m., behind Main Hall
- A Memorial Presentation in honor of Dr. Bruce Vorhaur—The Montana Committee for the Humanities will dedicate a framed Monte Dolack poster of "Landscapes of the Mind," 3 p.m., Mansfield Library reference desk
- CD-ROM class on science, 1:10 p.m., Mansfield Library reference desk
- Marshall Grade/Woods Gulch pre-trip meeting for Sunday's 15-mile mountain bike trip, 4 p.m., Field House 214. Register in Field House Annex 116.

### Sunday, Oct. 3

- Marshall Grade/Woods Gulch mountain bike trip
- Open kayaking, Grizzly pool. Call 243-2763 for more information

### Monday, Oct. 4

- Sale volunteers meeting for Campus Recreation's used outdoor gear sale, 5 p.m., Field House 214. Call 243-5172 to volunteer. Sale will be noon-5 p.m. Wednesday at the University Center Mall.



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## STUDENTS SHOPPING FOR A BETTER WORLD



# New dorm waits for master plan

Joe Paisley  
Kaimin Reporter

Plans for the new residence hall might be delayed because the Campus Development Committee has not drawn up a "master plan" yet, ASUM President J.P. Betts said Thursday.

"The master plan will be developed before a site is selected for the new residence hall," Betts said.

The residence hall will be paid for by a \$7.5 million bond out of the \$30 million the Montana Board of Regents approved Sept. 23.

An agreement was made last year between then ASUM President Patrick McCleary and UM President George Dennison, saying a master plan for the proposed buildings would be drawn up before any new buildings went up on the main campus, according to former ASUM Vice-president Amanda Cook.

The Davidson Honors College building and the business building are exempt from the agreement, she said.

Dennison said he will honor the agreement but will push ahead with collecting the bond issues.

"We'll have to see whether we can pursue both at the same time," he said. "But I certainly don't want to break a commitment I've made."

The residence hall is the only building

affected by the master plan because a separate plan was made for the south campus while the proposed parking lot and foot-bridge are not on campus.

But Cook said the Campus Development Committee "hasn't even started" drawing up a plan.

"We were handed the procedure last week telling us the process we had to go through," she said.

Campus Development Committee Chair James Todd, UM vice-president of administration and finance, was unavailable for comment.

The bonds go on sale in three weeks, Cook said, but he added that developing a master plan too quickly may not be good for UM, he said.

"That's not the right way to go about spending \$30 million," she said.

It is important the master plan is figured out before buildings' sites are chosen, Cook said.

"We need to have some kind of plan before we start slapping down things just because we have the money," she said. "To keep doing projects piecemeal by piecemeal does not benefit the campus in the long run." Betts said he is not worried about the administration ignoring the agreement.

"If they do, there will be hell to pay," Betts said, adding that he trusts Dennison to keep his word.

# Officials continue counting petitions

Petitions bearing hundreds of voter signatures continued to arrive in the secretary of state's office this week, even after the campaign succeeded in halting an income tax increase on Tuesday.

As of Thursday, the petition drive had collected sufficient signatures in 66 legislative districts, 15 more than were needed for suspending the tax measure.

The total number of names submitted to the secretary of state's office so far is 65,191. That represents 14.5 percent of Montana's registered voters.

Officials will continue to count the signatures until all turned in by the counties are tallied. The deadline for counties to submit the petitions is Oct. 22.

The latest numbers show the petition did poorly across the Hi-Line, from Liberty County to Roosevelt County, and in the counties of Gallatin, Park, Stillwater and Sweet Grass.

The effort had the most support in parts of Cascade, Fergus, Flathead, Lake, Lewis and Clark, Mineral, Missoula, Ravalli, Sanders and Yellowstone counties.

continued from page 1

## Natelson: Fritz differs with plan

be reached for comment.

Sen. Harry Fritz, D-Missoula and a history professor at UM, said Natelson's ideas won't work. The state is in the business of providing students with an education, he said, not giving money to people who might not use it for educational purposes.

"His notions of public education are bizarre," Fritz said, "They are anti-historical. I can't

think of anybody who would sponsor legislation supported by only 15 percent of the voters."

Alan Nicholson, treasurer of a group fighting the tax suspension in a state Supreme Court case, called Natelson's plan a "dumb idea" and said that it is too radical.

"The Legislature is never going to do that in a special session," he said. "Never, never, never."

# THE UC BOOKSTORE IS PULLING TEXTBOOKS

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# sports

## UM hosts Griz Fall Classic

UM's women's golf team will take on Eastern Washington, Idaho, Gonzaga and Montana State this weekend in the Grizzly Fall Classic at both the Larchmont Golf Course and the Missoula Country Club.

The teams will golf a practice round on Saturday during the afternoon, but official competition will get underway with an 18-hole round on Sunday at the 74-par Larchmont. The tournament will continue on Monday morning at the 73-par Missoula Country Club for another 18-hole round.

Last weekend, UM defeated Gonzaga by 200 strokes, 719-919 in the Highland Invitational in Missoula. Junior Brandy Casey won the individual title with a score of 161. Freshman Melissa Register was second with 176 and junior Kristy Langton was third with 187 strokes.

"It was nice to see Kristy's scores go down," said UM head golf coach Kris Nord. "Melissa played well also, but everyone else could have golfed a little better."

Nord said he hopes his team will perform better than it did at the Bobcat Invitational two weeks ago in Bozeman.

"I would like to see us play more competitively than we did in Bozeman," he said. "We were just 10 strokes behind Idaho and 30 strokes behind Montana State, and I think we can improve upon that this weekend."

Next weekend, Oct. 9-12, the Lady Griz will compete in the first Big Sky Golf Championships in Moscow, Idaho.

## Smathers named Big Sky athlete of the week

UM senior cross-country runner Shelley Smathers was named the Big Sky Conference Cenex/Land O'Lakes Women's Cross Country "Athlete of the Week," for the second week in a row.

Smathers was the top Big Sky finisher in the Mountain West Classic last week in Missoula, finishing fifth overall and fourth among collegiate runners entered in the race.

She posted a 20:52 clocking over a 6,000-meter course, finishing 14 seconds behind the winner of the race Jennifer Bravard.

## Pokey comes home to meet the bear

Homecoming pits the Griz vs. the Broncos

Corey Taule  
Kaimin Reporter



GRIZ SENIOR defensive tackle Chuck Mason (89), breaks through some tackles in Thursday's practice. The Griz are in preparation for their Homecoming matchup against Boise State Saturday.

Joe Weston  
Kaimin

Boise State head coach Pokey Allen will experience a homecoming of his own Saturday when his Broncos face the University of Montana in their homecoming game.

Allen, who graduated from Missoula County High School, is in his first season as Bronco head coach. For the past seven years Allen coached at Portland State, compiling a 64-26-2 record, fifth on the all-time active list of Division II coaches.

Montana coach Don Read said he can see Allen's influence on the Broncos.

"They are a lot like Portland State," said Read.

The Grizzlies bring a 3-1 record, including 2-0 in conference to Saturday's tilt. The Broncos are 2-2 and are playing their conference opener.

The Broncos feature a balanced offense with two of the better receivers in the Big Sky, senior Mike Wilson and junior Kerry Lawyer and an excellent running back, junior college transfer Willie Bowens.

"They have tried in the past to be balanced, but they have thrown the ball a little more this year," said Read.

The Bronco defense has struggled some this year, and will be missing one of its mainstays, defensive tackle Chris Shepherd.

However, Read is still impressed with the Bronco's talent.

"They really run to the football on defense. But if you want to talk about equality, there is not a better defensive front on any level. They have excellent talent on their defensive front and good experience at linebacker and in the secondary," said Read.

Read said the pressure of the large homecoming crowd and the 12th national ranking will be good for his team.

"It's healthy to have high expectations," he said.



## THE FINAL LINE

### Montana Grizzlies vs. Boise State Broncos



- Kickoff Saturday, Oct. 2, 1:35 p.m. (MST)
- Washington-Grizzly Stadium (15,100)
- Boise St. leads the series 11-7.
- Boise St. won last year 27-21 at Boise.
- Last Week: The Grizzlies defeated Eastern Washington 35-20. Boise St. lost to 13th ranked Stephen F. Austin 30-7.
- This Year: Montana is 3-1 overall, 2-0 in the Big Sky, while the Broncos are 2-2 and are playing their conference opener.
- Offense: The Grizzlies, led by Big Sky and Division I-AA player of the week, quarterback Dave Dickenson, are currently ranked second in the nation in passing, eighth in scoring, and 11th in total offense. Wide receivers Scott Gurnsey, Bill Cockhill and Matt Wells are all ranked nationally. The offensive line, led by 6-foot-9-inch, 305 pound junior Scott Gregg, has played well all season.

The Broncos feature an excellent pair of receivers in senior Mike Wilson and junior Kerry Lawyer. The passing attack has suffered this year because quarterback Travis Stuart, one of the leading signal callers in the Big Sky last year, is academically ineligible this season.

Sophomore Danny Langsdorf will start Saturday at quarterback, though junior Lee Schrack will probably see time as well.

• Edge: Griz  
• Defense: The Grizzlies still rank near the bottom in most defensive categories in the Big Sky, but have been greatly improved the last two games, holding Idaho State to 16 points, and limiting Eastern Washington to 38 total yards rushing. Senior cornerback/safety Carl Franks has been hot, recording 26 tackles and an intercepting a pass for a touchdown in the two games.

The Broncos return 15 of the top 22 players from a defense which struggled at times last year, giving up 411 yards a game. Senior defensive lineman Chris Sheppard, one of the top linemen in the Big Sky, will miss the game with a knee injury. Senior linebacker Eric Escandon will have to carry the load for the defense in Sheppard's absence.

The Grizzlies have shown great improvement lately, while Boise St. has been inconsistent. The Broncos have talent in the secondary, but are ranked last in the conference passing efficiency

defense. The Grizzlies still rank last in scoring defense in the Big Sky.

• Edge: Even  
• Special Teams: The Broncos have a solid place-kicker in sophomore Greg Erickson, but have struggled returning punts, averaging only four yards a return. The Grizzlies feature one of the top punt returners in the country in junior Shalon Baker, who is averaging 18 yards a return. Kerry Lawyer ranks second in the conference in kickoff returns for the Broncos, averaging 26 yards a return. Kicker Andy Larson is largely untested for the Griz.

The Grizzlies have been solid all year on the special teams. Baker gives the Griz the edge.

• Edge: Griz  
• Overall: The Grizzly offense should be able to move the ball against the Bronco defense, which has struggled at times this year, and the large Homecoming crowd will help the Grizzlies early. If the Griz defense plays to the level it has the last two weeks, Montana should win easily.

• The Final Line: Montana 38, Boise State 16



# Another money match bores this autumn season

Corey Taule  
Kaimin Reporter

As baseball's pennant races heat up and the World Series approaches, we are reminded of what is best in professional sports. Grown men playing a little boy's game to the delight of us all.

The crisp autumn air brings with it another football season. A series of Sundays in front of the television anxiously watching our favorite teams.

The season also brings us the announcement of another heavyweight title fight. On Nov. 6 Riddick Bowe will fight Evander Holyfield again. Bowe's two-title defenses against Michael Dokes and Jessie Ferguson which lasted a combined three minutes. The announcement of the rematch, reinforces the fact that heavyweight boxing has lost all semblance of sport. It has become nothing more than a money-making venture for the promoters and the fighters.

This is not a new trend. The

only decent fighter Holyfield fought during his reign as champion was Bowe. And he lost to him.

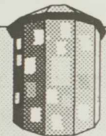
When Muhammad Ali and Joe Frazier sat atop the heavyweight division, boxing was still a sport. They were tested regularly by top contenders like Ken Norton, Ernie

Shavers and a young George Foreman, not to mention the wars they fought against each other. Ali and Frazier fought easy fights as well against the

likes of Chuck Wepner and Richard Dunn, but they took pride in being the best and fighting the best. Something that is sadly lacking in the champions of today.

Bowe has a chance to be great. He has all the physical tools. But to be great, he must fight Lennox Lewis, Michael Moorer, and eventually, pending his release from prison, Mike Tyson. Sadly it is doubtful that Bowe will risk fighting boxers like them as long as he can make millions of dollars fighting stiffies like Dokes and Ferguson. In the long run Bowe will be a very wealthy man, but he will not be a respected champion.

## Sports Opinion



# kiosk

The Kaimin assumes no responsibility for advertisements which are placed in the Classified Section. We urge all readers to use their best judgement and investigate fully any offers of employment, investment or related topics before paying out any money.

### LOST AND FOUND

Lost: Prescription glasses-black wire in green case. Lost on Eddy St. between Health Service and McGill. REWARD. Call Beth 273-6167

Andrew Hallmark your pen has been found. Call R-TV x4081

Lost: Grey/White beautiful fat female 8 yr. old cat w/ blue eyes, around 13th & Russell. Her name is Bandit and she has a Helena address on her collar. If found please call Michelle 542-1423

Lost: Green Cape Cod Sweatshirt on Riverbowl Field after Soccer on 9-21-93. Call 543-4440

Lost: Plain ring w/4 keys & tear gas bottle on it. Call 728-0862

Lost: 9/22 in Journ 306 Red Columbia jacket blue lining. 251-2830

Found: 1) Keys, 2)Olympia Quality Club USPS Pin. Claim in Math Office

Found: Coat, Sweater, 2 art books (from library). All left in Fine Arts Bldg.. Can be recovered at the Art Dept. Office. FA 305

Lost: 2 rings, 1 silver, 1 Black Hills Gold, Friday, Sept. 24 in the basement Ladies restroom of the Chem/Parm building. REWARD! 549-0967- Melissa

Lost: A black fountain pen Waterman in Journ. 304. Please call Phone 728-7380

Lost: Brown wallet between Urey Hall & Math Bldg., Monday. 243-3536

Lost: Check book, blue cover- Reward Offered for return. Call Michele 273-2363

Lost: One calculator TI-35X during the 12-1 Cooperative Learning Session on Thurs. 9/23/93. Please return to KB in Math Lab.

Found: Orange & white kitten, approximately 4-5 months old, male. Has collar but no tag. Found between Lodge & Knowles Hall. Call 728-7999

### PERSONALS

NO ONE IN MISSOULA SHOULD GO HUNGRY! SUPPORT the MISSOULA FOOD BANK. To help, call 549- 0543

ARE YOU AN EXCITING ROMANTIC? 1-900-228-4522 ext. 8797 \$2.99 per min. Must be 18 yrs. Procall Comp. (602)631-0615

BREW YOUR OWN BEER JP'S Homebrew Supplies has everything you need to make GOOD beer easily. 345 W. Front # B, 11-6 W.-Sat., 542-3685

Win...Win... Win... We're giving away \$500 in free merchandise at Hide & Sole... Downtown. Sign up soon and often. Birkenstocks now 10% off. Doc Martens now 10% off. Leather coats now 20% off.

COMING OUT DAY is TUESDAY October 12 NOT FRIDAY October 1 as stated in the Bear Facts calendar. We at Bear Facts regret the error.

Fact: 13% of the campus population of U of M doesn't drink at all, according to a 1989 survey. DAPP 243-4711

Pregnant? Let us help. Abortion Alternative. Supportive Atmosphere. Free and Confidential. Birthright 549-0406 Call for current hours.

Pregnant? Let us help. Abortion Alternative - Supportive - Free - Confidential - 1st Way Pregnancy Support Center - Call for hours -

# Extra slots,rack clusters centralize bike traffic

Kimberly Benn  
Kaimin Reporter

UM cyclists soon will have an extra 200 parking slots and bike racks will be clustered throughout the campus to help centralize traffic.

"We're maxed out as far as the bike racks go," said Ken Willett, director of Campus Security. "I think this plan will help out."

The Campus Development Committee decided Wednesday to group some of the single bike racks in areas around Urey and Jeanette Rankin halls and in front of the Performing Arts building.

But cement will have to be poured between the Liberal Arts Building and JRH before the bike racks can be anchored there.

Eight bike racks were relocated to the PAR/TV building Thursday, said Hugh Jesse, director of facilities services.

There are currently about 4,000 bike

spaces on campus. Some new racks will be purchased and put between the LA building and JRH. They will be the type where the bicycle can be placed over top of a metal bar.

"Right now, the vogue thing to do is to take your bike and throw it over a fence and lock it up," Jesse said. "So we can make cheap racks that are just fences."

UM junior Gabby Ehrlich opposes the plan to cluster the bike racks.

Ehrlich, who bikes to school year-round, said that clustering bike racks will only create more problems.

"It's going to be a mess," she said. "It will be a traffic jam around those areas where they cluster."

In recent weeks, cyclists who had been blocking entrances by locking their bikes to railings or fences had their locks picked and impounded by Campus Security.

It is illegal to park anywhere on campus but in a bike rack. The offense carries a \$5 fine.

"Right now, the vogue thing to do is to take your bike and throw it over a fence and lock it up."

—Hugh Jesse  
facilities director

## KAIMIN CLASSIFIEDS

The Kaimin runs classifieds four days a week. Classifieds may be placed in the Kaimin business office, Journalism 206. They must be made in person.

### RATES

Student/Faculty/Staff	Off Campus
\$ .80 per 5-word line	\$ .90 per 5-word line

### LOST AND FOUND

The Kaimin will run classified ads for lost or found items free of charge. They can be three lines long and will run for three days. They must be placed in person in the Kaimin business office, Journalism 206.

now open for phonathon callers for Fall 1993. Apply at the UM Foundation in Brantly Hall by Oct. 4.

### BUSINESS OPPS.

DO YOUR HOMEWORK! Easy part-time work you can do at home! Up to \$700 weekly! Rush SASE today! Mountain Town Resource Center, PO Box 8031, Missoula, MT 59807

### TYPING

FAST ACCURATE Verna Brown 5 4 3 - 3 7 8 2

WORDPERFECT, LASER, REASONABLE, LYN 721-6268

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RUSH TYPING CALL BERTA 251-4125

### FOR SALE

Nikkor 85 and 105 mm Tamron 500mm lens and Nikkormat camera body. Call 721-6059

REFER/TAPPER TANKS & XTRA KEG \$100.00 549-8107

Gibson Les Paul with case and Peavey Amplifier. Tim 728-0658. Reasonable price.

(1.)Stereo system, Sylvania, dual cass, turntable, Equalizer, free standing speakers14" by 16" by 38" \$300obo (2.)Turntable \$30 (3.)cassette player plays metal (4.)CD Player (5.)Car stereo, equalizer, AM-FM, cass, never installed. \$100 (6.)10 gallon fish tank (7.)Hide-a-bed Call 542-0419

### FOR RENT

Needed: Quiet, non-smoking student.

Basement efficiency apt, furnished. No shower-clawfoot tub. No pets. Available thru June only, eight month lease required. \$225.00/mo. plus deposit. 543-3274 for appointment.

Close to Campus, washer, dryer, dishwasher. \$175/month, 1/3rd utilities. Need easy goer. 728-6791

### WANTED TO BUY

CARLO'S Buys your used clothing. LEVI, GAP, BAN-REP, PIERI, ESPRIT, LIZ, RALPH. 543-6350, 204 3rd.

CASH FOR COMICS - Do you have any old comic books or know someone who does? Are there any in Grandma's attic? We pay cash for comics or a finder's fee for information leading to a purchase. Call Chris 1-800-33COMIC

### INSTRUCTION

Elenita Brown Dance Studios 542-0393

### ARE YOU FAST?

OOP'S I mean, come to the Health Service after a 12 hour fast and have your blood cholesterol numbers checked. Attend short Healthy Heart class to interpret results.

### RECREATION

Yellowstone Park Backpack - Oct. 9,10, &11. A 3-day trip on the Columbus Day weekend to Yellowstone. Specific destination depends on group abilities and expectations. Pre-trip meeting Wednesday, 5 pm, Oct. 8, FH 214. \$40 covers leaders and transportation. Call Outdoor Program at 243-5172 for more information.



YOUR OUTDOOR HEADQUARTERS  
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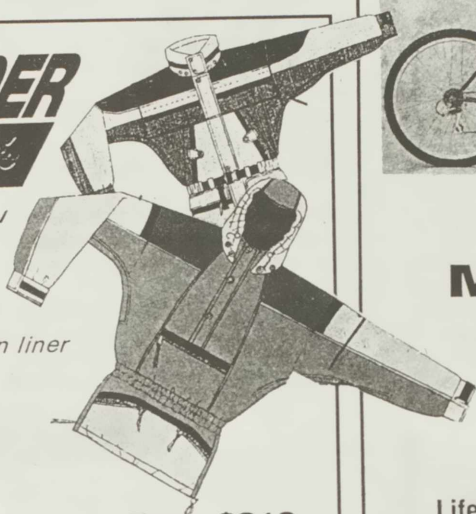
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Lifetime Frame Warranty, Parts & Components  
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**BUG-A-BOO PARKA**

Reg. \$154.00

**SALE \$119.00**

Kids \$98.50  
Bug-A-Boo



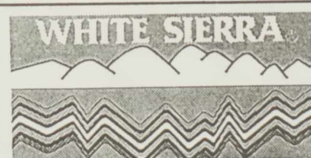
**Columbia**  
Sportswear Company

**EIGER PARKA**

Reg. \$88.00

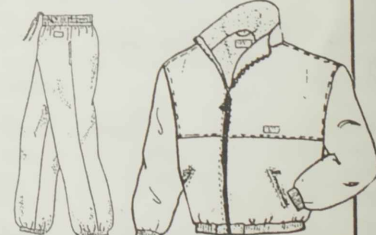
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**FLEECE**

Jacket **\$39<sup>99</sup>** Reg. \$65  
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**SAT. 9-8**

**SUN. 10-6**



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