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Montana Kaimin, October 6, 1993

Associated Students of the University of Montana

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Missoula realizes economic jackpot from university



The value of the UM contribution to the Missoula economy in the 1992-93 academic year:

= \$1 million

\$125.4 was spent by UM students, faculty and staff for retail purchases, entertainment, services, housing, transportation and food.



\$8.3 was spent by people who came to Missoula to visit students, faculty or staff members.

\$7.5 was doled out by UM for direct purchases.

\$4.1 was spent by visitors drawn to Missoula by UM athletic and cultural events.

Total = **\$145.3**

UM students represented **\$97.2** million of the total economic impact while UM's 1,600 employees contributed **\$28.2** million. UM's payroll tops **\$43** million, making the university the fourth largest labor income provider in Missoula County.

Source: UM Communications

Kyle Wood
Kaimin Reporter

UM injected \$145 million into Missoula's economy last year, according to a study unveiled Tuesday.

The report by UM's Bureau of Business and Economic Research also states that UM students alone pumped \$97 million into the local economy.

The campus community's highest expenditure was \$125 million for retail purchases, entertainment, services, housing, transportation and food.

The numbers don't lie; UM's impact on Missoula's economy is clear, said UM President George Dennison.

"It would have a tremendous impact if UM weren't here, and Missoula businesses realize that," he said.

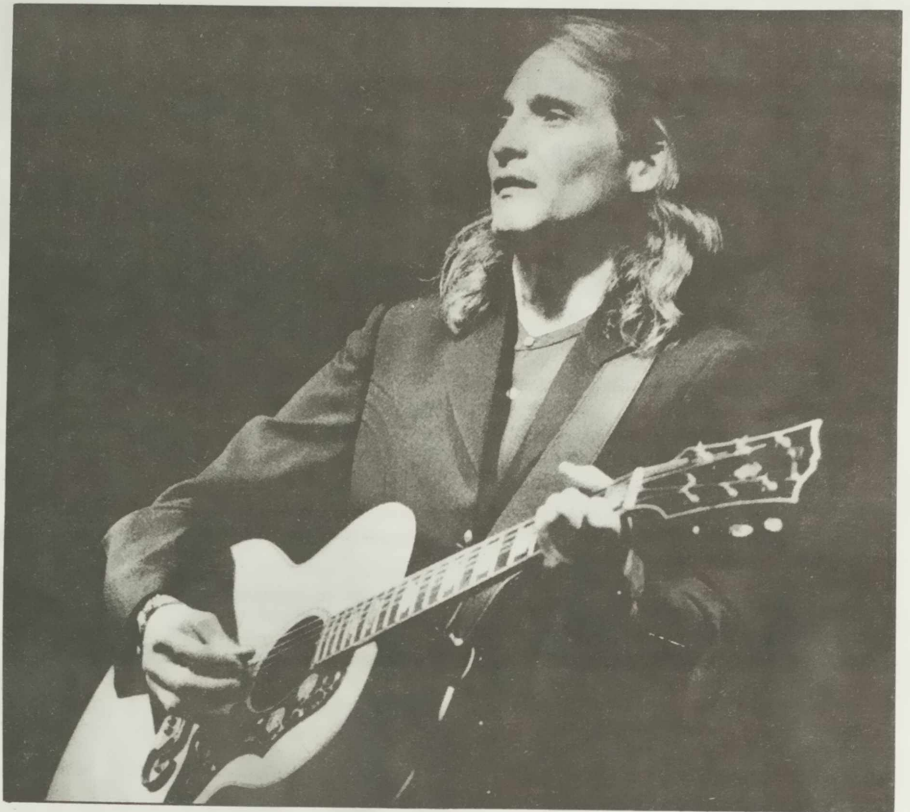
Dennison added that UM's impact is more than economic. UM also attracts people to Missoula for the culture and quality of life that has thrived in the university atmosphere, he said.

BBER Director Paul Polzin announced the figures Tuesday during the kick-off breakfast for UM's Excellence Fund Missoula Business Drive. UM depends on the money that the drive raises from the same Missoula businesses the university helps support, Dennison said.

The BBER figures for the 1992-93 academic year are \$12 million higher than the previous year's. Polzin said the amount infused into the economy has steadily increased, despite a plateau in levels of state funding, mostly because of higher enrollment.

Shawn Gunnin, director of the UM Foundation, said, "It's hard to imagine Missoula without the university. It's hard to imagine the small businesses staying open without the students going in."

The BBER determines the figures largely through surveys of students, faculty, staff and Missoula visitors.



STEPPING BACK from the microphone, Jimmie Dale Gilmore lets the lead guitar take over during a concert promoting his new album, "Spinning Around the Sun," at the UC Ballroom Tuesday night.

Gregory Rec for the Kaimin

Betts under the microscope

Ethics class examines Betts' morals

Joe Paisley
Kaimin Reporter

An ethics course is focusing class discussion on whether ASUM President J.P. Betts should stay in office or not.

Deni Elliot, who teaches Ethics in Public Affairs, said the class is writing papers expressing and supporting their opinions on whether it is morally correct for Betts to stay in office.

Elliot said everyone in the class wanted to do the paper on Betts.

However, she said the intent of the class is not to make a public decision on what Betts should do. It would be up to each individual student whether he or she would release their papers, she said.

Betts has accepted an invitation to meet with the 10 students and discuss his decision and why he made it, Elliot said.

Elliot said dealing with a current issue as

it develops is good experience for learning morality concepts.

Betts said he was initially bothered by the thought of being analyzed by a class, but realized that his experience is being used for class purposes.

"We are here to learn and this is a learning experience for all of us, including myself," he said.

"We are here to learn and this is a learning experience for all of us, including myself."

—Deni Elliot,
UM professor

Elliot said the class is also analyzing whether Betts should be held to a higher standard than other students because he is president.

Three sections of English Composition 101 also have dealt with the issue in the past few weeks.

Mark Matthews, a graduate student in creative writing and a teaching assistant, said his section had to defend Betts' decision to remain in office because "everyone was against him."

"They came up with some pretty well-founded ideas," Matthews said.

UM doctor to educate campus on sexual assault



DR. NANCY Fitch, director of Shir-Khim Go Student Health Services, stresses the importance of addressing rape. She will lecture on sexual assault in the Pope Room of the Law School at noon.

Patricia Snyder
Kaimin Reporter

Society, through music and movies, encourages the idea that forced sex is acceptable, the director of Student Health Services said Tuesday in preparation for a lecture today on campus sexual assault.

As part of the Women's Studies Brown Bag lecture in the Pope Room of the Law School Director Nancy Fitch will discuss, "Sexual Assault on Campus." She said she will try to define assault, explain its history at UM and address controversies surrounding it.

Some recent articles challenge a reported prevalence of rape, laying some responsibility on women who may act in a manner that places them in greater danger, such as visiting a man's dorm room or getting drunk, she said.

"I think it's a tricky issue; there's certainly some circumstances in which a woman is more likely to get raped," she said. "Does that mean a woman should get raped every time she uses poor judgement?"

Last year, the Sexual Assault Recovery Service handled 130 reports of rape. In a 1991-1992 campus survey, 225 out of 2,640 respondents indicated they had been victims of attempted or

completed sexual assault. However, Fitch said, many said they did not feel the sexual assault was rape.

"We think of rape as meaning a physical struggle, a weapon," she said. However, the law states rape is any act of intercourse that the victim does not agree, said Fitch, who has treated rape victims at the health service.

Fitch said she hopes to involve the audience in a discussion of the controversies surrounding sexual assault issues.

Participants of the Brown Bag Lecture Series are welcome to bring their lunches to the programs. Beverages will be provided.

opinion

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EDITORIAL Lighten up and enjoy the tunes

A number of Missoulians seem to have a problem with live music these days. Some UM students have expressed their dismay with the "nooner" concerts sponsored by ASUM Programming and held behind Main Hall. They say these musical interludes disrupt their studying, eating and smoking.

In a separate dilemma, some Missoula residents are raising a ruckus over the outdoor live music at the Iron Horse Brew Pub. Apparently, the noise is so unbearable that one nearby resident decided he had no other solution than to call 9-1-1 more than 13 times over the past year.

Despite these yelps for quiet, neither ASUM Programming nor the Iron Horse should shut down the good time and good music that so many people enjoy.

For a town the size of Missoula, live music is plentiful and the general attitude around Missoula welcomes a variety of musical styles. This quality allows Missoula, as well as UM, to maintain a great amount of cultural diversity through music — a diversity that both the city's citizens and UM boast about.

Most of this diversity comes in the form of bar gigs. True, ASUM Programming offers seven or eight shows a semester, but they are usually more expensive, and therefore less attractive than your average bar gig.

The problem with the music scene in Missoula is that unless you're 21-years-old or older, you can't legally watch a majority of these musical acts because most of the live shows take place in bars.

It's odd that the younger population, which often has a passion for different musical styles, can't legally attend most of Missoula's music shows.

However, ASUM Programming and the Iron Horse, with their outdoor concerts, have offered an excellent alternative that people of all ages can enjoy. They're free and offer different sorts of music that most people can enjoy. With the nice weather Missoula has had this fall, few can argue against the benefits of these concerts.

Along with the positive qualities of the concerts goes moderation. The "nooners" on campus only last from noon to 1 p.m. and are held maybe once a week. The Iron Horse gigs end at 10 p.m. on the weekdays, and, in an attempt to stifle the noise, the Iron Horse built a wall as a sound barrier.

Sure, loud music can be annoying, but neither ASUM Programming nor the Iron Horse plays music at unbearable decibels. If loud is that annoying, then down with the trains, and emergency sirens, and the wind.

The fact is that more people enjoy the live outdoor shows than find them bothersome. Keep it up Programming and Iron Horse, and don't let sensitive ears ruin the fun for everybody else.

As Bill Murray said in Stripes, "Lighten Up Francis."

—Linn Parish

pathetic geek stories



Letters to the Editor

Not all forestry students are ticket burners

Editor:

Concerning the burning of the UM football tickets, the Forestry Students Association wishes it to be known that despite the implication of the Friday, Oct. 1 article in the Kaimin, the views of those burning the tickets in no way represents those of the Forestry Club. In addition, the Forestry Students Association does not condone or support the actions of individuals responsible for burning the homecoming tickets. The Forestry Club supports UM campus activities.

—Julie R. Amster, president
Forestry Students Association
junior, forestry resource management

UM must give refund for services not ren-

Editor:

Eight thousand three hundred ninety-nine full-time UM students paid a \$30 athletic fee this semester which means that 8,399 tickets should have been set aside for students to go to Homecoming. Gary Hughes, the athletic's box office manager, told me that the office set aside 3,500 tickets for students. As a matter of principle, if the university obliges us to pay for a service, we should receive that service. I think that the 4,899 students who didn't get tickets to Homecoming

should get a \$30 refund from the University of Montana for the service it has failed to render.

—Catherine Berkenfield
unsubsidized student

Kittle is way off kilter

Editor:

Jim Kittle may consider his "balanced" analysis of the first and second amendments clever ("Guns are part of constitutional life," Oct. 5, 1993) But I ask him to consider when the last time was that he heard of someone being murdered with speech...

—Kent Curtis
graduate, non-degree

Take an extra minute to put a helmet on

Editor:

On the morning of Thursday, Sept. 30, I had 15 minutes before my first class began. I decided that the minute I would have spent putting on my bike helmet would have been better spent sprinting down the road.

My first class ended at 11 a.m. and I had several hours to do some errands before my next class. After grocery shopping I headed home. I rode along the quiet street south of Stephens Street and eventually blended with heavier traffic on Orange. I noticed that the light behind Orange Street Food Farm had turned green,

and as I entered the intersection a truck turning left on South 6th Street West hit me.

The first part of my body that rammed the pavement was my forehead. I bled from my nose and a cut on my eyebrow. A pool of blood formed under my face, and in this crimson mirror I could see the reflection of a woman squatting near me holding my sunglasses.

I walked out of St. Patrick Hospital's emergency room that afternoon. However, my face is cut and swollen. I feel that I would have avoided this nasty head injury by sacrificing the minute from my hasty morning commute to put on my hasty morning commute to put on my helmet.

The majority of bicyclists I see on campus do not wear helmets. I will no longer be in the majority. I learned the importance of consistently wearing my helmet through the brutal lesson of flesh versus asphalt. I am grateful I still have the physical and mental abilities to write this letter. Abilities which could have easily been taken from me with a stronger head crack. I like my blood inside my skin. I like breathing. I bet you do too. Wear a helmet.

—Erik Hansen
junior, English

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UM GERMAN Professor Karl-Heinz Finken instructs his German 101 class in the new International Languages Laboratory. The lab which opened Monday is available to students Monday through Thursday 9 a.m.-5 p.m. and 7:30 p.m. to 9:30 p.m. Friday hours are 9 a.m. to 3 p.m.

Sharon Scurry
for the Kaimin

UM scrooged exchange students, protesters say

Tomoko Otake
Kaimin Reporter

A French exchange student says a \$5 per day budget from UM is not enough to feed herself during the Christmas vacation.

"They should provide us with meals, and they don't," Christen Crochon said.

Like all students under the International Student Exchange Program, Crochon has paid for a UM exchange student to attend school and live in her country while she attends UM. She said she agreed to reciprocal treatment, meaning that foreign students studying at UM are supposed to be paid for equal conditions. This is not the case, she said.

Vicki Warp, the ISEP coordinator, said there is nothing she can do. The students have already paid a fixed amount.

"I'm disappointed that they are so angry about it," Warp said. She said she does not know if UM can collect more money from UM students studying abroad after they have signed the contract.

Peter Koehn, director of UM's international programs, said there is no way exchange students this year can be paid back because outgoing students from UM are too widely scattered around the world to be charged any money. Also, UM cannot afford to supplement the complaining students with extra money from its own pockets, Koehn said.

"The money isn't there," Koehn said. "There is no flexibility. It's not fair to go back to ask them (UM students on exchange) to pay more money now."

About half of the 15 ISEP students currently attending UM have complained to UM officials about the meal plan transfer policy through Crochon and two other students, but they have not heard any solutions, Crochon said. The ISEP guidebook stipulates that during the Christmas break the students are supposed to either have access to the food service on campus or be paid the equivalent they would spend, she said.

UM dining services are closed during the break, so UM should provide exchange students with \$11.34 per day, which equals the cost of three meals at the food service, Crochon said.

Koehn said UM sent a letter to the exchange students before they came to UM, informing them about the meal and housing plan.

In addition, there are several ways the students can reduce their out-of-pocket expenses during the break, such as staying with community families through the Missoula Friendship Program or cooking together with friends, Koehn said.

Also, the students can use an additional \$7.50 per-day payment, which normally goes toward a dorm room, for any purpose if they don't stay at the dorms during the break, he said.

Twan Brekelmans, an ISEP student from the Netherlands, said he is happy with the \$5 stipend and the Grizzly meal plan of 15 meals per week. The ISEP students are given an additional \$230 each semester to make up for the difference in number of meals they paid for back home.

"What's on the card is more than enough for me," Brekelmans said. "I think I'll end up buying everyone on campus a dinner."

Natelson to romance ASUM Senate plans vote on resolution to muzzle Betts

Joe Paisley
Kaimin Reporter

A resolution to limit ASUM President J.P. Betts' power and a speech by anti-income tax petition leader Rob Natelson asking ASUM not to support a lawsuit against his citizen's group will highlight the student body senate meeting Wednesday night.

Natelson said he will speak against the lawsuit brought against Montanans for Better Government by Helena businessman Alan Nicholson. The lawsuit contends that the citizen's group's petition drive to revoke the \$72.7 million income tax increase was unconstitutional.

Natelson filed a lawsuit Sept. 27 against the Montana Board of Regents for allowing use of public funds in support of Nicholson's lawsuit.

He has contended that funds from ASUM and other student body governments are public and cannot be used against him in a lawsuit.

Nicholson, treasurer of Montanans for Responsible Government, met with the senate Friday night in a special meeting where he asked for \$5,000 for the lawsuit, Betts said.

"I can't imagine anything he (Natelson) will say will sway me."

—Evan Katzman,
ASUM senator

supporting the lawsuit is very clear cut.

"Can we do nothing and let someone else fight our battle?" he said. "Or do we spend \$5,000 and at least get a 50/50 chance to save \$2.9 million (in budget cuts)?"

Betts said \$2.9 million in UM budget cuts is expected when the Montana Legislature convenes for a special session in November.

On Sept. 24, Natelson's group had collected enough signatures on a state-wide petition to stop the tax increase passed by the legislature. Under state law, the petition must include signatures from 15 percent of the voters in 51 of the 100 legislative districts.

Both student governments at Montana State and Eastern Montana College have voted to support Nicholson's lawsuit.

Betts said he hopes the senate will vote to support the lawsuit.

Sen. Evan Katzman said he will vote to support Nicholson's lawsuit.

"I can't imagine anything he (Natelson) will say will sway me," Katzman said.

Sen. Ben Reed said he has

"pretty much made up his mind" about the issue, but will listen to Natelson before making a final decision.

In other ASUM business, Betts' future as president might be decided Wednesday when the senate considers a resolution of compromise, submitted by Sens. Jon Lindsay, Alison Redenius and Allison Grant.

The vote on the compromise was delayed until tonight's meeting because 11 senators wanted more time to consider the resolution.

The resolution calls for Betts to no longer be the official spokesman for ASUM when appearing before the governor, Board of Regents or the state legislature.

ASUM Vice-president Jolane Flanigan, Student Political Action Director Gerald Johnson or an appointed senator would speak in Betts' place.

The agreement would be valid upon Betts' signature and would end at the end of his term.

If the resolution passed as it now stands, the senate would also agree to stop pursuing Betts' resignation or impeachment.

Katzman said the compromise does not restrain Betts enough.

"It's only ten minutes out of his political career," Katzman said.

The call for Betts' resignation came after he pleaded guilty to misdemeanor theft Aug. 20 after stealing \$312 from Worden's Market, his former employer.

Betts said he doesn't know how much more restrictive the compromise could be.

"It takes away all my off-campus public spokesman duties," Betts said. "It would expand their (the senate's) power at the expense of mine."

Reed said he is satisfied with the compromise because it keeps Betts while restoring ASUM's credibility.

"He (Betts) gets to do what he is most qualified for, be an administrator," he said.

Katzman said he wants Betts out of office because of "his utter contempt for his constituents."

Betts refused to resign after the senate asked him to on Sept. 1.

Betts said he doesn't have contempt for student opinion and has considered it all along.

"I have turned no one away who has wanted to speak with me," he said.

Forest Service managers interfere with internal probes

WASHINGTON (AP) — Congressional investigators Tuesday reported more than 180 alleged incidents of management interference and retaliation against Forest Service law officers probing wrongdoing within the agency and the timber industry.

The General Accounting Office, in a report to a House subcommittee, recommended the Forest Service form an independent law-enforcement arm so its law officers are not supervised by agency officials in district and regional offices.

"Many Forest Service law-enforcement employees perceive that they are vulnerable to management retaliation

for doing their job — that is, for investigating alleged violations of federal statutes by contractors and Forest Service program line managers," said the report by Congress' investigative agency.

"The criminal investigators have felt vulnerable because the current organizational structure can result in their investigating the very people they report to," the report said.

The GAO said it received information from more than 110 people about law enforcement in the Forest Service, including 60 agency investigators, which "resulted in more than 180 allegations of program management's

interference in law enforcement activities."

The report was presented Tuesday to the House Post Office and Civil Service subcommittee on civil service. Many of the alleged incidents were tied to probes of timber theft on national forests.

Forest Service Chief Dale Robertson said, despite short resources, the service has increased investigations from 25 in 1971 to 180 in 1993.

"We have only one law-enforcement officer for about every 250,000 acres of national forest system land," he said.



TOM MORRIS, a senior in economics, also works for UM Facility Services. Tuesday, he checked the conditions of the sidewalks outside the Forestry Building.

Shir-Khim Go
Kaimin

Lawmakers propose consolidation of staff

HELENA—Four Republican lawmakers want next month's special session to consider reorganizing the Legislature's staff in hopes of saving money.

The proposal, unveiled Tuesday, would combine five legislative agencies into one. Any savings would come from combining payroll, book-keeping, personnel and purchasing functions in the offices.

The affected agencies would be the Legislative Council, legislative fiscal analyst, legislative auditor, consumer counsel and Environmental Quality Council. They would become divisions of the single agency.

The offices have 123 full-time employees.

House Speaker John Mercer of Polson, who advocates the reorganization, said savings would not be huge, but some jobs could be eliminated. The changes would create more equality in salaries among legislative staff, he added.

Some legislative committees that oversee the agencies would also be changed.

The Legislative Council would be renamed the Legislative Management Committee and relinquish its authority over all hiring and firings within the council staff. All divisions would report to the management committee.

The Legislative Audit Committee would remain unchanged. The Revenue Oversight Committee, which monitors the Revenue Department, and the Legislative Finance Committee, which oversees the fiscal analyst's office, would be combined into the Legislative Budget Committee.

Mercer said such a panel would be able to deal with both sides of the budget, revenue and spending.

"We're talking about a very difficult budget-cutting session and the Legislature needs to do its part," Mercer said.

He said no Democratic legislators are listed as supporting the plan yet because the GOP backers wanted to unveil the proposal as soon as possible.

Senate President Fred Van Valkenburg, D-Missoula, said he does not have strong feelings about the plan one way or another.

"If he (Mercer) wants to run with it, let him," he said. "It's just another issue. I doubt it will save much money."

However, Van Valkenburg said he agreed with Mercer that the Legislature should trim its budget and he expects some reduction will be ordered by the special session.

Budget must return to basics, director says

BILLINGS (AP) — Next month's special session of the Legislature allows Montana to get back to the basic business of government, the state budget director says.

Dave Lewis said the special session, which begins Nov. 29, may force the state to confront how much government it can afford.

Montana has ended a cycle of financial plenty, during which it "built a service level that we did not have to pay for," he said.

But the Legislature has not faced up to the fact that times have changed, Lewis said in a Billings speech Monday.

"In the 1960s, spending at the state level was conservative. In the '70s, there was a rapid growth in the natural resources industries and there was a lot of money to spend."

During the '70s, revenue from energy taxes, bracket creep in income taxes and "an

explosion of federal aid" led to the buildup of government services. But the trend reversed in the 1980s. Energy industries declined, federal spending was cut and bracket creep was ended with a ballot initiative that led to income tax indexing.

Rather than cut spending at the time, the Legislature used gimmicks to balance the budget without raising taxes, Lewis said. It took the money in the Educational Trust Fund, got a windfall from the federal income tax reduction in 1986 and engaged in "fiscal book juggling."

By 1992, the options ran out, and the Legislature enacted a 7 percent surcharge on more than 20 taxes in order to balance the budget. Lewis said the move cost Democrats control of the House in the 1992 elections.

Faced with a \$200 million shortfall, the 1993 Legislature pursued a compromise strate-

gy, Lewis said:

"The agreement was to hold spending to the level of the previous two years," he said. The Legislature agreed to cut spending by \$100 million and increase taxes by \$100 million while Gov. Marc Racicot pursued tax reform with his sales tax plan, which was defeated in the June special election.

House Bill 671 — the new income tax law — was "a classical political compromise," said Lewis. "Nobody really liked it. Racicot was not eager to sign it."

But the rejection of the sales tax and the successful petition effort to suspend HB 671 until it is voted upon in November 1994, shows "that the majority of the people are not satisfied they are getting their money's worth from state government," said Lewis.

"We are on the doorstep of a special session," said Lewis and this "presents a historical opportunity" to cut spending.

A day in your life...

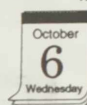
Wednesday, Oct. 6

•Used outdoor gear sale, 12-5 p.m., UC Mall.

•Women's Studies

Brown Bag series, "Sexual Assault on Campus," by Dr. Nancy Fitch, Student Health Services director, noon, Pope Room, Law Building. Beverages provided.

•Staff development program, "ADA Disability Awareness Training," 1-4:30 p.m., Montana Rooms, UC.



•Japanese table for speakers and students of Japanese, 1:10-2 p.m., Gold Oak Room, UC.

•Pre-trip meeting for Oct. 9-11 Yellowstone Park backpack trip, 5 p.m., Field House 214. Register in Field House Annex 116. Trip cost \$40.

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UM Theatre & Dance
Department of Drama/Classical School of Fine Arts

Lanford
Wilson's

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This play contains strong language.

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diversions

Play examines grief, smoldering emotions

Tara Turkington
for the Kaimin

Anger, loneliness and grief tangle the personal relationships in Lanford Wilson's "Burn This!" The play is supposed to be powerful and explosive, and UM's Department of Drama/Dance production of it is just that.

Four characters play out their fear and pain in the wake of the death of Robbie, who they were all close to in some way. Adhering tightly to realism, the play is set in a chic, but stark New York apartment. Robbie was a gay dancer. He lived with a gay roommate, Larry, and Anna who is in her 30s.

The intimate atmosphere of the Masquer Theatre is ideal for this play. Audience members feel less like spectators and more like silent sharers of emotion.

UM's production starts slowly, and the pace takes a while to pick up. Robbie and his lover have just been killed in a boating accident. Immediately the audience is thrown into the grief of his friends. Anna, Robbie's dance partner and co-collaborator, is hardest hit. She is played by Andrea McFarland, whose performance improved as the play developed. The same criticism holds for all of the cast.

Director Amy Oiseth has chosen for her graduate directing project a challenging play in "Burn This!" Grief is difficult to portray convincingly, partly because it is often not openly displayed in life. There are other dangers: the audience can be easily alienated if the direction isn't sensitive, and the tone isn't carefully arranged. It's easy to get bored by monotone whining. Grief isn't particularly comfortable to witness, and it can be easier to just switch it off if the emotion and action isn't gripping.

On the whole, Oiseth and her cast have done a good job with this production.

Each character is developed well as they all deal with their emotions differently. Christopher Moll plays Larry as a quick-witted guy who gets by on humor. Anna's grief



LARRY, PLAYED by Christopher Moll, teases Anna, Andrea McFarland, in one of the lighter moments of the UM drama/dance department's production of "Burn This!"

Joe Weston
Kaimin

When: Oct. 5-9; 12-16
Where: Masquer Theatre
Tickets: \$8
Times: 8 p.m. nightly, with 2 p.m. shows Saturday

introverts her, but later she is able to use it to create a dance.

Pale, played by William Kwapy, is Robbie's brother, who reacts to his death with anger and violence. Kwapy steals the show. He comes in swearing and shouting, imposing his character on the others and the audience. Within a few minutes he has taken off his shoes, socks and jacket, and strewn them all over the stage. Physically and mentally he dominates. His anger is charismatic and compelling.

Rand Kennedy is also good as Anna's rich science fiction writer boyfriend Burton. He is

passionate and intense about superficial things like "sword busters" and he comes off as phony as his screenplays.

To be picky about a production that is, for the most part, striking and convincing: there's too much orange juice. Oiseth is a faithful disciple of realism. Some of the realistic stage business is distracting—especially early on.

Much of the play centers around the kitchen and the orange juice-filled refrigerator. Some of the more emotional moments lack control, with all the characters talking at once.

Another small point is the actors which play Pale, Larry and Anna don't look old enough. Pale is supposed to be 36 years old, but looks closer to 26 years old. Only Burton looks completely convincing for how old he is supposed to be.

'Innocence' radiates truth, insight, beauty

Shaun Tatarka
Kaimin Film Critic

Martin Scorsese confirms his status as the country's premier film maker with his latest work "The Age of Innocence." An exquisite film that, like all of Scorsese's works, deals with tortured characters amidst fascinating surroundings.

The setting for "The Age of Innocence" is New York City in the 1870s. The characters are high society folks who spend a great deal of time trying to be proper by gossiping about those who are not proper. While Scorsese's main theme here is the ultimate self-denial, he also pokes fun at the trifling meanderings that takes place in the minds of the social elite. After a character tells another she must move because her comfortable surroundings are not fashionable, she asks "Is that such an important consideration?" His reply, "Only to those with nothing more important to consider," is talking about every character in the movie.

Daniel Day-Lewis plays Newland Archer, a New York city lawyer who is engaged to May Welland, played by Winona Ryder. Welland is a young socialite who appears, at first, to be a bit on the naive side. Their engagement coincides with the arrival of Welland's European cousin, the countess Ellen Olenska, played by Michelle Pfeiffer. Olenska, considering divorcing her brutish husband, is also the scandal of the month, as the gossip mill says she had an affair with her husband's assistant during the declining days of the marriage.

As the countess' lawyer, Archer at first advises against the divorce because of the scandal it will cause. He also begins to fall madly in love with the countess.

Archer fights his passion at first, by trying to rush his fiancée to the altar.

Unfortunately for him, this plan is successful. Shortly before the wedding, he tells the countess of his love for her. Despite her mutual feelings for him, the countess tells him what he already knows; that there is no way their love can blossom. She's been a mistress before and feels their love is too good for that.

The movie then becomes a series of moments that deal

with this unfulfilled love. Archer goes a year and a half without seeing the countess and even passes up opportunities to do so. Archer's wife is very much aware of her husband's feelings for her cousin but neither of them ever bring it out into the open. After awhile however, Archer begins to make excuses to see her. Scorsese teases us by keeping us guessing as to whether the two will actually do more than kiss. Wondering is part of what makes this film such a joy to watch.

"Age of Innocence," a visual feast, is grounded by an elegant narration by screen legend Joanne Woodward. It also features an awesome performance by

Daniel Day-Lewis. He is called upon for a wide variety of emotions and is more than equal to the task. His co-star, Pfeiffer, is becoming one of the best actresses in film today. She has never been more ravishing or convincing.

The film ends on a somewhat somber note. Screenwriters Scorsese and Jay Cocks, interpreting Edith Wharton's 1920 novel of the same name, fill the film with life's truths, and the ending will have you pondering not only the significance of Newland Archer's life, but perhaps your own as well.

Grade: A



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1993 Playoffs

Phillies will chop Braves in six

Corey Taule
Kaimin Reporter

When the Philadelphia Phillies and Atlanta Braves, the champions of the National League East and West respectfully, meet Wednesday night in the first game of the National League Championship Series, they will offer a contrast of style and character.

The Phillies are a group of long-haired, beer-swilling, tobacco-spitting throwbacks who remind us of how the game was once played. Guys named Nails, Kruk and Wild Thing, who if they weren't playing baseball, would probably be working construction somewhere.

The Braves feature a young, athletic pitching staff, considered the best in the league. Players like Ron Gant and Fred McGriff look as though they belong in the National Football League, where they could join teammate Deion Sanders, who was a first round pick of the Atlanta Falcons.

The svelte Braves and the somewhat chubby Phillies do have one thing in common, talent. Both teams possess players with great ability all around the diamond.

The edge in pitching belongs to the Braves. The four starters, Tom Glavine, Greg Maddux, John Smoltz and Steve Avery are the best combination seen in the National League since Tom Seaver, Nolan Ryan and Jerry Koosman threw for the miracle Mets of 1969.

The Phillies starting pitching is talented, but has been erratic. A big factor for them will be the health of Terry Mulholland, the all-star game starter, who is coming off a hip injury,

and is scheduled to pitch game three. The Phillies bullpen is a little better than the Braves overall because of their depth in middle relief.

The teams are pretty even around the infield. The Braves have been inspired since renting first baseman Fred McGriff from the

Padres and shortstop Jeff Blauser had a career year. The Phillies are especially strong at the corners with John Kruk at first and Dave Hollins playing third. The catching advantage goes to the Phillies. Darren Daulton is the best in either league at his position and the combination of Damon Berryhill and Greg Olson is average at best for the Braves.

The Braves outfield has become one of the best in baseball. Ron Gant and Dave Justice have both had banner years and Otis Nixon singlehandedly disrupts defenses with his speed. The Phillies are led by Most Valuable Player candidate Lenny Dykstra. Dykstra scored a league-high 143 runs and spearheads the Phillie offense. The platoons of Pete Incaviglia and Milt Thompson in left field and Jim Eisenreich and Wes Chamberlain in right field have been productive all year.

Logic tells us that the Braves, with their starting pitching, should have the edge. However, logic and baseball do not always mix. Baseball hasn't seen a team as colorful and enjoyable as the Phillies in years and something about them makes you believe this is their year. For the third year in a row the Braves and all the fans who have hopped on their bandwagon will go home disappointed.

The Phillies will win in six games.



Molitor sparks Jays in game one victory

Kevin Crough
Kaimin Sports Editor

Capped by a seventh-inning home run by Paul Molitor, the Toronto Blue Jays shelled the Chicago White Sox in the first game of the 1993 American League Championship Series, 7-3.

Molitor, 4 for 5 with three singles, a home run, three RBI's and two runs scored, was the front-runner for a Jays' lineup that rocked the White Sox with 17 hits.

Third baseman Ed Sprague added a 4 for 5 performance, as the American League's best hitting baseball team showed the talent that has made them the favorite for the series.

The real surprise was the news that NBA legend Michael Jordan, who threw out the first pitch of the game, would be announcing his retirement after a brilliant nine-year career.

The game went scoreless until the fourth inning when AL batting champ John Olerud drew a walk, Molitor singled and Sprague drove them in with a two-run triple, putting Toronto on top, 2-0.

Chicago responded in the bottom half of the fourth when Ozzie Guillen drove in Dan Pasqua and Lance Johnson with a two-run single, to tie it all up. Then Tim Lincecum came to the plate and drove Guillen in with a single to hand

Chicago its only lead of the night, 3-2.

The inning ended when Ellis Burks flied out, leaving the bases loaded, and adding to the 23 total stranded runners by both teams, a new League Championship Series record.

Olerud came back in the fifth, doubling in Roberto Alomar and Joe Carter and Molitor came up to single in Olerud, which put the Jays on top for good, 5-3.

The last score came with Molitor's seventh-inning blast, bringing in Olerud, to make it 7-3.

Juan Guzman, who was 14-3 during the regular season, picked up the victory after leaving following the sixth inning. Guzman had three strikeouts, eight walks and three wild pitches before being replaced by Dan Cox, then ultimately, closer Duane Ward in the ninth.

Jack "Black Jack" McDowell, the AL's win leader at 22-10, was shelled for 13 hits in 6-2/3 innings, allowing all seven of the Blue Jays' runs.

Frank Thomas tied an LCS record by walking four times in the game. Thomas, who was moved to DH because of an injured left arm, went 1 for 1 with a single and the four walks that tied the 1986 record by Rupert Jones.

Game one showed the intensity of the Blue Jay line-

up. Even though their starting pitcher gave up eight walks, the bats of Olerud, Molitor and Alomar, who were 1-2-3 in the AL batting race, can carry the team throughout the series.

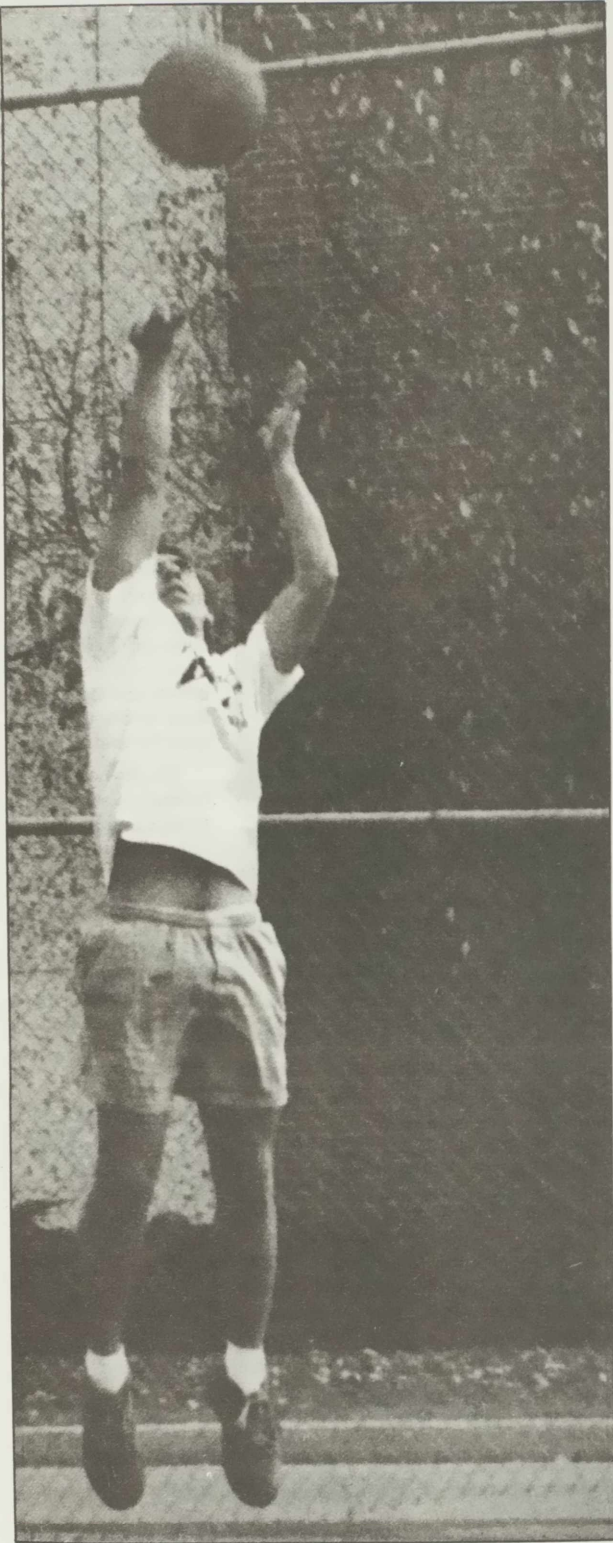
Chicago is going to have to warm up their bats and hope that the Jays don't pitch around Thomas like they did in game one. Otherwise, Thomas, who reached base all five times he went to the plate but never

made it home, will need more support from the rest of the lineup.

Game two, which will be played Wednesday afternoon in Chicago, will see former Oakland A's playoff ace Dave Stewart, 12-8, face off against Alex Fernandez, 17-9.

Look for Chicago to explode offensively in one game this series, but it won't be enough. The Blue Jays will win this one in five.

Toronto					Chicago				
	ab	r	h	bi		ab	r	h	bi
Hndrsn lf	6	0	0	0	Raines lf	5	0	2	1
White cf	5	0	2	0	Cora 2b	3	0	0	0
Almar 2b	4	1	0	0	Thomas dh	1	0	1	0
Carter rf	5	1	2	0	Vintura 3b	3	0	0	0
Olerud 1b	4	3	3	2	Burks rf	5	0	1	0
Mltor dh	5	2	4	3	Pasqua 1b	3	1	0	0
TFndez ss	5	0	1	0	LJhnsn cf	4	1	0	0
Sprgue 3b	5	0	4	2	Krkvec c	4	0	1	0
Brders c	5	0	1	0	Guillen ss	4	1	1	2
Totals	44	7	17	7	Totals	32	3	6	3
Toronto					200-7				
Chicago					000-3				
Toronto					IP H R BB SO				
Guzman W, 1-0					6 5 3 8 3				
Cox					2 1 0 0 2				
Ward, S, 1					1 0 0 2 2				
Chicago									
McDowell L, 0-1,					6 2-3 13 7 2 4				
DeLeon					1 2 0 0 1				
Radinsky					1-3 0 0 0 1				
McCaskill					1 2 0 0 2				



RANDY HANCOCK, a junior in music, takes a break Tuesday to enjoy what's left of the warm weather and practice his jump shot.

Clark Lhor
Kaimin

TENNIS ACTION

Here are the results from this week's Cougar Classic. Play was divided into flights, where the top players from each team played in the first flight, the second ranked players played in the second flight and so on. Following are the results for the Grizzly men and women's matches in the top four flights.

MENS

- NO.1 Bracket-(4th) Steve Camac (MSU) def. Juan Rodriguez (UM) 3-6,6-3,6-1, (3rd-4th)
- NO.2 Bracket-(6th) John Kinloch (Gonzaga) def. Kevin Madruga (UM) 6-3,1-6,6-4, (5th-6th)
- NO.3 Bracket-(2nd) Marco Zelenovic (MSU) def. Ryan Szeclilla (UM) 6-3,6-7,7-5, (Championship)
- NO.4 Bracket-(2nd) Andy Cripe (MSU) def. Shaun Madruga (UM) 6-1,6-4 (Championship)

WOMEN

- NO.1 Bracket-(5th) Paige Torgerson (UM) def. Carrie Hesler (Gonzaga) 6-0,6-0 (5th-6th)
- NO.2 Bracket-(2nd) Sheetal Khanna (Washington St.) def. Kathy Bland (UM) 6-0,6-0 (Championship)
- NO.3 Bracket-(6th) Michelle Bergen (Idaho) def. Jenny Galsbaur (UM) 6-1,4-6,7-6 (5th-6th)
- NO.4 Bracket-(4th) Heather Tomsick (Gonzaga) def. Tana Atwood (UM) 6-3,2-6,6-2 (3rd-4th)

Health service offers stress help

How stressed are you about your grades? Are you ready to toss in the towel?

A three-hour seminar on how to relax while getting good grades will be held Oct. 16 from 9 a.m. to noon in Room 003 in UM's Student Health Services.

The seminar, led by Dr. Ken Welt and Will Cowdrey, will teach breathing and relaxation techniques. Reducing your stress level by looking at things from a different perspective will also be discussed.

To reserve a seat or get more information, call the UM counseling and psychological service at 243-4711.

High school students invited to UM Days

UM is inviting high school students and their parents from around Montana to its annual UM Days open house on Saturday, Oct. 23. The free program will introduce high school juniors and seniors to

the university's programs and campus life. There will be tours of the campus and workshops that focus on topics like financial aid and planning for college. The program is scheduled from 8:30 a.m. to noon. Each participating student gets a free ticket to the 1:35 p.m. Grizzly football game against Jacksonville State University. Parents can get tickets at the discounted price of \$4 each. Advance registration is required. Call 243-6266 or 1-800-462-8636 for information.

Army band brings Basie, Miller to UM

The glorious sounds of Glenn Miller and Count Basie will float in the air when the Jazz Ambassadors of the U.S. Army Field Band visit Missoula, Oct. 16 at 7:30 p.m. in the University Theatre.

But the band plays more than just music from the Big Band era. The 19 musicians travel thousands of miles each year, performing Dixieland Jazz, Latin tunes and other popular American favorites to

audiences all over the world.

Admission is free and tickets can be picked up at the Missoulian with up to four tickets available while supplies last.

Non-ticket holders can get in when the doors open at 7:15 p.m. the night of the concert.

Judge runs interference for clinic

BOZEMAN (AP) — A family planning clinic's workshop on women's health came off without incident this week after a judge ordered John Yankowski and other abortion protesters not to interfere.

Yankowski allegedly burst into a Sept. 25 workshop on puberty, yelling and screaming at the 10 mothers and their 10- to 14-year-old daughters.

District Judge Thomas Olson on Monday granted the temporary restraining order requested by Bridger Mountain Family Planning Clinic.

Olson ordered Yankowski and other, unnamed persons not to trespass, obstruct entrances, intimidate or

harass people entering the workshop, or yell and make noise that would interfere.

The order remains in effect until a hearing on Oct. 15.

Humanities group asks for nominees

The Montana Committee for the Humanities is seeking nominations for people to fill four openings on the committee's 19-member board.

The deadline for nominations is Oct. 25. The selected board members will serve for four years beginning Jan. 1, 1994.

MCH, Montana's affiliate for the National Endowment of the Arts, is a statewide organization based in Missoula that awards grants to non-profit organizations for public humanities program.

The board appointments are not paid positions.

Health expert examines good of exercise

An Arizona expert on exercise physiology will address the risk of disease among peo-

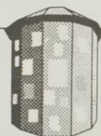
ple who exercise regularly, the Department of Health and Human Performance announced recently.

In a campus lecture for everyone interested, Professor Christine Wells from Arizona State University will discuss "Will Daily Exercise Make You Healthy?" at 7 p.m. Friday in McGill Hall 215.

According to the press release, Wells has researched many areas of exercise physiology, such as fluid balance, temperature regulation, and the effects of exercise on cardiovascular diseases. For more information, call Dan Graetzer at 243-2117.

Assault survivors can paint banner

Sexual assault survivors can paint segments of a banner to be carried at the annual Take Back the Night march on Saturday, Oct. 9. The banner will be available for painting at most events this week, and also at Women's Place, UM Women's Center, and the Sexual Assault Recovery Service at various times.



kiosk

The Kaimin assumes no responsibility for advertisements which are placed in the Classified Section. We urge all readers to use their best judgement and investigate fully any offers of employment, investment or related topics before paying out any money.

LOST AND FOUND

Lost: Prescription glasses-black wire in green case. Lost on Eddy St. between Health Service and McGill. REWARD. Call Beth 273-6167

Lost: Grey/White beautiful fat female 8 yr. old cat w/ blue eyes, around 13th & Russell- Her name is Bandit and she has a Helena address on her collar. If found please call Michelle 542-1423

Lost: Plain ring w/4 keys & tear gas bottle on it. Call 728-0862

Lost: 9/22 in Journ 306 Red Columbia jacket blue lining. 251-2830

Found: 1) Keys, 2)Olympia Quality Club USPS Pin. Claim in Math Office

Found: Coat, Sweater, 2 art books (from library). All left in Fine Arts Bldg.. Can be recovered at the Art Dept. Office. FA 305

Lost: 2 rings, 1 silver, 1 Black Hills Gold, Friday, Sept. 24 in the basement Ladies restroom of the Chem/Parm building. REWARD! 549-0967- Melissa

Lost: A black fountain pen Waterman in Journ. 304. Please call Phone 728-7380

Lost: Brown wallet between Urey Hall & Math Bldg., Monday. 243-3536

Lost: Check book, blue cover- Reward Offered for return. Call Michele 273-2363

Lost: One calculator TI-35X during the 12-1 Cooperative Learning Session on Thurs. 9/23/93. Please

return to KB in Math Lab.

Found: Orange & white kitten, approximately 4-5 months old, male. Has collar but no tag. Found between Lodge & Knowles Hall. Call 728-7999

Lost: 2yr.-old spayed male golden retriever. No collar. Lost Wed. afternoon near Bonner Park. 728-0964

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Men who wear skirts on campus - We want your story - Please call Kaimin Features Desk at x4310 and leave your name and phone number.

BIG BASH everyone welcome, Oct. 9, 2 pm - 208 E. Main. LIVE MUSIC

\$.50 off any lunch with this coupon at Elaines Union Grill. 208 E. Main Open 11:00-3:00

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orkshop" TODAY in Lodge 148, 12:10-1 pm. Presented by Career Services

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Basketball's King Jordan to retire from court

NEW YORK (AP) — Michael Jordan, the world's most famous athlete and basketball's greatest player, will announce his retirement Wednesday, according to NBC and published reports.

Dateline NBC, the Denver Post and the Chicago Sun-Times reported the news almost simultaneously Tuesday night.

Jordan, NBA scoring champion the last seven years, leader of the three-time champion Chicago Bulls and two-time Olympic gold-medal winner, is expected to cite his father's slaying this summer as the reason for his retirement at age 30.

"It's time for me to move on to something else," the Sun-Times quoted Jordan as saying. "I know a lot of people are going to be shocked by this decision and probably won't understand. But I've talked it over with my family and friends, and most of all I'm at peace with myself over the decision."

His father's death apparently robbed Jordan of his desire to play, the Post said.

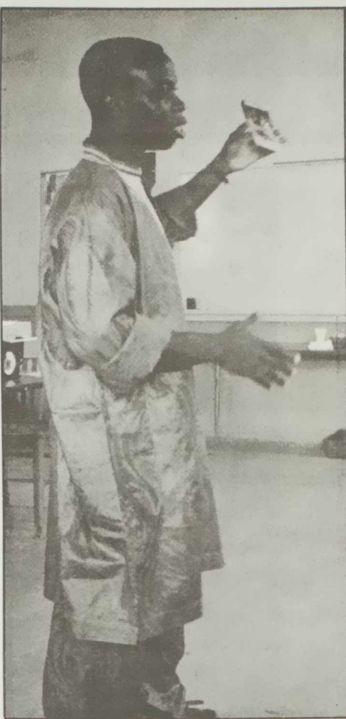
Dateline NBC producer Neil Shapiro said the show learned of Jordan's plans from "authoritative sources close to the NBA."

The Bulls have scheduled a news conference at 9 a.m. Mountain time Wednesday to make what they called a "major announcement."

Jordan threw the ceremonial first pitch at Tuesday night's playoff opener between the Chicago White Sox and the Toronto Blue Jays at Comiskey Park in Chicago. He left after the seventh inning, got behind the wheel of a black Mercedes-Benz and drove off.

Jerry Reinsdorf, owner of the White Sox and Bulls, said from the ballpark: "I have nothing to say tonight. We'll have something to say tomorrow."

The NBA refused comment, deflecting queries to the Bulls.



KOFFI LAMEWONA, an exchange student in French literature from Togo West Africa, wears his traditional clothing while discussing his country with the French Club.

Sharon Scurry for the Kaimin

Crown opens doors, UM royalty says

Rocky Hashiguchi
for the Kaimin

Being chosen Homecoming king and queen is not only a great honor, but can also be a career booster, according to this year's royal couple.

Mike Burke and Erica Davis, UM advocate coordinators, were crowned Sept. 30 during Singing on the Steps, a UM Homecoming tradition.

Davis, a senior in political science and communications, said being named queen has already helped her make valuable contacts.

"I've already talked to a fashion consultant in Denver and this is just a foot in the door," she said. Davis plans to open a clothing store and consulting agency in the future.

Burke, a senior in economics and a member of the Sigma Phi Epsilon fraternity, said achieving his royal status is something he would definitely put on a resume.

"This shows that I've done something good on campus since this honor is chosen on your accomplishments," Burke said. "I've met distinguished alumni and we've exchanged business cards."

Criteria for selection included campus involvement, speaking abilities, community activities and university accomplish-

ments.

"This is not a popularity or beauty contest," Davis said.

Candidates are nominated in the spring by various campus groups such as Greeks, dorms and ASUM-recognized groups.

Burke said, "It's an honor being nominated, especially by an advocate organization."

And the distinction is also paying off in less visible ways for Davis.

"This has been a real boost in my self-esteem and it makes me proud to be here," she said.

Burke and Davis said they would be happy to go through the experience again. "It's wonderful and there is nothing I would change about this week," Burke said.

"It makes you feel good knowing there were so many people behind you."

Davis said "I give my service to UM because I love UM and I would definitely do it again."

There are no specific jobs or duties assigned to the king and queen.

"Our job is really to be the liaison between the University and alumni," Burke said. "We're going to be dealing with the alumni and being the spokespeople for UM."

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