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ARTH 334H.01: Architectural History II

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Architectural History II, 1850-present

School of Theatre & Dance/School of Art

Course #: ARTH 334H
Term: Spring 2017
Credits: 3
Time: MW 8:00-9:20
Room: SS 340
Instructor: Mike Monsos
PARTV Building Room 192
243-5138
michael.monsos@umontana.edu
Office Hours: M-10-11, T 9-11, R 9-11
Text: *Architecture, From Prehistory to Postmodernity*, by Marvin Trachtenberg
Materials
Needed: None

Course Description:

This course is designed to offer students a knowledge and understanding of architecture styles, designs and choices of the built environment of the modern age. Students will view presentations in each class and participate in discussions about architectural styles and design. Students will have additional research assignments that will study architectural choices in more depth.

Course Objectives:

Students will gain an understanding of architecture, architectural styles and details and how the built environment contributes to and explains human history. Students will also study the motivating forces and feelings behind architecture and how design is influenced. Students will research architects, styles and the context and learn to discuss and evaluate architecture.

Attendance policy:

Attendance is extremely important; it is expected students will attend all classes. If a class is going to be missed, please contact the instructor and make arrangements for making up the work. Absences are unexcused if the instructor does not receive notification of the absence PRIOR to start of class. Each unexcused absences can result in the lowering of a half letter grade.

Grading:

Grading will be based on total points earned. The plus/minus system will be used.

93-100%	A
90-92%	A-
88-89%	B+
83-87%	B
80-82%	B-
78-79%	C+
73-78%	C
70-72%	C-
68-69%	D+
63-67%	D
60-62%	D-
59% and lower	F

Research presentation:

In lieu of tests, each student will have multiple research opportunities available. On the first day of class, students will have topics assigned, which could be a style, architect or structure. On the given day that topic will be presented, students will present their research and lead the discussion on the topic.

Extra Credit:

Extra Credit opportunities may be available during the term.

Class schedule

Date	Topic	Assignment (2nd ed.)
Jan 23	Introduction <i>The Modern World</i>	Read pp. 375-77
Jan 25	<i>18th Century in England</i>	Read pp. 377-393
Jan 30	<i>18th Century in France</i>	Read pp. 393-413
Feb 1	<i>Start of the 19th Century</i>	Read pp. 414-427
Feb 6	<i>Ecole des Beaux Arts</i>	Read pp. 427-437
Feb 8	<i>Victorian Gothic</i>	Read pp. 437-442
Feb 13	<i>Architecture of Technology-Bridges</i>	Read pp. 443-451
Feb 15	<i>Architecture of Technology-Iron</i>	Read pp. 451-463
Feb 20	No school-President's Day	
Feb 22	<i>Domestic Revival</i>	Read pp. 465-473
Feb 27	<i>Chicago School</i>	Read pp. 473-480
Mar 1	<i>Early Frank Lloyd Wright</i>	Read pp. 480-484
Mar 6	No class-Instructor travel to China	
Mar 8	No class-Instructor travel to China	
Mar 13	<i>FLW-continued</i>	
Mar 15	No Class-NAST Conference	
Mar 20	Spring Break	
Mar 22	Spring Break	
Mar 27	<i>Fantasy and Expressionism in Europe</i>	Read pp. 485-491
Mar 29	<i>European Mainstream</i>	Read pp. 491-497
Apr 3	<i>High Modernism</i>	Read pp. 497-507

Apr 5	<i>Late Modernism</i>	Read pp. 507-508 513-517
Apr 10	<i>Late Frank Lloyd Wright</i>	Read pp. 508-513
Apr 12	<i>Post World War II</i>	Read pp. 517-523
Apr 17	<i>Second Modernism-Traditionalism</i>	Read pp. 525-528
Apr 19	<i>Counter-Modernism</i>	Read pp. 528-534
Apr 24	<i>Post-Modernism</i>	Read pp. 534-549
Apr 26	<i>Neo-Modernism</i>	Read pp. 551-558
May 1	<i>Deconstruction</i>	Read pp. 559-573
May 3	Open	

Final Exam- 10:10-12:10 Thursday May 11th

University and School Policies

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.

From the School of Theatre & Dance

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/theatredance/about/handbook>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

From the EO/AA Office:

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://life.umt.edu/dss/>.