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11-5-1993

### Montana Kaimin, November 5, 1993

Associated Students of the University of Montana

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## Confusion stifles UM's voter turnout

Mix-up sends dorm residents to UC instead of Paxson school

Patricia Snyder  
Kaimin Reporter

The University of Montana's low voter turnout, which could have swung the Ward 1 City Council race, may be the result of misinformation about voting locations, Democrat Bill Clarke, who lost the seat to Republican Michael Bennett, said Wednesday.

Only 4 percent of registered voters in Precinct 52, the sole concentrated, measurable block of students, participated in Tuesday's local election—in contrast

to 43 percent citywide, according to unofficial Elections Office statistics.

The weak showing may be because students were erroneously told to vote in the University Center instead of at Paxson School, said Dwight Welch, organizer for the Good Government Workgroup of the Montana Public Interest Research Group. MontPIRG, which had a voter information table in the UC election day, was told by the Elections Office

that the polling place for Precinct 52 was in the UC, Welch said. They then passed that information on to students.

Elections supervisor Jana Boucher explained the confusion may have resulted after the normal city election polling places were changed to school election polling places because of the Missoula school unification issue.

The issue caused the change because it affects a broader base of people, she said. The UC polling place was shut down in favor of the one at Paxson

### Unofficial returns for Precinct 52, UM's dormitory district in Ward 1.

Registered voters: 620  
Number voting: 26  
Percent voting: 4

Democrat Bill Clarke: 15  
Republican Michael Bennett: 6  
Libertarian David Harrison: 5

School, which is located at 101 Evans, about six blocks from the UM campus.

Welch said MontPIRG didn't appear to be alone in its puzzlement about polling places. Officials in the elections office seemed uncertain too, he said.

Boucher admitted the incorrect polling information may have come from her office, but said she doubted it would have made a difference in the outcome of the election.

See "Mix-up" page 12



LAUERN BUCKLEY and John Buckley, of the UM paint shop, said the cold weather doesn't bother them while they fill the sand-blasted bricks around the grizzly bear statue with epoxy on Thursday. They have a plywood shelter and a space heater to help keep them warm.

Joe Weston  
Kaimin

## City official favors old UM footbridge over new

Joe Paisley  
Kaimin Reporter

The proposed footbridge near the Missoula Athletic Club that would cross the Clark Fork River is not a good idea, a city official said Thursday.

Geoff Badenoch, head of the Missoula Redevelopment Agency, said UM could get permission for walkways across private properties to the current Van Buren Street footbridge near Jacobs Island. Missoula Parks and Recreation Department recommended this cheaper, easier plan, he said.

But the footbridge is not affected by the city's riverfront master plan because the plan's boundaries end at

the existing footbridge.

"It's in the spirit of the plan because it provides another way for pedestrians and bicyclists to cross the river," Badenoch said.

The footbridge will be funded by a portion of the \$30 million of bonds approved by the Montana Board of Regents Sept. 24.

The bridge is part of a \$1.65 million package that would also buy a plot of land between the Missoula Athletic Club and Sheehan-Majestic wholesaler. It would connect that land to the Kim Williams Nature Trail on the South side of the Clark Fork River.

James Todd, UM vice president of administration and finance, said

recently that the \$1.65 million cannot be used for other projects.

Todd said building the bridge makes sense because UM might build something there in the future.

The Revenue Bond Task Force recommended last year the site be used for parking or a housing complex, he said.

Badenoch said the Missoula City Council, and state agencies like the State Department of Lands will have to approve the bridge before it is built.

"I see it as a project needing a whole host of review by agencies and public discussion," he said.

Badenoch said the area is probably zoned for warehouses already so it should not be a problem with building

UM's storage facility there.

The site is one of the alternative choices for the \$500,000 storage facility after a sitting committee selected the pit east of the University Center as the first choice last month.

Kay Cotton, director of the UC, said he wants the storage facility behind the UC instead of across the river. "It will be more efficient for us to have it nearby," Cotton said.

Some concern was expressed recently by the sitting committee that \$500,000 was not enough to build a storage area near the UC.

But Cotton said it is looking better for the site near the UC instead of the site across the river.



DANIEL OLSON, a freshman in music, practices with Big Sky Winds, UM's marching band Wednesday. The band is practicing for the Griz's upcoming game against Idaho in Moscow this weekend.

April Jones  
for the Kaimin

## Stiffer standards, fewer spots await scholars

Kyle Wood  
Kaimin Reporter

Getting into UM will be tougher for your younger brothers and sisters than it was for you, state education leaders say, as Montana gears up for an expected deluge of students in the next dozen years.

And the rest of Montana's colleges will be fuller as university standards increase.

"There will be more demand

"What you will see over time is a slow increase of existing standards."

—Jeff Baker, commissioner of higher education.

for openings," said Jeff Baker, commissioner of higher education. "What you will see over time is a slow increase of exist-

ing standards."

The Board of Regents last spring upped minimum ACT scores for 1994 freshman by two points — from 20 to 22 — and SAT scores from 840 to 920 at UM, Montana State University and Montana Tech. They increased Eastern's last fall, but standards at Western Montana College, Northern Montana College and the state's vocational and junior colleges didn't change.

See "Standards" page 9



# opinion

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### EDITORIAL

## Dorm voters got shaft at the polls

It's difficult to measure how much of an impact students have in any election. Being spread out all over the city, they cannot be counted as one block, like the Upper Rattlesnake area voters. But this Tuesday, they weren't counted at all.

Precinct 52, the UM residence halls, can give some indication of how students voted, and in this election, it appears that the dorm residents didn't. Or that they were stopped short of the polls.

On the surface, it looks like just 26 dorm residents of 620 registered actually voted. That's just 4 percent, while 43 percent of the city's registered voters participated.

Sounds impossible? It probably was.

Dorm residents usually vote at the University Center, like they did in last year's presidential election. This year, the city switched the polling place to Paxson School. And although no one is willing to take the full blame, it seems a number of important people never got the word.

The Missoula Elections Office has a few new people on staff, and Elections Supervisor, Jana

Boucher, says they may have handed out the wrong information. MontPIRG, which had a voter information table in the University Center from 10 a.m. to 2 p.m. election day, says it got the wrong information from the Elections Office and passed it on to students, even Tuesday.

Meanwhile, at Paxson School, some election workers were even asking why students were coming there to vote. Confused yet?

Well, Boucher blew the whole thing off, saying the "mistake" wouldn't have affected the outcome of the election.

"That's not the reason for the low turnout in that precinct, because that precinct has always had a low turnout," she said.

Tell that to Ward 1 council candidate Bill Clarke. He lost the election, and might have won, if just 107 students had voted for him. Given that he won twice as many votes in precinct 52 than winner Mike Bennett, chances are they would have regardless of what Boucher wanted.

Remember, Boucher already spoke against student voters back when they were just registering to vote.

"Unless they're truly residents of Missoula, they shouldn't be registering to vote here," she was quoted as saying in the Oct. 29 Kaimin.

Clarke hasn't demanded a new vote for precinct 52, but he should. Sure, he supports the aggravating university area parking district, but his ideas are not at issue. He has been robbed of a fair shot at a council seat, a shot that anyone — even dorm residents, Ms. Boucher — deserves.

The city should take the vote again in Precinct 52, give Clarke his chance and see how dorm residents would vote if they, too, were treated fairly.

Contrary to what Boucher may think, city elections DO affect students. The city determines where we can live, where we can park, and now it has taken a stand on where we will be able to cross the Clark Fork.

If the voters in South Hills had been misdirected, would the Elections Office take such a flippant stance? No.

The city screwed up. It should fix the problem, and let dorm residents speak for themselves.

—Bill Heisel Jr.

## King of pain endures one day at a time

First off, I'd like to thank Mike O'Herron for electing me King of Missoula on Tuesday. I'm not exactly sure what to do with it, but you can bet your bonnet I will no longer allow teenage thugs to urinate on my legs.

I know there are those of you out there who subscribe to the school of thought that great literary achievements are often born out of deep personal pain. Well, as I write this, I have my right foot on a cinder block and am smashing my toes repeatedly with a 5-pound mallet.

Yet all I can come up with is a column about how good I think it to be that, a man running for re-election as Mayor of the biggest city in the United States of America who shows up to vote in a sweat sweat, is defeated.

Now I know what you're thinking — you, our friend Sheck, be one of the most casual dressers of modern times — and you are correct. But, I am also suffering from a severe case of mild stagnation which not only precludes me from dressing to the nines, but makes it highly unlikely that this will be the year I run for Mayor of New York City.

Furthermore, I have no concrete point whatsoever.

Forget the concrete. What I am writing about today is pain. We all

Column  
by  
Shecky  
Daly



suffer from it yet some of us are not allowed to show our emotions because we have painted on the clown face for too long. And now the expectations others have of us prevent us from the very basic freedoms of emotion guaranteed by George Jefferson and the Constitution he penned for us. Had he not done so, it would still be running wild and wreaking havoc.

So here I am, funny boy. The campus court jester, writhing in physical, emotional and salutational pain. And what solace is there? Just another insensitive creep giving editor Bill Heisel a dime so they can watch his little organ grinding monkey boy dance for their pleasure.

When I walk across campus, I know you bastards see the tears streaming down my face.

But do any of you ever stop me, take me in your arms and comfort

my poor pathetic being?

Do you know what it's like, huh? Guys like me, Samuel Taylor Coleridge and David Lee Roth, huh?

Do you know why maybe sometimes we chug down codeine and sit in bean bag chairs weeping to the optimistic sounds of Pink Floyd's, *Dark Side of The Moon*, huh?

But I'm not just going to roll over and die.

No sir, I'm going to be an example for which by all of you will be able to follow by. I'm gonna wash that gray right outta my hair.

And I'm starting right now.

I could have just said, "No, things are difficult so I am not writing a column this week."

Or I could've just expressed my pain by writing one long, oooowww!!! scaled up 1000 times to fill this space. But I didn't; and not only because both ideas were firmly, soundly, unilaterally and categorically rejected by my superiors. No, it was also because I believe in the old school Vince Liberace work ethic:

"When the going gets tough, babble on in an endless stream of meaningless nothingness if that is what it takes to fill your column."

So friends, I babble onward.

—Shecky Daly enjoys nibbling on itchy trigger finger sandwiches

## Letters to the Editor

### Put religion back into fundamentalism

Editor:

After the recent judgments of Christian fundamentalists, a definition of fundamentalism may be helpful. Fundamentalism is an ideology which transforms received wisdom into dogma. Fundamentalists use this dogma to stifle debate and avoid persuasion by relevant fact and sound logic. Many people who call themselves Christian are fundamentalists. Many people who call themselves Muslims are fundamentalists. However, the most pervasive and powerful fundamentalism in the United States today is that of subjective relativism.

Subjective relativism exists in individual and group subcultures. The individual form of relativist fundamentalism stifles debate by invoking the dogma, "That is your point of view. You are entitled to it. But I'm entitled to mine, whether you agree or not." They avoid being persuaded by facts and logic, by equating persuasion with coercion. "Who are you to impose your values on me."

The group species of this fundamentalism invokes these chapters and verse when expedient but adds the seemingly unanswerable, "If you are not a member of category X you cannot understand our thought or evaluate our acts."

The social effects of religious fundamentalism pale beside the effects of this secular fundamentalism. Christendom enjoyed a religious moral consensus. The modern world enjoyed a rational moral consensus. Today's lack of moral consensus encounters social problems with the irrational tools of tolerance and self-interest. Crime, debt, falling wages, violence and callousness remain unsolved and become our legacy to our children.

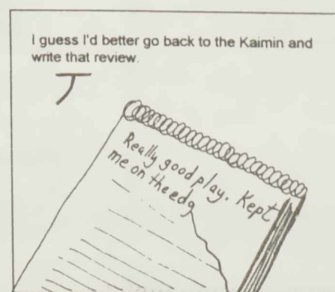
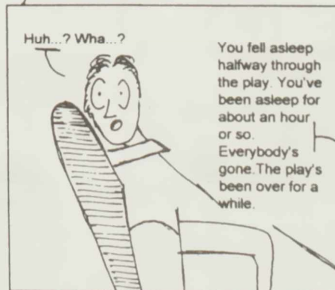
The academic community of the last 150 years is primarily responsible for the phenomenal growth of this juvenile and morally debilitating fundamentalism.

—David Host  
graduate student, history



## Behind the Cue Ball

By Michael David Thomas



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# Listen carefully to Requiem for Unborn

Would you stand before an audience and recite someone else's anti-abortion poem if you were firmly pro-choice? Because I am a University Orchestra member, I am being asked a very similar question as part of the semester's curriculum. Friday, the Music Department is sponsoring a concert of music composed by graduate student John Boyle. In particular, the orchestra and the University Choral will perform a piece titled *Requiem for an Unborn*.

We've been rehearsing the Boyle piece along with other music all semester. Although the music isn't as familiar or as tonal as Mozart, the sounds are beginning to make some musical sense to me. Certainly the piece isn't upbeat or pleasant, yet it is powerful and intriguing. However, we have been rehearsing from handwritten parts without titles or text. Normally when a group premieres new works, the composer discusses his or her music and ideas early in the rehearsal schedule. Mr. Boyle did not do so until questioned during rehearsal two weeks ago.

In mid-October, orchestra members heard of singers upset by the text who were refusing to sing the piece. We obtained copies of the complete text to review. My first reaction upon reading was revulsion. The text combines with the music to make a vivid anti-abortion statement. It musically shocks, like photos of aborted fetuses. Did the composer intend this? After calming down a bit, I talked with

## Guest column by Beth Antonopulas

friends and music faculty about a performer's right to refuse a part because of the content. Some agreed with my initial reaction: don't play the piece, by doing so you endorse the content. Others argued for Boyle's right to free speech: you shouldn't deny him the opportunity to have his piece presented in the manner of his choosing.

One argument ultimately makes sense to me. Musicians in this sort of piece have little opportunity for individual interpretation. The composer weaves and shapes the musical fabric; performers wear the resulting costumes to play their assigned roles as best they can. If the audience clearly understands that the composer takes sole responsibility for the content of the work, a performer is not endorsing the content by playing it. Were this not true, a great deal of symphonic literature would never be performed for similar reasons.

When I asked Boyle about the content of his piece, I really wanted him to confirm or deny my interpretation of *Requiem for an Unborn*. If the piece is about abortion, I wanted to hear that from his mouth. He would not answer that question, but did state that the piece was written in

response to very personal events in his life. Boyle says in a memo to the orchestra that the piece "originally grew from the death of two loved ones." Boyle did not answer my original question but has claimed full and sole responsibility for the content of his work. He says that he is not making a political statement regarding abortion, and we must take him at his word. A note will be included in the programs specifically stating that performers are not necessarily endorsing the content.

Perhaps Boyle doesn't intend application of his ideas to anyone except himself. But by definition, the audience will be asked to listen, think, and react at the performance of *Requiem for an Unborn*. My reaction is that I disagree with the conclusions I draw from his text regarding women's rights to control their own bodies. I would never want anyone to think I support his views just because I perform the piece. However, Boyle has the same right as I do to express his opinions. I wish that I needn't be the medium, but in the university setting, he should have the chance to express himself as intended: with a full chorus and full orchestra.

Given that Boyle has taken sole responsibility for his text and music, I'll be one of the musicians performing at 8 p.m. Friday. I hope that people will attend the concert, listen carefully, and think hard about the music's content.

—Beth Antonopulos  
is a junior in music

## Pearl Jam's latest isn't a '10'

Editor:

I'd like to comment on the recent review of the new Pearl Jam CD written by Richard Farfield.

Basically Rich, you are so far off the mark it isn't even funny. I've never met you and have no idea who you are, but your review tells me a lot about you.

You're most likely young, bright-eyed and bushy-tailed and very naive.

You are definitely of the MTV generation and spend highly too much time watching it. Allowing this corporate monster to cram the same awful videos down your throat all day long. You all seem to (for the most part) let MTV do the thinking for you, telling you what's hip, new, and in your own words "cool."

You have never been to Seattle, seen the real Seattle scene, or know what "grunge" (for the lack of a better word) is all about.

Your use and definition of the word "grunge" was so appalling to me that I vowed to find you and slap some reality and sense into your little MTV-soaked brain. Multi-million-selling, major-label puppets, that overproduce their records are not creating "grunge."

Conclusion. You are a pseudo-alternative, college "grunge" rocker who has no clue. You are the type of poser idiot that has helped bring "alternative" music into the main stream and ruined it for the rest of us "real" music lovers.

I will be the first to admit that Pearl Jam are great musicians and that "10", their first album was impressive. But as

for the new album, it sucks, plain and simple. It reeks of The Red Hot Chili Peppers, The Police, U2 and I even swore I heard a little American Music Club in there. It is one of the most overproduced, overrated, unoriginal albums I've ever heard. AND IT'S DEFINITELY NOT GRUNGE.

If you like the album, fine, but ask yourself why? Is it because MTV wants you to like it? Is it because of all the hype surrounding this band? Is it because thousands of other mindless idiots ran out and bought it and it's the hip thing to do?

Do yourself a favor and jump off that alternative band wagon, think for yourself and seek out "real music." And above all else please refrain from using catchy buzz words such as "grunge" and "flannel." And believe me, Eddie Vedder is not "the Fabio of the nose-pierced set."

Don't get me wrong, I truly believe that everyone has a right to his or her own opinion, what ever that might be. I just don't like this album and how you presented it in your review. I question why people buy it, and others like it, and I'm just sick and tired of seeing "alternative" music being raped, misrepresented and used for a huge profit.

—Karl Stetson,  
junior, English



Some reasons to NOT go home for Thanksgiving...

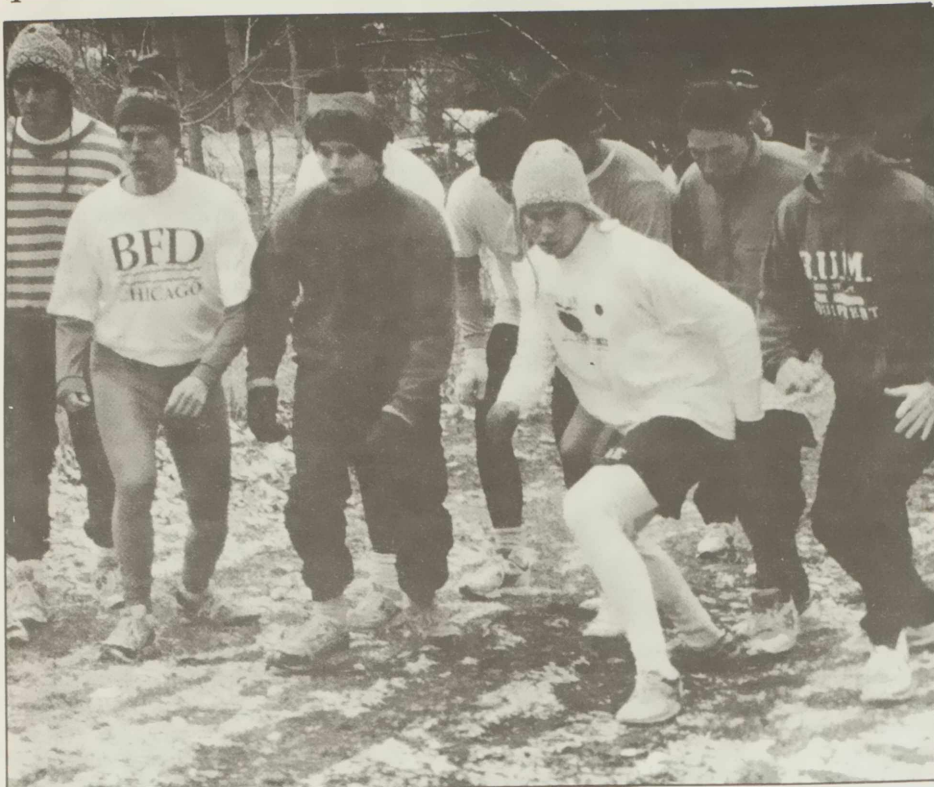
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A LITTLE snow and cold, blustery wind couldn't keep these guys, and one woman, away from the UM Turkey Trot at the UM golf course Thursday. The two-mile cross-country race was won by John Hartpence, a graduate student in health and human performance, with a time of 10:53.

Libi Sundermann  
for the Kaimin

## Class outfits campus for great gear

Joe Paisley  
Kaimin Reporter

Want to buy used skis or snowshoes but aren't sure what gear is right for you? If so, a class next Thursday may be of help.

The UM Wellness Program is sponsoring a class Nov. 11 from 7 to 8:30 p.m. in the University Center's Montana Rooms that will advise students, faculty and staff on what equipment is appropriate for their needs.

The session will prepare potential customers for a used winter equipment fair which will take place in the Harry Adams Field House Nov. 13 and 14, Wellness Program Assistant Adrienne Corti said.

The 25th annual Safety On Snow Fair is a fundraiser for ski patrols at Marshall and Snowbowl ski areas and the Missoula Ski Education Foundation, Yvonne Schaff, a member of the fair board said.

Schaff said that between 9 a.m. and 5 p.m. Saturday, people may bring in any used equipment and put a price on it.

Fair organizers will take 15 percent of the money earned from the sale. Any unsold merchandise can be picked up Sunday from 5 to 6 p.m. Any leftovers not picked up will be given to area youth.

Schaff said the checks for people who sold their equipment will be sent out about two weeks after the fair.

Fair admission is \$1. Last year, when 2,000 people attended, was the first time admission was charged, Schaff said.

In addition to skis, other winter sport equipment, including ski racks and jackets, can be sold. "Anything that would involve winter sports we are willing to take," she said.

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## Weekend and beyond ...

**5 Friday**  
**Friday, Nov. 5**  
 •International programs refugee symposium—9 a.m.-4:30 p.m., UC 360

**6 Saturday**  
**Saturday, Nov. 6**  
 •Montana premiere, "A Sense of Wonder," a two-act play based on the life and works of Rachel Carson, written and performed by Broadway and TV actress Kaiulani Lee, 7:30 p.m.,

Music Recital Hall, free.  
 •Volleyball—Lady Griz vs. Northern Arizona University, 7:30 p.m., Harry Adams Field House, \$4/general public, \$3/senior citizens and non-UM students

**7 Monday**  
**Monday, Nov. 8**  
 •Alcoholics Anonymous—12:10 p.m., University Center 114  
 •Beyond Co-Dependence—12:10 p.m., UC Montana Rooms  
 •Missoula Bike/Walk week steering committee meeting, 4 p.m., City Hall, 435 Ryman.

## Voicemail rings in phones' new age

Tomoko Otake  
 Kaimin Reporter

The UM telephone voicemail system that has been installed in 1,179 offices across campus is more than just a fancy answering machine, the manager of telephone services said Thursday.

"You are using a telephone for more than a telephone," Judy Holbrook said. "Some of those features are just wonderful."

The phones are now capable of taking several calls at once, even when the line is busy.

People can automatically reply to calls left in their voicemail box by pressing a simple code after listening to the messages.

In addition, during the summer, six offices on campus — Financial Aid, the Field House, Human Resources, Admissions, Registrar and Instructional Media Services — were equipped with voice menus tailor-made for each office, Holbrook said.

Under the voice-menu system, callers can get information by listening to prerecorded

messages and pressing certain code numbers. The voice directs them to the next level of options, but callers can always talk to a real person by pressing 0 on their touch-tone phone, Holbrook said.

The six offices are now handling inquiries and requests that would have been simply rejected with busy signals in the past. This summer, at the peak of advance registration after fall schedule bills were mailed to students, the financial aid office received 500 phone calls in just one hour, Holbrook said. There are only three people in the office to answer phones, she said. The system's increased efficiency has allowed the office to handle every request within 48 hours, she said.

Also, the automated voice-menu system keeps the staff from answering the same questions over and over.

"Everyone is getting the same information," Holbrook said. "You are not cutting them short because you've said that a hundred times."

She added that voicemail is

a great time saver when handling standard inquiries such as transcript requests and time schedules for financial aid applications.

Holbrook admitted the system has created some problems.

Voicemail can dramatically boost people's workloads beyond human capability, because while workers are tied up, messages keep coming into the boxes. Holbrook said one day she got 63 messages.

"The increase in phone traffic is incredible," Holbrook said.

Also, people calling long distance are automatically charged for a connected call to the UM offices even when they are put on hold in the menu and have to wait for the staff to switch on to them.

Even though it might seem that there are many inconveniences, people will feel more comfortable using it in the long run, said Holbrook.

"I don't honestly know what I'd do without voicemail," she said. "It's all part of the communication age."

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# diversions

## ARTS CALENDAR

Friday Nov. 5

**Cory Heydon**—Live music at Maxwells. 10 p.m., no cover  
**The Max**—Homegrown rock 'n' roll at Buck's Club. 9:30 p.m., \$2 cover.  
**Norton Buffalo**—Rhythm and Blues at the Top Hat. 10 p.m., \$3 cover.  
**Little L.A.**—Rock 'n' roll at Jay's Upstairs, 9 p.m., no cover.  
**One Night Stand**—Live at Elks Club, 8:30 p.m., no cover.  
**The Mystics**—'60s to contemporary dance tunes at the Montana Lounge in the Holiday Inn-Parkside, 9 p.m., no cover.  
**Ramen**—You know the scene, at Connie's, 9 p.m.  
**The Ryders**—Live rock at the Eagles Club, 9 p.m., no cover.  
**Death and the Maiden**—Drama/Dance production in the Masquer Theatre, 8 p.m., tickets are \$7.  
**Norton Buffalo**—R & B live at the Top Hat. 10 p.m., \$3 cover  
**Raymond Lee Parker w/vocalist Robin Woodhall**—Old Post Pub. 9:30 p.m. no cover

Saturday Nov. 6

**Death and the Maiden**—Drama/Dance production in the Masquer Theatre, 2 p.m. and 8 p.m. Tickets are \$7.  
**Little L.A.**—Rock n' roll at Jay's Upstairs, 9 p.m., no cover.  
**Paradise Players**—Charity show at 9 p.m. at Elks Club. \$35 per couple for dinner show reservations and \$5 for just the show. \$10 of every \$35 ticket and all \$5 tickets will be contributed to the Elks' Needy Family Christmas Project.  
**The Mystics**—'60s to contemporary dance tunes at the Montana Lounge in the Holiday Inn-Parkside. 9 p.m., no cover.  
**The Ryders**—Live rock at the Eagles Club, 9 p.m., no cover.  
**Little Willie**—Live music at The Union Club. 9:30 p.m., no cover.  
**Corey Heydon**—Live Music at Maxwells. 10 p.m., no cover.  
**Raymond Lee Parker w/vocalist Robin Woodhall**—Old Post Pub. 9:30 p.m., no cover.



RICARDO MIRANDA (Jon Brownson) joins Eduardo Escobar (Michael Murphy) for a late night drink after giving Escobar a ride home in *DEATH AND THE MAIDEN*, playing Nov. 5 and 6 and 9-13 at 8 p.m. and Saturday matinees at 2 p.m. in the Masquer Theatre.

Joe Weston  
Kaimin

## 'Maiden' forceful, introspective

Michael David Thomas  
Kaimin Arts Editor

Presented with the opportunity to bring justice down upon the misbegotten heads of our tormentors, to make them suffer as we have suffered under them, do we? Or do we rise above and show them the compassion and mercy they never showed us?

Such is the sticky morality play of *Death and the Maiden*. Before we see the play's resolution, we are asked to question ourselves about the depths of compassion and hatred we all possess.

The play is set in a unidentified South American country that has been recently freed from a military dictatorship. Eduardo Escobar (Michael Murphy) comes home to tell his wife that he has been named to a presidential commission to investigate human rights violations during

the dictator's reign.

His wife, Paulina, (Kelli Lynne Bean) is especially interested in this appointment since she was a victim of those violations right after the military coup 15 years earlier. She wants him to find the "bastards" who violated her.

Coincidentally, Ricardo Miranda (Jon Brownson), who befriends Eduardo with a ride home after trouble with a flat tire, is a doctor who Paulina suspects of being one of her chief violators.

When Ricardo returns the same night to sleep over, Paulina binds and gags him, hoping to hear him confess and repent his crimes against her.

Eduardo, a lawyer and humanitarian, objects to her actions. But Paulina and her itchy trigger finger persuade him to play along.

What ensues is wonderfully dramatic discussion of what's right and what's legal. Eduardo asks Paulina if

she should sink down to the level of her violators. She throws back in his face; should they be allowed to walk free for what they did.

From the scared, timid Paulina we see at first, we witness a dark metamorphosis into the same kind of individual by which she was violated.

All three players brought out the emotions needed to make us feel the intensity of the situation: Paulina's contempt for Ricardo and his excuses, Eduardo's position of defending his wife's honor and saving a human life.

While the ending can't be revealed, it still makes us all examine our own psyches for what we would do put in the same situation. Paulina questions at the end what she would lose if she shot Miranda. What, indeed?

*Death and the Maiden* is a powerful drama involving truths about ourselves that none want to face, but can never escape from.

Grade: A

## Bluestory! mesmerizes audience with wide variety

Michael David Thomas  
Kaimin Arts Editor

Anyone who's ever listened to the blues quickly discovers that some of the best stories around come from those songs. They tell the sad stories of people who manage to rise above their situation.

Even better, then, to see the collaborative

efforts of a master storyteller and acoustic blues masters come together in a synthesis called *Bluestory!*

Jackie Torrence is a top tale spinner who has been called "quite possibly the best known storyteller in the English language."

She learned her trade from her grandparents, uncles and aunts, honing those skills telling stories as part of her former job as a librarian.



John Cephas



Jackie Torrence

Torrence's expressive style and enthusiasm for telling a story has put her in the national spotlight, appearing on stage at the Lincoln Center in New

York City and the Kennedy Center in Washington, D.C.. She has also been featured on National Public Radio's All Things Considered and been a guest on

Late Night with David Letterman.

John Cephas (acoustic guitar) and Phil Wiggins (harmonica) are master blues musicians who have won many awards, including Blues Entertainers of the Year, an award that usually goes to mainstream electric artists.

Their rural and acoustic sound, looked over sometimes by contemporary electric blues artists, is catching on more and more these days.

Torrence, Cephas and Wiggins combination looks to be an enthralling mix of solo and collaborative works, intended to mesmerize any audience.

*Bluestory!* will be performed Saturday, Nov. 6 at 8 p.m. in the University Theatre. Tickets are \$16 general, \$15 for faculty/staff/seniors, and \$12 for students.



Phil Wiggins

Promotional photo





JOE AGATSTEIN places the name plaque on his acrylic painting *Midnight at Thundercloud*, which is part of *Way Out West!*, a showing of his work. *Way Out West!* is on display through the month of November at Mammyth Bakery Cafe, located at 131 Main Street in downtown Missoula. An open reception will be held from 5 p.m. to 8 p.m. today.

Joe Weston  
Kaimin

## Extra job can put jingle in stockings

Get jump start on Christmas bills by working now

Tonya Easbey  
for the Kaimin

The holidays are rolling around again, bringing joy, cheer and extra Visa bills into many students' homes.

In what should be a time of delight, Christmas is often a time of distress. The extra financial burdens of gifts and plane tickets home can make Christmas seem like Christma\$.

The answer for many students is an extra temporary job to put the jingle back into their pockets, as well as their hearts.

Many Missoula businesses need to beef-up staff during the holiday bustle. The key to finding these holiday jobs is applying early. Most businesses start hiring additional staff in October. Places interested in extra help are those that are especially affected by the holidays, such as department stores, floral shops, shipping and catering businesses.

The Shipping Depot has 50 positions open just for the holidays, owner Kathy Shappee said.

"If they are interested, they should come in and fill out an application," she said.

The jobs available range from gift wrapper to cashier to packer. They even hire someone as "rover," she said. Pay varies from minimum wage up. She hires full and part-time positions, "depending on the students' schedules."

Other places to look into are department stores like ShopKo and Kmart. Both of these stores hire extra help during the holidays, although ShopKo has already hired all the help they need.

"Experience in retail is good," said Larry Jones, Kmart's operations assistant manager, "but most important is that they are bright, intelligent people who want to work."

Floral shops and catering companies' business also increases during the holidays. Garden City Floral China & Gifts, Caras Garden City Floral Company, Baskets Unlimited and Creative Catering all hire additional people for the extra December workload. Only Garden City Floral China & Gifts is still

hiring at this time, however.

Bookstores and day cares are also places to look into, although most only hire one or two workers. Waldenbooks normally hires four to five part-time workers.

"We need people who want to work," said Waldenbooks employee Vicky Jacobsen, "and that will work all the way up to Christmas."

Snow shoveling and babysitting are always options for the student with a schedule that won't allow a job with set hours. Albertson's and Tidyman's, as well as most grocery stores, have bulletin boards where you can advertise your services.

Most employers work within a student's schedule, and although most of these jobs are minimum wage, every penny earned is a penny saved.

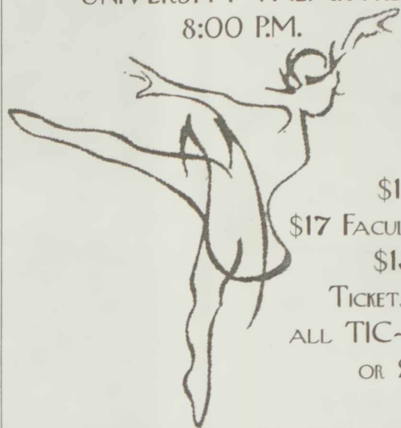


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2nd Adult	307	357	15
Student/Senior	307	357	15
Child	153	183	15
Family	872	932	30
Weekday			
Student/Senior Weekday	186	216	15
Adult Weekday	213	243	15
Locker (new locker: \$60)	50(\$5)	55(\$60)	

Snowboard pass holders can receive discounts on lift tickets at other Montana ski areas (ask for details).  
Students must show a VALID ID or LHM receipt plus one other ID (driver's license) to pick up student pass.  
\* Summer pass is for unlimited chairlift rides and mountain lake use for summer '94. Available at this price only when purchased with ski season pass.  
FREE night dining is included with each season pass.  
Senior/Student (Age 13 through college). Proof of current enrollment when pass is picked up.  
Seniors: age 60 & up.  
Child (12 or younger on 12/01/93).  
Family (2 adults & dependents 21 and under).  
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let's say that you're the happy skier just to the left there, having a blast, skiing on

31 runs and 2,600 feet of vertical (one of the top ten drops in the nation, by the

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the bottom, grinning all the way because you cruised into Hi Country,

Gull Ski, Bob Ward & Sons or the Trailhead in Missoula (or

General Surplus, if you're from Hamilton) early to save

\$50 on your season pass (yeah \$50), and let's

say that now you're grinning even more

because you're at the bottom and it's

time to do it all over again



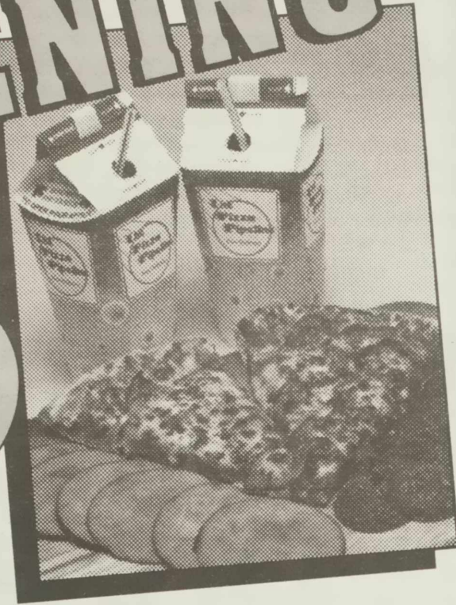
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continued from page 1

## Standards:

"It was to take account of differences that do exist between the university and colleges," UM President George Dennison said. "A score of 22 shows that a student is ready for the university."

UM incoming freshman have scored an average of 22 for three years.

The Associated Press reported Monday that new estimates indicate the number of Montanans seeking higher education will grow by 31 percent in the next 12 years.

"There isn't going to be a lot of brick and mortar to build additional spaces at the university," Baker said. "You have to look to other places." UM and MSU are already at capac-

ity, but the four-year colleges and junior colleges can take on more, he said.

The regents are expected to act in January on Baker's proposal to create a two-university system in which Montana's colleges and vo-techs would be consolidated with UM or MSU.

Rick Burrell, guidance director at Hellgate High School, said talk of cuts and rising standards has left some students wondering about their futures. "You read in the paper about cuts in higher education and that's going to determine who is going to go to the university and who is not," he said, adding that most Hellgate graduates go to UM. "There will be people who won't be able to go to UM this year who could have last year."

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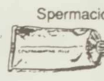


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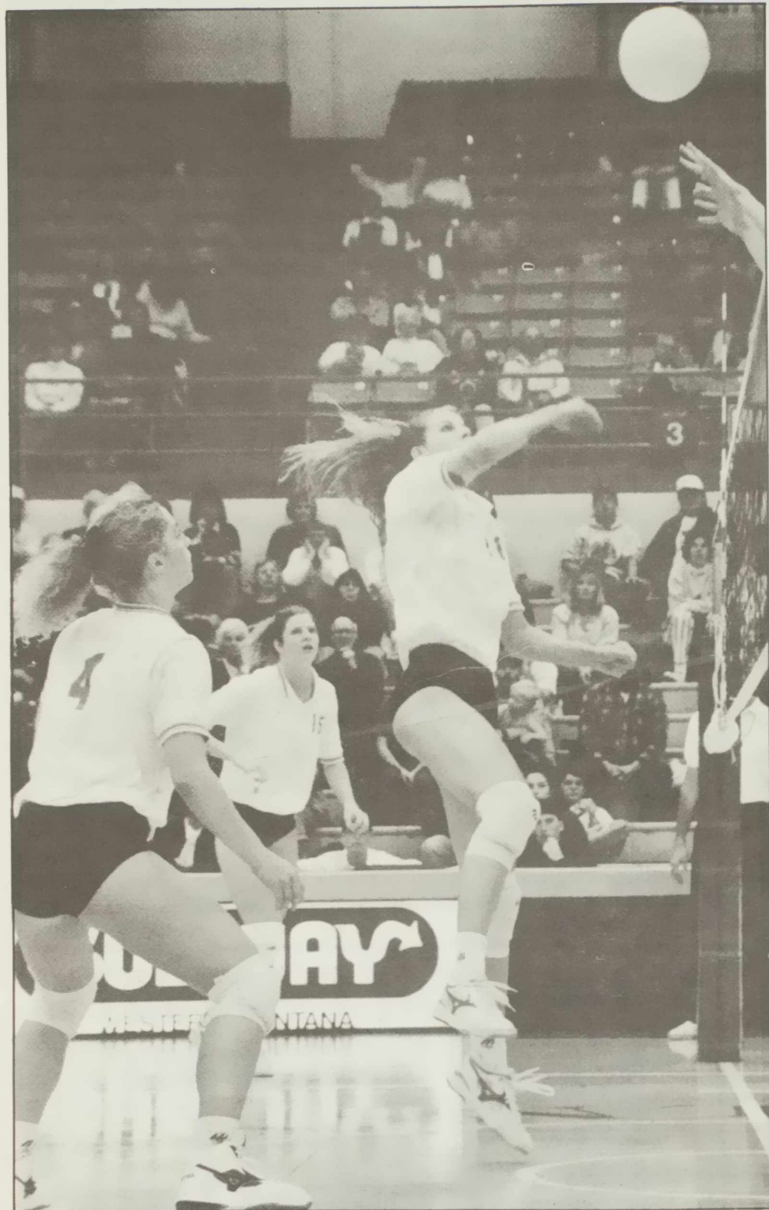
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# sports



## Moran-less Lady Griz lose in five to Weber State

Netters search for emotional pick up

**Kevin Crough**  
Kaimin Sports Editor

Stepping up in the absence of senior Jen Moran, junior Karen Goff tried desperately to rally the UM Lady Griz volleyball team Thursday night against Weber State by pounding 23 kills onto the Wildcats.

But it wasn't enough as UM (16-8, 7-3) dropped a five-game wake-up call to Weber (8-17, 5-5), 4-15, 15-12, 14-16, 15-8, 11-15, and they also lost any hope of hosting the Big Sky tournament.

"It's definitely a reality check," UM head coach Dick Scott said. "Weber played well, along with some of our mistakes."

Returning home for their first home game since losing Moran last Friday in the Idaho match, UM seemed to be out of sync, both emotionally and physically, Scott said.

"Life goes on," Scott said of playing without Moran. "We have to realize that nothing's going to change."

UM's bad timing was evident in the first game when they fell behind the aggressive Wildcats 4-6, before a Weber run of seven points, broken up by sophomore Sheri Vinion with a side-out kill.

"We couldn't get into a rhythm and what made the difference was that they ran points on us," Scott said. "When we fell behind, we could never regain the lost ground."

Weber went on to win the first game, 15-4, dominating the Lady Griz, and showing the 500-plus fans that the Lady Griz just weren't the same without Moran.

Scott said he told his team after the match that "this is our team now and next year. We have got to go on."

Game two started off like a punching match between two heavyweights, as both teams went through four side-outs before Weber jumped out to a 4-0 lead. UM came back and the game was tied at 5-5, 9-9 and 12-12 before the Lady Griz could seal the victory 15-12.

UM did, however, come from behind in game three from 4-10 to tie it at 14-14, but lost 16-14.

"We had our runs," Scott said. "They just outlasted us in the third game."

The Lady Griz strung together nine-straight points in game four to win 15-8, but fell in the quick-scoring format of game 5, 11-15. Along with her 23 kills, Goff hit a game-high .370. Junior setter Linde Eidenberg had 65 set assists and a game-high 24 digs. Junior Sarah Hurlburt added 19 kills and sophomore Inga Swanson had 14 kills in her first game since breaking her finger eight matches ago.

UM plays host to Northern Arizona (8-13, 4-5) Saturday.

UM won three straight games against NAU in their last meeting on Sept. 30.

JUNIOR KAREN Goff (10) flies for the ball against Weber State Thursday night. The Lady Griz dropped a five-game match to the Wildcats and will host Northern Arizona Saturday night in Dahlberg Arena.

Clark Lhor  
Kaimin

## Griz, Vandals collide in battle of the Big Sky

**Corey Taule**  
Kaimin Reporter

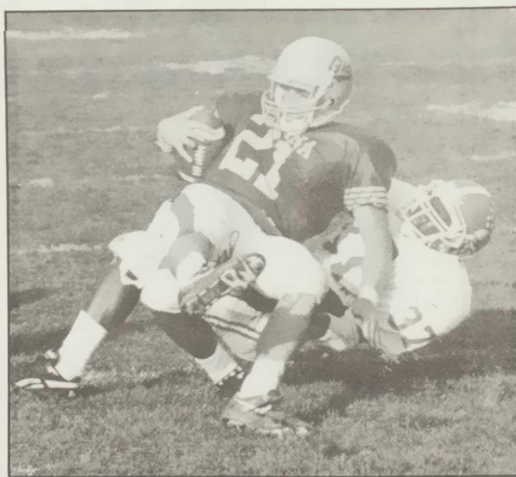
Don't blame the Grizzly and Vandal defensive coaches if they are cringing about now. This Saturday's football game between number five ranked Montana and number six Idaho features the two top scoring offenses in Division 1-AA.

Montana coach Don Read knows that Idaho, with the top scoring offense in the nation, can hurt defenses in a variety of ways.

"They can score the ball really well, and they also control it well with one of the best running games in our division," said Read.

Montana leads the Big Sky Conference with a 5-0 record while Idaho and Montana State are tied for second at 4-1.

Read said that because of the passing ability of senior quarterback Doug Nussmeier and the versatility of senior running back Sherriden May, Idaho reminds him of the University of Oregon



JUNIOR KAREN Goff (10) flies for the ball against Weber State Thursday night. The Lady Griz dropped a five-game match to the Wildcats and will host Northern Arizona Saturday night in Dahlberg Arena.

Clark Lhor  
Kaimin

ever, says Nussmeier's ability to run makes him more dangerous than Friesz was.

"He can do more things than Friesz," said Read. "Friesz wasn't known for his mobility."

Read said he hopes the Grizzlies will be able to avoid getting off to a slow start in Idaho's Kibbie Dome, a problem that has plagued Montana on artificial turf in the past.

"We have been slow starters on turf," he said. "Everything's faster and you can't properly simulate that in practice."

Ducks, to whom the Grizzlies suffered their only defeat of the season, 35-30, on Sept. 11.

"They're a lot like Oregon in that they have the ability to run and throw," he said.

Nussmeier, an All-America candidate, is second in Division 1-AA in passing efficiency and third in total offense. To some observers, Nussmeier's talent is similar to that of former Vandal and current San Diego Charger starter John Friesz. Read, how-

The Grizzlies come into Saturday's game on a roll, having won seven games in a row, and 13 of the last 14, dating back to last year.

"We're very pleased with the way the season has gone," Read said. "These kids have learned how to win."

Next week, the Grizzlies travel to Bozeman to play the final game of the regular season against Montana State in the annual Griz-Cat matchup.

### IDAHO-MONTANA STATISTICAL PAIRINGS

Rushing	Avg	Conf	NCAA
Idaho	241.1	1	17
Montana	114.2	6	
Passing Yards	Avg	Conf.	NCAA
Idaho	281.4	2	10
Montana	338.0	1	1
Total Offense	Avg	Conf.	NCAA
Idaho	522.5	1	1
Montana	452.2	2	7
Scoring Offense	Avg	Conf.	NCAA
Idaho	45.3	1	1
Montana	39.7	2	2
Punt Returns	Avg	Conf.	NCAA
Idaho	5.5	7	
Montana	16.8	1	2
Kickoff Returns	Avg	Conf.	NCAA
Idaho	19.1	4	
Montana	23.0	2	16
Total Defense	Avg	Conf.	NCAA
Idaho	414.5	7	
Montana	370.1	3	
Scoring Defense	Avg	Conf.	NCAA
Idaho	23.6	2	
Montana	21.9	1	

## Smathers wins Athlete of the Week

University of Montana runner Shelley Smathers and Northern Arizona University runner Chris Michaels have been selected as the Big Sky Conference athletes of the week.

Smathers, a senior from

Morton, Wash., won the Montana-Montana State dual meet in Bozeman last week, setting a new course record with a 16:57 clocking over 5,000 meters.

This week's award is the fourth for Smathers this year.



# The Final Line

## Montana Grizzlies vs. Idaho Vandals

• Kickoff Saturday, Nov. 6, 2:05 p.m. (MST)  
 • ASUI-Kibbie Dome (16,000)  
 • Idaho leads the series 51-21-2.  
 • Montana won last year 47-29 in Missoula.  
 • **Last Week:** Idaho won at Northern Arizona 34-27. Montana defeated CSU, Sacramento 54-7, at Washington-Grizzly Stadium.  
 • **This Season:** Montana is 8-1 overall, 5-0 in conference, ranked fifth in the country. Idaho is 7-1 overall, 4-1 in conference, ranked sixth in the country.



• **Offense:** Statistically, Idaho's offense is the most potent in the country. The Vandals lead the nation in scoring, averaging 45.3 points a game, and total offense, racking up 522.5 yards a game.

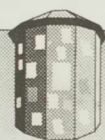
Individually, senior quarterback Doug Nussmeier is second in the nation in passing efficiency and third in total offense. Senior running back Sherriden May ranks second in the nation in scoring and all-purpose running. The receiving corp is led by junior Kyle Gary, who leads the team with 36 receptions. The offensive line is led by All-America Candidate, senior tackle Jody Schnug. Montana's offense ranks first in the nation in passing yards, accumulating 338 a game, and is second in scoring offense, averaging 39.7 points per game. Quarterback Dave Dickenson is second in the nation in total offense and fifth in passing efficiency. The Griz rotate as many as seven wide receivers throughout the game. Seniors, Joe Martin, center, and Frank Garrett, right guard, have been consistent

performers on an offensive line, averaging 288 pounds. Both of these offenses are capable of putting large amounts of points on the board in short periods of time. However, Sherriden May gives Idaho a running threat the Griz don't have.  
 • **Edge:** Idaho  
 • **Defense:** This is a classic example of two defenses going in opposite directions. In a matter of weeks, the Grizzlies have risen from last to first in the Big Sky in scoring defense and rank third in the conference in total defense. Junior cornerback Keith Burke is second in the Big Sky in interceptions with five, and the return of senior safety Mike Goicoechea from a leg injury two weeks ago has added to the depth of the secondary. Idaho currently ranks seventh in the Big Sky in total defense and was torched for 40

points by MSU two weeks ago. The linebacking corp, led by sophomore Jason Shelt and junior Duke Garrett, is the strength of the defense. Shelt leads the team with 111 tackles and Garrett is second with 93. Freshman defensive end Ryan Phillips leads the team with seven sacks. Both defenses have proven that they can be scored upon. However, the Grizzly defenses is deeper and more experienced.  
 • **Edge:** Montana  
 • **Special Teams:** Senior Mike Hollis kicked a school record 56 yard field goal last week at NAU. Earlier this year, Hollis kicked a 55 yarder earlier this year against Southwest Texas and has made 66 straight extra point attempts. Sherriden May handles the kickoff duties, averaging 20 yards a return.



Montana is second in the nation in punt returns, (16.8) and junior Shalon Baker ranks sixth individually. Freshman kicker Andy Larson is 10-12 in field goals this season. Junior Damon Boddie averages 23.6 yards on kickoff returns. Hollis gives the Vandals a slight edge in kicking, but the Grizzlies explosive returnmen give them the edge.  
 • **Edge:** Montana  
 • **Overall:** How much is the home field advantage worth? This is the key question since the teams are so evenly matched. Montana already has road wins at Northern Arizona and Eastern Washington under its belt, but hasn't seen an offense as explosive as Idaho's. Look for the Vandals to jump out early and take the lead, then for Dickenson to rally the Griz back. A big play on special teams will make the difference for Montana.  
 • **The Final Line:** Montana 41 Idaho 34



## kiosk

The Kaimin assumes no responsibility for advertisements which are placed in the Classified Section. We urge all readers to use their best judgement and investigate fully any offers of employment, investment or related topics before paying out any money.

### LOST AND FOUND

Lost: Set of keys on 10/21 in second floor men's bathroom of the library. Reward if found. Please return to front desk of the library or the Kaimin Office.

Found: Your Seizure Medication is located in the Math Office.

Lost: Tan velcro wallet up Lower Rattlesnake on Sat. 10-30. If found please call 721-8508

A lot of misc. things were found at the Widespread Panic Concert. Claim at the UC info desk.

Lost: Black ski gloves in ULH bathroom. Call 549-0390

Jessica S. Gernsheimer - I found wallet on Campus. Claim at Kaimin Office-Journalism 206

Found: Women's Seiko watch w/gold band. Call 728-7542

Lost Book: "C by Dissection" believed in Library Art Building room 105. Call 542-5034, Thanx.

Found: Carrie Aulick your driver's license is at 549-0871. Call evenings.

### PERSONALS

NO ONE IN MISSOULA SHOULD GO HUNGRY! SUPPORT THE MISSOULA FOOD BANK. To help, call 549- 0543

CHOLESTEROL SCREENING. Do you know what your cholesterol numbers are? Heart disease can be prevented if elevated cholesterol is treated early! The Health Service does blood screenings every day - anytime. Just show up after a14-hour fast. \$14 fee. 243-2122

There's more to life than Beavis and Butthead or Monday night football. Find out how to become a volunteer at the Volunteer Fair this Friday in the UC.

**Fast Dogs and Cold Trails** - Come ride behind one of the swiftest mid-distance teams of sled-dogs in the lower 48. Maggie Barker, whose Alaskan Huskies have been training for the upcoming winter race season, will take you on a 30 minute ride up the Garnet Range road on Dec. 3 & 4 .... Fee \$15.00. Call 721-6956 for reservations.

Targhee is Powder!! Thanksgiving ski Nov 24 - Nov 28. Informational meeting Wed. Nov 10, 5pm, FH 214. For more information call Outdoor Program at 243-5172

Banff Festival of Mountain Films - Nov 17, 7pm, Underground Lecture Hall. Tickets available at all Tic-It-Ez outlets and the TrailHead. Co-Sponsored by Campus Recreation. For more information, call 243-5172 or 543-6966

Pregnant? Let us help • Abortion Alternative • Supportive • Free • Confidential • 1st Way Pregnancy Support Center, call for hours • 549-0406 (formerly Birthright)

When you share needles, you could be shooting up AIDS. DAPP 243-4711

An important tactic to managing stress is to talk things over with someone. Talking with others may provide us with new perspectives. The PEER LISTENING CENTER. We're here to listen. (East door of Student Health Service. 9-5 weekdays, 7-10 pm all week including weekends.)

Cold/Flu 101-How are colds/flu spread? Do I need to go to the doctor? How can I increase my chances of not getting a cold or flu? How long 'til I feel better?...November 8-11: Student Wellness and P.R.O.'s will answer your cold and flu questions and teach you how to prevent colds and flu this season!

### HELP WANTED

INTERNATIONAL EMPLOYMENT - Make up to \$2,000-\$4,000+/month teaching basic conversational English abroad. Japan, Taiwan, and S. Korea. Many provide room & board + other benefits. No previous training or teaching

certificate required. For more information call:(206) 632-1146 ext. J5696

**HARD WORKERS** needed for the Christmas Season at the Shipping Depot. If you've got a desire to achieve, respect for customers, know quality when you see it, and impeccable honesty, APPLY IN PERSON at The Shipping Depot, 1916 Brooks by Albertson's, noon to 6pm, M-F. Applicants should be available for shifts ranging from 4-8 hours from 7:30am to 10pm. beginning Dec.1 and ending Dec. 24th.

Mr. Wise Cleaners needs part time counter person. 1-2 hours daily, Mon-Sat. Call for appointment 542- 1788. We will train.

Missoula Parks & Recreation is accepting applications for open gym attendants, warming-house attendants, and ice skating instructors. Applications at 100 Hickory. Apply by Nov. 19th.

Live in attendant in elderly care facility nights and weekends. Board, room, and wage. 728-0783

Enjoy RESEARCH? Graduate students in Sociology, Psychology, Counseling, Public Ad. APPLY NOW , Coop Ed, 162 Lodge, DL: 11/10/93

Looking for work at a SUMMER CAMP? Apply ASAP, Cooperative Education, 162 Lodge

Small Credit Union needs an auditor to perform yearly audit. Will take about three days. Good Pay. Call Bonnie 258-6785

Volunteer Actors needed: Rocky Horror Picture Show. Brad & Narrator, Nov 19-20 Call Vas 243-2486

### BUSINESS OPPS.

EARN \$500 or more weekly stuffing envelopes at home. Send long SASE to: Country Living Shoppers, Dept. S20, P.O. Box 1779, Denham Springs, LA 70727-1779.

### TYPING

FAST ACCURATE Verna Brown 543-3782

## KAIMIN CLASSIFIEDS

The Kaimin runs classifieds four days a week. Classifieds may be placed in the Kaimin business office, Journalism 206. They must be made in person.

### RATES

Student/Faculty/Staff	Off Campus
\$ .80 per 5-word line	\$ .90 per 5-word line

### LOST AND FOUND

The Kaimin will run classified ads for lost or found items free of charge. They can be three lines long and will run for three days. They must be placed in person in the Kaimin business office, Journalism 206.

**WORDPERFECT, LASER, REASONABLE, LYN 721-6268**

**Professional Word Processing Ann 543-0322**

**TYPING - Term Papers, Resumes 543-8565**

**RUSH TYPING CALL BERTA 251-4125**

### SERVICES

If you are pregnant and need someone to talk to, Catholic Social Services provides free non-judgmental assistance. Call Betsy Robel at 542-0001 x 2029

### FOR SALE

260 Z - New: engine, clutch, u-joints, x-mission, battery, water pump, tires. \$2195 obo 549-2596 after 6.

Smith Corona Portable Electric Typewriter. Excellent Condition. \$75.00 obo 721-7295

Comic Liquidation - over 7,000 comics 20% off current overstreet pricing. Marvel, DC, Image and More! Call Jim at 543-1510 Daily

Spyder ski jacket \$65.00. Nevica ski jacket \$85.00 obo. Both like new! Al 721-1756

One way ticket - Missoula to San Diego, Nov. 11, \$125.00. Call late evenings 549-5366

Buy Mealpoints. Will transfer to your account. \$20-500 available. Jen 243-1366

### COMPUTERS

Mac SE-30, 4MB RAM, 20MB HD, \$700.00. Call Pete, 9-5, 243-6422

### FOR RENT

Apt. to share, rent \$235, deposit \$235. Most util. paid, non-smoker, no pets. Call 721-5081. Ask for Mark or Bob. Avbl. Nov. 1.

Room in my U area home, pref. grad student, 250/mo incl. utilities. 721-2196

### ROOMMATE NEEDED

All util. paid \$250 - 721-8347 - Prefer non-smoking female.

### WANTED TO BUY

CARLO'S Buys your used clothing. LEVI, GAP, BAN-REP, PIER1, ESPRIT, LIZ, RALPH. 543-6350, 204 3rd.

Wanted Imagewriter II Printer 543-3924

### FUND RAISER

Raise \$500 in 5 days. Groups, Clubs, motivated individuals 1-800-775-3851 ext. 101

### STORAGE RENTALS

**NORTHWEST MINI STORAGE** 10x10 \$40/mo & 10x20 units \$64/mo, & open storage. 1111 No. Russell-549-3687

### UNITED NATIONS

The Model United Nations needs evaluators to judge November 22-23. Please sign up in LA101 or call 273-2293

### BACKPACKING

NorthFace, Sierra Designs, Wild Country **Save 20%** on all 3 season tents in stock!! Marmot Sleeping Bags - The Best of the Best: **20% off** any bag in stock!! Gregory Back Packs - **20% off** any full-sized packs in stock!! Telemark Skis - **Save 20%** - **30%** on select skis from Tua, Black Diamond, Rossignol, and Dynastar. **The Trailhead**, Corner of Higgins and Pine, 543-6966

### CLIMBING GEAR

Beal Climbing Ropes 11x165 **\$99.00!!** Buy 10 Bolt Hangers get 2 **FREE!!** Buy 10 Carabiners get 1 **FREE!!** Buy any climbing shoe in stock - **Save 10%!!** **The Trailhead**, corner of Higgins and Pine 543-6966



# Red Cross craves 75 pints of blood

Kimberly Benn  
Kaimin Reporter

Jeannie McKinley is a little bloodthirsty these days.

"We can never get enough blood," said McKinley, a donor recruiter for Red Cross. "There's never an end for the need for blood."

The Red Cross will be at the University Center from noon to 4 p.m. next Tuesday, hoping to draw about 75 pints of blood from students, staff and faculty. They come to UM once a month in search of the valuable red liquid.

"To get 75 productive units of blood, we have to ask for 100 donations," McKinley said.

Not everyone can donate blood. Illnesses like the common cold or the flu can exempt someone from donating. And in a few instances, there doesn't seem to be a place to stick the needle.

"Sometimes, for some reason, we just can't find a vein," McKinley said.

And although she isn't sure what kind of haul to expect from next Tuesday's visit, McKinley said she doesn't expect students to come in droves with sleeves rolled up.

"It doesn't matter where we

are, it's always about 4 percent of the population carrying the load," McKinley said.

"These people are taking the responsibility for everyone."

Right now the biggest need is for O positive blood.

O positive is the most common type of blood, hence the demand. About 38 percent of the population has type O. The least common type is AB negative. Only 0.7 percent of the population have that type. But McKinley said, "We need everything."

Donating blood takes about an hour and includes a health history interview and blood pressure testing. All blood is tested for AIDS, hepatitis and nine other diseases.

Amie Schweitzer, student coordinator for UM's blood drives, said she thinks a lot of people steer clear of the blood donation unit out of queasiness or plain old fear.

"A lot of students have needlephobia," she said.

But McKinley said she is extending a special invitation to everyone at UM to show up at the UC with veins pumped.

"We're always inviting people to come and donate," McKinley said. "It's like giving a party that never ends."

continued from page 1

## Mix-up:

"There may have been some confusion because of the two polling places," Boucher said. She does have "a couple of new people in the office," she said, but "That's not the reason for the low turnout in that precinct, because that precinct has always had a low turnout."

Clarke, who lost by 106 votes, disagreed with her.

"I think it would definitely have an effect because a lot of students who live on campus don't have cars," he said.

Clarke, who had more than twice as many Precinct 52 votes as Ward 1 winner Bennett, said he was unsure

whether the polling problems would have an effect on the validity of the election, and he could not comment on whether he would take action.

Both Ward 1 candidates said they were disappointed in the student turnout.

"It was sad to have registered so many people and not have them vote," said Clarke, whose campaign worked to register students.

Bennett said that, although the turn-out was unfortunate, he could understand why many students didn't vote.

"A lot of times students living in the dorms don't see how a local election can affect them," he said.

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# GOOD BUYS



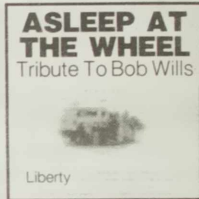
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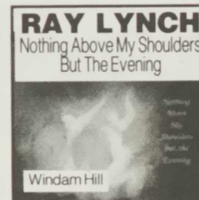
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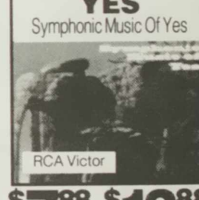
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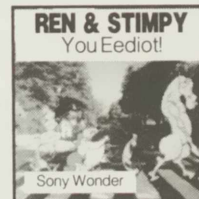
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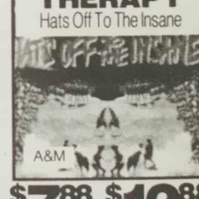
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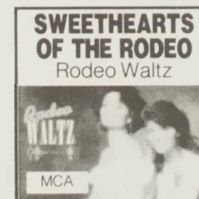
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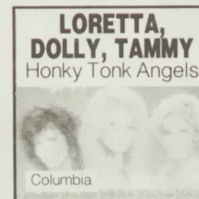
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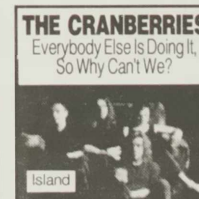
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