

Spring 2-1-2017

## DANC 160A.01: Dance Forms - Irish

Sarah R. Donnelly

*University of Montana - Missoula*, [sarah.donnelly@umontana.edu](mailto:sarah.donnelly@umontana.edu)

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## INTRO TO IRISH DANCE

*“Dance as if no one’s watching; sing as if no one’s listening,  
and live everyday as if it were your last” Irish Proverb.*

**Spring 2017, School of Theatre & Dance**  
**DANC 160A.01 - Irish**  
**2 Credits**

**Instructor:** Sarah Donnelly

**Contact Information:** [Sari.Rose@hotmail.com](mailto:Sari.Rose@hotmail.com)

(406) 439-8544

**Office Hours:** Before/After Class by appointment

**Time/Day:** Mondays, 2:30-4:20pm

**Location:** PARTV 035 (Ballet Studio)

### I. RATIONALE:

This course exists to introduce students with limited to no dance experience to Irish Step Dancing and Céilí Dancing.

### II. COURSE AIMS AND OBJECTIVES:

By the end of this course, students will:

1. Be able to dance and perform various basic traditional Irish Dancing moves (such as the Skip 2-3's, Leap 2-3's, and 7's) as well as Irish Dancing steps (rise and grind & sink and grind).
2. Be able to dance and perform various céilí dances from *Ár Rincí Céilí – Thirty Popular Céilí Dances*, and apply learning to social céilí setting
3. Have a greater understanding and insight into the historical and cultural traditions behind various Irish Dancing traditions, as well as the connection dance has to music.
4. Be able to identify dances by their parts and movements as well as music.

### III. FORMAT AND PROCEDURES:

Class will meet every Monday from 2:30pm-4:20pm. Please arrive promptly so we can start on time.

**UNLESS PERMITTED BY INSTRUCTOR, 3 TARDIES WILL EQUAL 1 ABSENCE.** Each class will start with a warm-up and stretch, followed by a review of the previous class's dances. Aside from water, no food or drinks are allowed in the dance studio. Attendance and participation are mandatory. Be sure to come ready to dance, wearing comfortable clothes that you can easily move around in. **Absolutely no outside street shoes are allowed in the studio.** You are welcome to wear jazz shoes or Irish Dancing shoes if you choose, however dancing barefoot or in socks is also fine. On average we will work on three dances a week.

#### IV. COURSE REQUIREMENTS:

- 1. Class Attendance and Participation Policy:** Class attendance and participation is mandatory. Arriving promptly is also important. **Three tardies throughout the semester will result in one absence. ONLY 2 UNEXCUSED ABSENCES ARE ALLOWED PER SEMESTER BEFORE IT IS REFLECTED IN YOUR GRADE.** A large percentage of your grade (80%) is based on attendance and participation. **IF TAKING AS CREDIT/NO CREDIT, CREDIT WILL NOT BE GIVEN IF STUDENT MISSES 3 OR MORE CLASSES WITHOUT COMPLETING MAKE-UP OPPORTUNITIES.** If you are injured and can not dance, you will need a doctor's note and will still be required to come to class and observe. Extra credit opportunities may be presented, and students can make-up two missed classes by observing two other dance classes or performances (see #3 below under "Grading Procedures" for performances) and turning in a **1-page double-spaced** written critique.
- 2. Makeup Opportunities: See Section VI-3**
- 3. Course Readings:** There is no required text for this course.
- 4. Final: Monday, May 8th**

The final, worth 10% of your grade, will be held in our regular dance room at our regular class time on **Monday, May 8<sup>th</sup>**. The instructor will have you perform specific ceili's and dance steps from the semester with your fellow students. Students must show a basic understanding of steps and dance types while staying on time with the music.

#### V. ATTENDANCE & GRADE POLICY DANCE TECHNIQUE:

Attendance is important in any field, but vital in the field of dance. Learning to dance requires that your body do it. You won't gain in flexibility, and strength, or in your ability to pick up movement or generate your own movement by hearing about what happened from a classmate, watching a film of the dance or reading about it in a book. In other words, there is no way to make up the material you miss.

So, the Dance Faculty EXPECTS STUDENTS TO BE IN EVERY CLASS. However, knowing that unpredictable circumstances can arise, students are permitted two absences. Students may also make up two classes. Make-ups are determined by the instructor and may include: watching and writing a one-page observation of another dance class that is either a more advanced level of the style the student is studying (or a different style), or by participating in another section of the same level and style of the class.

**AFTER YOU HAVE USED YOUR TWO ABSENCES AND TWO MAKEUPS, YOU WILL BE DOCKED ONE-THIRD OF A GRADE FOR EVERY ADDITIONAL ABSENCE.**

#### **GRADING:**

Dance is different from many other fields in that a student's work is not as quantifiable as it is in some other subjects, such as history or math. For this reason we do not have a point breakdown, but rather general guidelines.

To receive an "A" you must:

Show signs of aptitude for dance technique

Have an energetic, attentive attitude

Progress over the semester

Fulfill the attendance, critique, and exam requirements

You will receive an "F" if your absences and lack of critiques add up (or subtract) to an "F."

Your grade will be lowered by one-third of a point for each critique you do not hand in (e.g., if you start with a B, your grade will drop to a B-, then C+ and you will receive a “C+”).

Students may receive an “incomplete” (I) only if there are exceptional circumstances *that have been discussed with the instructor*.

## VI. DANCE TECHNIQUE CLASS REQUIREMENTS

### 1. NO STREET SHOES, FOOD, DRINK OR CELL PHONES ALLOWED IN STUDIOS.

NOTE: **LOCKER RENTALS** ARE AVAILABLE FOR ALL STUDENTS IN THE DANCE CLASSES. WE RECOMMEND THAT YOU DO NOT LEAVE PERSONAL BELONGINGS UNATTENDED IN THE DRESSING ROOMS, HALLWAYS, OR DANCE STUDIOS, AS **THEFTS FREQUENTLY OCCUR**. LOCKERS MAY BE RENTED FOR \$10/SEMESTER, OR \$15/TWO SEMESTERS. (See Dance Program administrative assistant—in Box Office).

2. Many Dance Technique courses satisfy the Expressive Arts Credit. To receive an Arts Credit, the student must enroll in the course for a traditional grade and receive a C or higher. Note: February 10th is the last day to change grade option to audit, submit override forms, add courses with electronic override, change variable credit, change grade options, or drop classes in CyberBear. April 3rd is the last day to drop without Dean's signature.

Official dates/deadlines:

<http://www.umt.edu/registrar/PDF/OfficialDatesDeadlinesSpring2017.pdf>

### 3. ATTENDANCE IS REQUIRED AT THE FOLLOWING:

- A. ACDA Benefit Concert: February 3-4 (Fri-Sat) at 7:30pm; Open Space; \$5+ donation at the door
- B. Dance In Concert: March 8-11 (Wed-Sat) 7:30 pm, Montana Theatre; General Admission \$20/student \$16/required students \$8. Tickets at UMArts Box Office
- C. Surge: March 25, 31, April 1, @ 8pm; March 26 and April 2 at 6pm UM Open Space, Tickets [www.barebaitdance.org](http://www.barebaitdance.org)
- D. Spring Studio Works: April 14 (Fri) program I at 6:30pm; program II at 8:30pm; Open Space Tickets \$5 at the door
- E. Dance New Works: May 2-6 (Tues-Sat) 7:30pm, Open Space; \$9 General Admission, \$6 required students. Tickets at UMArts Box Office Your instructor MAY require attendance at additional concerts (see below), or choose to offer students a chance to use attendance as make ups for absences. This is at the discretion of each instructor. Kinetoscope: Screendance Film Festival January 28th: Screening A @ 4pm, Screening B @ 6pm, January 29th: Screening B @ 4pm, Screening @ 6pm @ the Roxy Theater 49th Kyiyo Powwow April 21-22nd, all day @ the Adams Center. For more information visit: <http://www.umt.edu/events/#event|49th-annualkyiyo-powwow|2063>

**Your instructor will require a written critique, 1-page double-spaced.**

You will need to give specific examples to support your opinions, so take notes either during or after the concerts.

Regardless of your assignment, as you watch, it will be helpful to think about the following:

1. To which pieces did you experience a strong (albeit positive or negative) reaction?
2. Regarding the choreography of each piece:
  - a. What is the content, subject, meaning or movement idea?
  - b. How did the movement/style of the movement support (or detract) the choreographic message?

- c. What is it about the movement/choreography/performance that inspired your reaction?
3. Your reaction to the performances of the dancers: expression and technique.
4. Your opinion on the theatrical elements: costumes, lighting, sets and sound score. Did they work with the choreography? Provide details to support your opinions.

## **VII. ACADEMIC MISCONDUCT AND THE STUDENT CONDUCT CODE**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [http://www.umt.edu/vpsa/policies/student\\_conduct.php](http://www.umt.edu/vpsa/policies/student_conduct.php).

## **VIII. ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES**

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation.

## **IX. ADDITIONAL RESOURCE READINGS**

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance Student Handbook. The Handbook is available online at <http://www.umt.edu/umarts/theatredance/About/handbook.php>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at no point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student without my consent. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

## **X. 2016 - 2017 ACADEMIC CALENDAR**

The 2016 - 2017 Academic Calendar is available via: <http://www.umt.edu/provost/academiccalendar/>

### **IMPORTANT SPRING 2017 DATES**

Monday, January 16: Martin Luther King, Jr., Day holiday; campus closed

Friday, January 20 @ 5P: Last day to withdraw from S16 with full refund

Friday, January 20 @ 5P: Montana Rep's Gala Benefit performance of *Barefoot in the Park* in Montana Theatre

Saturday, January 21: Professionals Weekend 2017 acting auditions, dance callback, and callbacks in PARTV

Saturday, January 21 @ 5:30P: Professionals Weekend 2017 cocktail hour with visiting representatives from regional companies at Finn & Porter

Saturday, January 21 @ 7:30P: Montana Rep's production of *Barefoot in the Park* in Montana Theatre

Sunday, January 22: Professionals Weekend 2017 portfolio reviews in UC

**Monday, January 23: First day of Spring Term**

Tuesday, January 24 @ 5:30P: Majors Meeting in Masquer Theatre

January 26-27 @ 7:30P: Montana Rep's production of *Barefoot in the Park* in Montana Theatre  
 January 28 @ 2P and 7:30P: Montana Rep's production of *Barefoot in the Park* in Montana Theatre  
 January 28-29 @ 4P & 6P: Bare Bait Dance presentation of *Kinetoscope* at Roxy Theater (718 S. Higgins Ave.)  
**Tuesday, January 31 @ 5P: Last day to add classes in CyberBear**  
**Tuesday, January 31 @ 11:59P: S17 registration payment due**  
**Wednesday, February 1 @ 12:01A: Anyone who has not paid will be subject to an \$80 Late Registration Fee**  
 Wednesday, February 1 @ 5P: 2017-2018 Theatre & Dance Scholarship Applications due online via UM Scholarship Portal  
 Thursday, February 2 @ 7:30P: Montana Rep's production of *Barefoot in the Park* in Montana Theatre  
 February 3-4: UM Dance Days  
 February 3-4: Montana State Thespian Festival  
 February 3-4 @ 7:30P: ACDA Benefit Concert in Open Space  
 Saturday, February 4 @ 945A: Dance Major auditions in Open Space (warm-up class at 9A)  
 Saturday, February 4 @ 7:30P: Montana Rep's production of *Barefoot in the Park* in Montana Theatre  
**Friday, February 10 @ 5P: Summer 2017 Graduation Applications due to Sharon in PARTV 194**  
**Friday, February 10 @ 5P: Last day to drop/change classes in CyberBear; last day to change grade mode to "Audit"**  
**Sunday, February 12 @ 11:59P: Last day to pay S17 registration; unpaid schedules cancelled**  
**Monday, February 13: Anyone who must re-register or newly register via the "Petition to Register & Pay after the Deadline" will be subject to an additional \$80 Late Registration Fee (\$160 total fee)**  
**Friday, February 17 @ 5P: Spring 2017 Late Graduation Applications due to Sharon in PARTV 194 \*\*These will be subject to a late fee at the Registrar's Office\*\***  
**Monday, February 20: Presidents' Day holiday; campus closed**  
 February 22-25 @ 7:30P: *Thinner Than Water* in Masquer Theatre  
**Friday, February 24 @ 5P: Summer 2017 Graduation Applications due to Registrar's Office**  
 Sunday, February 26 @ 2P: *Thinner Than Water* in Masquer Theatre  
 Monday, February 27 @ 5:10P: Design & Technology Talkback for *Thinner Than Water* in Masquer Theatre  
 March 1-3 @ 7:30P: *Thinner Than Water* in Masquer Theatre  
 March 4-5 @ 2P: *Thinner Than Water* in Masquer Theatre  
 Saturday, March 4 @ 7:30P: *Odyssey of the Stars* in Dennison Theatre  
 Monday, March 6: F17 Course Planning Meetings begin  
**Monday, March 6 @ 5P: Spring 2017 Late Graduation Applications due to Registrar's Office**  
 Monday, March 6 @ 5:10P: Performance & Practice Response for *Thinner Than Water* in Masquer Theatre  
 March 8-11 @ 7:30P: *Dance in Concert* in Montana Theatre  
 March 8-11: USITT's 57<sup>th</sup> Annual Conference & Stage Expo in St. Louis  
**Sunday, March 12 @ 2A: Daylight Saving Time begins (spring forward!)**  
 Sunday, March 12 @ 2P: Montana Rep's *5 on 5 Play Slam* in Masquer Theatre  
 March 15-17: Buddy DeFranco Jazz Festival events in Masquer Theatre  
**March 20-24: Spring Break; no classes**  
 March 29-April 1: ACDA Northwest Regional Conference @ University of Oregon  
 March 31-April 1 @ 8P: Bare Bait Dance production of *Surge* in Open Space  
**Monday, April 3: F17 Registration begins**  
**Monday, April 3 @ 5P: Last day to withdraw from classes ("W")**  
 April 5-8 @ 7:30P: *The Madwoman of Chaillot* in Masquer Theatre  
 Friday, April 7 @ 8P: Bare Bait Dance production of *Surge* in Open Space  
 Saturday, April 8 @ 2P & 8P: Bare Bait Dance production of *Surge* in Open Space  
 Sunday, April 9 @ 2P: *The Madwoman of Chaillot* in Masquer Theatre  
 Monday, April 10 @ 5:10P: Performance & Practice Response for *The Madwoman of Chaillot* in Masquer Theatre  
 Friday, April 14 @ 6:30P: *Spring Studio Works* Program I in Open Space  
 Friday, April 14 @ 8:30P: *Spring Studio Works* Program II in Open Space  
 Friday, April 14 @ 5P: Fall 2017 Graduation Applications due to Sharon in PARTV 194  
 Sunday, April 23 @ 2P: Montana Rep's *5 on 5 Play Slam* in Masquer Theatre  
 April 19-22 @ 7:30P: *Noises Off* in Montana Theatre  
**Friday, April 28 @ 5P: Fall 2017 Graduation Applications due to Registrar's Office**  
 Sunday, April 23 @ 2P: *Noises Off* in Montana Theatre

Monday, April 24 @ 5:10P: Design & Technology Talkback for *Noises Off* in Montana Theatre  
April 26-29 @ 7:30P: *Noises Off* in Montana Theatre  
Sunday, April 30 @ 2P: *Noises Off* in Montana Theatre  
Monday, May 1 @ 5:10P: Performance & Practice Response for *Noises Off* in Masquer Theatre  
May 2 @ 7:30P; May 6 @ 2P: *Dance New Works* Program I in Open Space  
May 3 & 5 @ 7:30P: *Dance New Works* Program II in Open Space  
May 4 & 6 @ 7:30P: *Dance New Works* Program III in Open Space  
**Friday, May 5 @ 5P: Last day of Spring Term; last day to withdraw from classes ("WP" or "WF")**  
Saturday, May 6 @ 10A: Auditions for first show of F17 in Masquer Theatre  
Saturday, May 6 @ 2:30P: Callbacks for first show of F17 in Masquer Theatre  
Sunday, May 7 @ 1P: Annual Theatre & Dance Picnic at Southside Lions Park  
**May 8-12: Finals Week**  
Tuesday, May 9 @ 7:30P: THTR 482—Advanced Acting: Solo Performance Final Showings in Masquer Theatre  
May 11-13, 18-19 @ 8P: Bare Bait Dance production of *Hysteria* at Union Hall (208 E. Main St.)  
**Saturday, May 13 @ 10A: UM Commencement Ceremony in Washington-Grizzly Stadium**  
**Saturday, May 13 @ 2P: CVPA Commencement Ceremony in Dennison Theatre**  
**Friday, May 19 @ 5P: Summer 2017 Late Graduation Applications due to Sharon in PARTV 194 \*\*These will be subject to a late fee at the Registrar's Office\*\***  
**Monday, June 5 @ 5P: Summer 2017 Late Graduation Applications due to Registrar's Office**