

Spring 2-1-2017

# DANC 200A.01: Contemporary Modern II - Continuing

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**University of Montana, School of Theatre & Dance**  
**31216 - DANC 200A - 01: Modern II - Continuing** 2 credits  
Spring 2017    T Th F 11:30am-1:00pm    PARTV 005

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*I do not try to dance better than anyone else. I only try to dance better than myself.*  
~ *Mikhail Baryshnikov*

## Course Description

A contemporary dance class designed to lead advanced-beginning movers through a series of classical and post modern dance techniques that continue introducing modern dance exercises and movement combinations that are technically, artistically and intellectually stimulating. There will be an underlying emphasis on alignment and kinesiology sound movement patterns.

## Objectives

- To continue the introduction of contemporary dance techniques, philosophies, approaches and styles in a safe and challenging environment
- To guide students to move in new, unfamiliar and unexpected ways
- To increase self-awareness in technique, movement dynamics and performance
- To find artistry in each body by recognizing natural musicality: breath, weight, gravity, momentum
- To interact with other dancers, making it a shared experience
- To critically evaluate and objectively discuss dance performance (including technique and expression)
- To defend a grand appreciation of dance

## Course Content

As a **developing dancer focusing on technique, artistry and etiquette** it is expected that by the completion of this course the student will be confident in the below mentioned elements. (*Italicized items indicate the skill to be acquired in Level II technique; non-italicized items reflect skills that have been acquired in Level I*)

- A. Demonstration of Line and Form
  - a. Students become able to move upper body without displacing the pelvis
  - b. Students understand the difference between rotated and parallel positions
  - c. *Students develop a strong integration in their bodies*
  - d. *Students develop a strong sense of line and shape*
- B. Dynamic Alignment
  - a. Students have a basic understanding of alignment
  - b. Students demonstrate safe second position plie, both demi and grand
  - c. Students land safely from jumps
  - d. *Students demonstrate safe grand plie in first and third/fifth positions*
  - e. *Students properly use parallel and outwardly rotated positions*
  - f. *Students understand alignment in vertical and non-vertical positions*
- C. Effective Body Patterning
  - a. Students coordinate breath with movement
  - b. Students understand all concepts of Body Patterning:  
\*Breath \*Core/Distal \*Head/Tail \*Body Half \*Upper/Lower  
\*Cross lateral \*Contra lateral \*Spiral
  - c. *Students develop ability to fall and recover the center of the body*
  - d. *Students demonstrate ability to execute turns, both stationary and locomotor*
- D. Spatial Awareness
  - a. Students understand concepts related to space
  - b. Students understand kinesphere, personal space and shared space

- c. Students have basic partnering skills (counterbalance, meeting of each other's weight, positive/negative space)
  - d. Students demonstrate ability to move within space while maintaining relationship to others
  - e. *Students develop their ability to dance according to varied facings*
  - f. *Students develop their spatial awareness and spatial intent*
- E. Rhythmic Accuracy
- a. Students understand concepts of time
  - b. Students dance with an awareness of the beginnings and endings of phrases
  - c. Students demonstrate ability to accent movement
  - d. *Students develop their ability to distinguish the center of the beat*
  - e. *Students develop their ability to dance within complex rhythmic structures, counting patterns and unconventional time signatures*
- F. Initiation and Follow-Through
- a. Students have an awareness of body part initiation
  - b. Students understand how to use weight and momentum in body part initiation
  - c. *Students develop the ability to distinguish successive or sequential vs. simultaneous movement*
  - d. *Students establish both internal and external focus*
  - e. *Students develop clarity in point of initiation*
- G. Strength, Flexibility and Endurance
- a. Students develop strength in torso, feet, arms and overall alignment
  - b. Students descend to and ascend from the floor safely
  - c. Students have familiarity with proper stretching techniques for major muscle groups
  - d. Students have the ability to easily complete a 1.5 hour technique class
  - e. *Student develop clear articulation in feet*
  - f. *Students are introduced to longer and more complex sequences of movement*
  - g. *Students develop their ability to do floor work and take weight into the upper body*
- H. Professionalism, Etiquette and Performance Ability
- a. Students understand concepts related to movement quality
  - b. Students develop their concentration efforts
  - c. Students demonstrate personal investment in class
  - d. Students demonstrate willingness to experiment
  - e. Students have an appreciation for different movement approaches
  - f. *Students develop awareness of performance aesthetics*
  - g. *Students are introduced to material at a quicker pace*
  - h. *Students begin to move through the space with confidence*
  - i. *Students develop peer assessment skills*

## Class Structure

Casual **in class assignments** in spontaneous composition and performance will take place on a semi-regular basis. These may be individual or in small groups. Class time will be dedicated to group choreography assignments. Please be respectful of your peers and recognize the importance of your consistent contribution.

Class begins promptly at **11:30am**. Students arriving more than 10 minutes late will not be permitted to take class (for safety purposes and etiquette practices), and will instead observe and take notes. Class will end at **12:50pm**. Students are required to remain in class until its conclusion with the closing circle. Consistent tardiness or early departure from class will result in the lowering of one's grade.

To **avoid injury**, please come to class prepared to move at the start of class. (If you know you need extra time/space to stay safe, arrive early.) Please notify the instructor of any injury (current or past) that may affect your full performance in class.

Should a student observe class, it is expected that the student engage by watching the class and dutifully apply what is being taught and discussed to her/his own improvement in class. This **observation should result in a set of notes** that will be submitted to the instructor at the conclusion of the class observed. While observing class, students are required to be mindful and quiet as to not detract from the teaching and performance efficacy of the teacher, classmates and accompanist. **More than one observation will equal an absence, unless there is prior discussion with the instructor. \*see "Expectations" for more on participation/attendance. If a student sits out for a week of class (3 classes), an entire letter grade will be deducted from the student's grade.**

Your **dance attire** should not restrict or hide your movement. Take into account that there is potential for any part of the

body to be in contact with the floor, at any given time; and for safety, keep the body warm from the beginning until the end of class = bring extra clothing. Movement will be experienced with bare feet. It is *highly* recommended that dancers own and bring kneepads to class. These can be ordered on line at: [www.contactquarterly.com](http://www.contactquarterly.com). Please, no street shoes in the dance studios.

Physical contact and touch will be used as teaching methods to correct alignment and suggest new patterns of movement. The teacher and fellow students will facilitate this. If you have any concerns with this style of teaching/learning please let the instructor know, as she will find alternative methods.

## **Expectations: Attendance and Grading Policy**

**Attendance** is important in any field, but vital in the field of dance. Learning to dance requires that your body do it. You will not gain in flexibility, and strength, or in your ability to pick up movement or generate your own movement by hearing about what happened from a classmate, or reading a book. In other words, there is no way to make up the material you miss. STUDENTS ARE EXPECTED TO BE IN EVERY CLASS. However, knowing that unpredictable circumstances may arise, students are granted one permissible absence. Students may also make up two absences by participating in (if appropriate) or watching, *and* writing a one-page observation of another dance class. **AFTER A STUDENT HAS USED HER/HIS SINGLE ABSENCE AND TWO MAKEUPS, THE STUDENT WILL BE DOCKED ONE-THIRD OF A GRADE FOR EVERY ABSENCE FOLLOWING.** (see attached: UM Dance Program - Injury Policy)

**Grading:** Dance is different from many other fields in that a student's work is not as quantifiable as it is in some other subjects, such as history or math. For this reason, grading is not assigned a point breakdown. To earn an "A" a student must:

- Consistently reach above and beyond average participation
- Demonstrate proficiency in the areas listed within the "Course Content" of this syllabus at least 65% of the time in class.
- Have an energetic, attentive and inquisitive attitude
- Progress over the semester
- And of course, fulfill all attendance, critique, journal and self-assessment requirements.

Students may receive an "incomplete" (I) only if there are exceptional circumstances, which have been discussed with the instructor.

## **Performance Attendance & Written Assignments**

Students are required to attend **five artistic events** during the spring term. (plus *strongly encouraged* to attend dance events at large; in Missoula, at the Myrna Loy Center in Helena and at the Hamilton Center for the Performing Arts.)

Attendance is required at the following:

- **ACDA Benefit Concert:**  
February 3-4 (Fri-Sat) at 7:30 pm; Open Space; \$5+ donation at the door
- **Dance In Concert:**  
March 8-11 (Wed-Sat) 7:30 pm, Montana Theatre; General Admission \$20/student \$16/ required students \$8.  
Tickets at UMArts Box Office
- **Bare Bait Dance's Surge:**  
March 25, 31, April 1, @ 8pm; March 26 and April 2 at 6pm  
UM Open Space, Tickets [www.barebaitdance.org](http://www.barebaitdance.org)
- **Spring Studio Works:**  
April 14 (Fri) program I at 6:30pm; program II at 8:30pm; Open Space  
Tickets \$5 at the door
- **Dance New Works:**  
May 2-6 (Tues-Sat) 7:30pm, Open Space;  
\$9 General Admission, \$6 required students. Tickets at UMArts Box Office

**At the instructor's discretion, students may be able to use attendance at the additional performances as make ups for absence. For more information, speak with your instructor.**

- **Kinetoscope: Screendance Film Festival**  
January 28<sup>th</sup>: Screening A @ 4pm, Screening B @ 6pm, January 29<sup>th</sup>: Screening B @ 4pm, Screening A @ 6pm @ the Roxy Theater
- **49<sup>th</sup> Kyiyo Powwow**  
April 21-22<sup>nd</sup>, all day @ the Adams Center. For more information visit: <http://www.umt.edu/events/#event49th->

- **Big Sky Documentary Film Festival (BSDFF)**
  - For a listing of dance films, see our Moodle page.

The instructor will provide detailed guidelines for written critique(s), and other response projects. Students will need to give specific examples in their writing, so it is recommended that she/he take notes either during or immediately following each event. **The student's grade will be lowered by one letter grade for each assignment that is not submitted.**

## Journal/Self-Assessment Writings

Throughout the semester, you may be asked to reflect upon, and assess your growth in this class. These written conversations will likely take place via Moodle. Your instructor will provide specific topics of discussion.

## Odds and Ends

- Additional assignments *may* be scheduled throughout the semester at the discretion of the instructor.
- **We will not meet during finals week.**
- If at any point you feel further discussion would aid your development, please schedule a meeting with the instructor.
- If you are sick or injured please talk to the instructor as soon possible before class. This includes any pre-existing conditions/injuries that should be shared.
- If you get injured during class get the instructor's attention immediately!
- Restrooms / locker rooms are located across the hall.
- **NO** street shoes are allowed in the dance studio at any time, even carried in-hand. Anyone entering the studio must remove their street shoes **BEFORE** entering and leave them outside the studio. The only shoes permitted in studios are those that have been purchased for the exclusive use of dance in dance studios (with the exclusion of tap shoes, hard-shoe clogs, and flamenco shoes. These should never be worn on Marley floors). Individuals concerned about theft should rent a locker for their shoes and other belongings.
- **NO** food or drinks (except water in closed bottles) are permitted in the dance studios or theatres.
- **Locker rentals** are available for any student. The School of Theatre & Dance recommends that students do not leave personal belongings unattended in the dressing rooms, hallways, dance studios, or theatres as **thefts frequently occur**. Lockers may be rented for \$7/one semester or \$13/two semesters through Dance Program Administrative Associate Teresa Clark ([teresa.clark@umontana.edu](mailto:teresa.clark@umontana.edu); office in UMArts Box Office in PARTV Lobby).

## Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [http://www.umt.edu/vpsa/policies/student\\_conduct.php](http://www.umt.edu/vpsa/policies/student_conduct.php).

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/umarts/theatredance/About/handbook.php>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

*The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation.*