

Spring 2-1-2017

## DANC 229A.01: Dance Performance Lab II

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## **SCHOOL OF THEATRE & DANCE**

### **DANC 229A**

### **DANCE PERFORMANCE LAB II**

**1 credit**

**Corequisite:** concurrent enrollment in one of the following - [DANC 200A](#), [DANC 210A](#), [DANC 215A](#)

### **Spring 2017**

#### **Instructor Information:**

Heidi Jones Eggert

[heidi.eggert@umontana.edu](mailto:heidi.eggert@umontana.edu)

Office Hours: [Tues 1:00-2:30pm](#) [Thurs 1:00-2:30pm](#)

#### **Class Meeting Times:**

Choreography and rehearsals will take place during regularly scheduled class times. Additional rehearsals and performances will take place during regularly scheduled Dance Program Concerts or on an as needed basis. Times and days of extra rehearsals will be arranged between faculty and students.

#### **Course Description:**

This course, offered every semester, is a linked studio performance/creative experience for all students enrolled in Expressive Arts Dance Technique classes. Students spend the semester applying dance techniques and processes toward creating and performing a finished choreographic product. Students are actively engaged in using the tools provided in their technique classes to make original dance works. Faculty mentors will participate in this choreographic component of the course either through collaborative development of choreography with the students or through mentoring individual group projects that will be shown in either public performance or in an informal workshop setting. Students are able to develop as performers and choreographers, furthering their understanding of all styles of dance.

#### **Course Objectives:**

- To provide each student in the expressive arts technique class with a direct experience of the creative/performance aspect of dance study
- To train students in the expressive arts dance technique classes to utilize the vocabulary they are learning in the studio component of their classes to create dances and to perform in these dances in either public concerts or informal studio showings
- Provide opportunities through discussion and written critique for students to engage in critical assessment of their work and the work of others

#### **Policies:**

**Grading:** Grading will be based on attendance, participation and students ability to utilize dance vocabulary and technical skills learned in class to create and perform in dance choreography. Attendance 50%, dance technique 10%, performance abilities 10%, rehearsal and performance etiquette 30%.

**Other Requirements or Expectations:** Students in our expressive arts technique classes are required to attend three to four dance performances per semester as part of the studio component of their classes. This laboratory experience will simply require that during one of these required attendance concerts, the students will engage in performance as opposed to viewing dance. These days/times are clearly established at the beginning of each semester in the active syllabi for these classes.

**NO** street shoes are allowed in the dance studio at any time, even carried in-hand. Anyone entering the studio must remove their street shoes **BEFORE** entering and leave them outside the studio. The only shoes permitted in studios are those that have been purchased for the exclusive use of dance in dance studios (with the exclusion of tap shoes, hard-shoe clogs, and flamenco shoes. These should never be worn on Marley floors). Individuals concerned about theft should rent a locker for their shoes and other belongings.

**NO** food or drinks (except water in closed bottles) are permitted in the dance studios or theatres.

NOTE: **Locker rentals** are available for any student. The School of Theatre & Dance recommends that students do not leave personal belongings unattended in the dressing rooms, hallways, dance studios, or theatres as **thefts frequently occur**. Lockers may be rented for \$7/one semester or \$13/two semesters through Dance Program Administrative Associate Teresa Clark ([teresa.clark@umontana.edu](mailto:teresa.clark@umontana.edu); office in UMArts Box Office in PARTV Lobby).

### **Academic Misconduct and the Student Conduct Code**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [http://www.umt.edu/vpsa/policies/student\\_conduct.php](http://www.umt.edu/vpsa/policies/student_conduct.php).

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/umarts/theatredance/About/handbook.php>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

*The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation.*