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DANC 322.01: Dance Touring

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DANC 322 Dance Touring

Syllabus Spring 2017

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Description: This course, offered every semester, is open to students who are performing dance off-campus, in the community or at conferences or festivals. Students spend the semester applying dance techniques and processes toward a finished product, which is performed for community members in school gymnasiums, multi-purpose rooms, and theaters. Students are actively engaged in the dance/movement language. Students are able to develop as performers, furthering their understanding of all styles of dance, through performing in a variety of venues.

UM Service Learning Definition: Service Learning is a method of teaching and learning in which students, faculty and community partners work together to enhance student learning by applying academic knowledge in a community-based setting. Student work addresses the needs of the community, as identified through collaboration with community or tribal partners, while meeting instructional objectives through faculty-structured service work and critical reflection meant to prepare students to be civically responsible members of the community. At its best, service learning enhances and deepens students' understanding of an academic discipline by facilitating the integration of theory and practice, while providing them with experience that develops life skills and engages them in critical reflection about individual, institutional, and social ethics.

Students spend approximately 4 hours a week in rehearsal, over a period of fifteen weeks. Students may sign up for one credit for each piece they are involved in.

Grading Criteria

The grade is based on this criteria:

- 1) Dance Technique (25%)
- 2) Performance Quality (25%)
- 3) Rehearsal Etiquette (25%)
- 4) Journal Reflections and Contributions to discussion (25%)

1. Dance Technique (25%)

Did the dancer utilize his/her technique in performance?

2. Performance Quality (25%) Was the performance quality strong? Were the dynamic changes clearly performed? Was the dancer able to communicate the piece's intent clearly?

3. Rehearsal Etiquette (25%)

Was the dancer prepared for rehearsals? Had they thought about the material before the rehearsal? Was the dancer on time? Warmed up and ready?

4. Journal Reflections and contributions to discussions. (25%) Describe the effectiveness of the performance. What worked particularly well? How would you like to improve it? When you viewed your performance on the video, what did you perceive about your dancing/performance quality/expressiveness/musicality? What intentions would you make for yourself, to improve your performance.

DANCE STUDIO ETIQUETTE

NO street shoes are allowed in the dance studio at any time, even carried in-hand. Anyone entering the studio must remove their street shoes BEFORE entering and leave them outside the studio. The only shoes permitted in studios are those that have been purchased for the exclusive use of dance in dance studios (with the exclusion of tap shoes, hard-shoe clogs, and flamenco shoes. These should never be worn on Marley floors). Individuals concerned about theft should rent a locker for their shoes and other belongings. NO food or drinks (except water in closed bottles) are permitted in the dance studios or theatres.

NOTE: Locker rentals are available for any student. The School of Theatre & Dance recommends that students do not leave personal belongings unattended in the dressing rooms, hallways, dance studios, or theatres as thefts frequently occur. Lockers may be rented for \$7/one semester or \$13/two semesters through Dance Program Administrative Associate Teresa Clark (teresa.clark@umontana.edu; office in UMArts Box Office in PARTV Lobby).

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://www.umt.edu/vpsa/policies/student_conduct.php.

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the **School of Theatre & Dance Student Handbook**. The Handbook is available online at <http://www.umt.edu/umarts/theatredance/About/handbook.php>. There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at no point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student without my consent. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://life.umt.edu/dss/>.