

University of Montana

## ScholarWorks at University of Montana

---

University of Montana Course Syllabi

Open Educational Resources (OER)

---

Spring 2-1-2017

### DANC 494.01: Junior/Senior Seminar

Karen A. Kaufmann

*University of Montana - Missoula*, [Karen.Kaufmann@umontana.edu](mailto:Karen.Kaufmann@umontana.edu)

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

**Let us know how access to this document benefits you.**

---

#### Recommended Citation

Kaufmann, Karen A., "DANC 494.01: Junior/Senior Seminar" (2017). *University of Montana Course Syllabi*. 8832.

<https://scholarworks.umt.edu/syllabi/8832>

This Syllabus is brought to you for free and open access by the Open Educational Resources (OER) at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).

**Spring 2017**  
**Theatre & Dance**  
**DANC 494-01 (crn: 34691)**  
**Jr/Sr Dance Seminar**  
**3 credits**

Professor Karen Kaufmann  
406-243-2870  
karen.kaufmann@umontana.edu  
Office: PARTV 191. Office Hours Posted

Class Meetings:  
T/Th 9:00-10:20am  
PARTV 191  
Final Meeting: Monday, May 8, 8-10am

Texts: Required Links and readings posted on Moodle  
Syllabus and Course Requirements

### **Course Objectives**

This course, designed for juniors and seniors, prepares dance majors for careers in the professional world. Students will clarify and articulate why they are dancing and consider what they might do with it after graduation. Students will develop their verbal, written and research skills and learn about employment options in the professional dance world. The course will require students to write frequently for diverse purposes and audiences and provide students with tools for effective writing and editing. This course is the upper division writing course for the dance major.

### **Course Topics**

- Career Options
- Belief Systems
- Marketing
- Advocacy
- Funding
- Philanthropy
- Dance in Education
- Self Promotion
- Professionalism
- Grant Writing
- Budgets
- Getting a Job/Supporting oneself
- Business of Dance Companies
- Business of Dance Studios
- Graduate School

- Higher Education
- Staying Healthy & Fit

### **Outcomes**

1. Students will identify and develop new questions relevant to the dance profession.
2. Students will expand their research sources and learn to find and evaluate information from diverse sources.
3. Students will be exposed to multiple perspectives of the professional world from the standpoints of teaching, choreography, performing, fundraising, marketing, promotion and education.
4. Students will learn to adopt the appropriate voice when contacting potential employers, communicating with media, potential funders, audience members, or when writing grants or presenting to school principals, in order to ensure effective communication to many different entities.
5. Students will develop tools for re-drafting and editing written work.
6. Students will learn the conventions of citation and documentation in the dance field.
7. Students will develop digital literacy through documentation of their work in a final portfolio.

### **Attendance Policy**

As in technique classes, two absences are excusable. Students are expected to get the materials from someone else in the class. The class cannot be made up. Students will be docked 1/3 grade for each additional absence. Students are expected to arrive on time and will be marked as tardy when they arrive after 9:00am or leave before 10:20am. Three tardys or leaving early equals an absence.

### **Expectations**

You will do the required readings.

You will participate constructively and thoughtfully in class discussions and online forums.

You will use library sources effectively and evaluate sources and material that is suitable to the course. Tammy Ravas, fine arts librarian is available to assist with library questions.

You will hand in assignments at the beginning of the class, or uploaded onto Moodle when due, or get an “F” for that assignment. No late assignments will be accepted. If you have problems with Moodle email the assignment to: [Karen.kaufmann@umontana.edu](mailto:Karen.kaufmann@umontana.edu) before the due date.

### **Learning Outcomes for the Upper-Division Writing Requirement in the Major (UM Policy):**

The upper-division writing requirement is defined for the major and may be met by either a course or an expectation as articulated by the program. Upon completing the upper-division writing requirement, students should be more active, confident, and effective contributors to a body of knowledge and should understand the ethical dimensions of inquiry. Upon completing the upper-division writing requirement, the student should be able to:

- Identify and pursue more sophisticated questions for academic inquiry
- Find, evaluate, analyze, and synthesize information effectively from diverse sources
- Manage multiple perspectives as appropriate

- Recognize the purposes and needs of discipline-specific audiences and adopt the academic voice necessary for the chosen discipline
- Use multiple drafts, revision, and editing in conducting inquiry and preparing written work
- Follow the conventions of citation, documentation, and formal presentation appropriate to that discipline
- Develop competence in information technology and digital literacy

### **Assessment**

The majority of the requirements for this class are assessed via writing. Written work is expected to be thoughtful and thorough and should accomplish the job they are intending to do. Papers will be graded using a conventional writing rubric, evaluating four categories: Organization, Conventions, Voice and Effect, and Development & Balance. Students will actively practice generating and organizing ideas, drafting, redrafting, revising and editing. This is a “W” (writing) class. You will be given individual instruction and feedback about your writing. You are welcome and encouraged to redraft your assignments.

### Course Writing Techniques

Try to write a draft with enough time to leave it and come back to it, to see it in a new light. Write a draft and then re-draft and then edit. Be equally comfortable in the role of writer and then editor—at different times.

Proof read all written assignments —slowly and backward.

Show your paper to someone else to read and look for grammar, spelling, punctuation and to ask if it makes sense.

Read your paper out loud to yourself & someone else. This is incredibly helpful!

Have someone else read your paper out loud to you!

Grades for papers will generally follow this progression: Excellent (A), good (B), good enough (B-C+), re-do (C and below). Students may be asked to re-draft and re-submit papers at the professor’s request.

**Oral presentations** will be evaluated for organization, verbal articulation, content and delivery. Presentations should be well-prepared and professional.

**Class participation** will be assessed by the students’ depth of listening, constructive participation in class discussion, and questions asked. Students are asked to share equally in the discussions, being sensitive to others so everyone had a chance to speak.

### Assignments (total 100 points)

- |                  |  |
|------------------|--|
| <i>10 points</i> | <b>Letter to your Great Aunt,</b>                    |
| <i>5 points</i>  | <b>E-mail assignment: Getting a foot in the door</b> |
| <i>5 points</i>  | <b>Your Dance Resume</b> (first draft)               |
| <i>5 points</i>  | <b>Press Release</b>                                 |
| <i>15 points</i> | <b>Audience Literacy Informance</b>                  |
| <i>5 points</i>  | <b>Publicity Plan</b>                                |
| <i>5 points</i>  | <b>Solicitation Letter to a Potential Funder</b>     |

15 points	<b>Grant Proposal</b>
15 points	<b>Grant Review Panel</b>
15 points	<b>Personal Portfolio</b>
5 points	<b>Participation</b>

---

100 points	<b>Total</b>
------------	--------------

---

**UM Arts Box Office** will be open Jan 17-May 12, Tuesdays-Fridays from noon-6pm plus one hour before a performance.

---

**NO** street shoes are allowed in the dance studio at any time, even carried in-hand. Anyone entering the studio must remove their street shoes **BEFORE** entering and leave them outside the studio. The only shoes permitted in studios are those that have been purchased for the exclusive use of dance in dance studios (with the exclusion of tap shoes, hard-shoe clogs, and flamenco shoes. These should never be worn on Marley floors).  
 belongings.

Individuals concern

**NO** food or drinks (except water in closed bottles) are permitted in the dance studios or theatres.

NOTE: **Locker rentals** are available for any student. The School of Theatre & Dance recommends that students do not leave personal belongings unattended in the dressing rooms, hallways, dance studios, or theatres as **thefts frequently occur**. Lockers may be rented for \$7/one semester or \$13/two semesters through Dance Program Administrative Associate Teresa Clark ([teresa.clark@umontana.edu](mailto:teresa.clark@umontana.edu); office in UMArts Box Office in PARTV Lobby).

### **Academic Misconduct and the Student Conduct Code**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [http://www.umt.edu/vpsa/policies/student\\_conduct.php](http://www.umt.edu/vpsa/policies/student_conduct.php).

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/umarts/theatredance/About/handbook.php>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

*Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no*

*fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://life.umt.edu/dss/>.*