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THTR 221.01 Acting II

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School of Theatre and Dance
THTR 221-02 Acting II 3 Credits
Spring 2017 MWF 9:00-10:50
Dr. Randy Bolton randy.bolton@umontana.edu
Office Hours: MWF 11-12; T and TH 12-2 McGill 212A 243-2880

The Work and Outcomes

- *To train and condition the body, voice, and mind as an integrated instrument capable of dynamic expression.
- *To engage in moment to moment, beat to beat, human interaction with dramatic purpose.
- *To be able to act in scenes and create characters in plays by modern American playwrights.

After a brief exercise in scene study, analysis and character work, we will rehearse and perform a scene from the plays of O'Neill, Hellman, Williams, Miller and Inge. A second scene will be from the works of Neil Simon and the third scene from the plays of Shepard, Albee, Kopit and Mamet.

Mon. May 8 10:10-12:10 Final Exam Session

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.

All Theatre and Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre and Dance Handbook. The Handbook is available online at <http://www.sfa.umt.edu/drama/index.html>.

Due to safety considerations, at no point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student without my consent. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

Acting II—Modern American Drama: Realism
Selected Significant Plays and Playwrights Produced

Eugene O'Neill

The Long Voyage Home and other sea plays (1920)

Anna Christie (1921)

Beyond the Horizon (1921)

The Hairy Ape (1922)

Desire Under the Elms (1924)

A Moon for the Misbegotten (1952)

The Iceman Cometh (1957)

A Touch of the Poet (1957)

Long Day's Journey Into Night (1957)

Ah, Wilderness (1960)

Sophie Treadwell

Machinal (1928)

George S. Kaufman with Moss Hart

You Can't Take It With You (1936)

The Man Who Came to Dinner (1940)

Lillian Hellman

The Children's Hour (1934)

Little Foxes (1939)

Toys in the Attic (1960)

Clifford Odets

Waiting for Lefty (1935)

Awake and Sing (1935)

Golden Boy (1937)

The Country Girl 1950)

The Flowering Peach (1954)

Maxwell Anderson

Joan of Lorraine (1946)

Thornton Wilder

Our Town (1938)

The Skin of Our Teeth (1943)

William Saroyan

The Time of Your Life (1939)

The Cave Dwellers (1957)

Robert Anderson

Tea and Sympathy (1953)

Tennessee Williams

The Glass Menagerie (1945)

A Streetcar Named Desire (1947)

Summer and Smoke

27 Wagons Full of Cotton (one-acts)

Cat On A Hot Tin Roof (1955)

Arthur Miller

All My Sons (1947)

Death of A Salesman (1949)

The Crucible (1953)

A View From the Bridge (1955)

After the Fall (1964)

William Inge

Come Back Little Sheba (1950)

Picnic (1953)

Bus Stop (1955)

The Dark at the Top of the Stairs (1957)

The Living Theatre—Judith Malina and Julian Beck

The Connection by Jack Gelber (1959)

The Brig by Kenneth Brown (1963)

Lorraine Hansberry

A Raisin in the Sun (1959)

The Sign in Sidney Brustein's Window (1964)

Le Roi Jones (Amiri Baraka)

The Toilet (1964)

Dutchman (1964)

Slave Ship (1969)

Ed Bullins

Clara's Old Man (1965)

The Electronic Nigger (1968)

The Pig Pen (1970)

Edward Albee

The Sandbox (1959)
The American Dream (1960)
Who's Afraid of Virginia Woolf? (1962)
Tiny Alice (1964)
A Delicate Balance (1966)
The Goat (2011)

Arthur Kopit

Oh, Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad (1960)
Indians (1968)
Chamber Music
Wings (1978)

Neil Simon

Come Blow Your Horn (1961)
Barefoot in the Park (1963)
The Odd Couple (1965)
The Last of the Red Hot Lovers (1970)
The Sunshine Boys (1972)
The Good Doctor (1974)
Chapter Two (1979)
Biloxi Blues (1984)
Broadway Bound (1986)
Lost in Yonkers (1991)
Laughter on the 23rd Floor (1993)
Proposals (1997)

Marsha Norman

Getting Out (1977)
'night Mother (1983)

Beth Henley

Crimes of the Heart (1977)
The Miss Firecracker Contest (1984)

August Wilson

Ma Rainey's Black Bottom (1984)
Fences (1985)
The Piano Lesson (1988)

Sam Shepard

Mad Dog Blues (1971)
The Tooth of Crime (1972)
Curse of the Starving Class (1976)

Buried Child (1978)
True West (1980)
Fool for Love (1982)
A Lie of the Mind (1985)

David Mamet

American Buffalo (1977)
Glengarry Glen Ross (1983)
Speed-the-Plow (1988)
Duck Variations
Oleanna (1992)

Tony Kushner

Angels in America: A Gay Fantasia on National Themes (1991-1993)
Part I Millennium Approaches
Part II Perestroika

Paula Vogel

And Baby Makes Seven (1984)
Baltimore Waltz (1992)
How I Learned to Drive (1997)

Sarah Ruhl

Melancholy Play (2002)
Eurydice (2003)
Passion Play (2003)
The Clean House (2004)
Dead Man's Cell Phone (2008)
In the Next Room, or the vibrator play (2009)

Rajiv Joseph

Bengal Tiger at the Baghdad Zoo (2009)
Gruesome Playground Injuries (2010)
Animals Out of Paper (2009)
The North Pool (2013)

Annie Baker

The Aliens (2010)
Circle Mirror Transformation (2009)
Nocturama (2007)
Body Awareness (2008)
The Flick (2013)

Neil LaBute

In the Company of Men (1992)

Bash: Latter-Day Plays (1994)

The Shape of Things (2001)

The Mercy Seat (2002)

The Distance From Here (2002)

Autobahn (2003)

Fat Pig (2004)

This Is How It Goes (2005)

Some White Chick (2009)

In the Forest, Dark and Deep (2011)

Reasons to Be Happy (2013)