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Montana Kaimin, 1898-present

Associated Students of the University of  
Montana (ASUM)

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3-11-1994

### Montana Kaimin, March 11, 1994

Associated Students of the University of Montana

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## Councilwoman waffles on housing law

Ashley Wilson  
Kaimin Reporter

Ward 3 Councilwoman Marilyn Cregg—who has supported the single-family housing ordinance in the past—has rented rooms to unrelated people since the '60s, she said Thursday.

In an April 7, 1993 Kaimin article, Cregg said the university area would fall into "disrepair" if more than two unrelated people were allowed to live together.

But by October campaign time last year, Cregg told then-Kaimin reporter Joe Paisley—who was one of her renters—that the ordinance was "too strict."

The unrelated housing ordinance bars more than two unrelated people from living

together. Cregg rents out two rooms in her house to unrelated people, bringing the total to more than two including herself. Paisley, now a Kaimin news editor, still lives in Cregg's house.

A former Office of Community and Development director—the OCD enforces the law on a complaint basis—told Cregg she wasn't in violation of the ordinance since she has been renting rooms out since before the ordinance was passed.

Cregg said Thursday that she would vote to change the ordinance to allow three or four unrelated roommates, but not to abandon it.

"I would be for loosening the ordinance," she said. "I am



"I would be for loosening the ordinance. I am completely against abolishing it."

—Marilyn Cregg,  
Ward 3

see "Housing" page 11

## Fourth applicant out

## African-American Studies quest may go into 1995

Heidi Williams  
Kaimin Reporter

A fourth candidate for the director of the African-American Studies position pulled his application this week in a search that may have to continue into next year, Dean of Arts and Sciences James Flightner said Thursday.

James Conyers, an assistant professor at Ramapo College of New Jersey, withdrew his application for unknown reasons.

Flightner said he will know by Wednesday if one more candidate, Stephen Thompson, will visit UM. Thompson, a black professor from Pratt University in New York City, has already received an offer from Howard University, a mostly-black university in Washington D.C.

Flightner said Thompson's qualifications look excellent, but that he doesn't know if UM can compete with Howard University.

"He sounds really good," Flightner said. "He has a good academic background in philosophy and African-American Studies. If he comes, we're really going to put a hard sell on him."

If Thompson does not visit, Flightner said the search may continue into next year, postponing the African-American Studies program.

According to Flightner, having candidates withdraw in searches is not uncommon, especially in a position where high qualifications are so important.

"It's been a tough search," he said. "We'll just learn as we go."



Rebecca Huntington/Kaimin  
DAWA TSERING holds a portrait of the Dalai Lama, the spiritual leader of Tibet, at Thursday's rally on the courthouse steps. Yeshe Lhunden joins him.

## Exiles mark date of Tibet takeover

Tom Lutey  
Kaimin Reporter

Sonam Doma was a Tibetan child when the Chinese Communists summoned the Dalai Lama, the Tibetan spiritual leader, to a conference alone. Suspicious of the communist's intentions, Tibetans surrounded his palace and begged him not to go.

Then the Chinese torture of Tibetans started.

"My mother's family," Doma says in broken English. "All of them were persecuted in Tibet."

Doma and other Tibetans gathered with friends Thursday to commemorate the Chinese takeover of their country on March 10, 1959. About twelve Tibetan exiles and 15 supporters in

Caras Park broke the cool March air in mournful song over the loss of their country. They spoke of their hopes of getting their country back and offered each other support.

In the days after the March 10 takeover, 80,000 Tibetans followed the lead of the Dalai Lama and fled west to India.

"We didn't have any time," Doma said of her family's escape. "We only took what we could carry on our backs."

At least 130,000 Tibetans are in exile around the world. Most of them live in India, but 500 have been granted asylum in the United States. Fifteen Tibetans took residence in Missoula last year. Even Tibetans born of refugees

hold fast to the ties with their country.

"I am an Indian citizen but I tell people I'm a Tibetan refugee," Tashi Kunjo said. Kunjo, who attends UM under a Fulbright scholarship, said the Dalai Lama believes the Tibetans might have their country back in the next 10 years, a view his followers share.

"We're optimistic that in the next five to 10 years there will be a change in the Chinese leadership and we will be back in Tibet," Kunjo said.

However, the current Chinese government doesn't look like it's going to let up.

"Today, the most serious problem is population trans-

See "Occupation" page 11

### Special section

B-ballers battle under Big Sky.

### Pages 6-7

ASUM Programming hits overdrive for rock concert.



**March 11, 1959:** A Raisin in the Sun, the first play written by a black woman, Lorraine Hansberry, opened on Broadway. The play ran for 19 months, was named best play by the New York Drama Critics Circle and brought Lloyd Richards to Broadway as the first black director in modern times.

### EDITORIAL Senate needs to recheck its priorities

The housing issue is on ASUM's newly defined top priority hit list. So is parking, the academic calendar and the UM Foundation's controversial sale of 83 acres of land for development.

Mid-terms aren't.

Fair housing and the academic calendar didn't come up at ASUM's meeting last Wednesday. Neither did parking, the issue of campus diversity, or the restructuring of the university system.

The ASUM senators you elected to represent you on these and other issues could have voted on two fee increases, another item on the list, if they would have showed up for the meeting. But they didn't.

The Student Health Service wants \$8 more each semester of student money and the administration wants to charge transfer students \$15 more for their orientation to UM.

But nine senators didn't show up for the Wednesday night meeting, seven of whom said they had to study for mid-terms. Two-thirds of the Senate must be present for the body to vote on public policy.

And the student voice was silenced.

Meanwhile, the eclectic Fair Housing Coalition's drive to plaster Missoula businesses with "We Support Fair Housing" posters has apparently failed and even a university-area city council member are breaking Missoula's ordinance that says no more than two unrelated people can live together.

Meanwhile, four students got together on their own to gather hundreds of signatures to tell the world they would like to give students the choice between dumping more money into the athletic department or bolstering UM's under-funded library, dutifully manning a table in the University Center and hawking signatures near the campus's busiest thoroughfares. While ASUM senators are working to collect signatures, the body as a whole has yet to lend its political or financial support.

Increasingly, students who want to voice an opinion, to take a stand on issues that affect all students, have to do it themselves.

In these, the waning months of the 1993-94 school year, the Senate should devote its time to the list of priorities distributed by its own communications director. It should throw its support to groups that are already taking a stand on the issues that students want to change.

Instead of passing resolutions and quibbling over which individual group gets the biggest slice of the ASUM pie, the Senate should dedicate itself, both financially and politically, to issues like the drive to overturn Missoula's discriminatory family housing ordinance.

And as long as they're at it, our senators should study up on one more thing: how constituencies historically have voted after their no-show governments left them in utter disarray.

—Kyle Wood

## Try and wrench me outta this nest

It's an exciting day for me to be writing this column, no?

No, actually it's Thursday, so what I mean to be saying is, it's an exciting day for you to be reading this column, yes?

'Tis, after all, the last official day of learning before we are granted a one week respite by the powers that be. The powers we know simply as, "The Super Smarties." And what will you be doin' with yourself for spring break, you wacky party monger?

You with your "spot me a couple of bucks for this beer, because I'm so poor and in touch," sad song. Will you be parasailing in Ghana? Cliff diving in Nepal? Just getting torn out of your soul in Bonner?

I pay it no mind, because no matter how zany and Lovin' Spoonful a time you think you're having—and I stress the word think, which I have to do verbally, because every time I use italics to place emphasis on a word, the people in the production room correct its posture—you will not be having as fine a time as me.

How so?

Five words: Spring Break '94 With My Mommy.

Yeah, to some of you disrespecting young punks I guess that sounds kind of "square."

"It's not cool to be seen with your Mommy."

"Chicks are less likely to hook you

Column  
by  
Shecky  
Daly



up with wild sexual favors if your Mommy is in the hotel room."

"Mommy's are not fond of hip-hop."

Well, for those who are apparently made up of 90 percent brackish water and 10 percent who knows what (maybe brackish water crabs) I will illuminate the far outweighing positives of spending spring break with one's Mommy.

Let us begin with the fact that she has ID. Not only does this allow me to confirm that this woman is my Mommy, but it also enables us to score booze. This was proven during a previous spring break when we were at Hussong's Cantina in Ensenada, Baja Sur California, Mexico, where I said, and I quote, "Más margaritas por favor, mi amigo. Mi Mommy tienes identificación." Bang! my wish was granted, no questions asked (my Mommy insisted the garçon bring me a virgin beverage). One.

Now imagine this.

You, the happy spring break participant, are skipping down the sidewalk at your destination of choice, when the world suddenly turns helter-skelter and you feel a pain in your chin. The culprit: an untied shoelace. This would never have happened had you been equipped with my Mommy. My Mommy would never let my shoe come untied. First of all she ties them in double knots, and secondly, she can spot from distances exceeding 100 yards, a lace threatening secession (not that my Mommy would ever take a 100 yard risk with me). Two.

Finally, since I'm running out of space, there is the comfort level. Don't we all just feel more secure knowing our Mommies are around? Of course we do.

Have I mentioned my Mommy?

Mommy.

Mommy.

Mommy.

I hope you all enjoy your spring flings. I hope you do not bring venereal diseases back to our little Shangri-la. If you do, however, remember to have them registered and licensed at the Missoula County Courthouse and please respect the municipal leash law.

Piece.

—Shecky Daly produced the NC-17 workout video starring Tim Conway and Dolph Lundgren titled "Dorf on Dolph."

## Letters to the Editor

### ASUM great politicians, should be dissolved

Dear Editor:

I would like to take a moment to thank the ASUM senators for the many contributions they have made to my life as a student here at the university. Many of them are well on the way to becoming excellent politicians, and a select few are already displaying the skills akin to some of the greatest historical leaders, (Genghis Kahn, Hitler, L.B.J., Nixon, Reagan, etc...) I only have our small request. Please stop!!!

I hate to bite the hand that feeds me, I don't think I can take any more of their help. I find myself wishing that J.P. Betts was back in office so they could find something else to occupy their time. I was at the ASUM budgeting fiasco for about seven hours, or to put it in perspective: I paid attention to what was going on for six hours more than most of the senators. I watched various senators drift in and out of conversations, argue vehemently for or against a group they knew nothing about, and then vote in the opposite direction. Whenever division

was called and they were forced to get out of their chair, sofa or Lazyboy, you could see them making up their minds on which way to vote by counting the number of people standing nearby. (Most of them only moved their lips, although a few had to use their fingers.)

I know that I am going to be called immature, childish and any other words they manage to look up in their dictionary, but I'll be keeping them busy and out of our hair. I will also be called an idiot and a moron (if one of them owns a thesaurus) because I will admit that I enjoy the performance put on by the department of music. No, I am not a music major and I do not need to take any of their classes for credit. Unfortunately, I cannot be entertained and intellectually challenged by Madonna or Marky Mark and the Funky Bunch, and I occasionally resort to (gasp) academically inspired music for enlightenment. I realize that academic pursuits are taboo in your world, and I know that you desperately needed the \$17,000 in student fees to make your offices nice and cozy, but could you at least quit trying to rationalize your behavior for

us.

As a final note I would like to announce the creation of a club dedicated to forcing ASUM to disband in favor of any organized group willing to actually represent the students. In the spirit of ASUM, membership is open to anybody with a heartbeat. (O.K. Josh, I'll make an exception if you can prove you don't have a heart.) All members are hereby discouraged from actually attending meetings because those of us who do show up only want to talk about the rest of you behind your back.

—Dennis Donahue  
junior, liberal studies

Any way you  
count it ...



advertising in the Kaimin pays!

## MONTANA KAIMIN

Kaimin is a Salish word that means "messages."

The Montana Kaimin, in its 96th year, is published by the students of the University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

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LETTERS POLICY: Letters should be no more than 300 words, typed and double-spaced. They must include signature, valid mailing address, telephone number and student's year and major, if applicable. All letters are subject to editing for clarity and brevity. Writers are limited to two letters per month. Letters should be mailed or, preferably, brought to the Kaimin office in room 206 of the Journalism Building with a valid ID for verification. Longer pieces may be submitted as guest columns.



# Good books withstand heavy travels

In Spain we greet the arrival of spring giving our lovers a rose and a book.

Not every Spaniard observes thoroughly the tradition, but at least there's a day in our calendar as a fine excuse to stop by the bookstore and the flower shop 'round the corner.

When spring comes I always think of the books that have changed my life and shaped the way I am, just like encounters with different people and places have done, those selected books that leave a flame burning in you that can never be extinguished.

Every loyal reader has his own batch of favorite books he couldn't do without. I admit keeping mine with an extreme zeal close to a fetish.

Whenever I pack up my suitcase, I face an unvarying and ripping dilemma before closing the zipper and heading for the station:

Should I choose Baudelaire's poetry, Dostoevsky's short stories, a novel by D.H. Lawrence, or another comfortable pair of those woolen socks?

In my goings here and there, I have

## Column by Ibon Villegabeitia



been leaving behind as in a wreckage a luggage that one time I esteemed indispensable in my life.

I once forsook a lovely 1930 Underwood typewriter no modern technology could ever match; or my faithful green bicycle I bought in Amsterdam at a second-hand store.

I have even abandoned a small house near the Basque sea on a cobblestone street with taverns where the fishermen gathered to drink wine before lunch.

I never found a suitcase with a stomach large enough to carry it all—the Underwood, the bike and the whole

street including the cobblestones, the taverns and the fishermen.

(You Americans know what I mean: you folks spend your entire lives moving from one end of the continent to the other.)

But I have never been able to exclude my dozen or so of beloved books.

After all the precious moments these inseparable companions have provided me, to remove a single one of them from the suitcase to stuff in its place a cheap bottle of a supermarket shampoo would be a betrayal, a dishonest act likened to jumping off the deck of a drowning ship and leaving a friend aboard.

An incurable romantic reader like me would never do that to them.

I shared for weeks the miseries and the chagrins of their characters, the dazzling passions of their lovers. Sometimes, they gave me a shelter from the rain during long afternoon hours, or a timely and familiar voice at a cafe in a foreign country.

But beyond that, they made me grow up, understand myself and the people

that surround me better, or just dream like a Quixotic castaway.

Chilean poet Pablo Neruda believed before his death that his verses would blow up in pieces the military dictatorship he saw take power in Chile.

In a certain way, I can tell that his echo also ended an irrational dictatorship in my country on the other shore of the ocean.

No, I just couldn't leave them behind. Even if I had to sacrifice my Spanish leather boots, my Italian shirts, my English cardigans, or the passports we all need to travel freely in our world of fences.

There is a saying in Spain that goes "To say goodbye is to die a little."

I did die somewhat the last time a packed my suitcase, but at least I saved Ernest Hemingway, James Joyce, Albert Camus and Garcia Marquez.

Now that spring is here again, I too, will buy a rose and a book, and just hope somebody adds a new fellow to my beaten suitcase.

—Ibon Villegabeitia is a graduate student in journalism.

## New Missoulians get hit by welcome wagon

We recently moved to Missoula from the Portland, Oregon area so I could study geography here at UM. We'd never been to Missoula before, but it looked like a nice place in the tourist brochures and sounded nice when we talked with people by phone (although we were warned of the pollution). Since arriving, we've been reading and watching the media to better acquaint ourselves with the community. While reading the Kaimin we've found the debate over the invasion of Californians and the deteriorating quality of life in Missoula interesting, amusing and frustrating. We've felt a need to offer another perspective from a couple of "Native Oregonians." (You realize natives are naturally superior to the 75% of Oregonians who are non-natives.)

We'd like to begin by talking about the things we really like about life in Missoula. First, nearly everyone we've met in Missoula has been warm, friendly and helpful to our adjustment (excepting realtors). We're avid cyclists, so we're looking forward to exploring Montana on our tandem bicycle. We also like the fact that more people ride their bikes in winter here than back in Puddle Town. We like that the bus system is low/no cost, on time, friendly and caters to cyclists. We like the lower volume of traffic, making cycling more enjoyable. We like the ease of access to stores, P.O., UM, skiing etc.. We like the efforts made to preserve open spaces for parks. (We really miss living in a place that has more park acreage per person than any other city in the country.)

Despite these likes, we've had some less than desirable experiences that don't seem to fit the perceptions and

## Guest Column by Jennifer Hamelman



beliefs of some of the people who've written letters to the Kaimin. After reading these letters we think many Montanans have some very romanticized notions about this part of the planet. Although we ourselves do a bit of romanticizing with Oregon, we believe that a little reality will help us focus on things that need improvement.

Here are some of them...

1.) In our first week we had the pleasure of finding a place to live. It wouldn't have been so bad if not for the many landlords who refused to rent to our cat. We finally found a place, but it lacked the two swimming pools, two hot tubs, weight room, community building, carports, microwave oven and washer and dryer (in each unit) that came with our apartment in Portland. We easily adjusted to the lack of these amenities, yet we have difficulty adjusting to paying the same price.

2.) We read one letter that said, "At least we don't have drive-by shootings in Missoula." In our second week here, we experienced drive-by shootings firsthand. Fortunately no people were hit, but many car windshields were blown out. The police said this has been happening a lot. (We think it's interesting that this incident didn't make the

media.)

3.) With only the data taken in by our noses and eyes, Missoula seems to have dirtier air than Portland, a city of 1.5 million people. We think this is partially due to the geography, however we think much of it is due to the lack of maintenance on vehicles. (We seem to encounter many people who appear to be health/environment conscious types, (i.e. PC bumper stickers) who drive vehicles that spew a "James Bond-like" smoke-screen.) In Oregon, all vehicles are required to pass an emissions test every other year, and it has made a huge difference.

4.) Wages seem to be a bit lower here.

Approximate average income for a family of four in Portland \$24k, Missoula \$15k. We have an untested theory about this. We think employers don't see how keeping wages low only hurts their own standard of living and the quality of life in the community. (Low income people often find crime a viable option.) However, we also think employees here sell themselves short by not demanding a living wage. (If enough people demand it, who knows, we might get it. Takes guts though!)

5.) We find it interesting that some people in Montana claim to be surprised when someone is murdered or a building is set ablaze. They say "these are big city crimes, they don't happen here." We say,

"get real!" It's not big city crime it's rural Montana crime. The people committing these destructive and disrespectful acts are more than likely Montanans.

6.) One of the things that really surprised us, upon arrival in Missoula, was the number of bars, casinos, pawn shops, bail bondsmen, espresso machines, divorced people and therapists there seem to be for the relatively small population. After eight weeks here, we've developed a theory. We think there are many people here who have some serious issues that perhaps they aren't acknowledging or dealing with. What do you think?

The whole notion of identifying one-

self with a certain part of the planet inside imaginary boundaries seems a bit silly to us. We agree with letter writer R.N. Baker's idea that we all do the best we can given the information we have in any given moment.

She/he goes on to

say that Californians have simply learned some ineffective ways of living. After living in Oregon most of our lives we believe many Montanans could learn many things from us "outsiders," just as we can learn from you. We hope you're open to other's points of view and willing to drop any notions of superiority, otherwise we think you and life in Missoula will evolve backwards into a very unattractive place to live.

—Jennifer R. Hamelman is a junior in geography.

## more Letters to the Editor

### Misquote lessens praise for Reed

Dear Editor:

I am misquoted by Heidi Williams in her recent piece about Professor Reed. She has me saying that he "...is one of the best trained" (emphasis added) sociologists on campus. What I said was that he "...is the best trained..." (he is also the most accomplished).

This difference of two words makes it appear that I am damning my colleague with faint praise. Nothing could be further from my intention.

Professor Reed was hired for his accomplishments and his promise as a

teacher and scholar—not his skin color. This is no doubt an inconvenient fact to some in this age of victimization, political correctness, and diversity.

—William H. McBroom,  
Professor, Sociology

### A state of 'Paranoia'; Militia idea half-baked

Editor: I'm not sure how many people have been reading the articles on the proposed militia in northwest Montana, but since I am from the area I am concerned with the idea. Why the hell do Noxon, Kalispell and Eureka need a militia. Is Idaho going to

invade? Maybe these people should be a little more realistic and stop watching "Red Dawn." They claim they will be available to help the police if needed. How many riots does Noxon have a year? I'm sure the Lincoln County Sheriff's Department needs the help with all the gang warfare and drive-by shootings. If these people are so afraid the government is plotting against them and going to take away their rights, why don't they start their own country. They can call it Paranoia and Noxon can be the capital. Stop being flakes!!!

—Eric Fisher  
freshman, psychology

### CLARIFICATION:

In Wednesday's Kaimin story "Connie's opens after passing health codes," it was stated that the Old Post Pub was closed in May 1993 for violations in food temperatures. The business was closed for three months, but it reopened in August. In December, the pub was taken over by new managers.



# Dennison: Athletic fee stays

Ashley Wilson  
Kaimin Reporter

A petition drive demanding student choice to use UM's \$30 athletic fee on athletics or the Mansfield Library may be inconsequential, since the Board of Regents has left to choice to President George Dennison. He said Thursday he's keeping it as is.

The signature drive collected about 2,000 of its 3,000 signature goal by Thursday afternoon, said ASUM Sen. Josh Arnold, who was working at the petition table in the University Center.

The drive is directed at changing the Board of Regents members' May vote on whether to approve the athletic fee as it is, along with a host of UM's other fees. But Cordell Johnson, a Helena regent, said the board voted 6-1 to allow individual Montana campus administrations the choice to impose an athletic fee or not because cam-

puses can decide for themselves. The regents' responsibility ends there, he said.

"How could we decide if the University of Montana should impose an intercollegiate athletic fee," he said. "That's what we hire the president for. He should decide."

And Dennison said petition or not, he is going to recommend the fee again for next year.

"I'm not in a position to change that," he said. "I'm recommending the continuation of the existing athletic fee."

The fee is necessary because of the value athletics adds to UM's "environment," and because UM needs to spend more money on women's sports to achieve gender equity, Dennison said.

He said athletics make up less than 5 percent of UM's budget, and students pay about 25 percent of the athletic budget, the same proportion they pay for other programs.

But the petition's authors said students should have a choice whether they spend their money on athletics or the library.

"The core of this petition is the right to choose," said Michael Novak, one of four petition authors. "It's about getting some representation for the funds you pay."

Greg Byrne, another petition author, said since funding for Montana universities is going down, priorities for what is really important need to be reconsidered—including athletics.

Mitch Stamper is a sophomore in the business school. He goes to games and supports athletics, but signed the petition Wednesday, because students should have a choice where their money is spent, he said.

Maurika Moore, a junior pre-physical assistance student, agreed.

"I want to have a choice," she said. "If I want to go to a game, I want to go buy a ticket."

Jim Kaze, the regents' chairman, said although he doesn't personally support the athletic fee—he was the only regent to vote against giving universities the option to implement it—he said the petition drive probably won't sway many regents, since only a minority of students are likely to sign it. Changing the fee should be done through ASUM and Dennison, he added.

Dennison said fees are needed to keep various programs going, citing the building fee as an example, and said they shouldn't all be voluntary.

All the petition will really accomplish is to show that a some students want to direct where their fees are going, rather than having a direct affect on policy, he added.



Ashley Wilson/Kaimin staff

MITCH STAMPER, a sophomore in business, talks with Michael Novak, an author of a petition to allow students to choose whether their athletic fees go to the library or athletics. Although he supports athletics, Stamper signed.

## Panel fine tunes pedal plan

Larque Richter  
for the Kaimin

The cycle of change will be pedaling through the valley in the next two years.

Representatives from the city of Missoula, Missoula County, the University of Montana, the Lolo National Forest, and Region II of Montana's fish and game department recently released "Guidelines for Creating a Non-Motorized Travel Network in the Greater Missoula Area," an amendment to the Missoula Urban Comprehensive Plan.

The plan's primary goals are to cut down motorized travel and to encourage biking.

Bicycle/Pedestrian coordinator Karen Jaworsky said people will see changes in the next two years, and continuing modifications in the coming decades.

"I really believe that if you come back to Missoula in 25 years, you will really see this plan in progress," she said.

The amendment provides a sturdier framework for non-motorized travel than the previous plan.

"The thing that you want to have is a coordinated vision for the next 20 years," Jaworsky said. "One of the things that planners are criticized for is that they dream but nothing comes out of it. This is an example that it doesn't have to be that way."

The document cites program goals and projects, as well as routes for biking, walking, kayaking and horseback riding.

Some projects underway include landscaping along Reserve Street, equipping Mountain Line buses with bike racks, and environmental

assessments of the Orange Street Bridge, McClay Bridge and the intersection of Brooks, South and Russell avenues, also known as Malfunction Junction.

While future projects include the Montana Rail Link Mainline — which will connect Missoula's Northside and downtown — bicycle lanes, a bicycle commuter network, and building a new California Street Bridge.

Missoula City Sidewalk Master Plan has started and an open house will be held in City Hall March 24 from 4-8 p.m., Jaworsky said.

## ASUM ELECTIONS COMING SOON!

If you are interested in student government,  
pick up your application for

**SENATOR  
BUSINESS MANAGER  
PRESIDENT/VICE PRESIDENT**  
in the ASUM office (UC 105)

Petitions are due by March 28th.

**TODAY!**

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### WEEKEND BREAKFAST

Saturday & Sunday 8 - 11am

Featuring Eggs Benedict, Belgian Waffle Bar, Corned Beef Hash, Biscuits & Gravy, Scrambled Eggs, Bacon, Sausage, Fresh Cinnamon Rolls and much more!

**\$5.49**

### LUNCH

Monday - Friday 10:45am - 2:45pm  
Saturday 11:30am - 2:45pm

Start with our Soup & Salad Bar, then try specials like Steamed Whitefish, BBQ Chicken, Baked Lasagna, Fish & Chips, Fried Chicken & Biscuits and many others!

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# diversions

## Oscar plays sour note on *Piano*

### The Screening Room

The Academy Awards

Shaun Tatarka  
Kaimin Film Critic

It's that time of year for me to display my clairvoyance and inform you 10 days early who will win this year's Oscars. I also will pretend that I am infinitely wiser than the Academy and tell you who should win. (Gamblers beware: In previous years, I have had about a 70 percent success rate. Not bad, but all the same, if you're headed to Vegas, I'd leave the Kaimin in the car.)

### Best Picture and Best Director

#### Nominees for Picture

THE FUGITIVE; IN THE NAME OF THE FATHER; THE PIANO; THE REMAINS OF THE DAY; & SCHINDLER'S LIST.

#### Who Will Win

SCHINDLER'S LIST

#### Who Should Win

THE PIANO

#### Nominees for Director

JIM SHERIDAN *In the Name...*; JANE CAMPION *The Piano*; James Ivory *The Remains Of the Day*; Steven Spielberg *Schindler's List*; & Robert Altman *Short Cuts*.

#### Who Will Win

SPIELBERG

#### Who Should Win

CAMPION

It's a hard cold fact that the Academy Awards are based on merit and merit only. And if you believe that, you're probably wondering why the T-Rex in *Jurassic Park* didn't get a best supporting actor nomination.

The 3,000-plus Academy members, made up of actors, directors, producers, technicians and writers, often ignore the best choice and cast their votes for someone they feel deserved an Oscar in the past. Or they may snub someone because they're too young (Stephen Spielberg in past years.) Or they may not like

someone's political views (Spike Lee.) But whatever the reason, the Academy is infamous for NOT selecting the best choice.

Expect it to happen again this year.

Spielberg's drama about one's man successful attempt to save Jewish refugees during the Holocaust was haunting and powerful. It was a tour de force that will make a fine Best Picture winner, even though it is less of an achievement than Jane Campion's *Piano*.

Campion and cinematographer Stuart Dryburgh made *The Piano* the most beautifully filmed movie of the year. Campion is a confident visual stylist and perhaps the only person who could have made this film. She is an auteur in every sense of the word. Like *Schindler's List*, *The Piano* is haunting and at times brutal. It is more involving though than Spielberg's masterpiece, in that it brings us closer to all of its characters. Campion will undoubtedly win an Academy Award at some point in her career. Let's hope she is as deserving then as she is now.

As for Spielberg, it will be his night to bask in glory. Even though I think Campion is more deserving, Spielberg and *Schindler's List* are more deserving than many past winners.

As for the other three, they also were fine choices, though I would have substituted the Hughes brothers' *Menace II Society*, Martin Scorsese's *Age of Innocence* or Robert Altman's *Short Cuts* for Andrew Davis' *The Fugitive*. John Singleton's *Boyz n the Hood* got Academy recognition last year, thus taking care of the black

gang cinema for awhile and eliminating *Menace's* chances. And the Academy has never been fond of Scorsese or Altman.

The most enjoyable film of the year for me was probably Jim Sheridan's *In The Name of the Father*, but in a great year for movies, it's a long shot to win either best picture or best director.

### Best Actor

#### Nominees

DANIEL DAY LEWIS (*In The Name...*); LAURENCE FISHBURNE (*What's Love Got To Do With It*); TOM HANKS (*Philadelphia*); ANTHONY HOPKINS (*Remains of The Day*) & LIAM NEESON (*Schindler's List*)

#### Who Will Win

ANTHONY HOPKINS

#### Who Should Win

ANTHONY HOPKINS

Five intense performances from five actors who are all at the top of their profession. Each one is deserving. The Academy may go for Hanks' wonderful performance as a gay lawyer with AIDS but because he's mainly a comic actor they'll probably pass him up.

That of course is the wrong reason to deny him but the Academy works in strange ways.

Hopkins' performance as a tortured soul who can't express emotion was brilliant. It is all the more impressive when you remember how sinister he was in his last Oscar-winning performance in *Silence of the Lambs*. It seemed as if he would always be, in our minds, the evil Hannibal Lecter. But he was utterly believable as the Butler Stevens. It was a remarkable achievement from a remarkable actor.



"bad guys" (Fiemmes plays a sadistic Nazi soldier and Malkovitch plays a potential assassin), but I think they should have voted instead for Kingsley, who was fantastic as Schindler's Jewish accountant and friend.

### Best Supporting Actress

#### Nominees

HOLLY HUNTER (*The Firm*); ANNA PACQUIN (*The Piano*);

ROSIE PEREZ (*Fearless*); WYNONA RYDER (*The Age Of Innocence*) & EMMA THOMPSON (*In The Name Of The Father*)

#### Who Will Win

RYDER

#### Who Should Win

PACQUIN

This is the hardest category to pick.

We can eliminate Hunter because she'll get the Best Actress Award. And the always superb Emma Thompson didn't have enough to do in *In the Name of The Father*. Of the remaining three, Rosie Perez is the long shot because her film *Fearless* received mixed reviews and was little seen.

That leaves Ryder and Pacquin. Ryder was sharp as the young bride who was a hell of a lot smarter than she lead on. Her performance was one of many great ones in *The Age*.

Even more superb, however, was 9-year-old Anna Pacquin who portrayed Holly Hunter's daughter in *The Piano* with both cheerfulness and grace. Not too sweet and not over-intelligent, her Anna was utterly convincing. The way she mirrored Hunter was astounding. Much of Pacquin's success is probably due to the skillful direction of Campion.

### Best Actress

#### Nominees

ANGELA BASSETT (*What's Love...*); STOCKARD CHANING (*Six Degrees of Separation*); HOLLY HUNTER (*The Piano*); EMMA THOMPSON (*Remains...*); & DEBRA WINGER (*Shadowlands*)

#### Who Will Win

HUNTER

I am at a severe disadvantage on this one as I have not seen Channing's or Winger's performances, but I see Hunter winning this one. Her performance in *The Piano* as a mute 19th century Scotswoman was splendid. She took command of the screen without uttering a word.

### Best Supporting Actor

#### Nominees

LEONARDO DiCAPRIO (*What's Eating Gilbert Grape*); RALPH FIEMMES (*Schindler's List*); TOMMY LEE JONES (*The Fugitive*); JOHN MALKOVITCH (*In The Line of Fire*) & PETE POSTLETHWAITE (*In the Name of...*)

#### Who Will Win

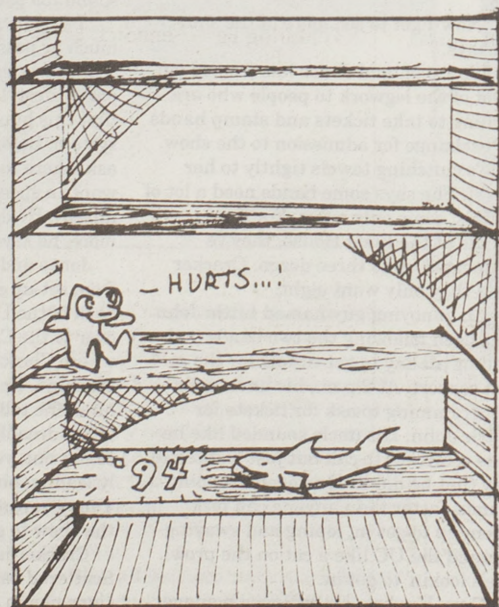
TOMMY LEE JONES

#### Who Should Win

PETE POSTLETHWAITE

The Academy is likely to go for Jones' semi-comic performance as a driven cop in pursuit of Harrison Ford. Jones did manage to upstage the action in several scenes and has been a Hollywood reliable for years. But his performance is clearly inferior to Postlethwaite's portrayal of Giuseppe Conlon. As the father of a member of the Guildford Four, this British actor was touching and believable.

Oddly missing from this category was Ralph Fiemmes' co-star Ben Kingsley. I applaud the Academy for nominating



Steven Spielberg's trophy case

### The Ceremony

Expect Oscar night to be as long as ever. Billy Crystal won't be around to add much-needed wit. Instead, Whoopi Goldberg will try to lighten up the boring glitter. Whoopi's a fine comedic actress, but she's no stand-up genius. If you've read this far, you're probably not going to heed this advice but it might be a good idea to skip this marathon ceremony and go to the movies.







Photos by Joe Weston  
Story by Andy Smetenka  
and Michael David Thomas



# ANATOMY OF A ROCK CONCERT

*ASUM Programming hustles, bustles and makes a fast cup of tea*

**WARNING:** *This is not about Counting Crows and Cracker. We didn't find out what Adam Duritz is like in bed or what mousse Cracker lead singer David Lowry uses on his hair. It's about what ASUM Programming does on a typical day of a big concert. You were warned.*

ASUM Programming office is ground zero on the day of the big show. Around noon calls are flooding in: people from Bozeman looking for tickets, crew members checking in, and the Counting Crows entourage checks to make sure tea will be ready when the band arrives.

They're sure making a big deal about tea today. Counting Crows have already cancelled five dates in four weeks because of lead singer Adam Duritz's laryngitis. Tonight, nobody is taking any chances. Programming pop concert coordinator Virginia Jones was making calls at midnight frantically trying to find out whether the Crows were going to bail on this concert. As part of the contract there is an "acts of God" clause that allows them this kind of freedom.

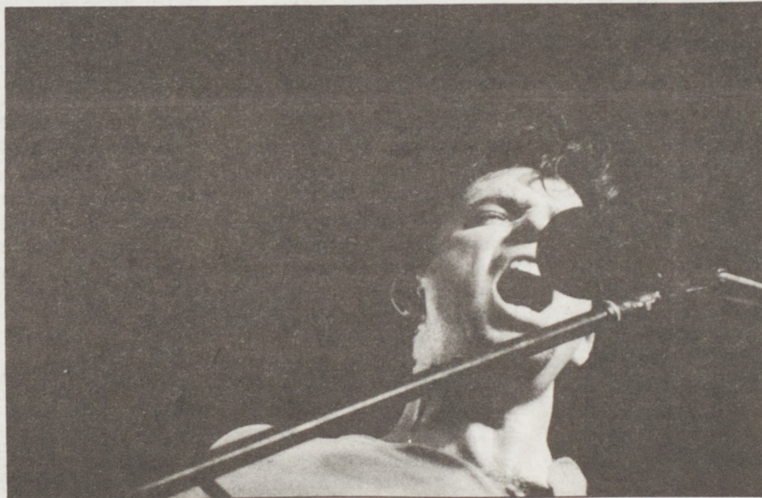
Tea is one stipulation of the band's contract rider, that infernal bane of any concert promoter. Counting Crows is contractually entitled to, among other things, a fresh veggie tray with dip and a buttload of Jasmine Green Tea.

"These riders aren't so bad, really," says Jones.

If anyone ever wondered where the gofer term came from, Programming's official gofer Elissa Clark—"go fer this, go fer that"—is probably one of the best people to watch. If they want their laundry picked up, if they need power tools (don't ask), or if they just want some Evian water, Clark's the woman of the hour. She said that normally from noon until the end of the day, Clark is on call for anything and everything.

"They want this and they want that," she says. "I actually have to run to the store to get tea right now."

ASUM Programming starts their weekly staff meeting at noon. It seems like a combination huddle and pep talk.



Building Maintenance head Roger Strobel has complimented Programming on a fine job at the Big Head Todd show. Rick Ryan, Programming's adviser, thinks this is great, especially considering how Programming and Maintenance are philosophically opposed to each other.

"We make the mess and they get to clean it up," he says.

The show is sold out, the trucks will be here in a few hours, and by now everyone basically knows if the show will go over or not. It's going well.

"We're still running on momentum from the Big Head Todd show," says Ryan.

Jeff Kicklighter, Programming student director, folds his legs on his desk and listens to the accountant roll off the numbers. Cracker is working on a percentage basis from ticket sales.

"And tonight," says Kicklighter, "I'll write them a check."

Kicklighter started working security with ASUM a few years ago. He moved on to Special Events, Concerts Coordinator and finally Program Director. He hired people who know what to do. Kicklighter says he doesn't have to worry nearly as much about the show and doesn't have to run around

making sure everybody's doing their job.

"Now I get to see more of the show," he says.

It's 1 p.m. and Jones has farmed out a lot of the legwork to people who are willing to take tickets and stamp hands in exchange for admission to the show. She's clutching towels tightly to her chest. She says some bands need a lot of towels, some only a few. For some bands at the Field House, they've requested up to three dozen. Cracker said they only want eight.

An annoying guy named Little John has been following the two bands and calling all day to get tickets for the sold-out concert. At 2 p.m., his uncle calls Programming to ask for tickets for Little John. His uncle sounded like he was reluctant to call but just wanted to say that he did it. He's been dropping names faster than anyone can pick them up to get in, loping and swaying around the UC like a cat on the prowl. He's lookin' to get in.

Gary Hughes, Field House manager, calls to get complimentary tickets. They wonder why he calls on the day of the show when he must know they are sold out and comp tickets are in high demand. The running joke is that they'll

call Hughes for good seats on the day of a playoff game.

Up in the Ballroom, the sound man is reading Jim Welch's "Fools Crow," waiting for both of the bands to set up and start the sound check scheduled at 5 p.m. Jay Bradley, Programming stage manager, is running around making sure everything goes kind of smoothly.

A little after 2 p.m., David, the stage manager for Cracker, comes and tells them that the band's here. "We're here, we're on top. It's another show!"

Clark says they'll take their gear up in the freight elevator and that "everybody acts important because it's their gear." Just remember that there are no egos in this business.

At 3:30, Michael Pruy, lighting designer for the bands, drops in to eat before diving into the work. It doesn't sound too bad, though.

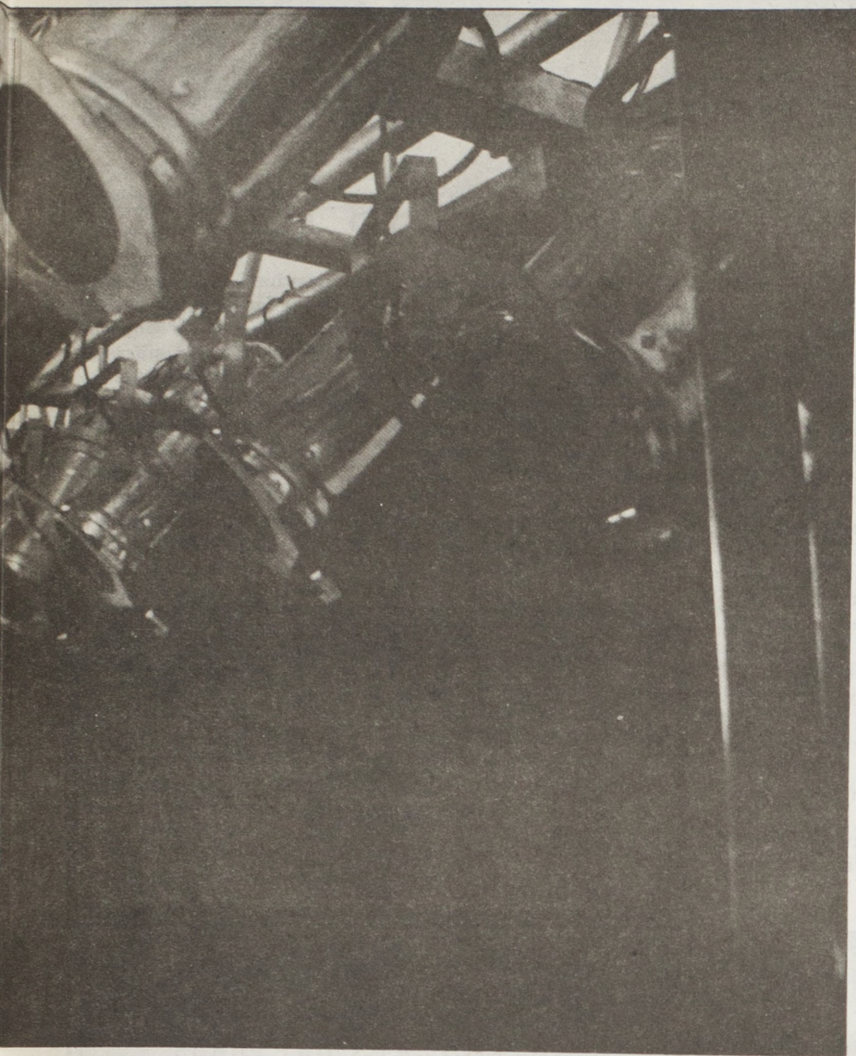
"I stay away from physical labor as much as possible," Pruy says.

He says that touring isn't nearly the party lifestyle that some think. He said that this bunch has got it out of their system. Before, he's gotten guys who'll ask where to get cocaine or if the band wants a speedball (heroin and coke mixed). He doesn't see it as much anymore, he says.

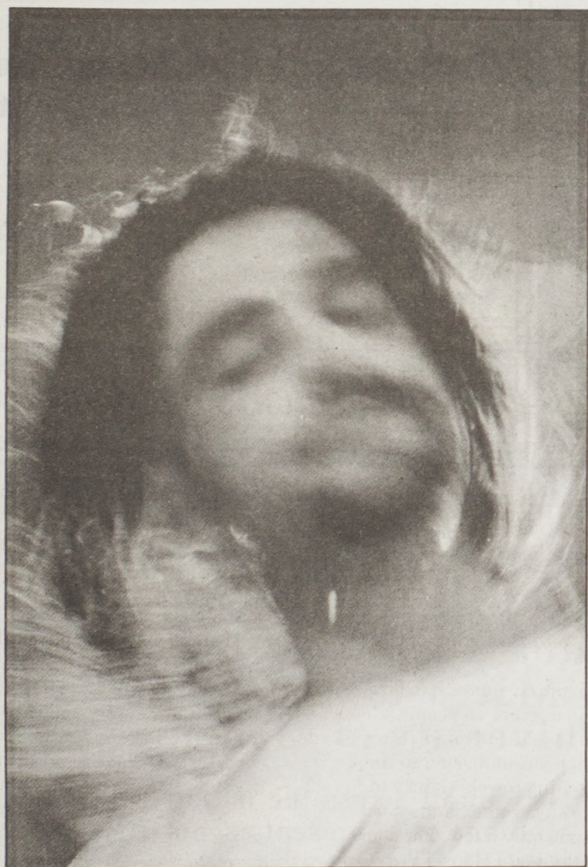
Jones and Clark take a breather from set-up out by the loading dock in back of the UC. Little John lumbers over to the Cracker bus parked near where Clark and Jones are looking for the band. Imagine that. Jones goes after him. She tells him to get away. The blond-dreadlocked Cracker guitar tech comes out, yelling at John but eventually leading him onto the bus with them. They guarantee him two comp tickets to the show to get rid of him.

Cracker is doing a sound check. Scattered band members and technicians pop in now and then, plinking away at instruments. The Cracker bassist and Counting Crows manager Sevon fling a Frisbee between thousands of dollars of sound equipment. The microphone zaps Cracker guitarist





lead ego David  
ry and he  
es, "This PA  
aaangerous,"  
walks offstage.  
6 p.m., Jones  
ried that  
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may just can-  
also, since the  
s are late,  
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Programming  
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right before  
now," Clark



little before 7  
Counting  
s arrive.  
boardist  
ie Gillingham says "Food!" and  
in.  
es holds a security meeting, mak-  
re that everyone knows what  
e supposed to do. She wants them  
stricter in keeping people out and  
people from themselves. She tells  
that there are no backstage pass-  
anybody sporting a bogus one is to  
d where the door is. Sound check  
ns quickly despite the delay.  
ter Stewart, a struggling artist the  
s picked up in New York, warms  
7:30 when the Ballroom doors  
unting Crows are a little apathet-  
eat musicians, but mellow. Duritz  
s confused and can't hit the high

notes. The magic comes on stage with  
Cracker. They rocked the house.

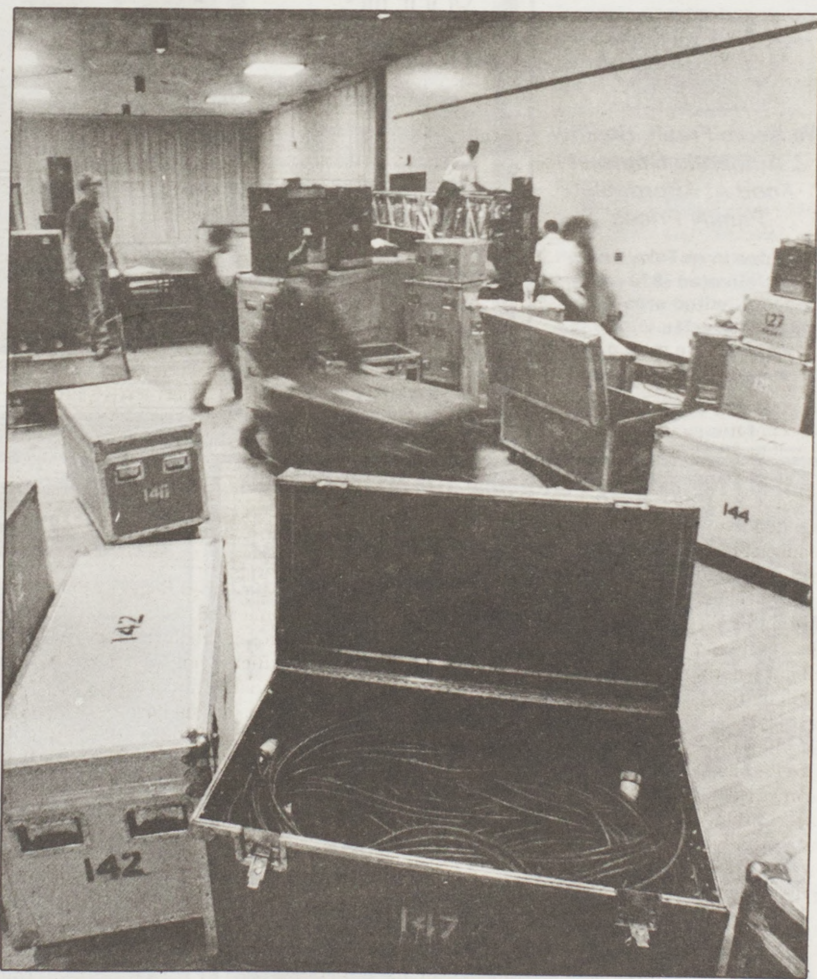
The center of this massive composite  
organism bucks and ripples along with  
the music, pausing only briefly to spout  
a perfectly backlit spray of blue smoke.  
Is someone burning rope in here?

At the end of the night, nobody died,  
Programming looks like it will make out  
with about \$1,000 and everybody had a  
good time.

With all the hard work put in behind  
the scenes, Jones says the end of the  
night is the litmus test.

"Sometimes the only thing that  
makes it worth it is to see how the audi-  
ence reacts," she says.

This one was worth it.



#### **Clockwise from top left:**

**CRACKER** lead singer David Lowry watches as Jay the guitar tech checks the voltage running through the public address system that was shocking Lowry during the sound check.

**MEMBERS** of Programing's stage crew place colored slides in the lights before the concert.

**VIRGINIA JONES**, Jeff Kicklighter and Elissa Clark watch as Little John, a fan trying to meet the band, is asked to leave the area in back of the UC.

**AFTER THE SHOW**, the crew strikes the stage, packing up the equipment for Tachyon Sound of Kalispell who provided the public address system and the lights for the show.

**ADAM DURWITZ** provides a lively performance as lead singer of the first band, Counting Crows.

**JOHN HICKMAN**, lead guitarist for Cracker, belts out a backing vocal during the Thursday night performance.—**Photo by Gregory Rec**



## Varbanova, Lake named Big Sky MVPs

Kevin Crough  
Kaimin Sports Editor

Ann Lake, a 6-foot forward for the UM Lady Griz and Lidiya Varbanova, a 6-foot 4-inch center for Boise State were selected Thursday as the 1994 Big Sky Conference co-MVPs.

Lake, with senior Kelly Pilcher and junior Kristy Langton were all named to the 1994 Big Sky all-conference first team.

Idaho State's 5-foot 11-inch freshman forward Meg Salness was named the league's top newcomer and Northern Arizona's 5-foot 6-inch guard Amy Yanish was named the league's most outstanding freshman.

This is the first time in Big Sky Conference history that the MVP award was shared.

Others named to the first team were Angie Evans, BSU, Tricia Bader, BSU, Jennifer Clary, UI, Cass Bauer, MSU, Angel Nickelson, MSU, and Yanish.

## Griz dumped by nemesis Idaho

BOISE, Idaho (AP) — Orlando Lightfoot had 29 points and Deon Watson scored eight of his 12 points when it mattered to give Idaho a 74-63 victory over Montana in a Big Sky Conference tournament quarterfinal Thursday night.

After Montana closed to within six at 58-52, Watson, playing with four fouls, sank a layup and three jumpers and Lightfoot added a basket to make it 68-53 and put an end to the Montana run.

The victory sent Idaho into a Friday night semifinal against second-seeded Idaho State, which earned a first-round tournament bye at Idaho's expense last week. The Bengals beat Idaho on the Vandals' home

floor, 66-63, in their regular-season finale.

Lightfoot, the two-time Big Sky player of the year, made baskets in bunches in both periods, forcing Montana to play catchup for most of the game. The Grizzlies were guilty of two turnovers and an offensive foul during Watson's critical scoring spurt.

Trailing 50-35, Montana made a 13-2 burst midway through the second half to make it 52-48. But that was as close as Montana could get. A layup by the Vandals' Frank Waters and a 3-pointer and foul shot by Lightfoot kept Montana at bay long enough for Watson to heat up.

Shawn Samuelson scored 17 for Montana and Matt

Kempfert added 11. Idaho point guard Mark Leslie finished with 11.

The win boosted third-seeded Idaho to an 18-9 record. Sixth-seeded Montana, which lost twice to Idaho during the regular season, finished the year at 19-9.

It was Lightfoot who took control of the game early in

the first half. With the score 10-8 for Montana, the league's all-time career scoring leader hit two jumpers and a jam to ignite a 16-2 Idaho explosion.

Montana, which sank no field goals for more than five minutes, fell behind by 17 at 38-21 before drawing to within 13 at halftime, 38-25.

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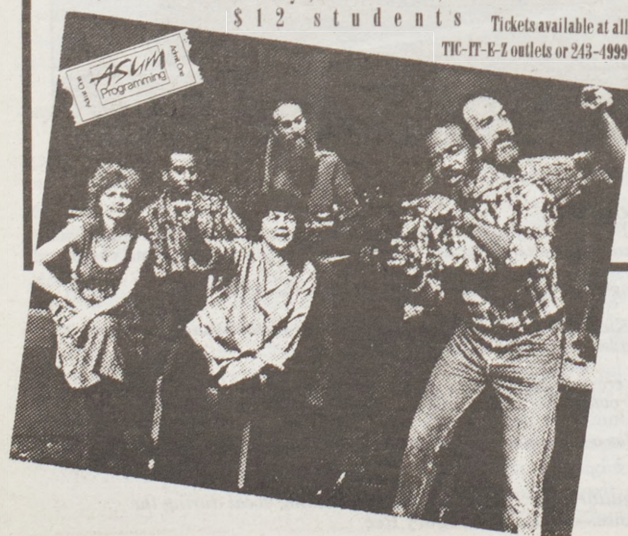
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### Keynote Speakers

March 19

Amy Ling, author of *Between Worlds: Women Writers of Chinese Ancestry*. Lunch & Lecture

Louis Owens, author of *Other Destinies: Understanding the American Indian Novel*. Dinner & Lecture

Please Note: Keynote Speaker lunches and/or dinners are not included in the \$3.00 fee and require advance reservations. Call Veronica Stewart at ext. 5352 or Jon Adams at 549-3489 for further information.

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# Students finish UM hearings on Elrod assault charges

**Nancy Storwick**  
Kaimin Reporter

The two UM students charged with assault Feb. 24 have made at least half of their "court" appearances.

Stephen James Canfield and Jason Lee Heimark have met with Ron Brunell, director of Residence Life, twice in the past week. The third student suspected of assault but not facing criminal charges also had to appear before Brunell.

Canfield and Heimark, residents of Elrod Hall, are charged in connection with an alleged assault in the Elrod television room.

Brunell said he met with the students last week, but needed more information from them and other individuals who were in the area at the time of the alleged assault. The meetings were part of the second level of the student conduct code's disciplinary procedures.

Brunell said he's probably heard 100 cases so far since fall

semester. He said resident advisors have heard another 60 cases.

Brunell has to make a decision about whether the students were in violation of the student conduct code by Tuesday.

Brunell could decide that the students didn't violate the code or that not enough evidence exists to support any action. He could also decide that a violation of the code did occur and advise punishment ranging from a letter of reprimand to eviction from the dorms to expulsion from UM.

However, if Canfield, Heimark, and the other unnamed student disagree with Brunell's decision, they can appeal it to University Court.

Dean of Students Barb Hollmann said very few cases, about six a year, are appealed to University Court. Since last fall semester, the court has heard three cases.

If the students decide to appeal Brunell's decision, their case will be heard a court of two

faculty members, one staff member, three undergraduates and one graduate student. All court decisions are reviewed by President George Dennison, said Hollmann, adding Dennison can either agree with the court or have the court review its decision.

"The president's decision is the final word on campus," Hollmann said. She added that students have a couple other options available. They can appeal the University Court decision to the Commissioner of Higher Education and the Montana Board of Regents, or they can file a civil suit against UM.

She said no one she remembers has appealed a campus court decision during her seven years at UM. However, UM has received some calls from students' attorneys, she said.

Canfield and Heimark have until Tuesday to appear in municipal court on criminal charges before Judge Donald Loudon.

# Film festival to celebrate women

**Carol Meck**  
for the Kaimin

The Missoula Women's Opportunity and Resource Development Center will present "Women Make Movies" March 11 and 12 at 7:30 p.m. at the Crystal Theatre in celebration of International Women's Day, March 8.

The first night focuses on Native American women both abroad and in the United States, said fund-raising coordinator Raquel Castellanos.

Friday night's first film is "Amazon Sisters," by Marie Sweeney. This 60-minute video features women leading the struggle to save Brazil's environment.

"Women are in the forefront at rebuilding a region suffering from inappropriate development," Castellanos said.

The second film of the night is "Wilma P. Mankiller: Woman of Power." It profiles the first female chief of the Cherokee Nation and her groundbreaking work in governing and community development.

Saturday's first film is "Identifiable Qualities: Toni Morrison," by Sindamani Bridglal. It is an interview with award-winning novelist

Toni Morrison ("Son of Solomon" and "Beloved,") where she relays what led her to write her first novel, "The Bluest Eye."

The second film, "Gotta Make this Journey: Sweet Honey in the Rock," profiles an a cappella quartet that embraces the culture of black life and some of the experi-

ences of their 20 years together. The concert footage includes commentary by Angela Davis, Alice Walker and Holly Near.

Tickets are \$15 for all shows or \$9 for each night. There is a \$1 student discount. Tickets are available at the Catalyst, 111 N. Higgins, Rockin' Rudy's, 237 Blaine, and at

the Resource Development Center, 127 N. Higgins.

The center is a non-profit, feminist organization providing educational and employment-related programs. The money raised will go toward community housing for low-income families, as well as teen mothers, Castellanos said.

Raffle tickets for art work by Beth Lo and Patricia Forsberg and an autographed book by Toni Morrison will be sold at the door. Desserts and wine will be sold at a reception on March 12.

**What:** "Women Make Movies"  
**When:** March 11 and 12 at 7:30 p.m.  
**Where:** Crystal Theatre, 515 S. Higgins  
**Why:** In celebration of International Women's Day, March 8

Commencement...

## Change makes room for everyone

**Bill Barber**  
for the Kaimin

Finally! You've made it to graduation day. Your family plans to rejoice as you walk across the stage and your name is announced, telling the world you are now a college graduate.

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This happened to over 300

people at last May's commencement, prompting the Commencement Committee to propose changes in the ceremony. "We believe the current ceremonies do not provide a quality experience for our graduates and their families," said UM Registrar Phil Bain. "The time has come to hold two separate ceremonies."

According to a plan drafted by the committee, the College of Arts and Sciences would hold a morning ceremony at the Field House, which would include the traditional march from the Oval. The profes-

sional schools would hold a similar ceremony in the afternoon.

This would dramatically reduce the parking and overcrowding problems at the Field House, Bain said. Also, the length of the ceremony would be cut, which was a problem last year as the ceremony lasted three hours. "Large numbers of both participants and audience left before the end," said Bain.

The proposal is being reviewed by President Dennison and Provost Robert Kindrick, who have the final say on it.

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S & S 9-2**



# Business boycott drops out of sight

Larque Richter  
for the Kaimin

The student boycott on local businesses advocated in a rally for fair housing last month wasn't as successful as its organizers had hoped.

"We decided not to do the whole boycott thing, because it didn't work as well as we had planned," said Wyatt Vaught, who announced the poster campaign in a Feb. 3 rally.

Sponsored by The Missoula Fair Housing Coalition, the University Center rally called for "We support fair housing" posters to be put up in Missoula businesses. The rally was against the city ordinance that makes it illegal for three or more unrelated people to live together. The posters were supposed to be given out to all businesses. Students were asked to boycott businesses that did not have a poster up by Feb. 7.

"It kind of got built up," Vaught said. "We thought we might ratchet it up to a boycott, but not as many businesses put up the posters as we had hoped."

Vaught said his group distributed the posters along the Highway 93 Strip, but lost track

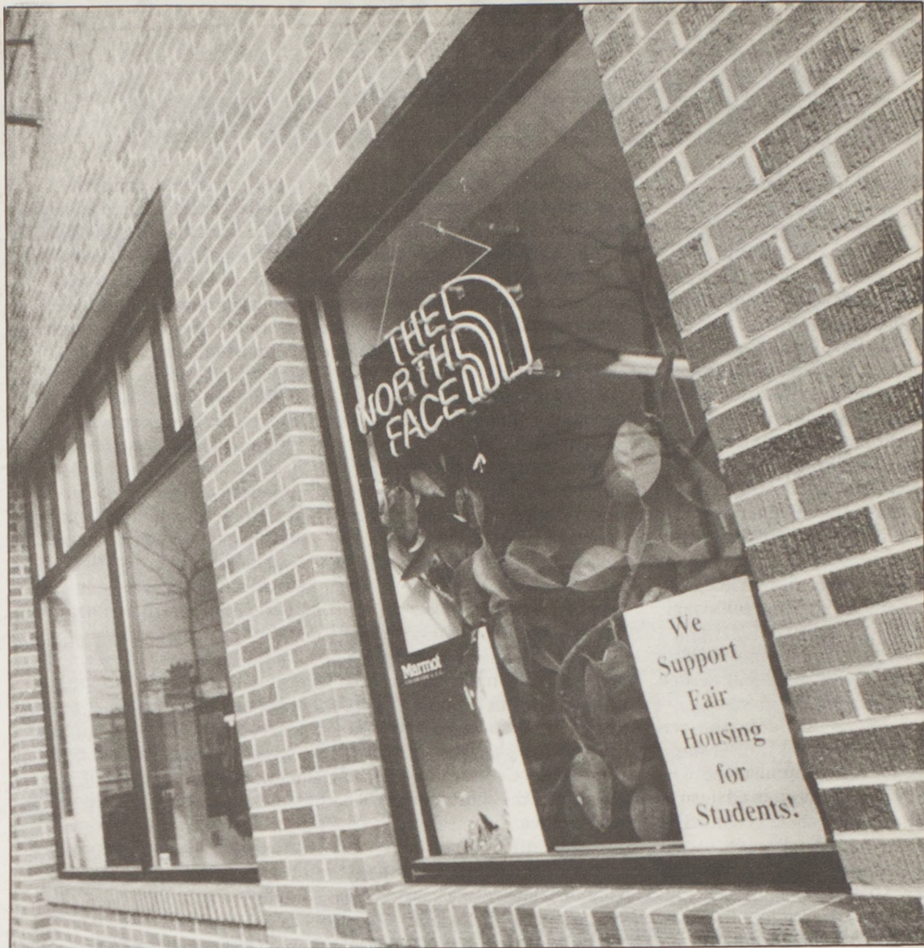
of how many posters were up.

"The mall refused to put them up," he said. "A lot of places refused to take a stand. The support was somewhat inconsistent."

While some put the posters up, many businesses say they were never approached by the coalition. Rockin' Rudy's manager Pamela Reecer said it would have put one up because "they (the owners) support that kind of thing," but said the coalition never came. Shear Perfection, a beauty salon located in the University Center, also said it was never asked to put up a poster.

Most grocery stores, including Buttrely Eastgate, Tidyman's, Rosauers, The Good Food Store and Safeway said they didn't put up the poster. Some, such as Rosauers and The Good Food Store, said that they didn't hang a poster because they don't want to engage in controversial or political issues. Orange Street Food Farm and Grizzly Grocery were both unsure if they had put a poster up earlier.

Hide and Sole and Maxwells both said they had posters up earlier and can't remember when they were taken down.



Steven Adams/for the Kaimin

ONLY A HANDFUL of downtown businesses are still displaying fair housing posters in their windows. To show opposition to the city ordinance that makes it illegal for more than three unrelated people to live together, the Missoula Fair Housing Coalition had asked students to boycott businesses that did not display the posters.

## House candidate challenges education cuts

Tom Cotton  
for the Kaimin

A candidate for the state House of Representatives is leveling criticism at Gov. Marc Racicot for his flip-flop on the proposed income tax increase.

Tom Facey, a Democratic candidate from House District 65, which includes UM and its neighborhood, said he is upset with Racicot's change of mind on House Bill 671 after the Legislature's special session last November. The bill, which proposed a \$72.7 million income tax increase, passed both the House and Senate

with bipartisan support and Racicot signed the bill.

However, the bill was suspended by a petition led by UM law Professor Rob Natelson. The issue is up for a public vote later this year.

Last week Racicot withdrew his support of HB 671, saying the state budget is balanced and the money the bill would generate is unnecessary.

Facey said the governor made funding cuts on education without making his intention clear during the session.

"If Governor Racicot was going to make cuts in education, he should have done it

during the regular session [of the Montana Legislature]," he said. "Instead, he is letting Professor Natelson do his budget work for him."

Facey agreed that the state budget was balanced, but that he believes the balancing came at the expense of education.

"The state has not increased funding for K-12 from its general fund," Facey said.

Rorie Hanrahan, Racicot's press secretary, said that he signed the bill but he didn't like it. She said he signed it as a legislative compromise.

Natelson's petition was signed by 25 percent of regis-

tered voters, who Racicot thought should be taken into account, Hanrahan said.

"One thing you will see about Governor Racicot is that he works to find solutions," Hanrahan said. "It's all about solving problems."

Hanrahan said that education takes up 65 percent of the general fund budget and that the state's deficit could not have been reduced without some cuts in education.

She also said the governor wants the university system to consider cuts in administration because the state money should go to classroom.

## Concerning U

### •ASUM —

Applications available for ASUM

positions as senator, business manager, president and vice president, University Center 105.

•**Film Festival** — "Women Make Movies," 7:30 p.m., Crystal Theatre.

•**Faculty Exchange Recital** — 8 p.m., Music Recital Hall.

•**Lecture** — Non-fiction author Sallie Tisdale will read from her work, 8 p.m., Social Sciences 356.

•**Theater** — La Botique Fantasia (The Fantastic Toy Shop), 8 p.m. Friday; 2 p.m. and 8 p.m. Saturday; 2 p.m. Sunday, University Theatre.

### •Workshop —

"Seed Saving—How to Plan Your Garden" by John Schneeberger, 10 a.m., Garden City Seeds Store, 778 Highway 93 North, free.

•**Film Festival** — "Women Make Movies," 7:30 p.m., Crystal Theatre.

•**Lecture** — 8 p.m., Historical Museum at Fort Missoula.

•**Recital** — Faculty Exchange Recital, 8 p.m., Music Recital Hall.

### •Meeting — Save

Open Space, 7:30 p.m., Council Conference Room, City Hall, 435 Ryman St. (main floor), tel. el. 549-2202.

Calendar items? Call the news room at 243-4310.



Steven Adams/for the Kaimin

CHRISTY KUNKEL, a freshman in general studies, adds one more to the thirty six and a half bicycles—one is missing a tire—lined up outside Jesse Hall on Thursday.



# Occupation: Long-standing for Tibet

fer," exile Tsering Dhundup said. Figures released by the International Campaign for Tibet assert that there are 7.5 million Chinese occupying Tibet, making the 6 million Tibetans living in the country a minority.

"The second problem is environmental destruction," Dhundup said. Tibet's forests, minerals and petroleum deposits have all been exploited by the Chinese, Dhundup said.

"Tibet is a lot like

Montana. It has a lot of unused land," Dhundup said. "The Chinese use that land for nuclear dumping."

Carleen Gonder, regional director for the U.S. Tibet Committee, said that about 1.2 million Tibetans have been killed by the Chinese.

Although March 10, 1959, marks the end of the Dalai Lama's rule, it doesn't mark the beginning of Chinese occupation. Gonder said Communist occupation of Tibet began in 1949.

"Ostensibly, they said they were there to enhance the lives of the Tibetan people, but in reality it was to bring in the military machine," Gonder said. The Chinese Communists spent 10 years building roads and airplane runways before taking the country wholeheartedly. Prior to the communists, the nationalist Chinese government was also in Tibet but they too fell to Mao Tse Tung, China's first communist ruler.

# Tuition increases on Regents' agenda

Nancy Storwick  
Kaimin Reporter

Tuition increases as well as a timetable for restructuring will be discussed at the March meeting of the Montana Board of Regents.

The March 24-25 meeting will be held in Havre.

Regent Kermit Schwanke said,

continued from page 1

## Housing:

completely against abolishing it. It would turn the university area into a slum."

Students need to live together, since UM hasn't fulfilled its responsibility of building housing for its growing enrollment, she said.

UM President George Dennison said Thursday that the university is building a new dorm and new married student housing, but that it shouldn't build too much housing, because UM shouldn't be competing with private landlords.

"There's a limit to how far you can go," he said, adding that UM shouldn't act until it is clear private builders can't build enough housing.

"I would imagine there will be some tuition increases."

Tuition increases are likely because the Montana University System had \$12 million cut from its budget during last fall's special legislative session. About half of that cut will be recovered from increased property tax revenue. The other \$6 million will come out of next year's budget.

Schwanke also said the board will probably establish deadlines for implementing parts of the recently approved plan to restructure Montana's University system and discuss what's been done so far with restructuring.

Montana's university system is "going to be a different world" in a few years, Schwanke said.

The plan, which was unanimously passed during the Regents' January meeting, means affiliation of campuses by region. For instance, UM will be affiliated with the vocational-technical institutes in Missoula, Butte and Helena, as well as Montana Tech in Butte and Western Montana College.

Other items on the tentative agenda include: an annual report on gender equity and a vote on student equipment fee allocations for UM.

The history of Tibet as explained by the Encyclopedia Americana:

**1949:** Chinese communists, having overthrown the Chinese nationalist government, announce their intention to secure China's traditional boundaries, which includes Tibet.

**1950:** Communists attack a garrison in eastern Tibet. Appeals for world support by the Tibetan government are ignored. Tibet concedes to recognize Chinese sovereignty. In exchange China grants Tibet broad autonomy.

**1951:** The Chinese military moves into central

Tibet but leaves the government of the Dalai Lama intact.

**1956:** Widespread revolt breaks out over Chinese occupation in eastern Tibet.

**1958:** Revolt spreads to central Tibet. The Chinese ask the Dalai Lama to intervene.

**1959:** Full-scale revolt erupts. The Dalai Lama flees to India and the revolt is crushed.

**1965:** Chinese redefines the national status of Tibet as the Autonomous Region of the People's Republic of China.

**1966-69:** Red guard units of China destroy Tibetan

shrines and monasteries.

**1976:** China holds a conference with members of the Dalai Lama's party to negotiate the Dalai Lama's repatriation. China won't allow the Dalai Lama to be the Tibetan ruler and the talks break off.

**1988:** Talks resume and the Dalai Lama asks for Tibetan autonomy and to allow Chinese military presence in Tibet for a limited time. China finds the terms unacceptable.

**1989 to present:** The Dalai Lama proposes new talks but China declines. Marshal law is enforced in parts of Tibet.



# kiosk

The Kaimin assumes no responsibility for advertisements which are placed in the Classified Section. We urge all readers to use their best judgement and investigate fully any offers of employment, investment or related topics before paying out any money.

## LOST AND FOUND

Ben Hidy your black poetry book is at the UC Info desk.

Found-Botany Book, Calculas Book, Art Pad. Pick up in Math office.

Lost: 3/2/94 keys on Carabiner Ring including Honda key. Call 542-7579

Found: 2 Volkswagon keys w/black alarm control . Can claim at info. desk in UC 243-4636

Lost: Set of keys around Clover Bowl/foot bridge. Has thermometer + bullet on ring. Ford keys, house keys + bike key. 728-7945.

Lost: Prescription glasses w/case. Reward if found. 243-3823

Lost: A Bearfacts book with important stuff in it. My name and phone number are in the front of it, please call or turn into UC Info Desk.

Lost in LA Building "Voice of America" & "Reader Response Criticism". Wendy 721-2421.

## PERSONALS

A national Pro-Life group is looking for students to help communicate the Pro-Life Message. Write to: Stop the Killing, Inc., P.O. Box 7725, Metairie, LA 70010

Help! Did you tape the Olymics? Need footage on 2-21 and 2-22 for class project. Call 543-4048 or 721-8459.

Have your parents divorced since you've been away at college? If interested in a research project studying the effects of parental divorce on young adult children, call Sheryl 721-2447.

A national Pro-Life group is looking for students to help communicate the Pro-Life Message. Write to: Stop the Killing, Inc., P.O. Box 7725, Metairie, LA 70010 Fridays

**Pregnant? Let us help** • Abortion Alternative • Supportive • Free • Confidential • 1st Way Pregnancy Support Center, call for hours • 549-0406 (formerly Birthright)

Sharing our problems with others can help us cope. The PEER LISTENING CENTER is free, confidential, and you don't need an appt. (East door of Student Health Service. 9-5 weekdays, 7-10 pm all week including weekends.)

Bradshaw's Creating Love Series - "Spousal Love" Monday, March 14 - UM Golf Course, 7:00 pm or Wednesday, March 16 - Wesley House, 6:30 pm

## HELP WANTED

Montana's only sperm bank is recruiting new donors. Males 18-35 in good health. Earn extra cash and give the gift of life. Call Sam at NW Andrology and Cryobank from 1:00 to 5:00 at 728-5254 for details.

Want an International experience? Apply for the UM International House Manager Position. Apply at Lodge 148, 243-2226.

Drama Coordinator part-time for Teen Theatre Program. Demonstrated skill in scene and character development, voice projection, script writing, and ability to work

with teens necessary. Application and job description available at Missoula Family SYMCA, 3000 Russell. No phone calls. Deadline March 21st.

Hewlett-Packard Student employment opportunities in various fields of study: Computers, Physics, Business, Math, Marketing, Engineering, etc. Deadline 4/1/94. For more information, see Cooperative Education, 162 Lodge.

Local bakery now hiring; part time positions & week-days; restaurant/food prep experience preferred. Drop off resume at 223 W. Broadway.

## FOR RENT

Lovely duplex S.Hills-\$200/mth + utilities. Contact Melissa 251-6338.

Lovely 3-bedroom duplex S. Hills \$598/mo. + utilities. Available May 1. 251-6338.

Two bedroom unit, nice atmosphere, 425 S 5th W. #5 \$200 month.

Grizzly apts. fully furnished studio. Avail. until 5-13-94, \$310/mo incl. utilities. Laundry & storage in basement. Call Clark Fork Realty 728-2621.

## WANTED TO RENT

Wanted to sub lease apt. from June 10th to July 10th 1994. Contact, Dan Gillen - 907-584-5126

## ROOMMATE NEEDED

Two bedrooms available- nice older turn of the century home. \$225/ and \$200 per month, utilities included. 542-7675

## TYPING

## KAIMIN CLASSIFIEDS

The Kaimin runs classifieds four days a week. Classifieds may be placed in the Kaimin business office, Journalism 206. They must be made in person.

RATES	
Student/Faculty/Staff \$.80 per 5-word line	Off Campus \$.90 per 5-word line

### LOST AND FOUND

The Kaimin will run classified ads for lost or found items free of charge. They can be three lines long and will run for three days. They must be placed in person in the Kaimin business office, Journalism 206.

**FAST ACCURATE** Verna Brown 543-3782

**WORDPERFECT, LASER, REASONABLE, LYN 721-6268**

**RUSH TYPING CALL BERTA 251-4125**

## SERVICES

Computerized Tax Preparation with FREE electronic filing \$75 or less. Electronic filing only \$20. 543-6318.

**INTERNATIONAL STUDENTS:** DV-1 Greencard Program, Sponsored by U.S. Immigration. Greencards provide U.S. permanent resident status. Citizens of almost all countries are allowed. Applications close March 22, 1994. **For info & forms:** New Era Legal Services, 20231 Stagg St., Canoga Park, CA 91306 Tel:(818) 772-7168; (818)998-4425 Monday-Sunday: 10a.m.-11p.m. 2-15-16

## FOR SALE

Drum Set. Full set, excellent condition, 1 year old. 650\$ 258-5446.

Hand held computer, HP with modular software: statistics, curve-fitting, differential equations, more. \$95. 543-5403

## WANTED TO BUY

CARLO'S buy 501 Levi's. Up to \$10.00. 543-6350 OTHER NAME BRAND CLOTHING TOO! 204 S. 3rd.

## SPORTING GOODS

Winter Rental Sale & Ski Clearance: Telemark, touring, performance skis

Montana Kaimin, Friday, March 11, 1994 11

and boots at prices that can't be beat! Rossignol, Fischer, Black Diamond, Scarpa, Merrell, Salomon, Alico. Winter Camping Rentals: Dana Packpaks, Moonstone sleeping bags, snowshoes and ice skates all have to go. THE TRAIL HEAD, corner of Higgins & Pine • Downtown • Open 7 days a week.

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Montana Kaimin, Friday, March 11, 1994 11

## GET INVOLVED

Pick up your application TODAY for ASUM Senator, Business Manager, President/Vice President in the ASUM Office (UC 105). This is your chance to get involved with your student government. Deadline March 28.

## HELP WANTED UPWARD BOUND

SUMMER POSITIONS  
June 15 - July 30

Residential (live-in) Counselors (\$1,500 plus room & board)

Secondary Instructors  
English

Physical & Discovery Science (\$1,150/45 hrs)

Pre-Algebra & Pre-Calculus (\$1,200/45hrs)

Recreation Coordinator  
Computer Science Instructor (\$900/24hrs)

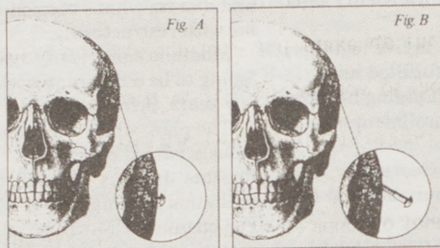
Wellness Seminar Instructor  
Exploring Careers Instructor (\$500/12hrs)

For a detailed position description and application, write or telephone: Upward Bound, 002 Brantly Hall, The University of Montana, 59812, 406-243-2220. CLOSING DATE: MARCH 31, 1994



# The Anatomy of the Citibank Classic card: a body of services and peace of mind for students, now with No Annual Fee.

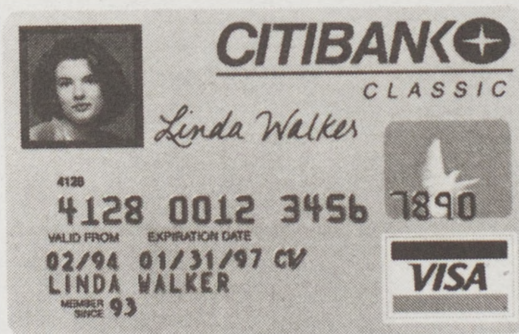
For years, scientists could only theorize about the Citibank Classic Visa® card, unable to actually observe anything below its epidermal surface (i.e. the plastic). Surely the highly intelligent services were evidence of an advanced brain. But with the latest advances in x-ray technology, and when the light could catch the various parts just so, it was confirmed: the



Scientists theorize that the mind of the Citibank Classic Visa cardmember (Fig. A) is secure because it receives superior service; the mind of the non-Citibank Classic Visa cardmember (Fig. B) is not secure because—could it be?—it has a screw loose?

Citibank Classic Visa card is head to toe more evolved than ever imagined. ¶ At its backbone are 3 services to cover the purchases you make on the card. Starting at the *Lower Costal Spine*, we see **Citibank Price Protection** can assure you of the best price. All you have to do is discover the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to \$150<sup>1</sup>. Along the *Oops-It-Slipped Disc*, **Buyers Security™** can cover those purchases against accidental damage, fire or theft, for 90 days from the date of purchase<sup>1</sup>; and **Citibank Lifetime Warranty™** allows one to extend the warranty for the expected service life of eligible products up to 12 years<sup>2</sup>. So if you ever buy a walkman, a stereo, whatever, it will be reassuring to know that Citibank can bend and be flexible while still lending support. ¶ The backbone is then connected to the cranium or headbone. Look at the bottom of the page. The **Citibank Photocard** has the head of the cardholder, as well as his or her own signature, right on the front. That way, it will help prevent fraud. It will also make a good form of ID, since you get to choose your own photo. ¶ But what about the Nervous System? The fact is, it doesn't have one, not in the spinal cord nor in the brain. What it has is the Very Calm System. Because even if your credit card gets stolen, or gets lost, an involuntary muscle called the *Extendus Anewcardeus* activates the **Lost Wallet™ Service** which can replace your card usually within 24 hours. ¶ As suspected, there's another involuntary muscle: the *heart*—a beating and caring heart, big enough to give students special discounts and savings. You'll receive a **\$20 Airfare Discount** on domestic flights<sup>3</sup>; savings on mail order purchases, sports equipment, magazines and music; a low variable interest rate of 15.4%<sup>4</sup>; and, **No Annual Fee**. (In other words, the card itself doesn't cost a forelimb and a hindlimb.) ¶ Naturally the heart of the Citibank Visa card pumps life and personalized customer service into all its parts, **24 hours a day**. So no matter what the question you might have concerning your card, you need only call the 800 number. You'll find Citibank has a neck they are eager to stick out for you. They will always lend an ear. Or a hand. They will keep an eye out for you. They will put their best foot forward. Etc. ¶ So call to apply. You don't need a job or a cosigner.

And call if you'd like your photo added to your regular Citibank Classic Visa card. The number is **1-800-CITIBANK** (1-800-248-4226), extension 19. ¶ If we take an overview of the whole body of services that make up the Citibank Classic Visa card, and consider that it will facilitate building a credit history, then you must shake a leg, flex your index finger and call today.



**Not just Visa. Citibank Visa.**

**Monarch Notes® Version:** With your purchases covered, no annual fee, and a low rate, the Citibank Classic Visa card will go easy on your Nervous System. Call **1-800-CITIBANK** (1-800-248-4226), extension 19.

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