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THTR 249.50: Stage Makeup

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THTR 249: Stage Makeup
Spring 2016 – 2 Credits – Online

Instructor: Natasha Conti  email: natasha.conti@umontana.edu
Office: PARTV 014 (Makeup Room)  Office Hours: Fri 9:50 – 10:50a, 1:00-2:00p

Course Description
Stage Makeup is a course in the theory and application of two-dimensional and three-dimensional
make-up for the stage. The course discusses the principles of stage makeup, the variety of materials
available and the application of these materials. The course is designed to help the student (both actor
and makeup artist) build a working knowledge of broad-based application procedures, materials and
techniques, and the principles of characterization allowing for the development, planning, and
execution of character makeup designs.

Course Objectives
Through a variety of activities, research, and practical application, students will learn:

- the basics of effective skincare and professional stage makeup design and application
- the basics of highlight and shadow, blending and color selection as it applies to theatrical
  makeup, and will experiment with a variety of technical effects
- to recognize the fundamental and essential roles of makeup design in the creation of characters
  for the stage
- a variety of makeup techniques and styles through research and application

Required Textbook & Tickets

- **Stage Makeup** by Laura Thudium
- Tickets to the UM Productions of *Noises Off*, and either *Thinner Than Water* or *Madwoman of Chaillot*, for the purposes of makeup design critique. Theatre majors are entitled to one ticket to each of these performances via their “majors card.” All declared Majors receive a Majors Card from Erin McDaniel in the first weeks of the fall semester. General Education students and Minors must purchase tickets at the UMArts Box Office in the PARTV Center Lobby. Plan ahead and procure your tickets before the performance you intend to see. The UMArts Box Office will be open January 17-May 12, Tuesdays-Fridays from noon-6P plus one hour before a performance
- The in-depth materials list appears at the end of this syllabus, and is available separately online
  for easier access.

General Course Policies

*Online Structure*
This class will operate on a Monday through Friday schedule, meaning that each of our lessons will
begin on Mondays at 12:00am and end on Fridays at 11:55 pm.
Students are expected to check the course each Monday in order to view the assignments for the week and budget their time accordingly. New assignments will be available each Monday at 12:00 am, beginning January 23, 2017. Each week, there will be assignments that will be due on Wednesday at 11:55pm and there will be secondary assignments that will be due Friday at 11:55pm of the same week, depending on the time required to complete the assignment.

The course functions on a completion basis. Typically the work due on Wednesday is prep work for the assignments due Friday; in this case, the prep work must be completed before access to the secondary assignment is granted. Completion is tracked by Moodle, and varies from marking completion yourself, to required timeframes spent on an activity, to submitting or posting by the deadline. It is not possible to complete the assignments past their deadline, so you must do them on time or forfeit the ability to access subsequent assignments for the week.

Distance Learning Students
Students who are participating in the course as part of distance learning will need to notify me of such within the first week of the course.

Office Hours Lab
Stage Makeup is not ideal for an online course – unless you are already proficient in makeup application, learning solely from text and videos is difficult. Additionally, stage makeup is only effective when it can be seen in true stage conditions: from the audience, under stage lights.

For this reason, I have structured the course so that my office hours are going to function, essentially, as a drop-in lab. Office hours will be from 9:50 – 10:50 am and 1:00 – 2:00 pm on Friday. I picked these times specifically so they do not conflict with theatre courses. I strongly, strongly urge that you keep at least an hour of this time free in your schedule so that you can come in and get help.

Additionally, you will be required to visit me in my office hours four times over the course of the semester: once in the first week to show me that you have acquired all of the necessary materials for the course, and three other times of your choice over the semester to show me your application and/or receive help, and to take high quality pictures of your makeup on the stage.

Attendance at the office hours will result in a lighter online workload requirement for the week, in addition to direct feedback, a much higher chance of a 100% on the assignment (you get feedback before you get graded), and better and more easily accessed pictures for your final portfolio (I will store them for you on UMBox) – so lots of incentives for attending! If you for some reason are not able to make any of my scheduled office hour times to fulfill the requirements, you will need to make appointment times with me separately.

***Distance learning students will be making video conference appointments.***

Deadlines, Submissions, and Exceptions
Students are responsible for knowing how to properly use Moodle to complete all assignments. There is a link in our Moodle to Moodle101 provided for this purpose. Incomplete assignments (such as “draft” uploads) due to incorrect usage of Moodle will not be accepted and will receive zero credit.

All assignments with a required due date for submission will NOT be accepted any later than 11:55pm. This policy includes assignment submissions of all types, including quiz answers. In normal scenarios, including student error, there will be no exceptions to this policy.
If for some reason you are unable to complete a given assignment deadline you must contact me immediately via university email. If you do have advance notice of your inability to complete an assignment, you will need to provide me with as much notice as possible in order to arrange early completion of the work. If you have an emergency and are unable to complete an assignment please contact me via university email as soon as you are able to so that we may discuss your situation and options to make up your assignments. If possible, please provide documentation as to your absence, such as a doctor’s note. All exceptions are up to instructor discretion.

Email and Announcements Policy
As this is an online course, students are required to check their university email daily for announcements or personal emails (if students choose not to check their university email, they should have their university email forwarded to an account they do check daily). Announcements will also be posted, typically on Sundays or Wednesdays, in the announcements forum on the Moodle.

If you have general questions please post in the forum and I will answer as promptly as possible in the forum discussion. Please use my email for individual questions. I typically check email at least once a day during school hours (M-F, 9 am - 4 pm). Please make sure you email with enough time to allow me at least 24 hours to reply.

Academic Misconduct and the Student Conduct Code
All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://www.umt.edu/vpsa/policies/student_conduct.php.

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance Student Handbook. The Handbook is available online at http://www.umt.edu/umarts/theatredance/About/handbook.php.

Health and Safety
In the first week of class, students will learn how to properly and safely care for their skin and their makeup.

Students should not share makeup or supplies; doing so risks cold sores, infections, fungal skin conditions, pink eye, lice, and more. For health and sanitation reasons, students will be required to demonstrate that they have obtained their own personal supplies for the course, and will be required to mark all materials with their initials in permanent marker to avoid confusion and possible contamination of supplies.

Additionally, it is possible that students may be allergic or react to skincare products themselves. If the student experiences any adverse affects (such as redness, swelling, rash, or acne), they should stop the skincare or makeup application and see a doctor, as well as contact me for accommodations.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.
Due to safety considerations, at no point during a student’s time spent in class or serving on a
production (in any capacity) should non-enrolled persons be guests of that student without my consent.
Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively
affect a student’s grade.

Accommodations
Students with disabilities may request reasonable modifications by contacting me. The University of
Montana assures equal access to instruction through collaboration between students with disabilities,
instructors, and Disability Services for Students (DSS). “Reasonable” means the University permits no
fundamental alterations of academic standards or retroactive modifications. For more information,
please consult http://life.umt.edu/dss/.

Grading
A=90-100; B=80-89; C=70-79; D=60-69; F=59 and below.

- Makeup Application – 60% – weekly makeup application assignment. Your lowest grade in this
category will be dropped.
- Prep & Class Work – 20% – including but not limited to makeup schematics, reading quizzes,
lessons, class discussions, and digital photo morgue. Your two lowest grades in this category will
be dropped.
- Production Critique – 10% – attendance and written critique of makeup application in two UM
productions (Thinner Than Water OR Madwoman of Chaillot, AND Noises Off)
- Final Portfolios – 10% – A compilation of your five best looks from the semester; must include
one basic character makeup, at least three looks photographed under stage conditions, makeup
schematics, written reflections, and final photo morgue. Due Wednesday May 10th.

Extra credit may be earned in two possible ways: by attending extra office hour sessions (up to two, for
ten extra points each), and by attending an additional production and writing a makeup critique (only
one available, for fifty points). Productions available for critique will be announced periodically
throughout the semester.

Course Topics & Calendar

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<tr>
<th>Date</th>
<th>Topic</th>
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<tbody>
<tr>
<td>23-Jan</td>
<td>Skincare, Schematics, Shading &amp; Supplies</td>
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<tr>
<td>30-Jan</td>
<td>Basic Stage Makeup: Large Proscenium</td>
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<tr>
<td>6-Feb</td>
<td>Basic Stage Makeup: Black Box</td>
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<tr>
<td>13-Feb</td>
<td>Character Makeup</td>
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<td>20-Feb</td>
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<td>27-Feb</td>
<td>Beards, Mustaches, Hair &amp; Wigs</td>
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Materials List

This course has a relatively extensive required list of materials. **You will be required to label all of your individual supplies with your initials in permanent marker to avoid mixing/losing/sharing items, and to show them to me the first week of the course.**

I am providing you with links to the materials at the cheapest prices I’ve found, but please browse online and see if you can find them more cheaply – and let me know if you do so I can tell everyone else! I am including approximate prices for your budgeting purposes (the required materials total, including the textbook, is **$120**). Don’t forget to check Amazon – all students get 6 months of Prime shipping free. I have also listed my brand recommendations, but you are not obligated to stick to these if you find something else that works for you (except in the case of the makeup kit itself).

Also, keep in mind that the materials you purchase for this class you will be using for potentially years to come (assuming you take good care of them), and they are expected tools for any working actor.

- **Makeup Kit:** Either [Ben Nye Theatrical Creme Makeup Kit](#) or [Mehron Celebre Makeup Kit](#), in your skin tone - **$52-$80**
  I strongly, strongly recommend you get the Ben Nye – it’s cheaper, and I find the texture of the makeup much more conducive to blending than the Mehron. If you need help choosing a shade, let me know. Camera Ready Cosmetics is the cheapest supplier I’ve found because they have free shipping over $35, and if it’s your first time ordering you can get 10% off with the coupon code “ilovecrc”. You might do well to check Amazon or EBay once you know what your shade is – sometimes you can find them for even cheaper. Let me know if you need help picking your skin tone.

- **Foam Cosmetic Wedges** - **$2**
The Ben Nye kit comes with some, but not enough for the semester. They’re readily available almost anywhere that sells makeup.

- **Crepe Hair in your hair color** - $15 w/ coupon code  
  There’s a Mehron that’s cheaper, but it only comes in two dark color options (lucky you if they match your hair).

- **Heavy Duty Makeup Removing Cleanser (oil based)** - $8+  
  The classic choice here is Pond’s Cold Cream, but I find people sometimes break out from the cheap grade of mineral oil in it. I really like DHC’s Deep Cleansing Oil, which is olive oil based, but there are tons of oil-based cleansers on the market now – browsing Target or TJ Maxx will show you several. I don’t recommend straight-up oils (like coconut) for removing, as they don’t rinse clean which makes it hard to get the makeup residue entirely off your face, and you want to avoid scrubbing at all costs.

- **Regular Cleanser** - $2+  
  Whatever you normally use to clean your face should be fine— you’ll need it prior to applying the makeup, and after your heavy duty cleanser as a second round to make sure you’ve gotten everything off (regular cleansers don’t have the ability to take off stage makeup on their own, despite what they may say on the package). Simple cream cleansers like CeraVe are what I’d recommend. You can sometimes get away with makeup wipes or unscented baby wipes (which is all a makeup wipe is, really), depending on your skin.

- **Toner/astringent, preferably without alcohol** - $2+  
  Witch Hazel works fine (you’ll find it in the pharmacy aisle), but there are lots of options for things that address specific needs in your skin, or just plain smell better. Target and TJ Maxx have great options. Toner’s main function is to restore the pH balance of your skin after cleansing. If you have sensitive skin, look for one without alcohol.

- **Thick Moisturizer without SPF** - $10+  
  Replaces moisture in your skin after toning and cleansing. You can do a classic cream (CeraVe has a good, cheap one - if your skin is really dry or you have the budget, the La Roche Posay Toleraine Riche is the best I’ve found), or you can use a natural oil like argan oil.

- **Makeup Primer** - $8  
  Primer goes on after moisturizer and makes the surface of your skin as smooth as possible to hold the makeup, and keeps it there once it’s on. If you tend to be oily, find one that says it mattifies. Do not get a color correcting primer, as this will sometimes interact badly with fantasy color designs. They’re all over, but of the cheap options I use the Hard Candy Shine Free or The Ordinary High Adherence Silicone Primer.

- **Lip balm** - $2+
Everyone has their preference, but I recommend something without petroleum products (which stay on top of your skin instead of sinking in). Jack Black’s is pricey but by far the best.

- **Travel sized spray bottle with Isopropyl 91% (rubbing alcohol) in it** - **$4 total**
  Used for disinfecting makeup and brushes, removing tape adhesives.

- **24 ct Colored pencils** - **$3**
  You’ll be doing makeup charts for each of your makeup designs.

**Recommended Materials:**

- **HD foundation and/or concealer, no SPF, in your skin tone**
  We will be doing one assignment addressing HD photography/film makeup. You cannot use the stage foundations for this – they show too easily. If your skin is good you can get away with just primer and powder, but if you want to do any covering you’ll need a foundation and/or concealer. SPF can sometimes cause flashback – a white cast over the skin – which is why you need one without. This assignment will come towards the end of the semester, so you don’t have to get it right away. I am avoiding recommendations for this, as it is more important for you to find products that match your skin perfectly in natural light (i.e. daylight). You can also go into a department store like Dillard’s and ask them for samples that match your skin tone – it’ll be more than enough for this assignment and a few more applications.

- **Razor & Shaving cream**
  Having stubble makes putting on highlight and shadow very difficult. You’ll want to shave just before you put your makeup on. If you’re keeping facial hair, you’ll need to keep the edges clean for the same reason – and it would nice if you were entirely clean shaven specifically for the weeks we do basic character makeup.

- **Powder eyeshadows & blushes, crème or matte lipsticks, in a range of colors; gel or liquid eyeliner**
  You can get away with what is provided in the kits for class, but women particularly will need a variety of colors for actual stage shows, depending on period and costume designs. Especially around Christmas you can find cheap, huge eyeshadow and blush palettes with lots of good colors in them. For basic lip colors, the Rimmel Lasting Finish by Kate Matte line is fabulous. For women, it’s always a good idea to keep a black liquid eyeliner around, as so many period looks require it.

- **Mascara**
  Again, optional for the class, but good idea nonetheless. Clear or brown works for men and natural looks, and can sometimes be used instead of eyeliner; women typically will need black for stage. Maybellene Great Lash is cheap and a classic for a reason. Most people do not need waterproof.

- **Final Seal**
It’s a makeup setting spray that basically glues everything in place. I highly recommend it if you tend to sweat through your stage makeup. You can find drugstore setting sprays, but as with most things, the theatrical version tends to be cheaper and more effective. You don’t really need it for class, but for shows it’s invaluable.

- **Eye shadow primer**
  Again, something you don’t necessarily need for class, but you will probably need for shows. Girls will need it any time they use eyeshadow, boys if you find the creme makeup pools under your eyes – eyelids are oilier and more delicate than regular skin, and the makeup often slides even with a regular face primer. You can use any brand, but Elf works as well as any of the super fancy ones, and it’s $2.

- **Eye makeup remover**
  Baby wipes will work for regular eyeliner. However, heavy makeup looks, particularly if you’re planning on doing waterproof eyeliner or mascara, require a dedicated remover. Almay pads are easy.

- **Makeup box**
  You can use a tackle box, or splurge on a fancy makeup case. Whatever you use, I recommend that the inside is clear and that the storage space folds flat when you open it so you can easily see everything. Handles are very helpful. A plastic gallon freezer bag isn’t attractive, but it does the job. The cardboard Ben Nye boxes fall apart after a few weeks.

- **Old shirt, smock, or towel** to protect your clothes while applying your makeup
- **Hair Ties, headbands, or bobby pins** to pull hair away from face
- **Tissues**
- **Q-tips, cotton balls or pads**
- **A hair comb**