

Spring 2-1-2017

THTR 255.01: Drafting for Theatre

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Drafting for the Theatre I

School of Theatre & Dance

Course #: THTR 255
Term: Spring 2017
Credits: 3
Time: MW 11:10-1:00
Room: McGill 215
Instructor: Mike Monsos
PARTV Building Room 194
243-4481
240-9194 (cell)
michael.monsos@umontana.edu
Office Hours: M-10-11, T 9-11, R 9-11

Text: "Drafting for the Theatre I" by Mike Monsos

Materials Needed: (all materials are available at the UM bookstore)

- 30°-60° Triangle
 - 45° Triangle
 - 2-3 lead holders, lead (there are 18 different grades of lead, I recommend "2B", "H", and "2H" as a starting point)
 - lead pointer
 - eraser shield
 - pink eraser
 - kneaded eraser
 - 12" architect's square
 - drafting dots or tape
 - compass
 - cleaning pad and dusting brush
 - a variety of paper and vellum.
- (Drafting table and parallel rules are available for student use in McGill 215; please treat with care and consideration.)

Course Description:

This course is designed to help students develop their drafting skills for theatre and the entertainment industry. Students will learn the language of the line, the drafting standards for theatre as codified by the United States Institute of Theatre Technology (USITT), and the means with which to create accurate measured drawings. Drafting is the tool with which designers, directors, technicians and all members of a production team communicate the information necessary to mount all the technical aspects of a given production, and one that needs to be recognized and consistent

across the industry in order to be effective. *Drafting is essentially a method of communication, one that is accurate and clear.*

Course Outcomes:

Through daily exercises and assignments, this course will teach students how to read, understand and generate measured drawings for the stage, screen, television and all other theatrical applications. Students will learn the codified standards of lines, line weights, line types and symbols in drafting. Students will achieve mathematically precise drawings through use of geometry and consistent practice with drafting tools and equipment. Students will learn the proper method of laying out and establishing drafting views including but not limited to: section, plan, orthographic, and exploded views. Students will learn the technique and method for creating drawings in perspective and how to solve for true size and shape in drafting. Students will learn the techniques for dimensioning and notation in drafting along with how to create accurate, measured drawings of an existing space.

Grading:

This course will consist of multiple assignments including the final projects.

Do not fall behind! This course is rigorous and you will find it very difficult to succeed if you do not stay up to date in your work!

Grading is based on total points earned on each assignment and the final projects. The plus/minus system will be used.

93-100%	A
90-92%	A-
88-89%	B+
83-87%	B
80-82%	B-
78-79%	C+
73-78%	C
70-72%	C-
68-69%	D+
63-67%	D
60-62%	D-
59% and lower	F

Attendance policy:

Attendance is extremely important; students will attend all classes. ***Only two unexcused absences are allowed***, each absence after two will result in the loss of ten points from the student's total points. An unexcused absence is defined by failing to notify the instructor PRIOR to missing a class. Assignments are due either on or prior to due date. ***Late assignments will not be accepted except at the discretion of the instructor. ALL assignments must have borders, title blocks and the necessary information or they will not be accepted.***

SCHEDULE

- Jan 23** Introduction to the course. Tools. Chapter 1
Assignment #1- Go shopping, purchase everything listed on the syllabus and be ready to draw at the next class.
- Jan 25** Getting started-Setting up the drawing, title blocks, borders.
USITT standard alphabet of lines, dimensioning and standard symbols.
Chapter 2
Assignment #2 given.
- Jan 30** Lettering. Chapter 3
Assignment #3 given.
Assignment #2 due.
- Feb 1** Tool use, scale rule. Chapter 4
Assignment #4 given.
Assignment #3 due
- Feb 6** Geometry. Chapter 5
Assignment #5 given.
Assignment #4 due
- Feb 8** Geometry continued. Chapter 5
Assignment #5 part 2 given.
- Feb 13** Drafting views. Chapter 6
Assignment #6 part 1 given
Assignment #5 due
- Feb 15** Drafting views. Chapter 6
Assignment #6 part 2 given
Assignment #6 part 1 due

Feb 20 **No Class-President's day**

Feb 22 Section views. Chapter 7
Assignment #7 given
Assignment #6 part 2 due

Feb 27 True size and shape. Chapter 8
Assignment #8 given
Assignment #7 due

Mar 1 Work on assignment 8 in class

Mar 6 **No class**

Mar 8 **No Class**

Mar 13 Dimensioning. Chapter 9 and Notation. Chap 10
Assignment #9 given
Assignment #8 due

Mar 15 **No Class- NAST conference**

Mar 20 **Spring Break**

Mar 22 **Spring Break**

Mar 27 Creating measured drawings. Chapter 11
Assignment #10 given

Mar 29 Library visit-historic draftings

Apr 3 Perspective drawing
Window drawing done in class

Apr 5 Perspective drawings

Apr 10 Drop point perspective
Drop point perspective assigned
Assignment #10 due

Apr 12 Work on drop point perspective

Apr 17 Work on drop point perspective

Apr 19 **Final project assigned**

Drop point perspective due

Apr 24 Research presented

Apr 26 Sketch presented

May 1 Work on final project

May 3 Work on final project

May 9th, Tuesday 10:10-12:00 Final project submitted

University and School Policies

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.

From the School of Theatre & Dance

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/theatredance/about/handbook>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

From the EO/AA Office:

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://life.umt.edu/dss/>.