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THTR 406.01: Professional Technical Production

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Professional Technical Production

Course #: THTR 406
Time: Varies on assignment
Instructor: Alessia Carpoca
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Materials: None

Text: None required research materials as needed.

Course Description:

This course is designed for students working as technicians on tour with the Montana Repertory Theatre. Students will serve in a variety of technical capacities under real life touring conditions in assorted venues across the United States. Students will travel with the company setting up, running and striking the production on a daily basis for the length of the tour. Students will work cooperatively with professional technicians, stage managers and actors from the rehearsal process through the final strike.

Course Objectives:

The objectives of this course include an ability to work under intense theatre conditions created by the inherent rigors of touring theatre. Students will demonstrate their ability to think and act under pressure and make intelligent, safe and informed decisions regarding the daily operations of mounting a touring show in different venues across the country. Students will learn to work independently and with a close knit company, while maintaining professionalism and collaboration throughout the tour.

Grading:

Grading will be based on the quality of the work, ability to work under pressure, ability to communicate with the company and the local crews, ability to maintain the quality and professionalism of the production throughout the tour, and the ability to think quickly and creatively.

Attendance:

Students must complete the tour and be an integral, beneficial component of the team throughout the tour. It is required that students will work every day that there is a call.

University and School Policies

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.

From the School of Theatre & Dance

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/theatredance/about/handbook>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

From the EO/AA Office:

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://life.umt.edu/dss/>.