

Spring 2-1-2017

THTR 591.02: ST - Graduate Costume History

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School of Theatre & Dance
Special Topics: Costume History - THTR 591-02
Spring 2017

Professor: Sarah Fulford
Office: PART 040
Office Hours: M - W 12:30pm - 2:00pm
Email: sarah.fulford@umontana.edu

Classroom: PARTV 040
Credits: 3
Prerequisite: N/A

Class Days & Time:

Jan. 24 2017 – May 4, 2017

T-R, 11:00am -12:20am

Class Final: Tuesday, May 9th – 8:00am -10:00pm

Contact: Please contact me through the University email address provided above.

Student Contact:

All correspondence will be conducted through your **University Email**. Students are responsible for checking their University email regularly. Any information that is missed as a result of not checking your University email is not the responsibility of the instructor. This includes notification of any changes to class including cancellations. Additionally, if class is canceled, a note will be posted on the door of the costume shop.

Course Description:

Costume History is intended as an overview course that will familiarize students with historic costumes through an examination of silhouette and art. As this information is intended for application in theatrical practice the course will focus on primarily Western European fashion in keeping with the standard western dramatic literary cannon.

Required Text:

Historic Costume for the Stage by Lucy Barton

Recommended Texts & Resources:

Gardner's Art Through The Ages

by Fred S. Kleiner, Christin J. Mamiya & Richard G. Tansey

Survey of Historic Costume by Phyllis G. Tortora & Sara B. Marcketti

Fashion: The Complete Kyoto Fashion Institute Collection

Course Objectives and Format:

Classes will primarily consist of lectures followed by an examination of art relevant to the lecture topics and class discussion. We will start in the ancient world with Egypt, Mesopotamia and Bronze Age Gaul and then move into an examination of the Greeks,

Romans and Byzantines. This will take us into the Middle Ages where we will then focus primarily on Western European garments as they progressed into the 20th Century.

Students will be expected to take notes on lectures. Students are encouraged to keep a dedicated notes binder for their own convenience and reference. All information covered in lectures will reappear on the Midterm and Final Exams. If a student is absent for a lecture it is the students responsibility to get the missed lecture notes from a peer. The instructor **will not** provide lecture notes for any missed classes.

Students will be asked to do research and find a piece of art on their own as reference for each time period that is covered. These images need to be printed, in color, every week for inclusion with your lecture notes. Please make sure to site the artist, name of the work and the approximate date/dates it was painted/made. Images should also be emailed to the instructor with citation information included.

Over the course of the semester graduate students will be asked to develop an advanced research book for an assigned play in a specific time period. These research books should reflect the student's specific discipline (directing, acting, design etc.) with the intention that they serve as dramaturgical/design tool in a production setting. Research books will be due at the end of the semester and will be presented to the class.

A midterm research projects will be assigned in the second week of the semester. Graduate students will be asked to research and develop a presentation on a Non-Western costume/garment topic. Students will be expected to provide visual references, a presentation outline and a bibliography. These projects will be presented to the class on the Tuesday & Thursday of midterms. Topics will be discussed at the time they are assigned.

A final research project will be assigned the week following midterms. Final projects will cover 20th Century costume/garment topics. Graduate students will be asked to research and develop a presentation for the class. Students will be expected to provide visual references, a presentation outline and a bibliography. These projects will be presented to the class on the Tuesday & Thursday before finals week. Topics will be discussed at the time they are assigned.

Grading & Assessment:

Attendance: 15%

As this is a lecture class students are expected to be in attendance at all lectures.

Homework: 15%

Weekly rendering homework is intended to support and reinforce the information covered in lectures. By the end of the semester students will have generated a comprehensive visual reference for future use.

Midterm Presentation & Midterm Exam: 25%

The midterm presentation will count toward 15% of midterm grade, the midterm exam will count toward 10%.

Final Presentation & Final Exam: 30%

The final presentation will count toward 20% of final grade, the final exam will count toward 15%.

Research Book & Dramaturgical Analysis: 15%

Completed dramaturgical analysis and research books will be presented to the class at finals as part of your final grade.

Class Expectations:

This is a fast paced lecture class where a lot of information is going to be covered very quickly. Consequently, your presence and participation in class is mandatory for your success. All students are expected to be in class on time. A great deal of helpful information beyond what is stated in the syllabus will be communicated by the instructor throughout the course. If you are not present to hear that information, you are missing out on an opportunity to learn something that could be beneficial to your long term career. If you miss the class, you miss the information.

Attendance:

A substantial % of your grade is based on Attendance.

A doctor's note must be provided for an absence to be excused.

Three tardies will count as an unexcused absence.

If you are absent due to illness, please inform the instructor as soon as possible. This is an expected courtesy and should be common professional practice.

If you are absent due to illness, it is your responsibility to ask your classmates what was covered that day and to get a copy of the missed lecture notes.

Students are responsible for making arrangements to come in during the professor's office hours if they wish to go over missed work.

Students are expected to be responsible for their own education.

There will be no extra credit for this class.

Instructor Expectations of Conduct:

Under no circumstances will language or conduct that is racially offensive, homophobic or body shaming be permitted in this class. If any of this behavior is observed, you will immediately be asked to leave by the instructor.

Please respect the time and expertise of your instructor(s). Please conduct yourself in a respectful and professional manner. If you fail to do so you will be asked to leave by the instructor

Please respect the work of your fellow students. If you are in anyway actively disturbing other students and getting in the way of their education you will be asked to leave by the instructor.

Cell Phones: Please refrain from using your phone during class. The instructor reserve the right to ask you to put it away. Repeat offenders of the cell phone policy (three times or more) will be considered absent and it will effect your final grade.

Hygiene/Personal Care/Dress Code

Please avoid wearing perfume or other strong scents. Please come to class appropriately dressed and bathed, just as you would to a job. This includes wearing clean clothes and shoes, wearing deodorant, brushing your teeth and regularly bathing. Please be respectful of our peers and colleagues.

If the instructor observes a persistent issue, the individual will be contacted privately.

If you have a cough or running nose please wash your hand regularly. If the instructor observes a problem that puts other peoples health at risk you may be asked to either leave or take appropriate cautionary measures.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://www.umt.edu/vpsa/policies/student_conduct.php.

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/umarts/theatredance/About/handbook.php>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

Students with Special Needs

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://life.umt.edu/dss/>.