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Montana Kaimin, September 29, 1994

Associated Students of the University of Montana

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New fire HQ will serve UM area

Erin Billings
Kaimin Reporter

The city broke ground Wednesday on a new fire station that could help speed up response times in the university area, but at the same time could increase noise and limit parking for nearby residents.

Seven people, led by Missoula's Chief Executive Officer Mary Walsh, city council and safety commission members, and firefighters, dug into what, in 350 days, will be Missoula's next fire department headquarters.

When built, the fire station on the 200 block of East Pine Street will serve the Rattlesnake and university areas with faster response times, Fire Chief Charles Gibson told the crowd of 30.

The new station will be responsible for a one to 1 1/2-mile radius of its location and a backup for the entire city, he added.

"It's an ideal spot because it is centrally located to all the

See "Fire station" page 8

Just mist by the sprinkler ...



Steven Adams/Kaimin

THE UNIVERSITY offered a free shower to all bikers and pedestrians using the sidewalk near the Harry Adams Field House last week.

Graduation rates plague contract talks to the end

Tom Lutey
Kaimin Reporter

Students could be trampled if teachers rush to appease administrators by cranking out more four-year grads, UM Faculty Senators said Wednesday.

The majority of the Senators said that the six-year contract asks them to do something they can't — more than double four-year graduation rates by 1999 — and could lead to graduating students just to preserve a promised pay raise averaging 4.8 percent a year over six years.

"It would be another example of exploiting our students to

appease our paymasters," English professor Stewart Justman said during a Faculty Senate Meeting regarding the proposed contract. The faculty will vote on the contract Thursday.

Several arguments were made explaining why graduation rates at the university are beyond the control of the faculty.

Justman blamed the low graduation rate of 11 percent on a decade of overzealous recruiting by the university. Many freshman who were recruited by UM just can't cut the mustard, and drop out as a result he said. Many students also work while they go to school and can't take

the 16 credits necessary to graduate in four years, he argued.

Taking a different tack, journalism professor Carol Van Valkenburg said the formula for calculating graduation rates is too inclusive and could make the percentage low.

Since the mid '80s, UM has followed NCAA guidelines for calculating graduation rates. Under the formula, students who transfer to other universities are considered non-graduates and work against the actual percentage.

Randy Bolton, chairman of the drama department, disagreed saying that teachers should be held accountable for

dismal graduation rates.

"I'm sorry but we suck," Bolton said, "Our graduation rates suck and it is somewhat our fault. We're not paying attention."

Bolton said faculty members could affect the rate through better advising.

Senators also addressed their role in the contract. Historically, UTU contracts have dealt solely with financial issues, leaving policy matters like teacher workloads and advising to the Faculty Senate.

The four-plus-two year contract breaks from tradition by including language that holds

professors accountable for graduation rates and by establishing mandatory workloads.

Bill Chaloupka, Senate chairman, said the Senate could still play a role in the contract by establishing the criterion for measuring the faculty's success at meeting contract goals. They could also be at the bargaining table the next time a contract is proposed, he said.

"Our relationship in contract negotiations is in some ways changing after this agreement," Chaloupka said.

Union members will vote on the contract Thursday from 8 a.m. to 4 p.m.

UM Tech teachers accept less-than-ideal contract

Mark Matthews
Kaimin Reporter

UM's College of Technology teachers will be able to buy a case of imported beer—but little more—with the across-the-board raise promised in a new faculty contract, said Frank Sonnenberg, chair of the school's culinary arts department.

The contract, approved last week by the Board of Regents, calls for an across-the-board .25 percent raise for longevity at the end of this academic year.

Meanwhile, only those UM Tech instructors who went to school to upgrade their teaching skills or honed their professional skills with on-the-job training will get a 1.5 percent increase for this academic year.

The Montana Federation of

Teachers, which represents Tech colleges at Missoula, Billings, Butte, Helena and Great Falls, began negotiating with the state in December 1992. During that period, the approximately 135 union members received no pay increase.

Union members approved the contract by a 3-2 ratio earlier this year.

Dean Dennis Lerum of UM Tech said the longevity raise used to be given every year.

"Basically, the regents agreed to do what we had been doing. We're just a step behind and we hope to catch up later," Lerum said.

"It's kind of sad that the union didn't do better, but we're squeezing the budget to make it work."

Sonnenberg, UM Tech's



Frank Sonnenberg

union representative, said, "We're not happy with it. But we understand that the regents are only legislated so much money to negotiate with."

According to Sonnenberg and other faculty members, the major victory in the contract for UM Tech faculty was keeping in-class teaching hours at the current 400 per semester, or 25 hours per week.

"Some people out there thought we weren't working hard enough," Sonnenberg said. "They wanted to pile more work on us for the same pay."

"As things are now there's a lot of mental fatigue and stress-related problems with the faculty by the end of a semester."

Vicki Micheletto, who teaches legal assistant courses at

UM Tech, said high classroom hours leave little time for advising students, developing programs or doing community outreach.

"There should be some recognition for that type of work," Micheletto said.

Until 1988, Tech was part of the Missoula County high school system. At that time, instructors were given the option of teaching at the high schools or staying to work for the state.

"State control hasn't proved to be very profitable," Sonnenberg said.

The salary for a Tech instructor with a bachelor of science degree and two years' experience is \$20,980.

A high school instructor makes \$21,991.

The gap widens significant-

ly with added years of experience.

An instructor at UM Tech with a master's degree and 11 years of experience makes \$27,800.

A high school instructor with the same qualifications makes \$33,781.

"It's getting so bad that people can't afford to work here," Sonnenberg said.

Union and regent negotiators are taking barely enough time to catch their breathe before heading back to the table to hack out a contract for next year.

"We're starting up this weekend," Sonnenberg said. "This time we're going to try to improve the quality of education by getting those high class hours cut."

"Then we'd like to see more instructors hired."

expressions

Biker renegades ruin it for us all

In the social hierarchy of transportation, bikers are traditionally down there with skateboarders and rollerbladers, but just above walkers. Thankfully for most locals, bike riders are members of the transportation aristocracy in Missoula. The city sports one of the highest number of bike riders per capita compared to towns its size.

Kaimin viewpoint

Part of that reason is the university. Bike riders are unpopular with some segments of the population off campus. And now they're taking heat on campus, for riding too fast and being disrespectful of pedestrians. Riders and their supporters rightfully claim a small percentage — some say 1 percent — cause all the finger pointing. So far, most of the debate has centered around riding behavior. But during the first week of school, Campus Security clamped or impounded 167 bikes at \$5 a pop for illegal parking. Counting the chain-type locks that officers cut, that's easily a thousand bucks blowing around in the fall leaves. The truth is, officers focus on areas with high pedestrian traffic, where bikes block entrances and exits. Bike riders must adhere to fire regulations around places like the dorms and the University Center, through which more than 80,000 people made their way during the first week of school. These numbers are great to toss around like Frisbees on the Oval, especially if you can run after them with the cool, green grass between your toes. A few days ago, a student in a wheelchair came out of the Liberal Arts Building, perhaps to read a book or to soak up some sun near the Oval. Bike handlebars stuck out like spears toward the middle of the ramp. Rather than cause a hassle, he went around. People viewing the incident showed obvious embarrassment, knowing how they would have felt in his shoes. The ramp is clearly marked with bike-forbidden signs and officers regularly sweep the area. Monday, a few bikes clung to the sides of the ramp. "Some people never learn," said Anne Carter, office supervisor for Campus Security. "They think the signs apply to everyone but them." Carter said more students are riding bikes to school this year. Many prepared for a lack of parking spaces during construction and are to be commended for it, she said. For years, Campus Security Director Ken Willett has applauded the campus community for riding bikes to campus. But his hands are tied when it comes to bikes attached to railings. Granted, more bike racks are needed. And, the campus and the community should be so lucky as to have so many bike riders. But until the weather and time change in a month or so, when there won't be so many bikes competing for spots, save \$5 toward your Halloween costume and some embarrassment for your fellow students. Stay off the rails.

Jeff Jones

Editorial Board members

Editor.....Kyle Wood
News Editors.....Janet Howell, Ashley Wilson, Tomoko Otake, Kevin Crough
Arts Editor.....Virginia Jones Sports Editor.....Corey Taule
Features Editor.....Jeff Jones

Correction:

In H. Jay Wagner Jr.'s guest column, "Shame for unfair treatment of traveling evangelist," Sept. 27, the words "mortal veil" were replaced with the phrase "mortal hell."

UTU contract will hurt research

The proposed University Teachers Union contract would entail a major redefinition of the university. The contract eviscerates the research mission and in so doing shortchanges our students. Research informs and enlightens: above all it distinguishes a university from a community college. Within this past year, UM was downgraded from a Ph.D. granting institution category to a Ph.D. granting institution category two by the Carnegie Foundation. We were the ONLY institution in the country so downgraded. President George Dennison has publicly committed himself to raising our ranking, yet research is the ugly and orphaned duckling in the document. The only way to improve our ranking is to increase the number of graduate students who complete their degrees; graduate teaching is in its turn dependent on research. The presumption in the past was that everyone, although there were exceptions, would be actively engaged in research.

The new yet-unratified contract provides that no one may be promoted to full professor without some evidence of research. This is a meager requirement and does not address research by junior faculty. Moreover, in spite of hollow rhetorical assurances to the contrary, the contract denigrates research. "Every faculty member's overall workload shall include in addition to the 16.5 credit hour instructional responsibility, some service and

research/creative activities." (p. 5) This language provides a marked contrast to the mission statement of the university. "The University of Montana generates new knowledge through research and creative activities, transmits that knowledge through its instructional program, and commits its academic resources to the public good."

The determination of who will be designated "research faculty," and therefore eligible for exemption from the increased teaching loads, is potentially subject to great abuse and will irreparably divide the faculty into those who conduct research and those who do not. The administration will have final veto power. The allocation of "equivalencies" is also subject to great abuse. Because of the politicized nature of the process in too many departments, exemptions may indeed go not to those who are the strongest researchers, but to those who are the most powerful.

The negotiating team has erroneously adopted a factory model for the university. This model surfaces throughout the document. Student are treated like products which the faculty must churn out. The faculty are supposed to increase the graduation rate, discourage changes in the major, reduce the number of students on probation, and so on. They also assume that the faculty can teach and advise

Guest Column by
Linda Frey

more students without a decrease in quality. The assumption undergirding the agreement is that the faculty are not working at their full potential, yet according to the Benchmark Study, faculty at UM already teach one-third more than our counterparts at other universities and at 70 percent of the cost.

Those of us who have been at UM for more than just a few years have seen salary commitments met by firing tenured faculty. The present contract provides for that contingency. The union (the faculty union, that is) has even agreed that the administration may "in the event of a revenue shortfall... reduce the number of faculty." If that should happen, the remaining tenure line faculty would inherit an even greater burden of teaching and advising.

I came expecting to work in a research university. I would hope that we can at least maintain that aspiration. I believe that many others share that vision. Many of us would also appreciate a scaled merit system that rewards successful research in proportion to the effort it demands and to the accreditation it guarantees.

Far better to live with the contract that we have than to compromise ourselves and our research while short-changing our students and the citizens of Montana.

—Linda Frey
Professor of History

UTU contract is the best faculty will get

In the last two weeks, I have read with considerable interest the Kaimin letters and "newsletters" circulated to faculty concerning the University Teachers Union contract. In the last few days, I have had several colleagues come to me asking what I thought of the contract. I suppose they are asking me because of my 25 years at the university and my 12 years in the Legislature. My first reply is, what's the alternative? Anyone that thinks we can get a better deal as far as salaries is, sadly mistaken. There is no time to start over in the process, and I fear we would really be badly treated if that happened.

What seems to stick in every faculty member's craw is the notion that faculty are not working hard enough already. Most people in the state who understand and care about the university system know that is simply not true. Nevertheless, egos have

been bruised on this campus. The contract is a product of compromise, and it is time to set aside our egos, swallow hard and move on.

Universities all over the country are requiring documentation of faculty workloads. Since we have not had to document workloads, nobody really knows where we sit now, and where we will be when we factor in thesis credits, internship credits and other non-classroom instructional activities to reach the 16.5 credit target. The responsibility for throughput of students does not rest solely on faculty shoulders. I see an even greater responsibility for the administration and for students themselves.

As time-consuming and difficult as collaborative bargaining has been, I believe that it has been far more productive than simple collective bar-

Guest Column by
Bob Ream

gaining between the UTU and the Board of Regents. Recent history has shown that when the executive and legislative branches of government are left out, it leads to friction and unfounded accusations that do nobody any good. I too have some concerns about the implications for higher education, but feel hopeful that the process itself has produced a better understanding for many, of the tremendous job the faculty are already doing on this campus. Collaborative bargaining was a brilliant idea and our bargaining team deserves tremendous credit for being the leaders they were in the process and for being our representatives. VOTE TODAY FOR RATIFICATION!

—Bob Ream is a forestry professor and the represents House District 54 in the Montana Legislature.

So much for so little. Read the Kaimin

Spokesman: Militia condones gun rights not rascism

Mark Matthews
Kaimin Reporter

The Militia of Montana is only part of a nationwide force of gun owners fighting to protect their right to bear arms, not racists like human-rights groups say they are, spokesman Randy Trochmann said Wednesday.

"We are not a racist organization," Trochmann said, pointing out that minorities are involved in other state militia organizations.

"There is a militia in Michigan called Jews for the Preservation of Gun Ownership," he said. There are Cubans in Miami, as well as Blacks and Asians (nationwide)."

Even so, the Montana Human Rights Network is keeping a close watch on the Militia, said Marlene Hines, the network's researcher.

Organizing cells of people to fight the government is the way white supremacists have historically functioned, Hines said in

an interview Wednesday.

Back in the 1980s, a white supremacist group calling itself The Order organized in the same way, Hines said.

"They wanted to form an Aryan Nation in the Northwest states," she said. "They were the ones who murdered Denver radio announcer Alan Berg and committed some bank robberies in California."

But according to Trochmann, the only goal of the militia is to maintain the right

to bear arms as guaranteed by the Second Amendment.

The Militia of Montana keeps no membership lists, collects no dues and only asks members to stand shoulder-to-shoulder to resist any government effort to collect their guns, Trochmann said.

Trochmann said his uncle, John Trochmann, a militia organizer, did speak at an Aryan Nation conference.

"But he criticized them," Trochmann said. "He criticized the way they treated their

women. He was the only speaker who wasn't applauded."

John Trochmann was unavailable for comment.

Hines said that just being invited to speak at a white supremacist conference revealed John Trochmann's true colors.

"Whenever an organization invites someone to speak, they choose like-minded people," Hines said, noting that the network does the same. "That's why we invited (human-rights advocate) Eric Ward to speak at our conference."

Anti-harassment leader to speak at Missoula church

Mark Matthews
Kaimin Reporter

Eric Ward, a black man, doesn't like to talk about particular acts of violence and discrimination he's faced throughout his life.

"Those incidents weren't

about me as an individual," Ward said in an interview Tuesday. "Those people weren't attacking me personally, but rather who they perceived I was."

Ward, the associate director of the Northwest Coalition Against Malicious

Harassment, will be speaking in Missoula at a peace potluck Monday. The lecture, sponsored by the Jeannette Rankin Peace Resource Center and other human rights groups, will be held at the University Congregational Church, 401

University Ave., beginning at 6:30 p.m.

"Discrimination isn't as easy to spot nowadays as it used to be," Ward said. "They're not out there burning crosses in the front yard any more."

"The hate groups are more sophisticated in organizing," Ward said the Militia of Montana is an example of a group that has discreetly attracted new members to the white supremacist movement.

"It's upsetting what (Militia leader John Trochmann) has done," Ward said. "Trochmann has taken the legitimate issue of the right to bear arms and used it to attract people into the white supremacy movement."

Trochmann has had a long association with the Aryan Nations," Ward said. "It's well documented that he attended the annual con-

ferences of the Aryan Nations," he said.

A spokesman for Trochmann acknowledged that the leader spoke at the conference, but denied any racist motivations in the Militia.

The Northwest Coalition Against Malicious Harassment was born July 12, 1986, when over 1,000 people gathered in Coeur d'Alene to protest the white supremacist congress at Hayden Lake. The coalition now includes over 250 church, youth and human-rights groups.

Ward will end his speaking tour at the fifth annual conference of the Montana Human Rights Network, held at the College of Great Falls, Oct. 7-9.

For more information on the conference, call the Network at 442-5506.

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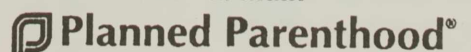
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diversions

Arts

Calendar

"Some Americans Abroad" will be presented by the Department of Drama/Dance through Oct. 1 and Oct. 4-8. Performances are nightly at 8 with a 2 p.m. matinee on Sat. Oct. 8. Tickets are \$8 general and \$7 seniors and students.

Piano recital with **Mario Grigorov**. Friday, Sept. 30 at 8 p.m. in the Music Recital Hall. Admission is free.

Artist **Scott Evans'** exhibition opens at the UC Gallery. A reception will be held on Friday, Sept. 30 from 4-6 p.m.

The Renegade Saints will be performing at Buck's Club on Friday, Sept. 30. Call the club for more information.

Calobo from Portland, Ore. will be at Maxwells on Friday Sept. 30 and Saturday Oct. 1. Performances start at 9 p.m. and are free.

UM Department of Drama/Dance presents **"UM Dancers: On Location,"** a site-specific dance concert, on Saturday Oct. 1 and Sunday Oct. 2. Both performances start at 5 p.m. and are free.

McKay's Blues Band will be at Charlie B's on Saturday, Oct. 1. It's free.

"Move and Groove: A Night of All-Women Artists" takes place Saturday Oct. 1 at Caras Park to kick off Take Back the Night 1994. It's at 5 p.m. and admission is free.

A Women's Reading of Poetry and Prose takes place at the Crystal Theater on Sunday Oct. 2 at 11:30 a.m. It's free and all women are encouraged to read.

Heatmiser will be performing with **Jesus Christ Superfly**, **Headscronders**, and the **Oblivious Joes** at Jay's Upstairs on Tuesday Oct. 4. It's an 18-and-over show.

Exhibit shows bonds between Earth and art

Virginia Jones
Kaimin Arts Editor

Because of its bond to nature and the arts, Missoula is the perfect place to showcase art that is created to remind people of an age of harmony that once existed between humans and the earth.

With that in mind, the University Center Gallery is presenting the work of artist Scott Evans. The gallery will be holding a reception for the exhibit tomorrow afternoon.

Evans' exhibit is divided into two distinct bodies of work: "Flesh to Coal" and "The Emerald Pools."

According to Evans' artist statement, the mixed-media art work that makes up "Flesh and Coal" deals with personal, historical, global or geologic pressures that are capable of transforming one substance into another.

The work is stunning in its color contrast and ability to evoke images of nature in a non-traditional format. The pieces are based around narrow slabs of wood that are 3 to 5 feet in length.

"Carbon Crystals from Butterfly Fronds" combines layers of wood bor-

dered by a collage of real butterfly wings while a lone butterfly serves as the centerpiece.

"Into the Fire" creates vivid color contrast with its purple background and border of orange copper wire. Images of monkeys swinging along a single wire are carved into the wood.

The second part of the Evans' exhibit, "The Emerald Pools," is comprised of etchings of water pools and their reflections. "These pools reminded me, as I trust they will remind the viewer, that we are all still here coexisting, the earth and all of her creatures," writes Evans. "We need to broaden our awareness — not merely with the collection of information but with the development of concern and understanding."

UC Gallery Coordinator Genevieve Devitt believes the exhibit will interest the Missoula community. "The pressure that we put on our nature really comes out in this work," Devitt said in an interview Wednesday. "I think that when people learn what it's about they'll be interested in knowing where our environment is going and one person's interpretation of that."

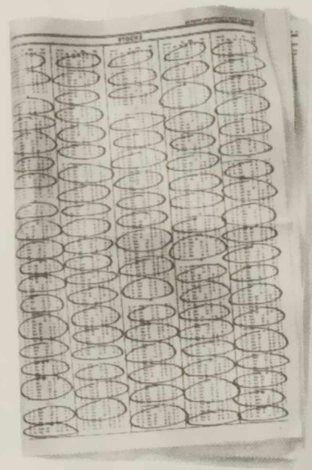
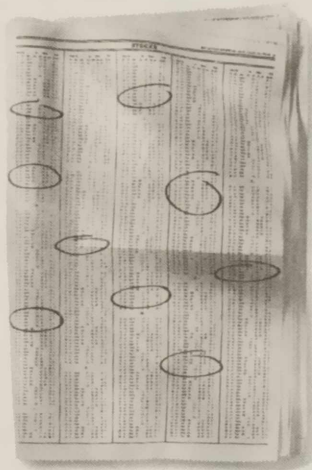
Open Reception

The University Center Gallery will be holding an open reception for a new gallery exhibit featuring etchings and multi-media art work by Scott Evans. "It's a chance for people to come see the exhibit and talk to other people about the it," says Genevieve Devitt, UC Gallery coordinator. Complimentary hoers d'oeuvres will be available. The reception is on Friday Sept. 30 from 4-6 p.m., and it's free to the public.

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VEGETARIAN ALTERNATIVES**

diversions

On location with UM dancers: Site-specific dance concert will 'push the boundaries of what dance is'

Virginia Jones
Kaimin Arts Editor

UM Dancers will be swinging from the footbridge and dancing around the Oval this weekend in a quest to redefine the art of dance when they present "UM Dancers: On Location."

The program is unique because it is an outdoor, site-specific performance that allows the dancers to create interaction with the audience which is difficult to achieve in a dance studio. "It breaks down the barriers between the audience and the performers," said UM dance Professor Karen Kaufman. "It's also the only time the dancers really have to wait for their audience to get there."

The audience will meet on the Oval and walk as a group to the different dance sites. Each stop will have a performance that is specific to the location. The program will feature seven pieces and choreography by faculty members Amy Ragsdale, Juliette Crump and Kaufman.

Ragsdale has choreographed a piece which includes dancers hanging from several fiber sculptures

"We have to think about ambient noise like a helicopter flying overhead and dogs running into the performing area."

—Karen Kaufman
dance professor

that will be suspended from the footbridge.

Crump's work involves a series of "invisible dances." Kaufman said they're difficult to describe but to "be aware of anything you see that appears to be choreographed."

Kaufman has assembled a rollerblading dance. "It requires the same things as dance — balance, momentum, strength and flexibility," she said. "It will push the boundaries of what dance is."

Dance students will also be presenting their own pieces. Pat Flynn has designed a trio that is a blend of modern dance and industrial art with a Germanic theme. Renate Godfrey will be presenting an upbeat number that will be

viewed in the round. Susan Laudrie has designed a piece that takes place in a doorway while she sings in Italian. Finally, Geoff Pepos will perform with a large group of dancers that will explore the relationship between modern dance and the audience.

Kaufman, who did her masters thesis on site-specific dancing, enjoys the challenges that the uncontrolled environment presents. "We have to think about ambient noise like a helicopter flying overhead and dogs running into the performing area," she said. "It's unique because the setting hasn't been controlled by artist."

Concert info

The dance concert will take place on Saturday Oct. 1 and Sunday Oct. 2. Audience members are asked to meet on the Oval at 5 p.m. And don't worry about bringing your wallet — the performance is free.



Tonya Easby/Kaimin

UM DANCERS rehearse with home-made trapezes on the footbridge for the site-specific dance performances coming this weekend.

New music reviews

R.E.M., "Monster"
Warner Bros.

R.E.M. has become predictable by being unpredictable.

Don't panic ladies and gentlemen (and boys and girls who jumped on the "Out of Time" bandwagon), R.E.M. haven't lost their religion, they've just come full circle. With their new album, "Monster," R.E.M. has thrown out the mandolins and recorded their heaviest concoction yet.

The band has re-created a sound that's familiar to die-hard fans, the sound of the R.E.M. that put "Life's Rich Pageant" and "Murmur" on the underground map. This should come as a relief to those who felt jilted by R.E.M.'s mainstream popularity and change of style that accompanied "Out of Time."

The complex string arrangements of "Automatic for the People" and "Out of Time" are history and the electricity is back.

Lead singer Michael Stipe's vocals are filtered through the distortion box and Peter Buck's guitar reels with the reverb that



many R.E.M. fans have become addicted to while listening to other guitarists, like Kurt Cobain, a friend of Stipe's.

With their muddled vocals and jangly guitars, "Star 69" and "I don't sleep, I dream" are reminiscent of "Chronic Town" and "Green." But blasts from the past end, when Stipe tackles Cobain's suicide.

Picture Stipe naked, vocally grieving to a congregation mourning the Nirvana frontman's death, and you have the essence of "Let Me In," a song Stipe wrote for Cobain. Although Stipe's vocals usually take a back seat on this album, "Let Me In" puts Stipe in the

spotlight, where he gives listeners a rare glimpse into his guarded mind. There are no drums or complex melodies filtering Stipe's pain and frustration over Cobain's suicide.

"Bang and Blame" also comes through loud and clear. The song appears to be a vicious attack on Stipe's lover — "The tables have turned...I've got your number/So does every kiss-and-tell who dares to cross your threshold." Stipe gets angry — "Don't point your finger/You know that's not my thing/You came to bang." Stipe closes the song by taking the listener on a trip that makes you feel as suffocated as he does — "You kiss on me/Tug on me/Rub on me...You bang on me/Beat on me/Hit on me/Let go on me." And Rolling Stone thought this was a song about Stipe whining about fans that won't leave him alone. Excuse us?

"Monster" is neither R.E.M.'s best album, nor their worst. What it is, is a gritty, junk-yard dog of an album — at least by R.E.M. standards. There are disappointments on this album — mainly Stipe's falsetto singing on "Tongue" and Mike Mills uncharacteristically subpar drumming on nearly every

song — but the deal is this: R.E.M. is still the best band on the planet, and you should buy this album.

—Virginia Jones
ThomasNybo

Silkworm, "Libertine"
El Recordito

Attempting a rational discussion of Silkworm is folly. Any way you go, you run even odds of getting a bottle in the face. This former Missoula band inspires fierce loyalty, especially among those who grew up with the same isolated Montana angst that fires the band.

Silkworm, long since gone to Seattle to get rich and famous, still speak the whiskey-drunk language of small town kids with hormonal itches they can't scratch. "Libertine" is their saddest, sparest release yet. It's perfectly designed for drowning (or sharpening) sorrows and staving off the infinity of boredom blizzard nights can bring.

Steve Albini, best-known for his work with Nirvana, is the perfect foil for the band. His productions of "Libertine" and 1993's "In the West" are the best documents of Silkworm's sound. He makes the working parts

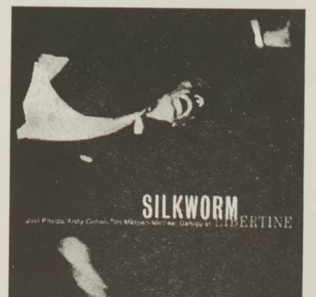
plain; each instrument gets equal attention. The quirks of the four musicians defy logic to blend into a whole.

The different styles and obsessions of the three vocalists also come together to be consistent and good, contrasting without losing focus.

Silkworm also contributes a track to "You Got Lucky: A Tribute to Tom Petty" (Backyard Records). Their typically-moody offering is, along with those of Engine Kid and Nectarine, a highlight on a very uneven and unnecessary record.

The bet, Silkworm-wise, is to by-pass "You Got Lucky" and go directly to "Libertine" and investing in a half-rack... and locking up the shotguns.

—Zach Dundas



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sports

Childhood memories spring to life for Grizzly wide receiver

Corey Taule
Kaimin Sports Editor

A small boy, his heart racing with anticipation, eagerly awaits the start of his favorite television show. The introductory music begins and the boy darts around the room, emulating the characters on the television set. A hyperactive "Beavis and Butthead" fan? Nope, this is one of Scott Gurnsey's childhood memories.

"I can remember when Monday Night Football would come on," he says. "I would be in the living room with my Nerf football acting out the game. My team was the Vikings. I was always Ahmad Rashad."

That same small boy is one of the big reasons the University of Montana has gone 14-2 over the last year and a half. The senior wide receiver from Tumwater, Wash. caught 67 passes for 1,079 yards and nine touchdowns last year and was named a preseason first team All-American this season.

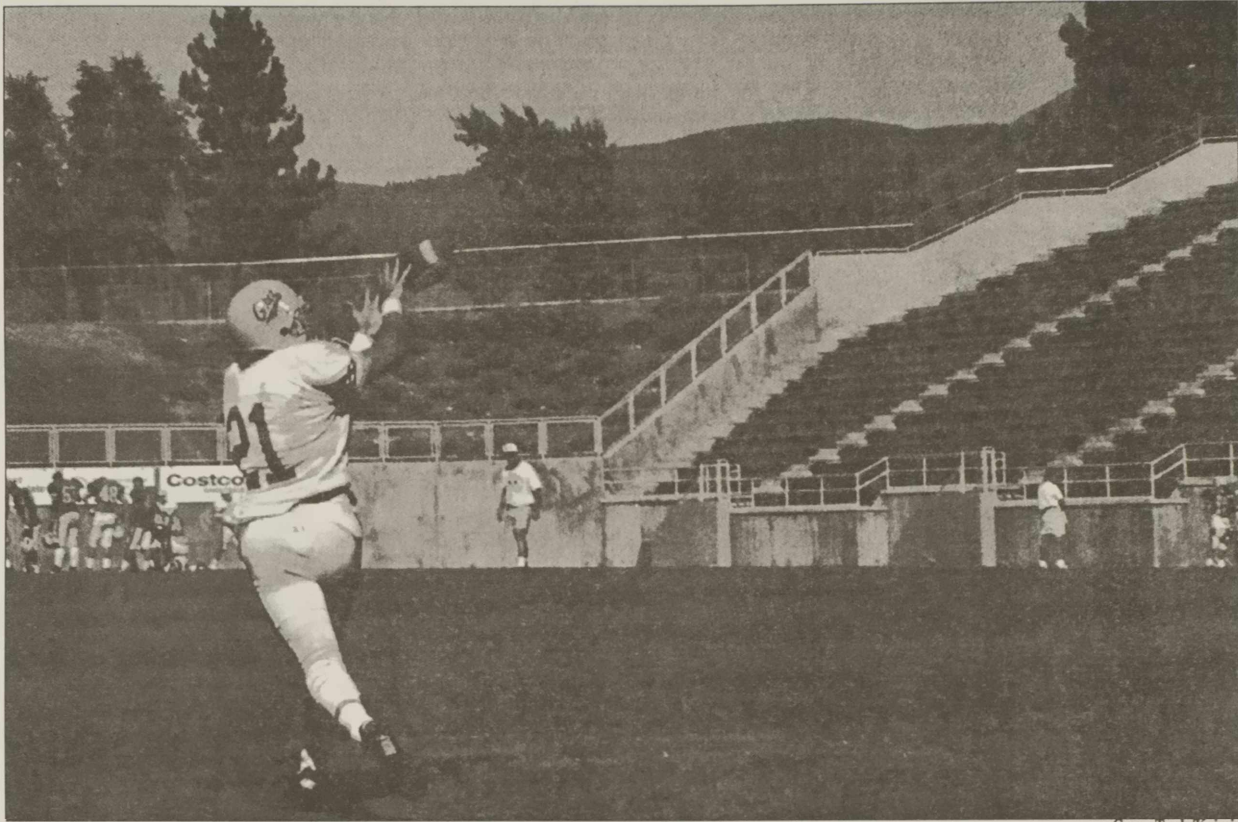
"He was pretty much our go-to guy last year," said UM quarterback Dave Dickenson.

Montana coach Don Read said Gurnsey's size, 6 feet, 202 pounds, gives him an advantage over defensive players.

"He's a physical receiver," Read says. "If there's two guys going for the ball, he'll get it."

However, former UM football player Brent Swenson, Gurnsey's roommate, has another take on why defenders struggle with his ex-teammate.

"We give each other a hard time about our weight, who's



Corey Taule/Kaimin

UM WIDE RECEIVER Scott Gurnsey stretches out for a catch during a practice last week while head coach Don Read lurks in the background.

fatter," Swenson says. "That's why the other team has such a hard time tackling him, they bounce off his fat ass."

Gurnsey's ample posterior may be a product of his hobbies, which he says are laying around watching television, hanging out with friends, and drinking beer. The latter, he says, is not done in bars during football season.

"We're not supposed to go to any establishments," he says.

"They (coaches) don't say we can't have a couple of beers after the game because every-

one knows we do. It's more the public perception, people thinking we're paying these guys all this money (in scholarships) to play football. I think it's a good rule because there are a lot of bad influences down there as far as fights and stuff."

These are influences Gurnsey has dealt with on a personal basis.

"He got beat up pretty bad on the golf game at Stocks," (Stockmans Bar) Swenson said. "His mouth got him in trouble defending a friend. He

was passed out under a table at Bodega once. These were all off-season activities of course."

During the season, Gurnsey's duties are not restricted to just catching the ball. He is also the team's punter, currently ranked second overall in the Big Sky Conference.

He says he hopes his versatility will open the eyes of some professional scouts.

"I've never talked to anyone from the CFL (Canadian Football League) but the NFL scouts told me that I have to

have a great year," he said.

"I'd never get drafted in a million years, but I'd sign with anybody, I'd ride the bench."

And if professional football doesn't come calling, Gurnsey, with a childlike gleam in his eye, speaks of living out another of the dreams of his youth.

"To this day, I don't know if it (football) was my best sport," he said. "I had offers to play baseball in college. If I've got nothing going on after graduation, I might head over to one of those teams in Billings and try out."

V-Ball team primed for Griz-Cat game

Nicole Judovsky
Kaimin Reporter

This weekend will be a showdown not only between the Lady Griz and the Bobcats, but also of experience versus youth.

The UM volleyball team will take a senior-laden squad to Bozeman on Friday. Of the six starters for UM, three of them are seniors. For the Bobcats, however, their roster lists only one senior and two juniors.

But MSU head coach David Gantt, in his first year at the university, has been dealing with the youth since the start of the season and got a big boost last weekend with a victory over #2 ranked Northern Arizona University. The win snapped a 17-match conference losing streak.

This weekend, however, Gantt expects a different type of match.

"First of all, it's a Cat-Griz game — anything can happen," Gantt said. "And second of all, the University of Montana is a very good volleyball team. They are not going to make mistakes like most teams."

And UM made very few mistakes in the first meeting between the teams at the Subway Volleyball Tournament, defeating the Bobcats 3-0. But UM head coach Dick Scott knows they won't be facing the same MSU team.

"Montana State is playing well, and they are tough at home," Scott said. "They have improved quite a bit since they played here earlier this season."

For the Lady Griz, this will


be their second road game of the week. On Tuesday, they played Gonzaga. UM won the match three games to two.

Even with the road victory against Gonzaga, Scott still isn't comfortable playing away from home.

"We need to prepare ourselves for the road," Scott said. "We had a setback in the Kentucky tournament, losing three games, so we need to be tested again."

And that is exactly what Gantt hopes to accomplish this weekend.

"We're looking to be competitive," Gantt said. "We can't rely on UM to make the errors; we must come out at them."



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Candidates get ASUM nod for Senate seats

Erin Billings
Kaimin Reporter

UM freshman Jason Thielman and College of Technology student John Zimmerling gained unanimous approval from ASUM Wednesday to fill two Senate seats that have been vacant for nearly a month.

"I'm really happy with the candidates," ASUM President Jennifer Panasuk said following the approval.

And for the first time, ASUM held its meeting at the College of Technology campus, making newly inducted Senator John Zimmerling feel right at home.

Zimmerling is the only UM Tech student to serve on ASUM, but he said he is anxious to bring UM and Tech together.

"I want to be the bridge between our campus and the university campus," he said. "I have a lot of work ahead of me."

Zimmerling isn't the only

senator looking to bridge a gap.

Thielman said his goal as senator is to get in touch with UM students.

"They didn't have the opportunity to directly decide on me, so I want the chance to get directly involved with them," he said.

Thielman was told two weeks ago he was chosen to be an ASUM senator, but he had to interview again for the spot when senators ques-

tioned last week whether the first set of interviews was conducted fairly.

In other ASUM news this week, the Senate:

- Voted to require senators to commit at least one office hour per week to the ASUM offices.
- Voted to change the title of Student Complaint Officer to Resolution Officer.
- Voted to research Gov. Marc Racicot's proposal to reinvent state government.

3 more gone from overflow

Ken Spencer
Kaimin Reporter

Like birds leaving the nest, three more students in overflow housing flew the overflow housing coop Thursday morning.

According to Ron Brunell, director of UM's Residence Life Office, 19 students are still left in overflow housing. Brunell hopes to see those students in regular housing in two or three weeks.

Of the three students that left overflow housing, one moved off-campus, one moved in with relatives in Missoula and the other quit school.

UM began this semester with 146 students crowded into overflow housing. Beds for those students were set up in student lounges, basements and single rooms converted to doubles. Currently, the 19 male students are living in either the basement of Duniway Hall or in the converted rooms.

Brunell forecasts a similar overflow will happen next year. He says that with the renovations of Miller Hall, a shortage of beds will cause trouble for students who sign up late for on-campus housing.

"I'm just waiting for August '96," says Brunell, referring to the new Pantzer Hall and renovated Miller Hall on campus. "We'll have plenty of beds then."

Special thanks to the following members of the UM campus community for contributing to the success of the Moonlight Mix & Mingle!

- University Center
Residence Life
Orientation Services
ASUM Programming
UC Programming
Alumni Association
UM Advocates
University Dining Services
- Chem Stores
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The Kaimin assumes no responsibility for advertisements which are placed in the Classified Section. We urge all readers to use their best judgement and investigate fully any offers of employment, investment or related topics before paying out any money.

LOST AND FOUND

- Lost: Old silver colored Seiko ladies watch. Reward. 542-1515
- Chemical Analysis book by Harris. Lost in Chem. Pharmacy Bldg. Rm 102. Call 273-2961
- STOLEN '91 Bridgestone MB-3 REWARD for return. No ?'s asked. 549-5843
- Found:Ladies Citizen watch in front of Field House first week of school.

PERSONALS

- Early Birds—D'Angelo's now serving Hunter Bay Coffee starting at 8 A.M.!
- Stressed Out? Try a Reiki Treatment for pain relief, relaxation and healing. SLIDING FEE SCALE. Call 549-6843—Certified Reiki Master.
- MLK HOLIDAY SKI PARTY \$289 Includes 3 days Squaw, 3 nights Reno. Samples Concert. Transportation. Aaron 542-5202
- Montana MUN staff meets Wednesdays at 7 P.M. in UC Montana Rooms. Call Brien Barnett at 728-4573 for more info. thru 11-16
- WANTED! Used books for Friends of the Library Booksale. Bring to Library Administration M-F, 8-5 by 10/5/94.
- PUNT, PASS & KICK CONTEST!! C'mon, show your stuff! Everyone is welcome to compete in passing, punting

and kicking categories. Don't forget, this counts toward All Sports Trophy! Sign up at Rec Annex, 116 or just show up at River Bowl at 6 P.M. on Sept. 29!

WE STILL HAVE OPENINGS FOR VOLLEYBALL TEAMS!! IF INTERESTED, TURN IN A TEAM ROSTER AT REC ANNEX 116!! IT'S NOT TOO LATE! (\$20 FORFEIT FEE)

NEW MOUNTAINEERING/ROCKCLIMBING CLASS ADDED!! New session added for those interested in learning techniques in knots, rope handling, rappelling and belaying. Oct. 20, 7 p.m.; Oct. 22, 9 a.m.; Rec Annex 117; Oct. 23 Field Trip. Cost is \$48! Min. 6, Max 14

SILENCE = DEATH

U of M Lambda Alliance for Gay, Lesbian, Bi-sexual, and Transgender students. Action, education, support, and pride. Meeting tonight, 8 P.M., Montana Rooms. Your closet is for your clothes, not your life. For more information call 523-5567.

Native American Law Students Association is seeking a design for 1994-95 T-Shirt sales. Please submit design by Oct. 14 to Sara at Law School's front office. Questions? Call 243-6480. Winner will receive a free shirt.

Ready to change your eating behaviors? Student Wellness Program will be offering Pathways—a 10 week weight management program. The cost will be \$15. For more information call 243-2809.

HELP WANTED

Telemarketers part-time Monday-Friday \$6.00/Hr. Call Deneen 728-4334.

Expert Tire is now hiring part-time service personnel. Flexible hours and career opportunity exist. Hard working individuals and can apply at: 139 E. Main Street before 9/30/94

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ASUM PROGRAMMING is looking for a student receptionist (answering phones, greeting people, running errands, etc) Work Study preferred but not exclusive. 10-12 hours a week, \$4.25 per hour. Hours needed 10-12 Tues./8-9 M-F, 9-11 Wed. & Thur./12-1 Tues.,Thurs & Fri. Applications in UC 104 or call 243-6661 for more info.

Wilderness Institute clerical position Tuesday, Thursday, 12:00-4:00, \$6.50/Hr. Call 243-5361 M,W, F. 12:00-4:00 for details.

Seamstress for piece work. Must be responsible, detailed, experienced. Local Outdoor Clothing Company 626-4108

Need effective, fun loving people to market unique products to sports/health minded at Winter Expo, Oct. 7,8,9. Call Duane 721-3373.

WORK WANTED

Experienced female vocalist seeks band. Background in blues, jazz. Open to anything. Call Christina 543-9473.

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RATES

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\$.80 per 5-word line	\$.90 per 5-word line

LOST AND FOUND

The Kaimin will run classified ads for lost or found items free of charge. They can be three lines long and will run for three days. They must be placed in person in the Kaimin business office, Journalism 206.

Apartment to share close to campus 549-6184. \$285 + \$150 deposit.

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MISCELLANEOUS

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Seanna O'Sullivan/Kaimin

FIRE CHIEF Chuck Gibson watches as Cemetery Board member Norman Laughlin pitches in at the official ground-breaking for the new fire headquarters on Pine Street Wednesday.

continued from page 1

Fire station:

areas that it has to respond to," he said.

In the meantime however, the project's architect said construction of the new building could pose problems for neighbors.

Architect Jerry Ballas said that construction of the \$1.7 million project could increase noise and dust in the area during the hours of 8 a.m. to 5 p.m.

Gibson said neighbors could also face problems with parking, space and noise. In order to alleviate potential problems, firefighters will try to limit their use of sirens and horns until they reach major intersections and leave space available nearby for residential parking, he said.

Ballas said the new station will staff about 10 firefighters, including five administrators. It will have room for six to eight fire trucks.

The station will replace the cramped headquarters at 200 West Pine Street. Voters passed the bond-issue to pay for the station by fewer than 200 votes in 1992.

406+: New rule for dialing

Dustin Solberg
Kaimin Reporter

Calling your Uncle Oliver in Twodot next week won't be as easy as it used to be.

Beginning Sunday, callers must stick 1+406 before calling another Montanan long-distance. To call long distance from UM, new rules require dialing 8+406 before dialing the seven-digit phone number.

"It's going to be real confusing next week," said Judith Holbrook, manager of UM's

telephone services. She said problems will arise if people don't plan ahead to reprogram auto-dialing features on telephones, fax machines and modems. Faculty and staff who have questions about changes can call Holbrook at 243-6161.

Holbrook said that with the increase in phone lines used for fax machines and modems, the nation is running out of possible phone number combinations and thus needs new area codes. Traditionally, area

codes have been reserved and couldn't be used as phone number prefixes anywhere in the nation.

But with the change, the campus prefix 243 could become a new area code in another region of the country.

The new dialing rules will allow the creation of 640 new area codes in the United States, said Larry Sheldon, US West service specialist. This will prove to be enough number combinations to last "into the 21st century," he said.

Concerning U

Lecture — "Travels in Paradise," by mathematics Professor Keith Yale, on his

sabbatical leave last year, 4:10 p.m., Math Building, Room 109.

The Diet Myth — Counselor Bernadette Hunter will present methods to allow women freedom around food, 7

p.m., Missoula Public Library.

Campus Recreation — Squaw Peak day hike pre-trip meeting, 4 p.m., Field House Annex, Room 116. Hike will be Oct. 2, \$10.

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Lutheran (ELCA) Campus Ministry invites the University community to celebrate the installation of The Rev. Jean Larson Hurd as Lutheran Campus Pastor Thursday, September 29, 7 pm St. Paul's Lutheran Church



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