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Montana Kaimin, October 4, 1994

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Racicot given health care reform plans

Ibon Villelabeitia
Kaimin Reporter

As the national health care reform appears to be in limbo, Montana's own health care plan took a step forward Monday when Gov. Marc Racicot received two different health proposals that will be presented to the 1995 Legislature.

The two drafts were given to the governor by the Montana Health Care Authority, a five-member board created by the 1993 Legislature to develop different approaches to health coverage in Montana.

A third, less expensive, alternative draft is now being worked out as the public mood for sweeping reform has changed in Montana, MHCA communication administrative Rae Child said.

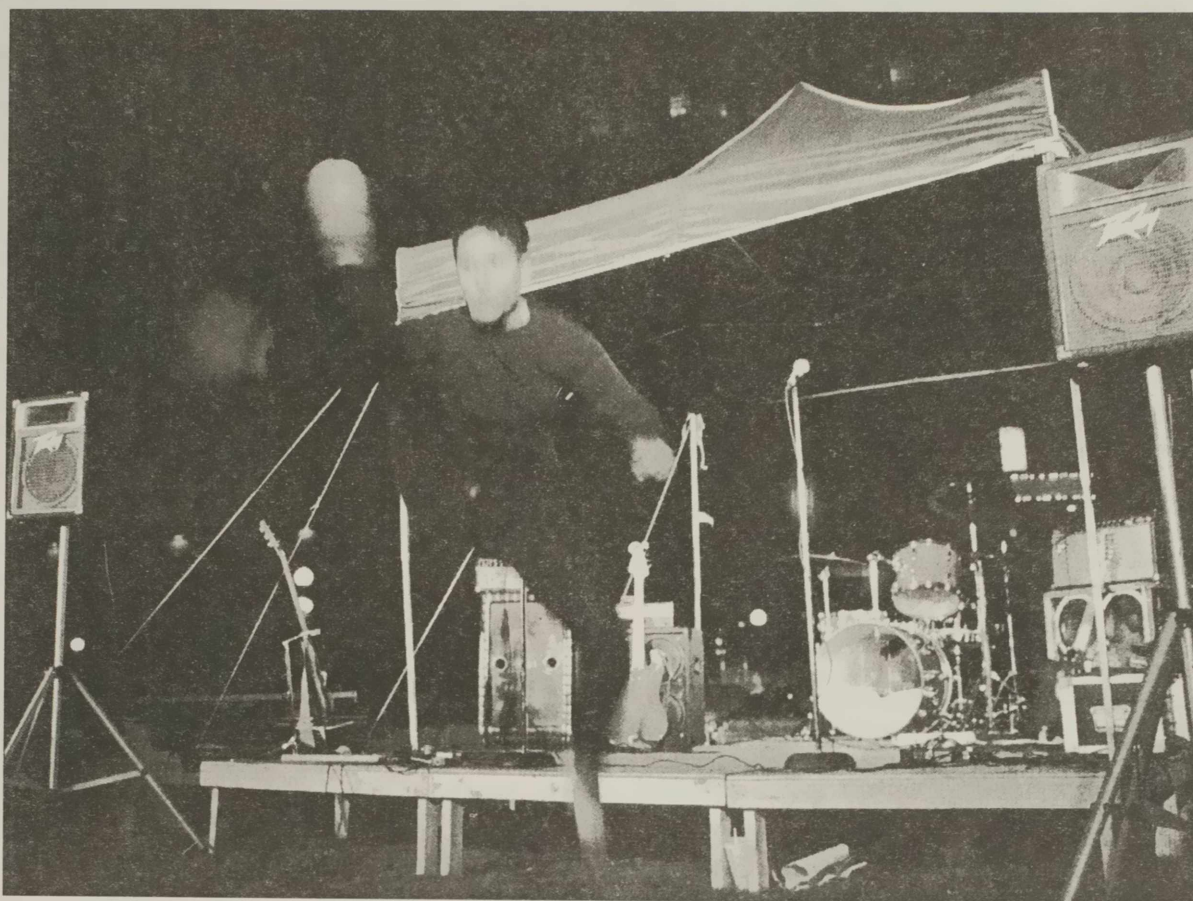
"The two plans have provided a foundation of research as to what the Legislature wants to do from here," Child said.

MHCA came up with the different approaches of health care access after holding a series of public hearings across the state. The two models include a universal Canadian-style single-payer plan and a multi-payer plan.

Racicot's press secretary Rorie Hanrahan praised MHCA's consensus-building approach to providing health coverage for Montana.

Hanrahan said the plans presented to the Governor were not "workable at this time" because of their high

See "Reform" page 8



Seanna O'Sullivan/Kaimin

KICK BACK THE NIGHT—A member of the band Team Dresche demonstrates some self-defense techniques Saturday night at Caras Park for the beginning of Take Back The Night week.

Women unite to 'Take Back the Night'

Thomas Nybo
Kaimin Reporter

An all-lesbian thrash band from Oregon. One hundred and twenty women, men and children. Seven dogs and a coffee cart.

Missoula's 16th annual Take Back the Night kicked off Saturday night at Caras Park and all elements were present, even the coffee cart.

The nationwide, weeklong

series of events gives women the chance to talk about being the victims of sexual violence.

Men are encouraged to attend the activities but are not allowed to participate in the events, said a Night organizer and UM student Kate Freedlander.

"It's really not their time to get up and speak, it's their time to listen to women," said Freedlander.

About 120 people listened to "Team Dresche" Saturday night, said Freedlander, adding that the Portland thrashers opened up their headlining set with a kick.

"They had a woman named Alice who travels with them and demonstrates self-defense techniques," Freedlander said. "There was one scene where there's a person with a gun that was going to rape her and

she grabbed the gun and did karate chops on him and got it (the gun) away."

Not all the music was hard-core. One woman broke out her violin. Several played acoustic guitars. And a couple of audience members even took the stage.

"Two women got up from the audience—out of the blue—and played guitar and

See "Women" page 8

Mt. Sentinel reopens after wet weekend

Erin Billings
Kaimin Reporter

After being closed for more than two months, Mount Sentinel and the Kim Williams Trail were reopened Monday when fire danger dropped from the extreme to the high level, Ken Willett, head of Campus Security, said Monday.

"She's reopened," he said.

A weekend of cold, wet weather led the Department of State Lands and Campus Security to unlock the gate at 8 a.m. Monday, allowing climbers to return to the "M."

And climbers didn't waste any time.

UM English graduate student Donna Campiglia, who was on her way home when she saw the gate open, said she couldn't resist the hike.

"It would be kind of sacrilegious not to," she said.

But one hard-core Mount Sentinel hiker said the recent reopening wasn't a big deal.

"Actually, I've been climbing up the back side," said Missoula resident Lynn Johnson. "I've only got caught twice, though," she added.

She said she is disappointed that more people will be joining her daily climb.

"It was nice being the only one on the hill. It does get crowded up here," she said.

Paul May, manager of the Department of State Lands for Southwest Montana, said even though only a scant amount of moisture was measured this weekend, the time of the year and the weather forecast were favorable for reopening the mountain.

The trail has been closed since July 27, the longest period in its history. At that time fire danger became extremely high, making the



Steven Adams/Kaimin

DEREK HENDERSON, a UM junior, takes advantage of the light traffic on Mount Sentinel Monday after officials opened the trail for the first time in over two months.

climb life-threatening.

"If we'd got a fire in there, I'm afraid people would have died," May said.

But Willett said unless the weather returns hot and dry

with high winds, fire danger on the trail would be unlikely.

"That doesn't look like that's in the short or long term," he said. "I think we've seen the end of our water-ski-

ing and fun-in-the-sun weather."

He added, however, that hikers should continue to be cautious. "Don't smoke and set off bottle rockets," he said.

expressions

Push for faster graduation won't make smarter students

The University Teachers Union voted 239-86 last week on a contract that won't help them much, yet will try to push students through UM with the quickest, narrowest educations possible.

Among the stipulations of the contract are a raise in tuition (big surprise) of at least \$425 by 1998 and a small pay raise for the faculty. But the real bummer for students is packaged as a bonus. Students who announce they intend to graduate in four years and stick to the "fast track" program will get

tuition waived for classes they need to graduate if they don't get out in four years because they couldn't get the classes they need.

In a nutshell, this contract is actually about getting the students in, pigeon-holing them into a certain group, and shipping them out as fast as possible.

Listen to some of the aims of the contract. Increase four-year graduation rates from the current 11.8 percent to 17.8 percent by Spring 1998 and to 23.8 percent by Spring 1999. Reduce changed majors 10 percent by Spring 1997 and consider lowering the 130-credit graduation requirement.

So much for a well-rounded education. Shouldn't a degree from a liberal arts college include a variety of classes and experiences? Instead of trying to stick students with a major they might not even like by their third or fourth year, wouldn't it be better to encourage people to discover what's best for them at their own pace?

And you better believe there will be pressure on students to meet the desired numbers, because unless graduation rates increase by 1997, the faculty won't get raises for the last two years of the six-year contract.

Yet 74 percent of the voting faculty approved it. Yes, voting faculty. Almost 28 percent of our professors decided this issue wasn't important enough to take the time to cast a ballot.

So why did the faculty approve this? A major upside for the UTU was that they would finally get recognized for work done outside the classroom.

Still, some faculty have told the Kaimin they supported the deal just to get the issue resolved. Unfortunately, in getting it resolved, UM's faculty has greatly increased the chances that your little brother or sister will not get the same quality education as we have been able to until now.

Corey Taule

Did somebody say labor strife? It was encouraging to hear National Hockey League players offer to keep playing while they negotiate a new contract, especially considering what happened to baseball this year. Of course, it wasn't to be. Commissioner Gary Bettman, a chronic sufferer from little man's disease, decided it was in the best interests of the game to lock the players out and hope to start the season by Oct. 15. Still, when or if hockey resumes this season, we should remember that the players wanted to play and were only stopped by someone who probably can't skate a lick.

MONTANA KAIMIN

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A different kind of campus crusade

What would you call a club that believes in the Unholy Trinity of John Hinkley, Jr., Jodie Foster and Ronald Reagan? How would you dub a group that supports itself with Satan Sales? What sort of handle do you assign an organization that denounces Allister Crowley and Count Chocula as impure forms of evil? Well, if you had any kind of head on your shoulders, you would call this club the Campus Crusade for Satan. Yes, friends, it's very real and in the hunt for ASUM recognition this fall, and I am not joking around.

According to my operatives (yes, they ARE everywhere...), the Crusaders were formed in response, rather obviously, to the Campus Crusade for Christ. What the members of C.C.S demand, as their co-founder Wine Man puts it, is "equal time for evil." He and his partner Gun Man feel that for too long the university community has exclusively recognized Christian organizations, paying little heed to the other side of the coin, the less squeaky-clean and "upstanding" folks on this campus. Essentially, what they are doing, they claim, is fighting for their civil rights and stopping what Gun Man calls "soul discrimination" in its tracks.

In addition to serving as a mouthpiece for "closet demons" on campus, the C.C.S is offering itself as a sort of new fangled religion. The members' worship of the Unholy Trinity (Hinkley/Foster/Reagan) is a clear-cut base from which they work on accomplishing their almost oxymoronic ulterior

task of eradicating the world of what Wine Man has dubbed "impure evils." According to him, John Hinkley, Jr. was completely in the right several years ago when he attempted to wax then-President Reagan in an effort to win the affection of Miss Foster, the High Priestess of the C.C.S. Hinkley was in the process of eliminating an imperfect and incomplete evil from the planet (the Golden Calf of the demonic world, if you will), thus clearing a path for the one, true evil, Mr. Splitfoot himself. Indeed, the C.C.S refuses to accept the writings and teachings of other mavens of evil, and often denounces them as misguided and pretentious.

"Allister Crowley is a queen-boy, a punk. And as for the Church of Count Tootie Frootie (Count Chocula) or whatever the hell it is...I have no time it. They are our ideological and mortal enemies." So sayeth Wine Man, so sayeth the C.C.S.

Such lofty ambitions require a healthy wad of capital, to be sure. Not to worry, for while WM and GM are zealots, they are also capitalists. In lieu of actual ASUM sponsorship, the C.C.S-ers are planning a massive Satan Sale to drum up some much-needed bread for the club. According to GM, the Satan Sale is looking to be the "One Day Wal-Mart of Evil," a veritable clearinghouse of fiendishly good deals. Featured items up for grabs will be pitchforks, dried goat heads, Ozzy albums, as well as tickets to the C.C.S-organized Hedonist Porno Olympics.

Column by



Jason Vaupel

Entertainment at the Satan Sale will be provided by Wine- and Gun Man, who will be burning Stryper albums, inviting shoppers to play "pin the pentagram on the jackal," and displaying their hell-given talents.

"We've got mystical powers up the ass," states Gun Man, who enjoys turning the blood of swine to Henry's Red. Certainly a must-see.

In fact, I think the Campus Crusade for Satan is a must-see, in and of itself.

That said, I strongly urge the currently member-deficient ASUM Senate to recognize Wine- and Gun Man's group when their request slides across the Senate's desk. After all, what sort of self-respecting institution of higher-learning would want to be accused of "soul discrimination?" Not mine, I would hope. Onward Heathen Soldiers!

Jason Vaupel has often wondered why more people don't recognize his work as Erik Estrada's stunt double on "CHiPs".

Letters to the Editor

Upper level students deserve parking

Editor,

There has been a great deal of buzzing going on over the parking situation here at UM. The solution is apparent. If you have "X" amount of parking spaces, then sell "X" amount of decals. I know this is probably very hard for the policy makers at UM to understand, but they really should try some common sense at least once in a while. Who would get these decals? How about the people who have the most invested in this place, the graduate and upper level undergraduate students. Now I know this solution would not be very popular with freshman, but getting screwed (the worst) is what being a freshman is all about.

If the UM policy makers stick to their track record, the underclassmen won't have too much to gripe about because the University will either continue to ignore the problem or initiate some moronic policy that screws us all equally,

regardless of class rank.

Thank you,

*Jeff Moncalieri
Junior,*

Physical Anthropology

Take off hoser, hockey just rules

Editor,

First let me make my biases obvious. I am a proud Canadian and hockey lover, and my interest in basketball is minimal through personal choice, not national pride. I do not think that it was fair or necessary of Eric Plummer to attribute Canada's love for hockey to athletic disability. There is no need for country bashing in this debate. It shows poor sportsmanship, and perhaps ignorance through prejudice. I will freely admit that I swell with pride for Canadian hockey players, like Gretzky and Lemieux. However, I also know that what makes the sport great is teamwork, and many members of the greatest teams are American, like Modano and Lafontaine, and I am proud of them. The nationality of the hockey players is trivial; it is the outcome of the team work-

ing together that is important. I think Eric Plummer is very shallow for attacking a whole nation, just because the output of Canadian NBA stars is lower. I thought this debate was about sports, not nationalities.

Sincerely,

*Melissa Brown
junior,
PPPT*

Faculty merits awards based on performance

Editor,

I'm relieved to hear that Dick Barrett has as high an opinion of this faculty as I certainly do. This must mean that he will reward their real and great achievements by instituting a system of scaled merit awards, instead of simply passing out money for longevity. Welcome aboard, Dick!

Sincerely,

*Ken Lockridge
History Professor*



Tribes, UM may get environment study

Rebecca Huntington
Kaimin Reporter

A visit by members of an international group for indigenous peoples and their environments could mean unique internship possibilities for UM students if the group finds a receptive climate and a niche to fill on campus this week, said the director of UM's Native American Studies.

Bonnie Craig, NAS director, said Monday she will be assisting President George Dennison in a pilot program with Earthkind if the group decides to begin a working relationship with UM after meeting with classes and giving presentations. Earthkind will also visit the Salish and Kootenai Tribal College.

Ideally, Earthkind, the tribal college and UM would all work together, Craig said.

Earthkind is the global environmental arm of the Humane Society of the U.S. but focuses on people instead of animals, Craig said.

"The way that some indigenous people have been oppressed is comparable to the way some animals have been abused," she said.

Claudia Menezes, director of the Regional office in Brazil, and Flynn Bucy of the project's Washington D.C. office will be representing Earthkind at UM.

Earthkind currently does not have a working relationship with universities, so the idea is to begin local chapters for students who want to study the relationship between indigenous people and their environment.

One of Earthkind's projects is "Eyes of the Earth," which assists indigenous people in documenting environmental degradation like deforestation on their lands, Craig said.

"You can imagine the lucky student that lands an internship with that—what they would learn," she said.

Menezes will gather information from the Salish-Kootenai Tribal College and the tribe's spiritual center to take back to Brazil, where she represents 40 indigenous tribes, Craig said.

If Earthkind decides to open a chapter at UM, it would work through existing programs, such as NAS and the Boelle Center.

Sustainable development, social justice and cultural survival of indigenous people make up the group's agenda.

Craig said she encouraged the group to build a relationship with UM after attending one of their conferences.

"I find it to be a really prime opportunity for development in the area of comparative studies," she said. "I just view it as a tremendous growth opportunity."

Earthkind presents
• Oct. 4—slide presentation at the First United Methodist Church, 300 E. Main St., at 9 p.m.
• Oct. 5—presentation in Science Complex 221 at 3 p.m.

Times aren't looking up...



Steve Koziol for the Kaimin

ROGER, a disabled Vietnam veteran, panhandles on the foot bridge during the Grizzly football game Saturday. He declined to give his last name because he feared the public's animosity toward the homeless. "If you're down and out, they don't want no part of you... especially around here," he says. "[The homeless are] everywhere, you can't drive 'em out. There's going to be more and more of 'em every year." Roger lost parts of various internal organs from being shot and stabbed during the Vietnam War. He has been homeless for about a year.

Concerning U

Multimedia lecture — "Chant: A Listener's Guide," by visiting music instructor Nancy Cooper, 2:10 p.m., Music Recital Hall.

Philosophy forum — "Medieval Rhetoric and Lacanian Psychoanalysis," by English Professor Ellie Ragland-Sullivan of the University of Missouri,

Columbia, 3:40-5 p.m., Law Building, Pope Room.

Campus Recreation — slide show and lecture by mountaineer Skip Horner, 8 p.m., Urey Lecture Hall, free.

Drama/Dance — "Some Americans Abroad," by Richard Nelson, 8 p.m., Masquer Theatre, \$8 general

and \$7 senior or student.
Faculty Chamber recital — 8 p.m., Music Recital Hall, call 243-6880 for more details.

Course offerings slide show — 8 p.m., Social Sciences 352.

Young People's Alcoholics Anonymous — 7-8 p.m., The Lifeboat, 532 University Avenue.

Montanan makes Forbes 400

HELENA (AP) — Industrialist Dennis Washington of Missoula is the only Montana resident on Forbes magazine's 1994 list

of the 400 richest Americans. The magazine puts Washington's wealth at \$700 million and attributes it simply to mining.

He is at 134th on the list but was tied with 12 others for the 122nd spot at \$700 million.

Washington's holdings actually are much broader than just mining. He founded some 15 companies including Montana Rail Link, Montana Resources Inc. and a group of construction companies. He also has had extensive real estate holdings.

Council OKs grant for affordable housing

Mark Matthews
Kaimin Reporter

The Missoula City Council took a step toward easing the city's housing crunch by unanimously approving a grant application Monday for an affordable-housing project on the South Hills.

If the grant is successful, 18 condominium-style duplex units will be built on a 10-acre parcel. Two two-bedroom, 14 three-bedroom and two four-bedroom units will be available. The two-bedroom units will be designed to accommodate handicapped residents.

Ten of the homes will go on sale to low-income families as soon as they're built. Prices will be \$50,000 for a two-bedroom home, \$55,000 for a three-bedroom and \$60,000 for a four-bedroom.

Special financing with first and second mortgages will keep the prices of the homes affordable, according to Rand Kennedy, who wrote the grant proposal for the District 9 Human Resources Council.

The remaining eight units

will be rented out at \$395 for a two-bedroom, \$455 for a three-bedroom and \$508 for a four-bedroom home. Utilities are included in the rental price. Part of the rent can be put toward buying the unit in the future.

According to a recent study by ACCRA, a national company that researched Missoula's recent cost-of-living increases, the average price of a two-bedroom apartment in Missoula is \$557. A person must make \$30,000 a year to afford that price.

Although the entire Council supported the idea of the proposal, Council member Jack Reidy said he might not vote for the final project because of potential traffic problems.

"I'm troubled by any additional traffic going down 23rd Street," Reidy said. "But I'll address that issue when we get to the project."

Council member Elaine Shea supported the issue. "I endorse this project and any other affordable housing project in any area of the community," Shea said.

University politics, petty jealousy, treachery and self-delusion-

UM Theatre & Dance

SOME AMERICANS ABROAD

BY RICHARD NELSON

"A mind is not a reflex, it is a living thing."

"It's the dean's policy to not get involved if he can help it."

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Overflow students get rooms

Ken Spencer
Kaimin Reporter

The 17 students in overflow housing are moving up in the world. They may not have regular housing, but at least they're not in the basement or study lounges anymore.

According to Ron Brunell, director of UM's Residence Life Office, two more students moved into regular housing from overflow status, and none of the rest are in Duniway Hall's basement or study lounges.

"They're all in single rooms converted to doubles," Brunell said.

When UM began this semester, there were 146 students in overflow housing. Brunell had hoped to find regular beds for them before this time but noted that everything seems to be staying on the regular overflow course.

"We're about in the same position as we were last year," he said. Brunell added he hopes to see all 17 out of overflow housing in the next two weeks.

Hey Boo Boo, Jellystone might come to Montana

Rebecca Huntington
Kaimin Reporter

Tourists might hide their picnic baskets if a proposal to build Montana's first Jellystone RV Park is approved after the Missoula Consolidated Planning Board hearing Tuesday.

Missoula resident Dale Mahlum wants to create up to 210 spaces for travelers to park recreational vehicles along Ranger Loop or Boo Boo Lane.

The Jellystone Avenue entrance would be off I-90, northwest of the Wye.

The 40-acre park includes plans for a swimming pool, miniature golf course, game room, showers, washers and dryers and a trail system. Kids could catch Yogi Bear and Boo Boo during the park's morning cartoon screening, and movies would be shown at night, Mahlum said.

The Jellystone franchise is the second biggest in the United States, after KOA Kampgrounds, and targets families, Mahlum said. City planner Ron Ewart agreed. "It should be a fun place for a family to spend the night," Ewart said.

If the proposal is approved, Mahlum said he hopes to have the first 110 spots and a sign with Yogi and Boo Boo out front completed in the spring.

Tales of mountains and rivers

Dustin Solberg
Kaimin Reporter

You've been cramped up behind your school desk for over a month now and you're beginning to get antsy, dreaming of all the great things you'll do when school's out. Skip Horner may quell your hunger for adventure at his slide show and lecture Tuesday at 8 p.m. in the Urey Lecture Hall.

This world-class adventurer will tell about his experiences climbing and guiding the highest peaks on every continent. Expect to hear how Horner has descended 37 rivers and climbed more mountains than you can shake an ice ax at. To find out about many of the mountains he's climbed and rivers he's run, show up to hear his story.

Computer lab has glitches

Shir-Khim Go
Kaimin Reporter

Siew Keng Kang took a bus from her home near K-Mart to UM Saturday, thinking she could work on an essay for her creative writing class. When she got there, she found the computer lab in the Fine Arts building closed when it was scheduled to be open.

"Especially for people like me, who rely a lot on public transportation, that's kind of frustrating," she said.

The lab at the Fine Arts building should have been open Saturday from noon to 6 p.m. and Sunday from noon to 10 p.m., according to the Computing and Information Services schedule.

Although other CIS labs were open, the Fine Arts room is the only one listed with Macintosh computers. Kang, a graduate student in journalism, had a Macintosh disc. And this wasn't the first time

she'd had trouble, she said.

A few weeks ago, she came on a Sunday around 12:30 p.m. and found the same lab closed, she said. When she came back at 3 p.m., it was open.

But Lori Deyott, the CIS administrative assistant in charge of the lab schedule, said she didn't know of any problems with the lab being closed this year other than this Saturday.

However, Leslie Vandersloot, who works at the University Center information desk every weekend, said students have complained about the lab being closed two other times since August. Three people complained Saturday, she said.

Saturday's closed lab was an exceptional case, Deyott said.

"It should have been open," she said Monday. "The only reason (that it was not) was that the lab monitor didn't go

to work."

She hasn't talked to the lab monitor who was supposed to be on duty Saturday, so she still doesn't know what happened, she said.

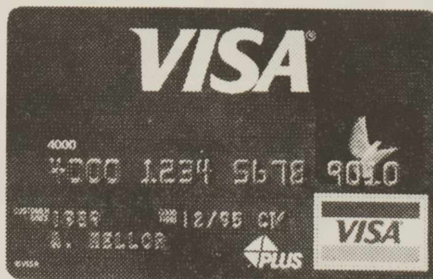
Lab monitors are mostly on their own when they work, and it isn't CIS policy to go around checking on them, Deyott said.

"I depend on my lab monitors to show up for work and they (do) a great job," Deyott said. Lab monitors who miss work run the risk of losing their jobs, depending on their reasons, she said.

But she can't spend her weekends checking on them, she said.

"I'm not going to change my policy at this point," she said. "It has worked in the past, and I'm just going to stick with that. I'm going to depend on them and yes, sometimes it could fail, but I don't think that would happen."

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diversions

Campus politics takes the stage in 'Some Americans Abroad'

Virginia Jones
Kaimin Arts Editor

How many times have you sat through a class that focused more on the time your professor "taught at Princeton" than on the subject at hand? And how many of you think the 300-level history course you just passed should have been called "My Professor's Dissertation"?

Well, the students of the UM Department of Drama/Dance are striking back with "Some Americans Abroad" by Richard Nelson. The students' latest effort tells the tale of several pretentious English professors who love to hear themselves talk and rub their hands raw as they stroke their egos.

The play focuses on the professors' two-week trip to England with some of their students. The goal? To see as many places as possible.

"Some Americans Abroad" gets off to a slow start. The professors are gathered around the dinner table engaging in pretentious conversation ranging from Gorbachev to abortion. The actors seem nervous, the talk is hurried and the laughter is forced as the audience searches for the plot.

But by the end of the first scene, the cast has loosened up and the laughs start coming when Professor Joe Taylor (Michael Murphy), issues this profound statement to his daughter: "You'll get back to England in 10 years, Katie...and it will all still be here."

Not surprisingly, the professors are obsessed with the stuffy British culture and refuse to be seen in certain areas because they're afraid of being mistaken for tourists.

At one point Taylor comes face to face with a "real American" at the Royal Shakespeare Theater. The boisterous American (Bryan Cole) is obnoxious with his plaid attire and "Phantom of the Opera" T-shirt. Taylor is repulsed by the tourist and claims that he is a naturalized British citizen.

Murphy, who also appeared in "Death and the Maiden" and "Equus," found the role of Taylor challenging.

"Trying to maintain the sense of seriousness of something that is so impor-

The UM Department of Drama/Dance will be presenting "Some Americans Abroad" in the Masquer Theatre through Saturday, Oct. 8. Performances are nightly at 8 p.m. with a 2 p.m. matinee on the 8th. Tickets are \$8 for the general public and \$7 for students and seniors.

tant to the people that are doing it is difficult," he said in a recent interview.

The entire cast does an excellent job of performing the tongue-in-cheek satire when seriousness is the name of the game.

For instance, Donna Silliman (Amy Rush) accuses Taylor's friend and colleague, Philip Brown (Chris Evans), of touching her breast during a car ride to their hotel. Brown is horrified and denies the accusations.

The play could have easily focused on Silliman and her beef with Brown, but dealing with sexual assault is not the point of the play. "Some Americans Abroad" uses the situation as a catalyst to poke fun at the politics of a departmental crisis.

In a hysterical scene Taylor decides that it's necessary to inform the dean of Silliman's accusations before telling Brown. He tries to manipulate the dean's

response by having a woman colleague, Frankie Lewis (Leah Lindsey), break the news.

Never mind the fact that Lewis and Brown are sleeping together. Taylor reasons that the dean should hear it from a woman because "We don't want to scare the dean." And besides, "It's the dean's policy not to get involved if he can help it."

Evans is hilarious in the role of Philip Brown and points out that many UM professors may see themselves in this production. "I play a white 1960s laid-back prof. You could swing a cat around and hit one of those on this campus," he said.

When you see "Some Americans Abroad," try not to take it too seriously or you may leave the theater angry and offended. Instead, kick back and think of the play as an escape from real life—or is it? Professors beware...



New Release

Thomas Nybo
Kaimin Reporter

Thirty years ago, the inscription "Clapton is God" began appearing around London.

The guitarist had established his six-string acumen with The Yardbirds, and two tracks he recorded with blues great Muddy Waters only strengthened the holy metaphor decorating London's leather jackets and bathroom walls.

Then somewhere along the line he released "Wonderful Tonight" and that clanky "Rock and Roll Heart" song. Suddenly, Slowhand seemed a tad too slow.

I've never claimed that Clapton is God, but "From the Cradle" is god-damn good. However, it could have been god-damn great.

At times, the talented back-up players on "Cradle" clutter the airwaves, an occurrence which wouldn't be a bad thing if we were dealing with someone less gifted. But we're not. We're dealing with the man who electrified Cream and put the blues in John Mayall's Bluesbreakers. We're dealing with the only non-Beatle to play guitar on a Beatle's song ("While My Guitar Gently Weeps").

Let me say this: Clapton should be applauded for putting out "Cradle." He could have enlisted multiple backup singers (like he did on "Unplugged") or put out a half-baked solo album (like Mick Jagger). What he's done

instead is picked 16 classic blues tunes and played all hell out of them—with minimal overdubs.

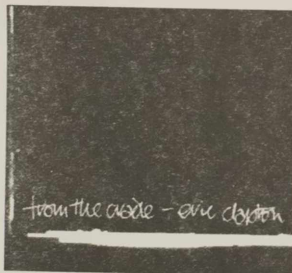
Fans enamored of happier, snappier Clapton, should take note: If you want pop, buy a Bryan Adams album; if you want art, buy "Cradle."

And what has happened to the other so-called "guitar gods"? Hendrix is dead, as is Vaughan. "Van Hagar" is regurgitating the same hormonal crap. Steve Vai? Sure, he's fast and technically impressive; but he's boring, and he's an asshole. Players like Leo Kottke and Nuno Bettencourt are boldly going where no guitarists have gone before, but they haven't put out an album like "Cradle." Maybe they ought to give the blues a try.

Clapton performs best when performing alone. On "Driftin'," he clips along unencumbered, a man and his acoustic guitar. And on the album's next song, "Groaning The Blues," Clapton breaks out the Strat and, like Hendrix before him, makes it scream.

Clapton's return to Bluesdom is marked by experience and loss. Gone is the hero-in, and, sadly, gone is his young son.

What he brings to this album is a beauty from years past—straight blues, uncluttered musical arrangements and one man's voice. In his simplicity, Clapton has revealed his genius. Robert Johnson would be proud.



Breaking a sweat with Heatmiser

Karl Stetson
for the Kaimin

Heatmiser—Anybody who names their band after one of the greatest TV Christmas Special villains of all time, from "The Year Without Santa Claus," is OK in my book.

Heatmiser is a band that's perched atop Portland's music scene. During the last year the band has gone from almost total obscurity to becoming media and alternative-crowd darlings.

Missoulians will get their chance to worship the band when Heatmiser visits Jay's Upstairs on Tuesday night.

Heatmiser first received national attention last year with their freshman release "Dead Air" (Frontier Records).

"Last year was fun, a huge learning experience. We weren't prepared for any kind of response," said guitarist Neil Gust in a recent interview.

But response is exactly what Heatmiser got, along with several national tours, media hype, and appearances at the New Music Seminar and the College Music Journal music conventions in New York City.

With this attention came those nagging little comparisons to other guitar-oriented alternative bands. While some might consider this flattering, it didn't sit very well with some members of the band. "People tried drawing parallels—Fugazi, Helmet, whatever—but we're really writing and performing all kinds of music," Gust said. "We did decide to make the next full-length album sound different."

Impatient for the release date of their next full-length album, Heatmiser released an EP, "Yellow #5" (Frontier) which contains some evidence of change. While "Dead Air" has that big noisy chugga-chugga feel to it, "Yellow #5" moves into some softer and gentler spaces.

Heatmiser has come full circle with their new release "Cop and Speeder" (Frontier). The album contains an array of songs that shows the diversity which lurks inside this band. From start to finish each song carves out its own individual niche, keeping listeners on their toes and guessing.

Now, if one were to run into these lads on the street they

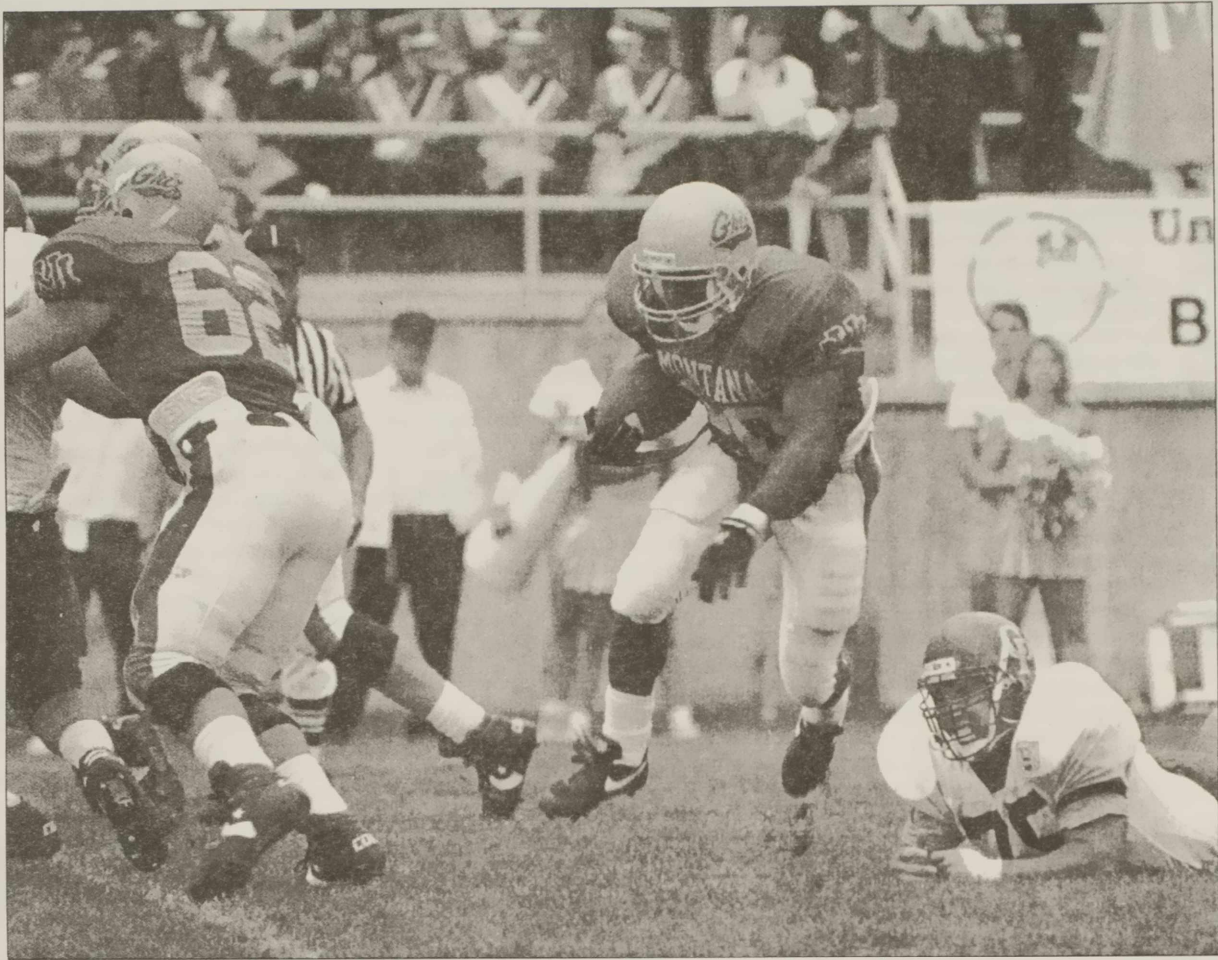
could easily be mistaken for choir boys. Their short hair and clean-cut looks are deceiving, and although they seem to be soft spoken with a twinge of "sensitive guy" lurking about, their music is anything but.

The word that always seems to come to mind when I hear or see Heatmiser is "relentless." You can't help but be sucked in and engulfed by a band which possesses a huge pounding rhythmic guitar sound, minus the solos.

Although big and heavy, Heatmiser is structured and commands your attention. Their music oozes out of their big amps into a wall of sound that is articulate, melodic and, shall I dare say, beautiful. Calculated or not, it works.

Heatmiser will perform with Jesus Christ Superfly (from Austin, Texas) and local favorites Headsconders and Oblio Joes. The show is at Jay's Upstairs (119 W. Main, downtown) and starts at 9:30 p.m. It's an 18-and-over show, so bring your I.D.

sports



Bruce Ely for theKaimin

CAL POLY San Luis Obispo defensive lineman Martin Cano (75) grimaces in disgust as UM running back Scott Spraggins (20) leaps out of his grasp in the game Saturday.

Top 25

Grizzlies ranked 2nd in Division I-AA top 25 football poll

- 1) Marshall
- 2) Montana
- 3) Youngstown State
- 4) Idaho
- 5) McNeese State
- 6) Central Florida
- 7) Troy State
- 8) William & Mary
- 9) Grambling State
- 10) Western Kentucky
- 11) Northern Iowa
- 12) Boston University
- 13) Eastern Kentucky
- 14) Pennsylvania
- 15) Southern University
- 16) Boise State
- 17) Western Carolina
- 18) Sam Houston State
- 19) James Madison
- 20) Tennessee Tech
- 21) Appalachial State
- 22) Alcorn State
- 23) Northern Arizona
- 24) Stephen F. Austin
- 25) Middle Tennessee State

Week in Review

- The Lady Griz volleyball team defeated Montana State in four games Friday evening. The scores were 15-2, 12-15, 15-8 and 15-12.
- The Grizzly football team defeated Cal Poly San Luis Obispo 45-0 Saturday. The Grizzlies posted their first shutout since 1992 and are now ranked 2nd in the country.
- The Lady Griz soccer team had their scrimmage with Oregon canceled this weekend because the Lady Duck program did not have the funds available to sponsor the trip.

Black Coaches Association to attend coaches' summit

HOUSTON (AP) — The entire membership is expected at the second summit of college basketball coaches, and the man in charge doesn't foresee any ill will from a boycott last year by members of the Black Coaches Association.

A year ago, in Charlotte, N.C., the National Association of Basketball Coaches discussed matters ranging from student-athlete eligibility to the status of assistant coaches. But some of the top names in the sport were elsewhere, talking about problems they wanted resolved.

A reduction in the number of scholarships to 13 was the issue that finally brought the BCA to action last year.

Led by John Thompson of Georgetown, George Raveling of Southern Cal, Nolan

Richardson of Arkansas and John Chaney of Temple, the BCA met instead with the Black Congressional Caucus and started a dialogue with the NCAA over admission standards and scholarships.

Because of the boycott, the inaugural meeting was far from complete. It won't be that way Tuesday when the second summit starts because the NABC's members should boost attendance from 350 to more than 500.

"It happened and I don't think there was any animosity created when they decided to boycott," NABC director Jim Haney said. "A lot of the issues we've been fighting for they took to a social level and, frankly, got a lot of attention, and there's been change based on those efforts."

Among the changes was

the vote last week by the NCAA Presidents Commission to let schools, in some cases, choose between their own SAT requirements and the NCAA's.

The decision seemed to avoid a second showdown between the NCAA and the BCA.

That doesn't mean the two-day summit won't be used as a chance for the coaches on all levels to let the NCAA hear their views about a number of things—ethics, upcoming NCAA legislation, gambling, professional development and minority opportunities.

"Some of the issues are different from last year," Haney said. "Sportsmanship is an issue a lot of people are talking about and it's not like we'll have any legislation to

be drafted, but we will have the chance to express philosophies about sportsmanship and how we can accomplish what we talk about. The NCAA Clearinghouse is an issue, a big issue in the eyes of coaches and administrators, and this will be a chance to find out where we are and how do we solve the bugs."

"There were a lot of positive comments about last year," Haney said. "People felt it was a chance to be there with your peers and hear not just coaches' point of view, but the administrators' take as well."

SPORTS!



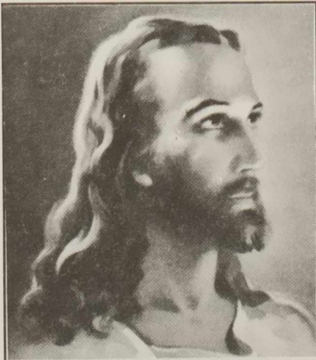
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—Proverbs 19:20

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Grade and harassment troubles: Rusk gets results

Erin Billings
Kaimin Reporter

You are sitting in class and the professor is passing back that test you're sure you aced. But after getting a grade that is much lower than anticipated, you suspect foul play.

Students seeking to resolve anything from common issues such as grade discrimination to rare complaints of sexual harassment can get help from Lewis Rusk, this year's ASUM student resolution officer.

The job of resolution officer is to protect students from unfair treatment by fac-

ulty and administrators and to serve as a mediator on issues involving ethics or academics.

For example, students can get help on issues such as dorm rights violations and student/faculty professional relationship violations.

But many students aren't familiar with the position of resolution officer and aren't sure what their options are.

"There's an awful lot of people who don't even know I'm here," Rusk said. He added that he thinks three times as many students would use his services if they knew they were available.

Rusk predicts that about 25 students per semester

meet with the resolution officer. He added that students are most likely to complain right after midterms and finals, when grades might be in question.

Only five of 25 students asked in the UC said they had heard of the position. Of those, only two said they knew what the responsibilities of resolution officer are.

"Who?" said UM sophomore J.C. Denton, who hadn't heard about the position.

But senior Denise Goosey said she is familiar with the position because she considered applying for it herself this fall.

Students' ignorance could

make them slow in filing a complaint, and they could miss out, Rusk said.

He said addressing issues in a timely manner is important because postponing action means the problem could be understood to be resolved.

"It's better for everyone if time limits are observed," Rusk said. If not, "Students would be in limbo forever."

Most complaints are resolved within one to two months, Rusk said.

Students have a maximum of 30 days to meet independently with the problem faculty member or administrator about the complaint before seeking assistance

from Rusk. Next, students have 10 days to set up a meeting between Rusk, the parties involved and the faculty member's supervisor.

If a resolution cannot be made, the Student Complaint Committee—consisting of two faculty, three students and two non-student members—has another 30 days to reach a decision and send a recommendation to President George Dennison for final action.

But Rusk said only about 10 percent of all cases go to this level. He said 90 to 95 percent of complaints are resolved in a compromise between the two concerned parties.

Break out and 'espress' yourself for Break Espresso

Shir-Khim Go
Kaimin Reporter

If you want to work for Dow Lucurell, leave your resume at home.

To impress the owner of Break Espresso, a three-week-old cafe downtown, you'll need to be more creative.

"For the most part, resumes are inaccurate because they are patterned," he said. "Same thing for interviews. People respond to what you want."

Lucurell chose his 11 employees, out of 40 appli-

cants, based on paintings, short stories and other special projects they turned in, he said.

Lucurell isn't looking for artistic talents, but creativity and the effort put into a project, he said. Thus, he looks for details and originality. Any careless or imitation works are out, he said.

"If it was all sloppy, then that wouldn't work, because that reflects on their work ethics," Lucurell said.

Lucurell uses his own philosophy to judge applicants on what they make.

For example, when people

come back with the required project an hour after applying, he knows they didn't put in much effort. Such people would do the minimum amount of work required, he said.

Also, people who come up with depressing works are rejected.

"Depressed people tend to get sick more," he said. "If they can't be happy with themselves, they can't be good workers."

In addition, Lucurell doesn't trust people with sunglasses.

"I wouldn't hire somebody

who wouldn't look me in the eyes," he said.

People who can't speak clearly or don't smile would get the black mark as well, he added.

Lucurell, a 30-year-old Seattle native, has been in the coffee business for six years and decided to start a business here in Missoula because he needed a new challenge, he said.

But Lucurell is no stranger to Missoula. He studied at UM for three quarters before the semester transition.

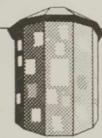
He thinks the atmosphere

here is more suitable for cafe life than Seattle, as people here are more friendly and less uptight, he said.

And the unique hiring method works so far, Lucurell said, as he hasn't had to fire anyone yet.

Jude Ferrara, an employee, said he spent about six hours making "something out of wood." He likes the idea of hiring people based on their projects instead of relying on resumes and interviews.

"I feel that's a cool way of doing it because you get into a person's soul, a person's creative side," Ferrara said.



kiosk

The Kaimin assumes no responsibility for advertisements which are placed in the Classified Section. We urge all readers to use their best judgement and investigate fully any offers of employment, investment or related topics before paying out any money.

LOST AND FOUND

Found: Ladies Citizen watch in front of Field House first week of school.

Found: 9/28, 3:00 P.M., on Northside of Law Building near the yellow bushes black fabric w/rose print eyeglass case w/reading glasses in them. Pick up at UC lost & found.

Lost: Social work notebook w/orange cover & black binding. Probably lost in LA 243 on 9/20. Call 728-3837.

Lost: 35MM Olympus camera in case possibly in LA or SS. Eliza 549-6179 REWARD!

Don't live with the guilt! RETURN the Panasonic mini-recorder removed from Psych-Pharm. bldg., 2nd floor women's restroom 9/28. Return to Psych Dept. No questions asked.

Lost: black bookbag with name Eric Pritchard on it. Lost on 5th floor of Library. Call 273-6174.

Lost: set of keys 2 GM, 2 dorm, 1 Nissan key w/ green tag lost in Riverbowl area. Call 243-3826.

PERSONALS

Early Birds—D'Angelo's now serving Hunter Bay Coffee starting at 8 A.M.!

Stressed Out? Try a Reiki Treatment for pain relief, relaxation and healing. SLIDING FEE SCALE. Call 549-6843—Certified Reiki Master.

MLK HOLIDAY SKI PARTY \$289 Includes 3 days Squaw, 3 nights Reno. Samples Concert. Transportation. Aaron 542-5202

Montana MUN staff meets Wednesdays at 7 P.M. in UC Montana Rooms. Call Brien Barnett at 728-4573 for more info. thru

alternative-Pathways to Weight Management. Cost will be \$15. Call 243-2809 for more information.

Interviewing techniques, career services, Tues. Oct. 4, 3:10-4:00, Jour. 307.

If you're ready to seriously examine and modify your eating behaviours, Pathways to Weight Management may be the class you're looking for. The cost is \$15. Call 243-2809 for more information.

Body Shop for men and women. 1604 Kemp 728-1910. Pool, sauna, jacuzzi, free weights, exercise equipment, aerobics, aquacise. **Free first visit, reasonable fees.**

Men's Group! **How to Survive a Break-Up.** Struggling with pain over a relationship loss? Call 243-4711 for a screening appointment.

WE ARE HERE!

Helping whoever is confused about their sexual orientation. BI-US meeting tonight at 8 P.M. in UC-114. For more information call 523-5567 for Jane or Rick.

Pizza Lovers- D'Angelo's Nightly Special: Buy any large 16" Pizza and receive the second large 16" Pizza for only \$6.50. Take out- Dine in. Call ahead 721-6871, 4-7 P.M. M-TH

Experiencing the effects of a loss through death? Come to the Bereavement Group for support and comfort. Offered through the Student Health Service, Wednesday, 2:00-4:00 P.M. Call 243-4711 for a

screening appointment.

Physical Therapy Club meeting. Wed., Oct. 5th, 7 P.M., McGill Hall 028. Anyone interested in P.T. is welcome!

Free anonymous HIV testing available at Student Health Service. Call 243-2122 for appointment.

HELP WANTED

Part-time office work. Typing, insurance billing, reception. \$7.00/Hr. 721-6367

Need effective, fun loving people to market unique products to sports/health minded at Winter Expo, Oct. 7, 8, 9. Call Duane 721-3373.

NEW SEMESTER, NEW JOB. Part-time positions available for students. Flexible. Will train. \$8.75 to start. Call 9 A.M. to Noon. 549-4271.

Wanted: Work-study for the UM Foundation. Duties include computerized accounting, mailing statements, and errands and filing. Great atmosphere! Call Lisa at x2593 Opens at \$5.50 per hour.

UC GALLERY ATTENDANT NEEDED. Must be a work-study student. Hours needed are: Mon. and Wed. 10 am to 2 pm and Fri. 10 am to noon. Gallery attendants watch the Gallery during the open hours. Pick up an application at the UC/ASUM Programming Office in the University Center, Room, 104.

Part time help wanted. Apply at Ole's #7 2105 South Higgins. 10/4, 10/5 '94. No phone calls please.

Need \$ yesterday? Hiring well-groomed, personable, people for dining and entertainment book sales. Fun! Easy. 728-3254.

KAIMIN CLASSIFIEDS

The Kaimin runs classifieds four days a week. Classifieds may be placed in the Kaimin business office, Journalism 206. They must be made in person.

RATES	
Student/Faculty/Staff	Off Campus
\$.80 per 5-word line	\$.90 per 5-word line

LOST AND FOUND

The Kaimin will run classified ads for lost and found items free of charge. They can be three lines long and will run for three days. They must be placed in person in the Kaimin business office, Journalism 206.

Like kids? Noon Lunchroom Duty Paxson School 10:50 am-12:50 pm M-F. Min. wage, call Webb Harrington 542-4055.

Wanted: "Girl Friday" free rent in exchange for light housekeeping. Private bathroom. Call 728-8763.

TYPING

FAST ACCURATE Verna Brown 543-3782.

RUSH WORDPERFECT TYPING—Berta 251-4125

Fast, WordPerfect, Laser, Lyn 721-6268

ROOMMATE NEEDED

Apartment to share close to campus 549-6184. \$285 + \$150 deposit.

SERVICES

Elenita Brown Dance Studios Creative movement, Ballet, Jazz, Modern, Spanish/Flamenco. All ages. UM credits available. 542-0393

Grand Opening—Self storage units various sizes just off Reserve/I-90 interchange. Contact 549-3111.

COMPUTER REPAIR Most makes and models **UC COMPUTERS**

243-4921

Firewood 4 sale \$60-75/crd. 722-4958

FOR SALE

3rd Street Curiosity Shop, 2601 South 3rd St. West 542-0097. Student desks, computer tables, chests of drawers, pots and pans, dishes-treasures of all kinds.

MACINTOSH Computer. Complete system including printer only \$500. Call Chris at 800-289-5685.

92 Nissan p/u 2 wd 3" Lift bed liner, snows, stereo, low mi., \$8800/offer, 728-6441 Ben

Diamond Back Sorrento Mountain Series 21 spd. Excellent condition \$475.00 Firm. 542-7685 after 5 p.m., IBM Selectric personal typewriter, self correcting with changeable elements \$175.00 542-7685

Bunk/twin beds white metal tubing with ladder and new mattresses. Excellent condition \$350.00 728-7952.

Pentax ME Super with 2 lenses \$200.00 firm. 549-5430

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MISCELLANEOUS

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continued from page 1

Reform:

cost and government intervention.

The single-payer plan would cost the state more than \$1 billion a year. The multi-payer plan would cost an estimated \$110 million a year.

The two drafts, however, offer a promising groundwork from which the Legislature can start working, Hanrahan said.

Although the mood for a universal health reform has changed since MHCA started working a year ago, Montanans still favor health reform, Child said. A more step-by-step approach is needed today to contain costs and keep bureaucracy slim, she said.

Child said health reform is an urgent issue in Montana as costs continue to soar.

Montana currently spends \$2.1 million in health care. By 2005, the figure will rise to \$5.4 million, Child said.

"We have to figure a way to handle it. If not, the state or the individuals will be broken," she said.

The collapse of the federal health reform has left states more leeway to act according to their particular health demands, Child said.

"Working parallel with the federal reform is like they are driving the bus and you are the passenger. This way, we drive our own bus and we work our own agenda," she said.

State Rep. Vicki Cochiarella, D-Missoula, expressed her confidence that the 1995 Legislature will pass a state health reform and that initiatives introduced in the House won't face the same political filibuster as Congress' did.

Cochiarella said state representatives feel optimistic about the steps they need to take and that state members of both parties are determined to design a health reform for Montana.

"Perhaps we can be a model for the rest of the nation," she said.

The third plan will be presented to the governor by the end of November, Child said.

First snowfall teases skiers

Ibon Villelabeitia
Kaimin Reporter

Winter staged a shy homecoming Sunday night as the first snows of the season capped mountain peaks around Missoula, weather forecast authorities reported Monday.

David Foss, meteorologist at the National Weather Service in Missoula, said the snowfalls reported in the Missoula area were confined to heights over 5,000 feet.

"The precipitations have been spotty over the last 24 hours. But there was no heavy snowfall," he said.

Ski fans, however, will have to cool their heels until at least Thanksgiving weekend before they can slide down Missoula's Snow Bowl and Marshall ski areas, officials at both areas said.

Marshall office manager Ronda Tallerico said that although some snow fell over the weekend on the top of the ski area, it will not be fully opened until Dec. 3.

But skiers will have a chance to gear up and taste the first snows during a winter party that Marshall will hold the Sunday after Thanksgiving to mark the season's opening, Tallerico said.

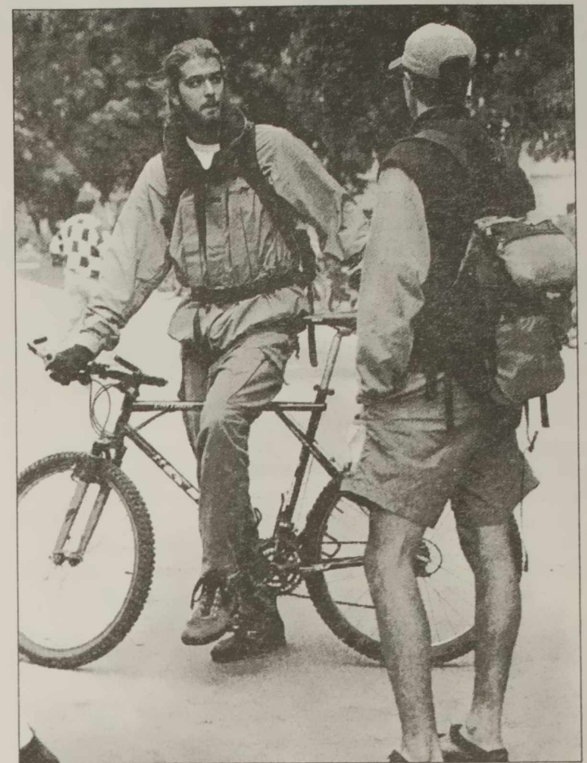
Maintenance works, such as lawn mowing, are already under way as temperatures dip into the 20s, she said.

Caroline Gandt, marketing director of Snow Bowl, said it will not open until Nov. 26. First traces of snow could already be seen on the tops of the ski area, Gandt said.

"But this snow comes and goes at this time of the year," she said.

According to Foss, there is a high-pressure front moving in from the west that will bring sunny skies and warm temperatures for the Columbus Day weekend.

"There are no major snowfalls on the horizon to cover the



Seanna O'Sullivan/Kaimin

MIKE MCCARTHY, a sophomore in science, got all geared up for the fall weather that whipped our way Monday, but wildlife biology freshman Ryan Collins is among the few still holding on to summer.

ski slopes," Foss said.

However, Foss didn't want to spoil anybody's party and advised snow fans to get the equipment ready.

"We are getting into the fall," he said.

continued from page 1

Women:

played harmonica and sang," Freedlander said. "It was powerful and moving. A lot of women in the audience had tears in their eyes."

According to Night officials, the first official Take Back the Night march took place in 1978, when over 3,000 women marched through the porn districts of San Francisco.

Missoula's Take Back the Night will have a march, rally and speakout Friday at the Missoula County Courthouse at 7 p.m. Women are invited to participate and men are invited to watch, listen and support them, Freedlander said, adding she hopes the

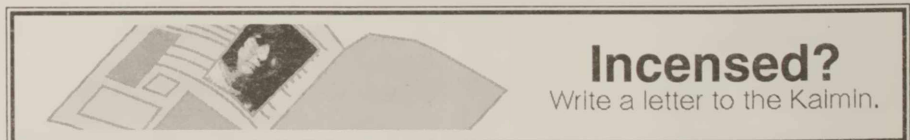
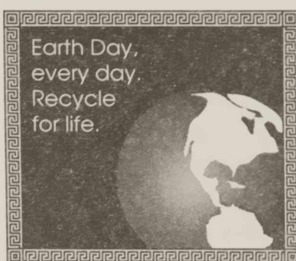
event will bring women together.

"It's incredibly exciting to have the women in the community get together and speak out against violence," she said.

The events were organized by Women's Place, UM Women's Center, UM's Sexual Assault Recovery Service, WORD, the UM Lambda Alliance and the Native American Studies and Women's Studies programs.

This week's Take Back the Night events include:

- Wednesday, noon, Pope Room, UM Law School, "Rethinking Sexual Violence: an Update," as part of the Women's Studies brown bag lunch series.
- Thursday, 9:30 p.m., KUFM "In Other Words," an interview with Francena Gamboa, director of Women's Place.
- Friday, 7 p.m., Missoula County Courthouse, Annual Take Back the Night march, rally and speakout. Reception to follow at the Women's Place.
- Through Friday, from 4 to 5 p.m., "Pea Green Boat" on KUFM will focus on feminist short stories and songs.



Slide Show and Lecture with SKIP HORNER

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