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Montana Kaimin, 1898-present

Associated Students of the University of  
Montana (ASUM)

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11-3-1994

### Montana Kaimin, November 3, 1994

Associated Students of the University of Montana

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## U.S. House hopefuls trade sharp attacks

Tom Lutey  
Kaimin Reporter

Not even the audience emerged unscathed Wednesday night from the Montana Theatre, where candidates battling for a U.S. House seat took advantage of a 90-minute debate to get in some last-minute digs before the Nov. 8 elections.

The audience took theirs when Republican Cy Jamison stressed his support for the troops of Operation Desert Storm by telling them what they could do if they disagreed.

"I support the men who landed on those beaches and if you disagree, well then, the hell with you," he said.

Jamison's comment came at the tail end of a series of gibes dished out and taken by all three candidates.

Earlier in the debate, Democratic incumbent Pat Williams lambasted Steve Kelly's environmental platform. Kelly, an independent, ardently supports the Northern Rockies Ecosystem Protection Act (NREPA), which would, among other things, preserve all remaining wilderness in the Northwest.

Williams ridiculed the bill and Kelly for not taking the needs of the timber industry into consideration.

"It's people like you that say, 'You do it my way or no way,'" Williams said. "It's you that's responsible for leaving Montana's wilderness unprotected. Steve, you're part of the problem."

Kelly in turn took Williams to task for not listening to scientists who endorse NREPA as the only viable solution. But Jamison took a different tack.

"I guess I'm the only one up here who doesn't mind cutting a tree once in a while as long as we replant it," Jamison said.

In another round, Williams accused Kelly of dropping the NREPA issue from debates in areas dependent on natural resources after Kelly accused the incumbent of taking cash from out-of-state interest groups. Both men denied

"It's people like you that say, 'You do it my way or no way.' It's you that's responsible for leaving Montana's wilderness unprotected. Steve, you're part of the problem."

—Rep. Pat Williams  
to independent candidate  
Steve Kelly

the allegations while Jamison broke into a campaign mantra.

"Vote Jamison. Vote Jamison," he said, pounding out a rhythm with his fists. "I tell you what, I guess I'm the only candidate that doesn't pander to Missoula. Did you think of that?"

The candidates did shelve their infighting to address reforming the welfare system. The three agreed that long-term welfare recipients need to be weaned from monthly checks and sent into the job market, though each candidate had his own spin on how to change the system.

"The system we have right now does not encourage people to get out of the bottom end of the economic system," Kelly said, adding that some entry-level jobs are poor incentive for getting off welfare. "Raise the minimum wage, and people will go to work."

Williams credited the current system with swelling the nation's pool of middle-income citizens by giving the poor a chance to find a well-paying job. He said he supports change, but not arbitrary deadlines on recipients.

Jamison, on the other hand, said too much of each welfare dollar goes to the bureaucracy that distributes the money. He said the welfare system should be handled by local governments to minimize distribution costs and put officials in closer contact with welfare recipients.

Skyward from the stage ...



Holly Tripp/Kaimin

THE ALASKA-BASED Naa Kahidi Theatre Company performed for grade and junior high school students Tuesday morning in the University Theatre. See page 6 for a related story.

## 4,000 new books checked out only by moths

Thomas Nybo  
Kaimin Reporter

If you want to check out the newest books in the Mansfield Library, you're out of luck because over 4,000 titles purchased in the last year and a

half are gathering dust in a back room of the library, waiting to be processed.

"Our acquisitions budget has doubled in the last five years... but the amount of people that order these books and process them has not increased," Dean

of Library Services Karen Hatcher said Wednesday.

"So it's sort of like if the student body increased and the Lodge didn't hire new help to serve the students — you'd just stand in line longer to get your meals," she said. "The

same thing happens here at the library — the books sit on the shelves longer before they get out to be used by students and faculty."

The book backup started in 1992 when the library switched from card catalogs to the

GrizNet system, which catalogs books electronically, administrative assistant Carol Leese said. The library staff had to type the information contained on the cards into the GrizNet system, which meant less time

See "Book backup" page 8

## City asks for more compromise on Water Works Hill

Rebecca Huntington  
Kaimin Reporter

Open space advocates and a developer joined forces to ask the Missoula planning board Wednesday to approve a housing project on Water Works Hill that includes preserving 67 percent of the land as open space.

The proposed housing project was worked out in a year-long session of compromise between the developer and groups such as Save Open Space, a

non-profit organization for urban open space, and Friends of the Rattlesnake.

But a weary planning board asked the project's supporters for more compromise at 2:30 a.m. when it recommended that the 33 apartments highest on the hill be eliminated. The board voted 4 to 1 to approve the plan if these buildings are nixed.

Asking for a redesign of the project is a "slap in the face to the developer and a conservation group who have been working to hammer out a com-

promise," said project engineer Gilbert Larson.

"After working on it for a year it's hard to even talk about it without getting emotional," he said. "We dealt with every organization that was concerned about this piece of land. We have reached a balance, and those conditions would upset this balance."

Walter Peschel, who owns the 162 acres, is proposing 78 apartments for senior citizens, 80 mini-storage units, 99 triplex apartments and 7 houses to

be built on 56 acres of that land. The remaining 108 acres would be put into a conservation easement, which prohibits future development.

"I have never supported a multi-family development in the Rattlesnake in my life," said Cass Chinske of the conservation group Friends of the Rattlesnake. "This time it's right, and that's a big change."

There will be a public hearing on the planned development at the Nov. 21 City Council Meeting at 7 p.m.



# opinion

## Referring to race isn't always racist

A preview of the Bootsy Collins and his New Rubber Band concert was printed in the Oct. 18 issue of the Kaimin. The article read, in part, "The last place I [the reporter] expected to see the funkmaster was in Missoula, Montana. It's a welcome surprise. 'It's culture shock,' said [Todd] Smith [ASUM Programming's concerts coordinator]. 'He has an 18-piece band.... They're gonna double the African-American population of the state.'"

Kaimin editorial

Not surprisingly the Kaimin received a letter (Oct. 26) regarding Smith's quote. The letter accused the Kaimin of being ignorant, insensitive or endorsing socially outdated views because we printed the quote.

The Kaimin has chosen to respond in order to clarify any misconceptions regarding our views on racism.

In no way does the Kaimin promote or endorse racism. Yes, we did publish a quote that mentioned race, but it was published in a context which illustrated how unusual it is for an 18-piece African-American funk band to perform in Missoula (or any other city in Montana for that matter).

The quote was said and reported in a context that endorsed the diversity the show would bring to the UM campus.

The letter also read, "There was a time when such an offhand reference to Montana's lack of ethnic diversity would have been considered acceptable. But that time has long since past."

The Kaimin prints what has happened. If that includes quotes that happen to mention race, so be it. We understand that "race" does not always equal "racism." To sanitize a story because it makes reference to race is tantamount to censorship.

We can apply this rationale to an article printed in the Kaimin on Oct. 21 about Conrad Burns. Burns repeated a story about a Montana rancher who asked him how he felt about living with "niggers" in Washington, D.C. Burns' reply was that it was "a hell of a challenge." If the Kaimin had chosen not to print the quote, our readers might never have known what the senator said, information they need to have, especially when considering whether to send him back to Washington for another six years.

The Kaimin also printed an editorial (Oct. 21) saying we were disgusted with Burns' statement because Burns failed to use the opportunity to denounce racism. Arguably, it is safe to assume that he is racist.

However, to make the same assumption about the Kaimin because we printed Smith's quote is nothing short of ridiculous.

Overreacting to anything race-related (not racist) and accusing others of promoting racism does little to advance race relations. If anything, this overzealous "concern," which borders on paranoia, only undermines the credibility of those who do the real and much-needed work to advance cultural diversity.

Virginia Jones

## Vote the huckleberry vote

*When the blackberries hang swollen in the woods, in the brambles nobody owns, I spend*

*all day among the high branches, reaching my ripped arms, thinking*

*of nothing, cramming the black honey of summer into my mouth*

Mary Oliver, "August"

*Huckleberries are the most important fruit, although bears also eat serviceberry, mountain ash, buffalo berry, hawthorn, and salmon berry.*

Doug Peacock, *Grizzly Years: In Search of the American Wilderness*

These days when I look out my window and see the gray skies, the denuded trees and the horizontal snow blowing across the frosty-edged pane, huckleberries and grizzly bears are far from my mind. But then, when my wife opens the oven to a freshly baked huckleberry coffee cake, it's not so hard for me to believe that just three short months ago we were in God's pocket up high on the North Fork of the Flathead River.

Biting into the warm, dreamy coffee cake takes me back, back to God's pocket. Each bite takes me back to the place that's just down the road from Peacock's "Grizzly Hilton." In the summer of smoke and fire, it was an unusually clear day and my

wife and I along with my folks and an 84-year-old huckleberry fanatic, the guy who knows all the huck spots, were enjoying ourselves.

We were enjoying ourselves because we were doing a few of our favorite things: hiking in the wild, picking and eating huckleberries and getting purple stains on our jeans. There was a lot of whistling. Whenever my folks are in the mountains they think they are in "The Sound of Music." In lieu of bear bells, they just keep whistling "The Hills are Alive."

Underneath a tall stand of tamarack, my wife and the others nestled into a big patch of ripe and abundant red-tinted hucks. As one who is never satisfied with first patches and has never particularly liked red-tinted hucks, I went hunting for a patch of big frosty blues — the kind of huckleberries that get to be the size of cherries. They are my favorite kind because they fill a bucket faster and it only takes a few of them to liven up a pancake, a dish of ice cream, or a daiquiri. I found a bunch, but, as usual, every time I put one in my bucket, I ate at least one or two.

How can you not fill your mouth with the "black honey of summer?" In my book, there just aren't many things better than huckleberries. They add a whole lot of sweetness to my life and, quite selfishly, I'd like to see them around forever.

Be aware of this: there are a lot of other creatures that

would like to see huckleberries around in the future. On the top of the top ten huckleberry fan list is none other than the grizzly bear, or

Ursus horribillus. These critters don't only depend on huckleberries for their pancakes and daiquiris. They depend on them for their lives. Yes, their lives. That ought to be reason enough to preserve the huckleberry.

Unfortunately, in two of the current political campaigns, I am hearing talk that doesn't sound good for huckleberries. Neither Conrad Burns nor Cy Jamison seem to think that huckleberries are of much concern. Just look at their plans for wilderness.

Huckleberries matter. They represent much of what is important to our future. If you like huckleberries and all they stand for, like grizzly bears and wilderness, vote for Jack Mudd and Pat Williams.

Jeremiah "Berry Stumper" Johnson is the former Todd Wilson Johnson not the Todd Frederick Johnson who appeared in a letter to the Missoulian editor.

Column by



Jeremiah "B.S." Johnson

## Letters to the Editor

### CutBank didn't deserve slight

Editor,

Right now, I can easily picture some of those who read your article of Nov. 1 ("\$20,000 turns to salt") scratching their heads and going, uh, hey. Why's a poetry writing club getting so much of my money?

To set the record straight: CutBank is not a "poetry writing club." CutBank is a nationally recognized literary magazine. We publish the highest quality fiction, poetry and visual art, all on a limited budget and using a staff of graduate student volunteers. In the past, we have published work not only by UM students, but also by such writers as Jim Welch, William Kittredge, James Tate, Mary Clearman Blew, Louise Erdrich and others.

CutBank 42 (just out) includes poetry by Seamus Heaney, fiction by Beverly Lowery and new translations of work by Jorge Luis Borges. We nominate our writers for Pushcart Prizes and our magazine is read by the staff of "Best American Short Stories" and "Best American Poetry." Our

submissions come from around the country, and our subscribers range from UM undergraduates to the public libraries of Seattle and New York.

In short, CutBank is one of the reasons The University of Montana has become famous as a center for literary activity. I am surprised and dismayed that your reporter did not know — and did not bother to find out — the purpose of our organization. This information is readily accessible. Copies of CutBank are on display at the ASUM offices, and our recently revised character is on file with ASUM.

Ms. [Erin] Billings also misquoted my conversation with her. She called me at home, told me CutBank's funding "is being cut off" and asked my reaction. I expressed my surprise, mostly at hearing this information from her and not ASUM. Our organization's paperwork was turned in to ASUM some time ago — with the exception, however, of two members' names from the membership list. This information was to be turned in by the deadline, and as far as I know, ASUM had no problem with that. So when I was told that my funding "is being cut off," after spluttering for a

moment or two, I explained our situation to your reporter. I did not say I didn't realize the deadline was near. I said I didn't realize our funding would not be frozen until after Friday.

I would, however, like to apologize for using the word "wow."

Although I am personally annoyed at having my words manipulated, I am more concerned that UM students will think \$5,339 of their money is being spent on a "poetry writing club." Your newspaper influences the way students view ASUM groups, and the misinformation printed in Ms. Billings' article could jeopardize the magazine's future funding.

I would encourage any student who has questions about CutBank to take a look at our new issue — it's in the library — or to stop by our offices in Corbin 347. I also enclose a copy for the Kaimin's archives.

Yours sincerely,  
Mary B. Park  
Co-Editor, CutBank



## MONTANA KAIMIN

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# Senate postpones radio fee vote

**Shir-Khim Go**  
Kaimin Reporter

After almost two hours of debate and confusion, the ASUM Senate decided Wednesday to put off voting on a plan for a student radio station until senators come up with a clearer resolution and a ballot for students to vote on.

The Senate voted to send the resolution back to the Election Committee and schedule a meeting open to students at 3 p.m. Friday in the ASUM office.

Two weeks ago, Sen. Niles Brush introduced a bill that

would allow students to vote next semester on whether they support a \$9 per semester fee for a student radio station. The station would broadcast mostly alternative rock music but would also broadcast other types of music.

A number of senators said they doubt whether students would like the idea of paying the \$9 fee.

"Not everyone is going to be for this," Sen. Sarah Akhtar said. "I don't want this to be another athletic fee." Other senators said they were concerned about whether the station would be successful and about future operating costs.

"Not everyone is going to be for this. I don't want this to be another athletic fee"

—Sen. Sarah Akhtar

Sen. Akhtar said a new resolution could be ready Friday. She added that ASUM could also come up with next semester's ballot which would specify what students would be voting on. "Students' votes would be the best test," Akhtar said.

# Humanitarians defy Cuba embargo

**Ibon Villeda**  
Kaimin Reporter

Delivering "Cuba si, embargo no" as a message, a humanitarian caravan bound for Cuba stopped off in Missoula Wednesday night seeking donations before sailing for the Caribbean.

The Pastors for Peace Caravan to Cuba will deliver school and medical aid to Cuba in a nonpartisan effort to smooth the effects of the United States' 32-year-old embargo on the Caribbean island, staff member Peggy Hopson said.

Pastors for Peace, a group of clergymen and lay persons that delivers humanitarian aid to Latin American countries, held a potluck and gave a presentation about their previous missions to an audience of about 40 people at the University Congressional Church.

As of yesterday the group had already collected three tons of humanitarian aid, Hopson said. Among other donations, the car-

avan inventory includes bicycles, boxes of hard soap, school supplies like pencils and books, and medicine goods like syringes, maternity pads, condoms and wheelchairs, Hopson said. The group expects to collect about 200 tons of goods, she said.

After hitting 120 cities, the caravan is scheduled to stop in Washington, D.C., on Nov. 12 for four days of activities before crossing to Canada, where the goods will be shipped to Cuba, Hopson said.

This is the caravan's fourth trip to Cuba despite the embargo law and the travel restrictions that exist over the island. Each time, the group has received warnings by the U.S. Department of State that they can be subject to 12-year prison terms and fines of up to \$250,000, Hopson said.

Seventy-four-year-old Pastors for Peace member "Tope" Ryam said he is ready to challenge the law if doing so will change the U.S. government's policy on Cuba.

"I'm ready to go to jail if I have to," he said.

# UM's directory is almost here

**Shir-Khim Go**  
Kaimin Reporter

If you have been trying to track down a certain somebody's number but couldn't because the UM directory you have is a year outdated, now you can.

The 1994-95 UM telephone directory is out. Jeannie Thompson, administrative assistant at University Communications, said 12,000 copies of the directory will be delivered to all major departments on campus, and dorm

residents will also get theirs right on their doorstep by next week. Other students can pick up their copies at the Information Desk in University Center, the lobby of the Mansfield Library, the Registrar's Office at the Lodge, the Married Student Housing Office and University Communications at 317 Brantly Hall. The directory is free.

Thompson said the directory could not come out earlier because University communications had to wait until the last day of registration,

which was Sept. 15, to get all of the students' information.

"There's a significant number of students who get registered during that time," she said. "We think it's better to get all of them than to leave that big chunk out."

However, Thompson added, the directory didn't come any later this year than last year. Another reason for the wait was that the copies of the directory were printed in North Dakota.

"It just takes that long to get them printed, bound and shipped," Thompson said.

## So much for so little. Read the Kaimin

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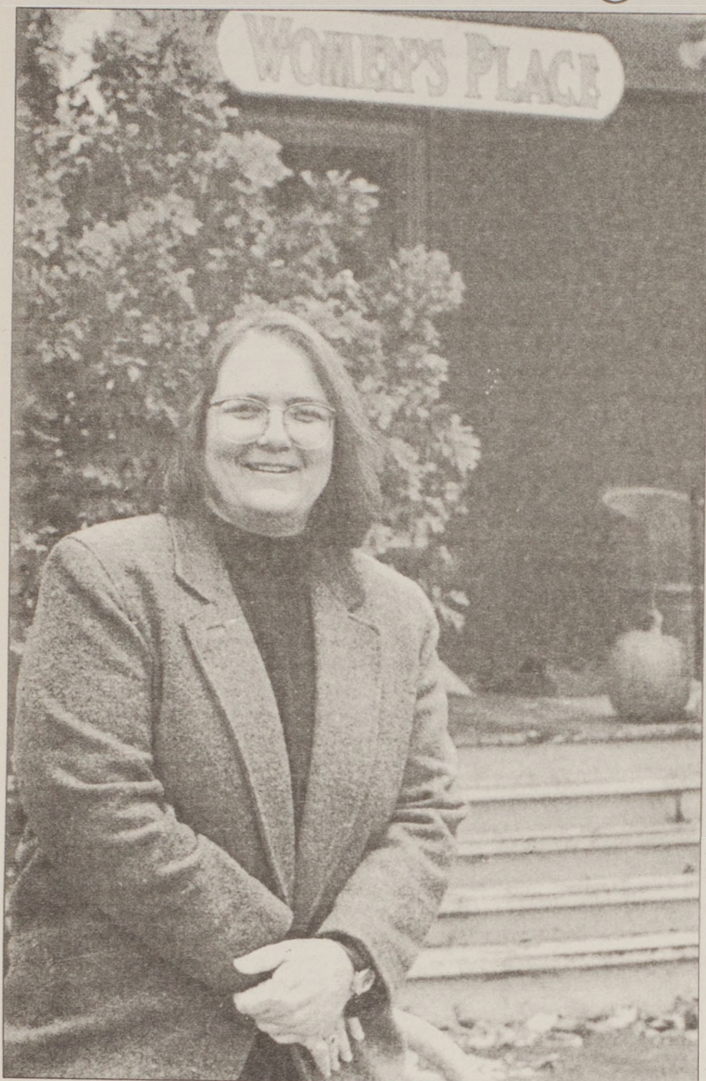
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# New director brings diversity to Women's Place



Joe Strohmaier/Kaimin

FRANCINA GAMBOA is applying her accounting savvy as the new director of Women's Place, a haven and resource center for women and children who have experienced domestic violence.

**Rebecca Huntington**  
Kaimin Reporter

After 21 years, Missoula Women's Place has its first director, and she is bringing decisions, business sense and cultural diversity to the three-story house on Alder Street.

Francina Gamboa, who has worked for the Los Angeles rape crisis center and started a women's center in California, was hired in June. Before Gamboa, the Missoula Women's Place, a feminist crisis support center for survivors of sexual assault, domestic violence and child sexual abuse, was run as a collective.

That was time consuming, since up to 45 members would have to agree before the center could take action, said Gail Hammer, a member of Women's Place board of directors and clinical supervisor for the UM law school.

"It was a long, cumbersome decision-making process," she said.

Now the director makes decisions, but members and staff still have opportunities to participate and voice their opinions, Hammer said. "Our roots are still in consensus. Francina has been really open to what people have to say," Hammer said. "And she's been able to make decisions. I think that's what we needed."

Gamboa had sold her accounting practice in California the previous year and moved to Missoula where she enrolled in the Women's Place volunteer training program. She was surprised by a lack of cultural diversity in the training session, she said.

"We were discussing racism and cultural differences as a group of white women," she said, adding people cannot determine her hispanic roots from the color of her skin.

Instead of assuming all of the volun-

teers are white and middle class, the center is trying to make crisis training sensitive to the different ways cultures deal with domestic violence. Now the trainers find out the cultural backgrounds of volunteers before training them, she said.

Another way to improve the understanding of cultural differences is to get more minority women to join Women's Place, she said. Currently among about 45 members, there are only two women of color, she said.

The center will be offering Spanish-language courses and is helping to open a women's center in Patagonia, Argentina, she said. Being more sensitive to other cultures will help Women's Place attract and serve more women in the community, she said.

"We have to understand Russian, Native American, Spanish and Hmong so we can provide the services that fit all women and not make assumptions about who we serve," she said.

Women's Place is also ready to branch out from its established crisis work, which includes a 24-hour crisis line for women to call. New programs being developed at the center deal with same-sex violence, elder abuse and sexual assault in high schools, Gamboa said.

Now that a director does administrative labor, staff and volunteers "can put their energies into working on new programs and researching grants," said Board member Carrie Luckenback.

Gamboa plans to be more sensitive to the center's business side, she said. For the past 10 years, Gamboa, who has a finance degree from California State University, Long Beach, has been self employed, handling income taxes, book keeping and trouble shooting for small businesses. Her background will give her the tools to keep the center financially stable, she said.

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# sports

## Of QB's nicknames and Alcorn State

**Corey Taule**  
Kaimin Sports Editor

With the NFL season half over and hockey and baseball in the pooper, it seems a good time to write a column. Why? Why not. Between the Grizzly football team being ranked number one in the country and Glenn Robinson turning down \$60 million, too much interesting stuff has happened this year to not merit some discussion. Plus, I enjoy the phone calls from irate fans that usually come with these. Last year, a devout Baltimore Orioles fan chided me for picking his team to take fourth in the AL East. Fun, Fun. Keep 'em coming.

### Opinion

If the committee that determines who makes the I-AA playoffs has any imagination at all, it will bring no. 21 Alcorn State to Missoula to play the Grizzlies. Imagine, Steve "Air" McNair vs. Dave (needs a nickname) Dickenson.

Hey, why doesn't UM's star quarterback have a nickname by now? How about "Diamond Dave" for his uncanny resemblance to David Lee Roth? No, maybe we can take something out of that windmill arm action touchdown celebration we saw in the Idaho game. Dave "third base coach" Dickenson? Doesn't exactly flow off the tongue like "Air McNair" does it?

If you have actually read this far and can come up with a better nickname for Dave, please let me know. The best entry will receive a free subscription to the Kaimin for the rest of the school year and a tall, cold glass of chocolate milk.

If you've been watching I-A football, you must realize that Penn State would beat Nebraska by 20 points on a neutral

field. Because I-A does not have a playoff system, we, the lucky fans, are going to see Nebraska get pounded by a Florida team (probably Miami) in the Orange Bowl, while Penn State destroys the poor Pac Ten rep in the Rose Bowl, instead of a national championship game.

Speaking of quarterbacks (we were earlier) here are the five best this year in college football. (1) Kerry Collins, Penn State (2) Eric Zeier, Georgia, (3) Jake Plummer, Arizona State, (4) John Walsh, BYU, (5) Steve Stenstrom, Stanford.

Glenn Robinson turning down \$60 million from the Milwaukee Bucks and Chris Webber holding out when he is guaranteed a mere \$74 million reminds me that basketball is about to start. NBA finals this year—Phoenix over New York in six games.

Super Bowl. Don't cringe.  
Dallas 42, Buffalo 21.

No. 1 NFL draft picks:  
1995-Tyrone Wheatley, Michigan  
1996-John Walsh, BYU  
1997-Jake Plummer, Arizona State

Heisman Trophy 1994:  
Kijana Carter, Penn. State

Walter Payton Award 1994 (best I-AA player)—depends on what voters think is more important, putting up huge numbers with mixed results or winning football games. "Air McNair" has the numbers, but his team is 6-2-1 and on the playoff bubble. Dickenson's team is 8-0 this year and is 18-1 when he starts the football game. So who wins the award? Who knows. Who plays on the better team? Hopefully, we'll get a chance to see soon.

## Four more wins to go: Volleyball team looks for Big Sky title

**Nikki Judovsky**  
Kaimin Reporter

Montana is four matches away from going undefeated in the Big Sky Conference and hosting the post-season tournament at Dahlberg Arena this season. The Lady Griz take a 9-0 record into this weekend's action against Idaho State (8-3), and Boise State (3-8), Friday and Saturday nights. Tuesday night, the Lady Griz defeated Montana State University with ease, winning 3-0. But the players know this weekend, their play must improve.

"We have to come out stronger than we did tonight (against MSU) if we're going to win," senior setter Linde Eidenberg said Tuesday. And teammate Karen Goff-Downs added, "On Friday, it's going to be

important for us to start out firing right away."

Idaho State entered the season picked to finish seventh in the Big Sky. Currently, ISU is in third place and their only league losses have come at the hands of Montana, once, and second place Idaho, twice.

"Idaho State is a good team," UM head coach Dick Scott said. "They have outstanding middle blockers. They play very good defense and can keep the ball alive. Idaho State will give us everything we want Friday night."

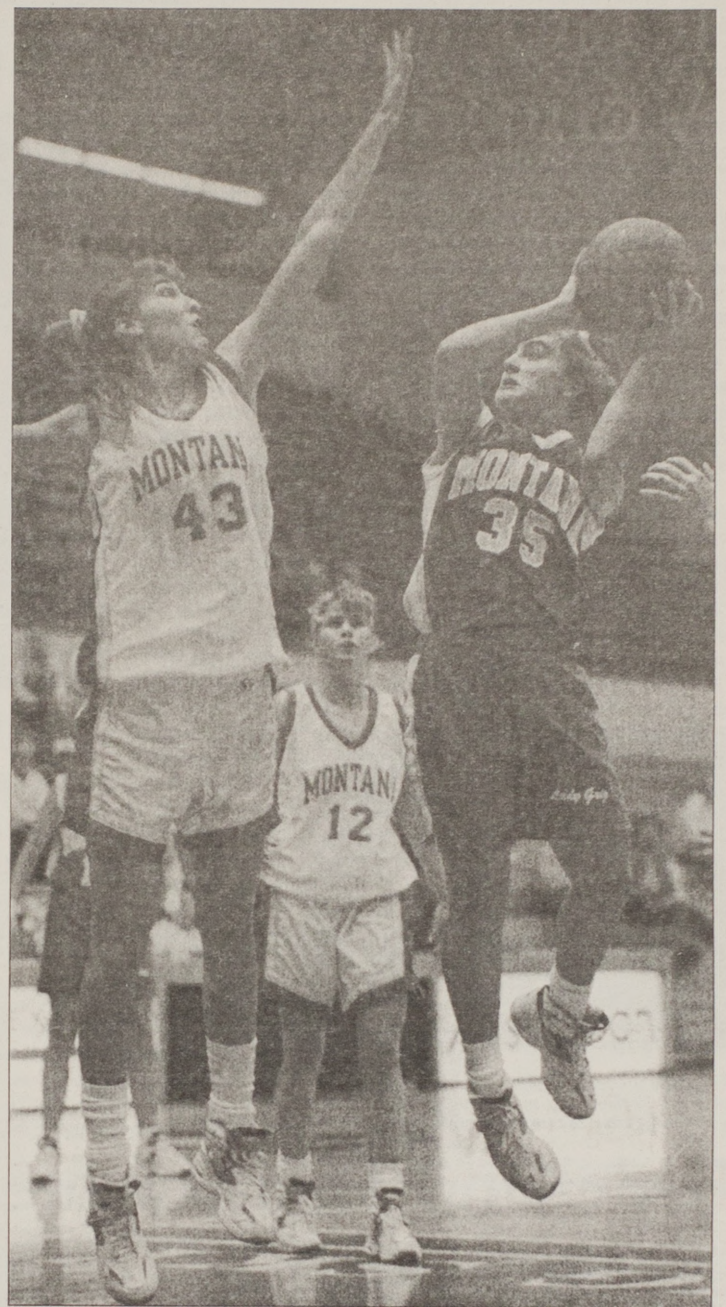
Boise State is a young team, having only one senior on the roster and incorporating three college transfers and three red-shirt freshmen into the offense. But having a height advantage in

most areas has led to BSU ranking second in the Big Sky in blocks.

"I think they're missing some leadership," Scott said. "Boise State has typically given us a lot of tough matches throughout the years."

You can never assume that Boise will not compete." Saturday night is the final regular-season home game of the year for the Lady Griz and the team will celebrate "Senior Night" that evening. UM has five seniors on the team. They are: Karen Goff-Downs, Linde Eidenberg, Heidi Williams, Michelle Peterson and Hiromi Oguchi.

UM leaves next week for the last two games of the regular season against Eastern Washington, Nov. 10, and Idaho, Nov. 12.



Chris Jacobs/Kaimin

FRESHMAN CENTER Angella Bieber attempts to block guard Jill Rasmussen's shot during Wednesday's scrimmage at Dahlberg arena.

## Lady Griz scrimmage opens '94 season

**Nikki Judovsky**  
Kaimin Reporter

Montana's Lady Griz basketball team opened the 1994-95 season with the annual "Copper-Gold Scrimmage" played Wednesday night at Dahlberg arena.

While play was ragged at times, UM head coach Robin Selvig said he was pleased with how everyone performed. "Everybody did real well tonight," Selvig said. "Everybody had their good moments."

Leading the way for UM was

senior Lora Morast. She had 24 points and seven rebounds. Also contributing was senior Kristy Langton, who finished the night with 14 points and seven rebounds.

The Lady Griz have been competing against each other for a few weeks and Selvig said it's time to face an outside opponent.

"We're ready to play against somebody else," Selvig said. "We can only learn so much from each other."

Sunday, Nov. 6, the Lady Griz will get that opportunity when they host Portland AAU in a scrimmage. Play begins at 4 p.m. in Dahlberg Arena.

### Statistics from the Lady Griz scrimmage

Carla Beattie, 9 points, 5 assists  
Skyla Sisco, 10 points, 6 assists, 5 steals  
Gretta Koss, 10 points, 13 rebounds, 4 assists  
Sherri Brooks, 13 points, 6 assists, 5 rebounds  
Kristy Langton, 14 points, 7 rebounds  
Lora Morast, 24 points, 7 rebounds

Catie McElmurry, 7 points  
Allison Turner, 8 points, 7 rebounds  
Jill Rasmussen, 4 points  
April Sather, 7 points  
Angella Bieber, 6 points  
Jodi Hinrichs, 13 points, 6 rebounds  
Dawn Sackman, 4 points, 5 rebounds  
Malia Kipp, 7 points, 2 steals



# diversions

## Naa Kahidi gives out moral medicine

Virginia Jones  
Kaimin Arts Editor

The sounds of drums, maracas and Native American flute music filled the University Theatre Wednesday night when ASUM Programming presented Native American theatre group Naa Kahidi as part of the Performing Arts Series.

The audience was enthralled by the storytellers who translated mythological Tlingit tales that incorporated modern-day themes while dressed in animal skins and intricate masks.

The first story, "The Box of Daylight," was partly told in the Tlingit language, undoubtedly to ground the stories in the culture which was central to the performance.

Naa Kahidi let the audience in on the fun with their second piece, "White Raven and Water," which told the story of a dehydrated raven (Gene Tagaban) desperately searching for water. He

eventually finds water and not only quenches his thirst but creates the world's rivers and waterfalls. Raven demanded audience participation by spraying water (rivers) from his beak onto the crowd, and the jokes didn't stop there. "This is how Raven invented the hydrogen cycle," said story-teller Gary Waid with a laugh.

Naa Kahidi's themes become more direct with "How the Crane Got Blue Eyes," a hysterical yet cautionary tale in the vein of "Boy Who Cried Wolf."

The crane (Waid) hungrily ate blueberries while his eyes literally



Rebecca Huntington/Kaimin

Native American theatre group Naa Kahidi performs "The Spirit Came To All Things." The group performed in the University Theatre Thursday night.

his life. Then he heard "flap, flap, flap."

The crane replaced the eyes with blueberries and, tah-dah, that's how the crane got blue eyes. Oh, and "if you're not too careful, your eyes can play tricks on you."

However, this light-hearted humor took a back seat with "The Peacemaker," a tale about former Naa Kahidi performer Chris Makua (Tagaban), who died in a drowning accident last year. It was the first time Naa Kahidi has told the story of a contemporary nonmythic person.

Makua was a gang member who

was nearly killed by gang violence.

After waking from a coma, he realized "he was part of something much bigger than any gang." He went on to learn, teach and heal with his culture.

"When he was young he had been a warrior," explained Lonna Stevens. "He became a peacemaker in the end."

With these tales and several others ranging from silly to solemn, Naa Kahidi bridged the gap between young and old. They created an aura of unity while the audience learned as much from a silly crane and a pair of eyeballs as from the life of a former gang member.



Rebecca Huntington/Kaimin

One of the intricate masks used by Naa Kahidi to portray a former gang member who finds himself by learning more about his Tlingit heritage.

## Tisdel and Thom create 'new folk' for local folks

Virginia Jones  
Kaimin Arts Editor

Missoula has no shortage of bands trying to make their mark on the local music scene, but thanks to their accessible melodies and folk influences, none are in the public eye more than Tisdel and Thom.

Brad Tisdel, 27, and David "Bingo" Thom, 24, make up the high-profile local band which Thom describes as "acoustic folk with rich harmonies with a strong bluegrass flavor."

Tisdel and Thom began harmonizing together in the summer of 1992, when Tisdel was a member of the now-defunct Box-O-Squash. Thom, who has played with many local bands like Ramen, Mezcal Rising and the McKay Blues Band, joined

Box O'Squash and the rest is history.

Thom and Tisdel have been playing together for a little more than a year, but in that short period of time they've performed countless shows and found time to record their first album. The pair believes the album, done over the summer, is an accurate reflection of their work. "I like some of the themes I get across, and that's taking care of one another and listening to one another," said Tisdel.

Tisdel and Thom repeatedly refer to the album's style as "new folk," which Tisdel describes as "acoustic music with harmony that doesn't stay within traditional folk arrangements." Thom describes it as "acoustic compositions that do touch on classic styles of folk ...

but explore the options within modern songwriting."

The duo rarely argue because they feel their biggest differences are the band's strong points. "Brad has experience with melody, and I've got the working knowledge of arranging and harmonies," said Thom.

If you've been in Missoula for more than a few months, you've probably had a chance to catch the band at Food For Thought, the Red Lion or various haunts downtown.

For the most part, Tisdel and Thom enjoy playing the bars, but at times their performance is "indicative of the work scene." They become more like "beer salesmen" than musicians. "It's detrimental to the scene," said Thom.

"Categorically, what would make people drink may not necessarily be what they want to hear."

So if the bar scene isn't your cup of espresso, you can easily catch the pair somewhere else. They perform at Food For Thought every Tuesday evening and have several upcoming shows that give music fans a break from standard downtown beer-swilling commotion (see box).

However, you'd better catch them soon, because they're planning to take off this winter for a five-month musical hiatus so they can attack the West Coast with their music from a more centralized location. And after that? "We don't know," said Thom. "We're gonna let our careers tell us."

### Performance info

• Fri., Nov. 4 — opening for City Folk at the Outlaw Inn in Kalispell at 7:30 p.m.

• Fri., Nov. 4, and Sat., Nov. 5, at the Harbor in Bigfork at 9:30 p.m.

• Fri., Nov. 11, at the Boone & Crockett Club in Missoula. It's a benefit for the Wildlife Film Festival. For more information, call 542-1888.

• Sat., Nov. 12, at Mammoth Bakery. The show, which is sponsored by the Folklore Society and costs \$1, starts at 7:30 p.m.



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# Winter's debut delivers icy roads, car accidents

**Ken Spencer**  
Kairmin Reporter

Wednesday's icy roads caused 10 automobile accidents in Missoula, according to a local traffic investigating officer, and officials are warning drivers to prepare for the winter roads. Wednesday also marked the start of a salty season. Approximately 5,000 tons of salt are used in Montana during winter months to keep the roads safe. The salt is mixed with sand to keep stockpiles of sand from freezing.

Here are some winter driving suggestions from the Department of Transportation, Montana Highway Patrol and Missoula city police:

- Keep your gas tank full. Not only will it cut down on the condensation built up in your tank, but who wants to run out of gas in a snowstorm?
- Turn on your headlights. This way you can see what's in front of you as well as being seen by other drivers.
- Don't drive through "white outs" caused by blowing snow. Be patient, road conditions will change but death

is a permanent condition.

- Use the reflectors along the road to orient yourself on the highway. Reflectors will help you see the shoulder of the road in darkness or poor visibility.
- Slow down — your car will take much longer to stop on ice than it does on dry pavement. Give yourself a few extra car lengths just to be sure.
- Use common sense. Don't drink and drive, wear your seat belt and expect ice to be on bridges.

The department also reminds drivers that snowplow operators cannot

pull cars out of ditches or give a stranded person a ride. They can offer first aid and CPR, call a tow truck or highway patrol and let you in the plow truck to get warm.

If an emergency occurs on the highway, don't panic. Stay with your vehicle. Park on the shoulder of the road and leave your emergency flashers on. If it's snowing, brush the snow off your head lights and tail lights so other drivers can see you.

For current road conditions, call statewide road report at 1-800-332-6171.

## Hellgate High scholar marvels at way of Middle East

**Shir-Khim Go**  
Kairmin Reporter

While shopping in Syria one day this summer, Leslie Collins was taken aback when people started kneeling down. It was prayer time, which took place about five times a day.

The 17-year-old Hellgate High School senior, one of the 30 Malcolm Kerr scholars who went to the Middle East this summer, had heard how religious Arab people are, but until then she never really understood how important religion is to them.

"It's not something they do once a week," Collins said. "I didn't expect it to be how it was."

Collins is taking an upper-level history class at UM this

semester as part of a pilot program that allows high school students to take courses at UM.

While staying in the Middle East, Collins realized Islam is a big part of the people's lives there.

"Even if they don't go to the mosque five times a week, it's in their language..." she said.

Collins was one of two Montanans awarded partial scholarships to spend a month in Jordan and Syria on a program named after Malcolm H. Kerr, the late president of the American University in Beirut who was assassinated in 1984. The program is designed to increase American understanding and friendship between the United States and the Arab world.

Besides understanding the religious aspect in the two Middle Eastern countries, Collins also took Arabic lessons — although she admitted she didn't learn the language as much as she wished to — and toured ancient cities.

Collins said she found the tours "most interesting," especially seeing Petra, a famous ancient city in Jordan.

"It's something that's really there," she said. "It's actual history."

She also discovered how different the two countries are. Like many people, Collins had thought all Middle Eastern countries are radical and fanatically religious and that all the women wear veils.

But Collins found out there are just as many women who

wear veils as those who are dressed in Western fashion. In addition, she found there are many Christians in Syria — which surprised her — and that Syria is more closed off than Jordan, which results in Syrians being less open to foreigners.

Jordan is also more westernized, and American fast-food restaurants like Pizza Hut and Kentucky Fried Chicken are common sights, Collins said.

But she still got a taste of authentic Middle Eastern cuisine. For example, she had cucumbers, cheese and olives for every breakfast.

"It's not just a bowl of cereal," she said. "It took some getting used to, but I like it a lot."

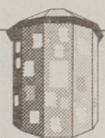
Collins now has to give at least 20 presentations to people

about her experience in Jordan and Syria as one of the requirements of her scholarship. She has given about six presentations, mostly to high-school and middle-school students.

Collins came across one of the most interesting questions when someone asked about the sanitation system in Syria and Jordan.

"It was like ours," she said. However, she added, there was a water shortage in Syria, and running water was only available from 7 a.m. to 7 p.m.

Collins said clean water was what she missed most during her stay in the Middle East. And one of the first things she did when she came back to Montana was jump into Flathead Lake and swim.



## kiosk

The Kairmin assumes no responsibility for advertisements which are placed in the Classified Section. We urge all readers to use their best judgement and investigate fully any offers of employment, investment or related topics before paying out any money.

### LOST AND FOUND

- Found: keys in Janet Finn's (dept. of S.W.) office, Rankin Hall 116.
- Found: halogen bicycle light on 10/27. Claim @ UC Info. desk.
- Found: grey calculator in LA 304 and a pocket watch. ID needed to claim in LA 101.
- Lost: blue leather portfolio folder in the LA building afternoon of 10/26. 251-2849
- Reward: left my blue/black North Face ski jacket in LA 107 on Thursday Oct. 27th. Please call Jamie at 728-2433 if you have any information. Thank you.
- Lost: set of keys with red Salvation Army knife, black Ford key, and 2 Univ. keys. Call 273-6447.
- Lost on Eddy avenue: gray and white female cat with black collar. 542-0688.
- Lost: my religion.

### PERSONALS

- Early Birds—D'Angelo's now serving Hunter Bay Coffee starting at 8 A.M.!
- Montana MUN staff meets Wednesdays at 5:30 P.M. in UC Montana Rooms. Call Brien Barnett at 728-4573 for more info.
- Pregnant? Worried? A place to talk things over. Someone to talk to. Personal, Confidential. Free Pregnancy Tests. 1st Way Pregnancy Support Center, 549-0406. Please call for our hours.
- HEY E-MAIL USERS!** Do you have issues that you want ASUM senators to address? Then E-mail Alan Miller at

alanasum@selway.umd.edu or Dixie Dishon at nonormal@selway.umd.edu.

**CALL FOR ARTISTS** The University Center Gallery at UM is now accepting proposals for 1995 exhibitions of fine art. Call 243-6661 for an application and additional information. Deadline - Nov. 15, 1994.

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**Kissyface,** you mean the world to me. The last six months have been great! I think you're a keeper. I will love you always. - Pedro

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**SKIING** Over 85 inches of snow and it is still falling at Targhee. Ski powder over Thanksgiving Holiday. All transportation, 4 nights on the mountain, 3 days lifts \$259, quad occupancy. Campus Rec. Outdoor Prg., 243-5172.

**FILMS** The Banff Festival of Mountain Films

starts at 7 pm, Nov. 17 in the Urey Underground Lecture Hall. Some posters inadvertently read the wrong time. Campus Rec. Outdoor Prg., 243-5172.

### SILENCE = DEATH

U of M Lambda Alliance for Gay, Lesbian, Bi-sexual, and Transgender students. Action, education, support, and pride. Meeting tonight, 8 P.M., Montana Rooms. Your closet is for your clothes, not your life. For more information call 523-5567.

**8-ball players:** the UC Gameroom has double elimination tournaments every Sunday night at 5pm. \$5 entry fee.

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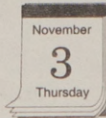
## Concerning U

**Sigma Xi lecture** — "Aging Muscles: Toward Clinical Assessment of Strength and Speed of Movement," by physical therapy Professor Richard Gajdosik, noon, Science Complex room 334/304.

**Coffeehouse concert** — songwriter Rod MacDonald, 7 p.m., University Center Lounge, free.

**Painting exhibit** — Julius Seyler, German impressionist, 11 a.m.-3 p.m., Monday through Saturday, Gallery of Visual Arts, Social Sciences Building.

**Mathematical Sciences Colloquium** —



"Travels with a Pair o' Dice: Linear Programming, Hypergraphs, and the Probabilistic Method," Dr. Mark Kayll, 4:10 p.m., MATH room 109.

**Lecture** — "The Complete Tyrannosaurus Rex," Dr. Jack Horner, curator of paleontology at Museum of the Rockies, 7:30 p.m., Urey Lecture Hall.

**Human Resource and Benefits Fair** — representatives for: Flexible Spending Accounts, United of Omaha, Teacher's Retirement System, PERS, All Tax Sheltered Annuities, 9 a.m.-3 p.m., University Center Montana Rooms.

**Alcoholics Anonymous** — 12:10 p.m., University Center room 114 or as posted.

## Ice might slide into Missoula

Ibon Villelaheitia  
Kaimin Reporter

Missoula could soon have an Olympic-size indoor ice arena and a smaller rink — with ice space for speed skating, figure skating and for hockey fans to slide off their long-frozen fantasies — sometime next year, members of an ice-sports supporting organization said last week.

Missoula On Ice, a non-profit organization that promotes ice sports in Missoula, said the ice arena will open its doors by next fall at an unspecified site if the project encounters no icy roads.

Since the University of Montana "Glacier Rink" closed its doors in 1965, Missoula hasn't had an outdoor ice skating complex.

MOI is considering two possible sites for the ice arena complex, MOI's community organizer Barbara Spring said.

The first site would be at McCormick Park, which

would require \$3.4 million for construction. The second site is a 69,000-square-foot warehouse off of north Russell, with a purchase price of about \$2.6 million, Spring said.

MOI has gathered \$1.2 million from fund raising so far. Missoula Rehabilitation Agency, an agency that promotes projects in downtown Missoula, approved a grant last year of \$350,000 for MOI to start off the plan.

The warehouse, at 1700 Turner St., would allow construction of two ice courts — one Olympic-size rink, 100 feet by 200 feet, plus one 85-by-180-foot rink. The construction would provide space for speed skating, hockey, figure skating and curling. It would also offer seating for UM's hockey team, indoor soccer, concerts, dances, gymnastics and parties Spring said.

Spring said there is a great demand for an ice recreation complex in Missoula.

"Our youth doesn't have enough opportunities for affordable recreation," Spring said. "There is too much TV."

UM Dining Services Director Mark LoParco, a MOI assistant and a former short-track speed skater, said the arena would be a tremendous asset for a family, health-oriented community like Missoula.

"It won't be too many years before they build another one," he said.

UM Hockey Club President Chris Dawson said the ice arena would provide the two-dozen member team a place to practice.

Right now, the university team has to travel to Spokane or Helena to find the nearest place to train, and pay \$100 and \$75 per hour respectively out of their tight budget each time, Dawson said.

continued from page 1

## Book backup: too few bodies

for processing new materials, she said.

"Once we started with the automation, everything else was put on the back burner. It was a matter of priority," Leese said.

Hatcher said funding for new books is about \$270,000 per year, but none of it can be used for personnel to process the books. And while this scenario causes the stack of unprocessed books to grow, the staff wants to use the full amount for new books, Leese said.

"Basically, you've got a situation where you use it or lose it," she said.

But Hatcher said the new faculty contract might help resolve the processing crunch by providing additional funding for personnel.

"There have been some very promising indications... but there are no specifics," she said.

One specific not connected to the faculty contract is \$100,000 the state gave the library in July for extra personnel.

Hatcher said the bulk of that

money is being used to pay for student help, which allows the library to stay open longer.

An idea behind the \$100,000 was that it would give staff members more time to deal with new acquisitions. But the one-time gift won't solve their long-term personnel shortage, Hatcher said.

"We need permanent, long-term help because I don't think the student body is going to shrink in the near future," she said. "We certainly want to provide the best service we can."

UM Vice President Jim Todd said he has submitted a proposal asking for increased funding to Commissioner of Higher Education Jeff Baker. If approved, the money would be available on July 1, 1995.

A random sampling of the unprocessed books yielded such titles as: "Kayaking the Full Moon: A Journey Down the Yellowstone River into the Soul of Montana," "Straight Talk with your Gynecologist," "The 100 Best Jobs for the 1990s and Beyond," and "Gangbangers and Drivebys: Grounded Culture and Juvenile Gang Violence."



**Feel Free to Judge Your World!**  
(Who knows, the next great world leader could be at this year's MMUN.)

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### ATTENTION ASTHMATICS

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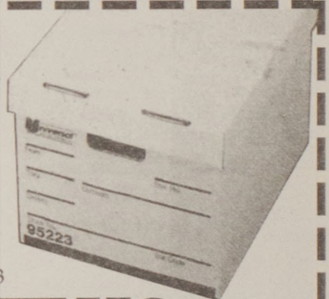
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