

Spring 2-1-2018

## MCLG 391.01: Advanced Hindi - Part 2

Srijeet Mukherjee

*University of Montana, Missoula, srijeet.mukherjee@umontana.edu*

Let us know how access to this document benefits you.

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

---

### Recommended Citation

Mukherjee, Srijeet, "MCLG 391.01: Advanced Hindi - Part 2" (2018). *Syllabi*. 8897.  
<https://scholarworks.umt.edu/syllabi/8897>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).



**Spring 2018      Advanced Hindi Part 2      3 credits      MCLG 392**

**Fulfills the General Education Language requirement**

**Room no : LA 146 A    M,W, F : 11.00 a.m. – 11.50 a.m.**

**Instuctor: Srijeet Mukherjee**

**Office:** LA 146A

**E-mail:** srijeet.mukherjee@umontana.edu

**Office Hours:** Monday    12:00 p.m. – 1:00 p.m.  
Tuesday    10:00 a.m. – 11:00 a.m.  
Also by prior appointment

There will also be a two-hour conversation session every week, attendance at which is voluntary but encouraged.

**Textbook (required):**

**Landour Language School: *Introductory Hindi Course* (Dev Books)**

**Rupert Snell and Simon Weightman, *Complete Hindi with two Audio CDs* (McGraw-Hill, 2011). ISBN-13: 978-0071766081 ISBN-10: 0071766081**

### **Introduction and Course Objectives**

This second semester of Advanced Hindi is designed for people who have taken Intermediate Hindi 1 and 2 as well as Advanced Hindi part 1 or have an equivalent knowledge of the language. This course will equip them to further the skills of speaking, reading and writing in Hindi. More than 40% of India's population speaks Hindi and knowing this language will help them to understand India.

You are now well on your way to earning a South & South-East Asian Studies (SSEAS) minor, since we will count at least 6 credits of Hindi towards this minor. You are advised to register immediately for the minor, if you have not already done so. The minor consists of 18 credits, and can be combined with any major. SSEAS offers various courses on India, including Introduction to India, Hinduism, Gandhi, Love in Bombay Cinema, and The Bhagavad Gita. There are also courses in other departments, such as Anthropology and English, which count towards the minor. All courses are taught in English and have no prerequisites. Please contact Prof Vanita (ruth.vanita@umontana.edu) for further information.

There are opportunities to continue your study of Hindi in India, in New Delhi, Varanasi, Jaipur and Landour. Most programs will admit you at any stage of your learning experience and most offer summer and short-term courses as well as their regular year-long programs. There are also several scholarships for which you can apply.

### **Goals**

Our goal in this last semester of Hindi is to achieve considerable fluency in speaking, comprehension, reading and writing. We will continue to learn Modern Standard Hindi (Khari Boli), written in the Devanagari script. This is a three-credit course, with three one-hour classes per week.

By the end of the semester students will be able to express independent opinions on topics pertaining to current affairs, daily life and other ideas. They will also be able to write essays on topics given in addition to writing full length essays as well as formal and informal letters or emails.

Students will be introduced to more elements of traditional and contemporary Indian society through the language.

### **Learning Outcomes**

Students will

1. develop fluency in speaking and understanding Hindi
2. become completely comfortable with the alphabet, compound letters of all kinds, and the script
3. become fluent in reading and writing the language.

### **Requirements**

Students are required to

1. Attend all classes. Anyone absent eight times (including excused absences) will receive a failing grade for the course. More than four unexcused absences will affect your grade negatively. Unexcused late arrivals will be counted as absences.

Except in cases of emergency, please inform me in advance if you have to miss a class, or come late or leave early

2. Bring the texts to class. (Photocopies will be provided in case sourcing certain texts is difficult.)
3. Take all tests and the mid-term and final exam. Tests are held at the end of each textbook lesson and all test scores except your lowest one count toward your final grade. Each test covers not only the most recent lesson but earlier material as well. There will be a mid-term and a final examination. Note that the final exam is on the entire semester's work. **Makeups** will be permitted no more than twice in a semester, except in cases of proven illness or emergency.
4. Complete all assigned **homework** and give it to your instructor by the specified deadline. Late work is only accepted in special circumstances and when permission has been granted in advance.

**Oral work.** Spend at least two hours a week on working with the CDs

Class Participation and Attendance 25%

Homework 20%

Tests 30%

Mid Term 10%

Final 15%

### **Extra Credit**

1. You can earn up to 1 extra credit by helping with organizing India Week (March 5-9) and 2 extra credits by attending the dance performance.
2. You can earn two extra credits by attending conversation sessions.

### **Further Important Information:**

1. If you are a student with a disability and wish to be granted reasonable accommodations for this course, please contact your instructor privately within the first two weeks of the semester, in order to discuss the specific accommodations you request. Please provide a letter from Disability Services (located in Lommasson 154) verifying your disability. For more information visit the DSS website at [www.umt.edu/dss](http://www.umt.edu/dss)
2. University regulations strictly forbid giving exams prior to finals week, and no early exams will be given under any circumstances. Please remember this when making travel plans.

3. You need to select the traditional grading option (a letter grade), not Credit/No Credit if you are planning to have this course count toward fulfillment of General Education requirements.

4. Plagiarism of any kind is strictly forbidden by university regulations and may result in penalties outlined in the student conduct code.

5. The best way to communicate with me is by email. Please check your university email every day as I may send you important changes or updates by email. I am not allowed to write to you at any other email address apart from your university email address.

### **Reading Schedule**

This schedule is tentative. It is the student's responsibility to keep up with any changes and to obtain any hand-outs given in class in her/his absence. Kindly read the pages mentioned on specific dates before coming to class each day.

#### 1. Week of Monday, January 22, 2018:

Jan 22: Revision of Intransitive and Transitive Verbs, Causative Verbs. Snell pp. 306-307

Jan 24: Revision of relative clauses 3-6. Snell pp.227-229

Jan 26: Revision of Conditional Sentences and 'Although'. Snell pp. 273-275

#### 2. Week of Monday, January 29, 2018:

Jan 29: Introduction to letter writing. Snell pp. 324

Jan 31: Informal Letter

Feb 02: Formal letter

#### 3. Week of Monday, February 05:

Feb 05: Test 1; Brainstorming on one formal letter and one informal letter

Feb 07: Compound Verbs Snell pp. 188-190; Landour pp. 263-264

Feb 09: Uses of the word 'kahe' in question formation. Landour pp. 416-417

#### 4. Week of Monday, February 12, 2018:

Feb 12: Progressive Compound Landour pp. 367, Historical Continuative Compound  
Landour pp. 422

Feb 14: Revision of Cardinal and Ordinal Numbers, Time

Feb 16: Test 2; Parts of the body Landour pp. 436 – 437

5. Week of Monday, February 19, 2018:

Feb 19: Homophonic sentences for pronunciation Landour 428 – 430 Fruits, Vegetables

Feb 21: Professions, Animals+Birds, Physical ailments Landour pp. 438-439

Feb 23: Revision of all vocabulary

6. Week of Monday, February 26, 2018:

Feb 26: Test 3; Revise forms of Negation (न , नहीं , मत)

Feb 28: Essay writing – Descriptive (with points given)

Mar 01: Essay writing – Descriptive cont.

7. Week of Monday, March 5, 2018:

Mar 5: Essay writing – first person (with points given)

Mar 7: Essay writing – first person cont.

Mar 9: Practice essays

8. Week of Monday, March 12, 2018:

Mar 12: **Mid Term**

Mar 14: Reading comprehension Landour pp. 155

Mar 16: Reading comprehension Landour pp. 136-137

9. Week of Monday, March 19, 2018:

Mar 19: Dictation of short passage (for speed, spelling and penmanship) ; Kinship Terms

Mar 21: Revise Adverbial Phrases Snell pp.117-118, Revise Kinship Terms

Mar 23: Revision of Koi and Kuch and Kahiye Snell pp.98-100

**MARCH 26-30 : SPRING BREAK**

10. Week of Monday, April 2, 2018:

Apr 02: Revision of the Oblique Case with postpositions Landour pp. 100-102

Pronouns in the Oblique Case Snell pp. 37-38

Apr 04: Reading Newspaper Headlines and short reports

Apr 06: Common Formal Vocabulary from newspapers and forms

12. Week of Monday, April 09, 2018:

Apr 09: Continue with newspaper vocabulary

Apr 11: Use of 'karte rehna'; 'kiya karna' Snell pp. 239-240

Apr 13: Test 4; Revision of 'repetition of words' and 'echo' words  
Snell pp. 262-264

13. Week of Monday, April 16, 2018:

Apr 16: Active, Neuter Passive and True Passive Landour pp. 328-330

Apr 18: Usage of Active, Neuter Passive and True Passive Landour p. 338

Apr 20: Dictation and Essay writing revision

14. Week of Monday, April 23, 2018:

Apr 23: Revision of Future Tense Snell. Pp. 130-133

Apr 25: Revision of Historical Continuative compounds and 'kahe' in question formation

Apr 27: Test 5; Inverted prepositions and reflexive pronouns Snell p. 248

15. Week of Monday, April 30, 2018

Apr 30: Revision of Oblique Case and Conjunct Verbs

May 2: General Overall Revision

May 4: General Overall Revision

Week of Monday, May 7: **Final Exam Thursday, May 10 from 10:10 am to 12:10 pm**