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Spring 2-1-2016

### MUSI 444.01: Advanced Voice Pedagogy

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**INSTRUCTOR:** Dr. Kimberly James  
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 Office Hours: by appointment

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**COURSE DESCRIPTION:** This voice pedagogy course takes a detailed historic and scientific approach to foundational vocal pedagogy topics (phonation, resonance, registration, etc.) that are studied in MUSI442. Students will be expected to read, analyze, discuss, and write about the current and historic approaches to singing, teaching singing, and researching the singing voice.

**OBJECTIVES AND GOALS:** Following this course, successful students will:

- have a broader and more historically contextualized understanding of the mechanics of the classical singing voice;
- better understand this historic progression of vocal pedagogy;
- have an understanding of and appreciation for the science behind singing and the teaching of singing;
- have a solid academic foundation for pursuing professional and pre-professional activities such as performance, research, teaching, writing, and/or presentation.

**ASSESSMENT & GRADING:**

Students receive a final grade at the end of the semester based on proficiency, progress, work effort, analytical capabilities, and completion of assignments in this course. Be advised that late work is not accepted.

<ul style="list-style-type: none"> <li>• Research project: due Thursday, May 12, noon               <ul style="list-style-type: none"> <li>○ Article (grad; journal/magazine submission quality);</li> <li>○ Literature Review (undergrad);</li> <li>○ Alternative project possible via petition</li> </ul> </li> <li>• Learning portfolio: due Monday, May 9, 5pm</li> </ul>	25%
<ul style="list-style-type: none"> <li>• Assignments (HATs, labs, article annotations, etc.)</li> </ul>	30%
<ul style="list-style-type: none"> <li>• Class presentation</li> </ul>	15%

The grading scale used for this course will be as follows:

		B+	87-89	C+	77-79	D+	67-69
A	93-100	B	83-86	C	73-76	D	63-66
A-	90-92	B-	80-82	C-	70-72	D-	60-62

**Grade 'A'** is reserved for exceptional work and a reflection of a keen understanding of the course material.

**Grade 'B'** is assigned for work that is consistently very good and shows above average interest, effort, and understanding of the course material.

**Grade 'C'** is assigned for average work. However, C work is not acceptable at the graduate level in the major field of study.

**Grade 'D'** is assigned for below-average work that does not meet the expectations for the course.

**Grade 'F'** is failing.

**COURSE EXPECTATIONS:** As an enrolled student in this course, you agree to:

- Attend class regularly and be an active participant – see attendance policy below.
- Bring requested materials to class – notebooks, writing utensils, additional materials upon request.
- Do your own work but collaborate when appropriate – see the Student Conduct Code for information on academic honesty and integrity.

- Keep up with you assignments (including instructions and deadlines) –check with a classmate if you miss class to see what might have been assigned in your absence. See attendance policy below.
- Utilize the Moodle course supplement and complete assignments as instructed. NB: students who do not regularly check Moodle and do not complete assignments will not pass the course.
- Use your UM e-mail address – the primary method of communication outside of class will be e-mail. If you don't plan to use your UM e-mail address, you must set up e-mail forwarding. (Please don't ask me how to do this.) You are responsible for all University-related e-mail sent to your UM e-mail address.
- Be courteous and respectful – to me, your collaborators, and your fellow classmates. Your attitude and behavior has an effect on course participants and the learning environment.

COURSE TEXTBOOKS:

**Required (2):**

- McCoy, Scott (2012), [Your Voice: An Inside View, 2<sup>nd</sup> edition.](#)
- Stark, James (1999), [Bel Canto: A History of Vocal Pedagogy.](#)

**Suggested (3):**

- Bozeman, Kenneth (2013), [Practical Vocal Acoustics.](#)
- Coffin, Berton (1989), [Historical Vocal Pedagogy Classics.](#)
- Miller, Donald (2008), [Resonance in Singing.](#)

ATTENDANCE POLICY (please read carefully):

At the advanced/graduate level, your consistent attendance and participation is expected. MW sessions will be lecture/presentation; F sessions will be lab/practicum/special topics. **Should you need to miss class, check with a classmate to see what you missed and to obtain assignments.** I am not responsible for what you miss (lecture materials, assignment announcements, making sure you turn in assignments, etc.) due to excused or unexcused absences. It is possible that students with excessive excused (and certainly unexcused) absences will not be able to continue in the course.

**TOPICS FOR SPRING 2015**

(check Moodle for assignments & additional information)

**Important Dates**

1. Week 1: Introduction to the course	M 2/15 Prez Day Holiday (no class)
2. Week 2: Health & Singing	F 3/4 no class
3. Wks 3-4: Phonation/ <i>coup de la glotte</i>	F 3/18 no class
4. Wks 5-7: Resonance/ <i>chiaroscuro</i>	W 3/30 & F 4/1 no class
5. Wks 8-10: Registration	4/4-9 Spring Break!
6. Spring Break!	F 4/15 no class
7. Wks 11-12: Breath/ <i>appoggio</i>	F 4/29 no class
8. Wk 13: <i>Vibrato</i>	R 4/14 UM <a href="#">Grad Research Conf.</a>
9. Wk 14: Course Wrap-Up	F 4/15 <a href="#">UMCUR</a>
	F 5/6 last class
	M 5/9 5pm, learning portfolio due
	R 5/12 noon, research project

**FINAL PROJECTS DUE:** Monday, May 9 & Thursday, May 12

### DSS Statement

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation. For more information, please consult <http://www.umt.edu/disability>.

### Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [http://life.umt.edu/vpsa/student\\_conduct.php](http://life.umt.edu/vpsa/student_conduct.php).

