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DANC 130A.50: Introduction to Dance

Heidi Jones Eggert

University of Montana - Missoula, heidi.eggert@umontana.edu

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There are short-cuts to happiness, and dancing is one of

Contact Information

Instructor: Heidi Jones Eggert

Email: heidi.eggert@umontana.edu

Live in-office hours: Tuesdays 11:00-1:00, Fridays 11:00-12:00 PARTV 186

Or contact via email

Course Description

This course introduces dance as a performing art, focusing on modern day western dance forms and their historical development and cultural characteristics. Students will study the history and modern day practice of various dance forms, while composing and recording a series of movement studies that will facilitate their understanding of the dance in performance. Additional course topics include a survey of global dance forms, urban dance forms and culture, concepts in viewing dance, the work of the dance artist in contemporary times, dance as a reflection of society, and trends in social dance. This course is taught online via Moodle, discussion forums, and video recordings. In addition, students will be required to physically attend one in-person or online dance class and one dance performance within the community that the student resides.

Course Competencies

Upon successful completion of the course, the student will be able to:

- Give a coherent, inclusive definition of dance
- Confidently explain the process of creating movement material
- Delineate the cultural significance of dance as a ritual, religious, social and artistic expression
- Identify individual dance styles and trace their development
- Communicate the experience of viewing and creating dance works
- Identify and thoughtfully describe his or her aesthetic in relation to choreographed concert dance in performance

Required Materials

Text and Technical Requirements

Required Text

Appreciating Dance: A Guide to the World's Liveliest Art 4th Edition

by Harriet Lihs

Princeton Book Company

ISBN-10: 0871273187

- Available for purchase at the University of Montana Bookstore and online

Also Required

- Access to internet
- A video recording device (computer/smartphone/camcorder/iPod, etc.)
- A quiet environment with a bit of space to move to make video recordings
- Expect to pay between \$5-\$20 for an online or in person dance class
- Expect to pay between \$16-\$40 to attend live performances of dance

Assignments

Reading Quizzes, 7 total, 10 points each

After doing the assigned reading in our course text, take the Reading Quiz via Moodle. **Due on assigned weeks, Sunday before 11:55 pm Mountain Standard Time.**

Discussion Forum Posts, 7 total, 5 points each

After doing the reading assignment, and watching the viewings for the module, students will submit a reflection via discussion forum on Moodle. The reflection and response is a check in and a way to synthesize the information in each module. **Due on assigned weeks, Sunday before 11:55 pm Mountain Standard Time.**

Movement Studies, 3 total, between 10-20 points each

A series of movement studies will be recorded by students and shared via YouTube (using an unlisted link) to the course site. These movement studies will cover space, time, and energy/body. Specifications for each video assignment will be in place on the weekly page. The Revised Movement Study is considered one of the final projects in the course. **Due on assigned weeks, Sunday before 11:55 pm Mountain Standard Time.**

Essays, 2 total

*All papers should be a Word document, typed, double-spaced, 12-point font. All written work is expected to be of the quality worthy of an academic institution written in classic essay format with an introduction, supporting paragraphs, and a conclusion with in-text citations using a consistent style guideline (student's choice). All papers must be submitted via Moodle by 11:55p.m. Mountain Standard Time on the assigned due date. **Planarization of essays violates the Student Conduct Code and can result in a failing grade and/or a report sent to the University Administration.** The Writing Center is available to all students—on campus and distance—for free tutoring sessions <http://www.umt.edu/writingcenter/>.*

Dance Up Close Concert Review, 15 points (If you are residing outside of Missoula, contact me for other options = due date one week after performance/by final week of the Semester)

Students will write a 2 page review on the live dance performance (or a full length recording of a pre-approved dance production). Review paper guidelines and can be found on Moodle under Course Information. **Due Sunday, November 11th**

Dance Aesthetic Research Paper, 20 points

Students will write a 3-4 page research paper outlining their personal aesthetic preferences, citing examples from a specific form of dance, with in-text citations from at least four references, including the text for the class.

Students will focus their research on one form of concert dance that is covered in the text. Using specific examples from that form of dance, students will articulate their personal aesthetic preferences in dance. This essay should consider the history and cultural founding of the selected form of dance as well as the current day practice. **Due Sunday, December 2nd**

Participation in Dance Class, 5 points

Students are expected to attend 1 introductory (or appropriate level) dance class that is held in their area/ or an online introductory course. This may require you to do some research into introductory-level dance classes that are held in your area. If no live in-person classes can be located by the student or instructor, links to online participatory classes will be provided. After taking the class, students will write a reflection based on their experience in the class and turn it in via Moodle.

Due Sunday, November 18th

Attendance at one more LIVE dance performance, 5 points

Quick response will be due via Moodle **one week after chosen concert date.**

Due no later than **Sunday, December 9th.**

~ Additional topics/assignments may be scheduled throughout the semester and dates posted may shift at the discretion of the instructor.

Grading Scale Based on Grade Percentage

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F	NF
94-100	90-93	87-89	84-86	80-83	77-79	74-76	70-73	67-69	64-66	60-63	0-59	No attendance

UM and Dance Program Policies

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at

<http://www.umt.edu/student-affairs/dean-of-students/default.php>

All syllabi for Theatre & Dance courses imply the understanding:

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/umarts/theatredance/About/handbook.php>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without our consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

From the EO/AA Office:

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <https://www.umt.edu/dss/>.