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Fall 9-1-2018

### DANC 215A.01: Jazz Dance II

Joy French

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**Instructor:** Joy French, [joy.french@umontana.edu](mailto:joy.french@umontana.edu) - Office hours: by appointment

**Course Objectives**

DANC 215 is designed for the intermediate jazz dancer. Basic to intermediate skills and concepts of jazz dance will be explored through technique & improvisation. Specifically, this semester we will be looking at:

- **Syncopation**
  - exploring rhythmic range within the body in relation to the music
  - looking at the African roots of Jazz dance
- **Line & Extension**
  - investigating with the dynamic edge of our physical kinesphere
  - borrowing vocabulary from Ballet and discussing its influence
- **Grounded/Weighted versus Light**
  - shifting energetic qualities
  - understanding how/where these occur in the body
- **Spatiality**
  - understanding where you are in space in relation to studio, other dancers, and your own kinesphere
- **Polycentric & Polyrhythmic**
  - exploring body patterns with multiple centers and rhythms
- **Performance & Personal Expression**
  - developing our performance qualities
  - discovering individual personality and style within the form
- **Strengthening:** this will be a continual cultivation during the course of the semester

**Attire:**

Please wear comfortable clothes that allow for freedom of movement. (No jeans or tight pants, please. If you have a question about movement-appropriate clothing, please ask Joy.) You may need CLEAN shoes that allow turning. Jazz shoes/boots can be purchased on-line or at local dance studios.) You may also opt to dance with bare feet if it is comfortable for you.

**Important Details to note:**

- **We WILL be meeting during FINALS week.** Jazz II final will be held on **Thursday, December 13 at 3:20-5:20pm in 005.**
- If at any point you feel further discussion would aid your development, please schedule a meeting with Joy.
- If you are sick or injured please talk to the instructor as soon possible before class. This includes any pre-existing conditions/injuries that should be shared.
- If you get injured during class get Joy's attention immediately!
- Restrooms / locker rooms are located across the hall.
- **NO food or drinks** (except water in closed bottles) are permitted in the dance studios or theatres.
- **NO cellphones** should be seen or heard during the 80 mins of class.
- **NO street shoes** are allowed in the dance studio at any time, even carried in-hand. Anyone entering the studio must remove their street shoes BEFORE entering and leave them outside the studio. The only shoes permitted in studios are those that have been purchased for the exclusive use of dance in dance studios (with the exclusion of tap shoes, hard-shoe clogs, and flamenco shoes. These should never be worn on Marley floors).
- NOTE: Locker rentals are available for any student. The School of Theatre & Dance recommends that students do not leave personal belongings unattended in the dressing rooms, hallways, dance studios, or theatres as thefts frequently occur. Lockers may be rented for \$10/one semester or \$15/two semesters through Administrative Associate III Erin McDaniel ([erin.mcdaniel@umontana.edu](mailto:erin.mcdaniel@umontana.edu), PARTV 196).

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**Academic Misconduct and the Student Conduct Code**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at <http://www.umt.edu/student-affairs/dean-of-students/default.php>.

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**All Theatre & Dance students** must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance Student Handbook. The Handbook is available online at <http://www.umt.edu/umarts/theatredance/About/handbook.php>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at no point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student without my consent. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

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**From the EO/AA Office:**

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation.

## DANCE TECHNIQUE CLASS REQUIREMENTS

### *Fall Semester 2018*

Many Dance Technique courses satisfy the General Education Expressive Arts Credit. To receive an Arts Credit, the student must enroll in the course for a traditional grade and receive a C or higher.

In dance, often our "texts" are the body itself, as opposed to books. Thus we will be attending four dance events this fall to witness these "texts" in action.

ATTENDANCE IS REQUIRED\* AT THE FOLLOWING:

- A. Choose One, Bare Bait Dance
  - September 14 @8PM; September 15 @2PM & 8PM; September 16 @ 6PM
  - Open Space
  - Tickets: \$15 student price, tickets available at [www.barebaitdance.org](http://www.barebaitdance.org)
- B. UM Dancers on Location, UM Dance Department
  - September 29-30, 2018 @12noon
  - Mansfield Library Mall
  - Tickets: FREE
- C. Dance Up Close, UM Dance Department
  - November 1-3 @7:30PM, November 3 @2PM
  - Masquer Theatre
  - Tickets: \$16, available at the UM Arts Box Office in the PARTV
- D. Springboard 2018, Bare Bait Dance
  - November 9-10 @8PM, November 11 @6PM; November 16-17 @8PM, November 18 @6PM
  - Open Space
  - Tickets: \$15 student price, tickets available at [www.barebaitdance.org](http://www.barebaitdance.org)
- E. Fall Studio Works, UM Dance Department
  - Friday December 7 (Fri): Program I @6:30pm; Program II @8:30pm
  - Open Space
  - Tickets: \$5 at the door

This comes to a grand total of \$51 for the semester. Think of this like your book for the class! **Your instructor will require a written critique, quiz, or something else of their own choosing as an assignment after every performance. Assignments will be due the Tuesday after the close of the production.**

\*There is no make-up assignment for performances missed unless arrangements are made prior to the production.

## ATTENDANCE AND GRADE POLICY–DANCE TECHNIQUE

Attendance is important in any field, but vital in the field of dance. Learning to dance requires that your body **do** it. You won't gain in flexibility, and strength, or in your ability to pick up movement or generate your own movement by hearing about what happened from a classmate, or reading a book. **In other words, there is no way to make up the material you miss.**

I EXPECT YOU TO BE IN EVERY CLASS. However, knowing that unpredictable circumstances can arise, we are giving you **two absences**. You may also **make up one class**. You can do this by participating in another section of a similar level and style of class that you're taking. Make up classes must be approved by instructor.

**AFTER YOU HAVE USED YOUR 2 ABSENCES AND 1 MAKEUP, YOU WILL BE DOCKED ONE-THIRD OF A GRADE FOR EVERY ABSENCE FOLLOWING.**

Tardiness and Observation days will be noted as well: every 3 "lates" or observation days equal 1 absence.

note: It is not my responsibility to follow up with you if you come into class late. If you miss attendance being called, it is your responsibility to come up to me at the end of class and ask to be counted as present but late. If you fail to do this, you will likely be counted as absent and it will count towards your total absences.

**GRADING:** Dance is different from many other fields in that a student's work is not as quantifiable as it is in some other subjects, such as history or math. For this reason we do not have a point breakdown, but rather general guidelines.

To receive an "A" you must:

- show signs of aptitude for dance technique, and musicality
- have an energetic, attentive attitude
- progress over the semester
- be at the top level of the class
- and, of course, fulfill the attendance, critique and exam requirements

You will receive an "F" if your absences and lack of critiques add up (or subtract) to an "F."

Your grade will be lowered by one-third of a point for each critique you do not hand in (e.g., if you start with a B, your grade will drop to a B-, then C+ and you will receive a "C+").

You may receive an "incomplete" (I) only if you have exceptional circumstances, *which you have discussed with the instructor.*