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DANC 225.01: Rehearsal & Performance

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University of Montana School of Theatre & Dance
DANC 225: Rehearsal and Performance
Autumn 2018 F 2-3:30 PM PARTV 005

Instructor: Professor Nicole Bradley Browning
Contact Information: nicole.bradleybrowning@umontana.edu
Office Hours: MWF 11-12
Office: PARTV 194

Course Description: This course, offered every semester, is open to students who are choreographing a dance for a concert or to those who have been selected through audition to perform. Students spend the semester applying dance techniques and processes toward a finished product that is performed for the Missoula public in a Dance Concert venue. Students are actively engaged developing and performing in the dance/movement language. Brown Bag Showings, meetings with faculty advisors and producers, and a final Concert Critique offer opportunities to discuss the merits of the works. Students are able to develop as performers and choreographers, furthering their understanding of all styles of dance.

Students spend approximately 3-4 hours a week in rehearsal, over a period of ten weeks. Students may sign up for one credit for each piece in which they are involved.

Grading Criteria

For Dancers Performing

The concert producers and Dance Program faculty grade students collaboratively. Grades are based on observations in Brown Bag Showings, technical rehearsals, tech runs, dress rehearsals and the concert run.

The grade is based on the following criteria:

1. Technical Achievement: (33.3%) Dancers demonstrate greater understanding of one's technical facility, alignment, limitations and freedom. Dancers demonstrate taking responsibility for advancing their capacity through artistic movement expression.
2. Artistic Achievement: (33.3%) Dancers demonstrate their ability to make choices that facilitate more mature, nuanced and clear dancing. Dancers deepen their investigation to further the development of their artistic voice. Dancers develop individual and group dance presence. Dancers embody and embrace their presence in performance. Dancers demonstrate professionalism.
3. Rehearsal etiquette: (33.3%) Dancers demonstrate dedication to reviewing, rehearsing and reflecting upon material from one rehearsal to the next. Dancers demonstrate commitment and integrity to each rehearsal. Dancers attend all rehearsals, arrive on time and stay for the full length of the rehearsal.
 - a. Dancers who are participating in any Dance Program Concerts are expected to have the following personal items: women: nude leotard, nude trunks/briefs, nude dance bra; men: nude dance belt; ALL: foot wear (depends on the piece you are dancing in but could include: ballet/pointe shoes, jazz shoes/sneakers, character shoes), knee pads, athletic tape, make up, hair styling materials, pain relief options (arnica, tiger balm, ibuprofen, etc).
 - b. Important note: The Dance Studios are a cell-phone free zone. While choreographers and dancers are in rehearsal, they must turn off cell phones and put them away during the full length of rehearsal. Thank you for maintaining this important and professional etiquette.

For Choreographers Making a New Piece

The concert producers and the student's choreographic advisor (if different) will grade students, collaboratively. Grades are based on the following criteria:

1. Rehearsal Management (50%)
Students will demonstrate the ability to:

1. Organize rehearsals effectively.
2. Prepare for rehearsals effectively.
3. Communicate clearly, respectfully and articulately with student dancers in the rehearsal process.
4. Feature the strengths of the dancers.
5. Provide constructive feedback to the dancers.
6. Treat the dancers with respect and care.

2. The Product (50%)

Students will demonstrate the ability to:

1. Utilize compositional principles to invent new and personal movement vocabulary.
2. Demonstrate command of traditional choreographic tools such as: phrasing, space, time, quality, form, content development, sound implementation, production, design, performance and evaluation.
3. Establish a personal method and creative process to shape material into a structured final product.
4. Demonstrate an understanding of the vital importance of intent within one's creative work, and to employ thematic material to support one's intent.
5. Receive constructive feedback with openness and humility.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at

<http://www.umt.edu/student-affairs/dean-of-students/default.php>

All syllabi for Theatre & Dance courses imply the understanding:

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at

<http://www.umt.edu/umarts/theatredance/About/handbook.php>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without our consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

NO street shoes are allowed in the dance studio at any time, even carried in-hand. Anyone entering the studio must remove their street shoes **BEFORE** entering and leave them outside the studio. The only shoes permitted in studios are those that have been purchased for the exclusive use of dance in dance studios (with the exclusion of tap shoes, hard-shoe clogs, and flamenco shoes. These should never be worn on Marley floors).

Individuals concerned about theft should rent a locker for their shoes and other belongings.

NO food or drinks (except water in closed bottles) are permitted in the dance studios or theatres.

LOCKER RENTALS are available for ALL students in the dance classes. We recommend that you do not leave personal belongings unattended in the dressing rooms, hallways, or dance studios, as THEFTS FREQUENTLY OCCUR. Lockers may be rented for \$10.00/SEMESTER, OR \$15/TWO SEMESTERS.

Lockers are available for assignment following the School of Theatre & Dance Major's Meeting on Tuesday, August 28th (approximately 6:30PM), or on Friday August 31st with School of Theatre & Dance Work Study Student in PARTV 197 from 1-5PM. To acquire a locker after this date, please speak with your instructor or Administrative Associate III Erin McDaniel (erin.mcdaniel@umontana.edu; PARTV lobby, near the box office).

From the EO/AA Office:

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <https://www.umt.edu/dss/>.
