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DANC 295.01: Student Teaching - Children's Dance

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Student Teaching: Children's Dance
DANC 295.01
1 Credit Fall 2018
School of Theatre & Dance
Thursday 3:30-6:00pm PARTV 035

Instructor Information:

Laurel Sears
laurel.sears@umontana.edu
Available by appointment

Children's Dance offers University of Montana students an introduction to pedagogical methods of teaching dance and creative movement to children. Students will have the opportunity to observe, plan, and teach creative movement /dance classes for children aged 3-10. Students will also receive planning support and feedback about teaching methods from peers and the instructor of the course. The objective of this course is to create a unique and rich creative movement/ dance learning experience for children in the Missoula community while providing University students hands-on experience in the dance classroom.

UM Children's Dance Classes

September 6-November 29 (12 weeks; NO CLASS THURSDAY, NOVEMBER 22)

- Creative Movement I, ages 3 1/2 to 4, **Thursdays 3:30-4:00**
- Creative Movement II, ages 5-6, **Thursdays 4:15-5:00**
- Creative and Modern Dance, ages 7-10, **Thursdays 5:15-6:00**

Students will be assigned one age group, and will attend at the following time (arriving 15 min. early):

- Creative Movement I, ages 3 1/2 to 4, **Thursdays 3:15-4:00**
- Creative Movement II, ages 5-6, **Thursdays 4:00-5:00**
- Creative and Modern Dance, ages 7-10, **Thursdays 5:00-6:00**

Required Text

The Language of Movement
An Idea Book for Teachers
By Karen Kaufmann

Available at the University of Montana Bookstore

Course Work

Daily Participation

It is crucial to the success of this class that students attend regularly and participate fully. As a student of Children's Dance you will be an integral part of the learning environment, both for the Missoula area children who take the classes and for your

growth and experience as a teacher. Your daily participation includes arriving on time, helping to create an inclusive learning environment, fully participating in each section of every class, and being responsive and communicative to children and peers. If you are injured or unwell, you may observe classes and are expected to turn in detailed notes on each section of class to the instructor at the conclusion of class.

For every absence over 1, you will get 1/3 of a letter grade deducted from your final grade. You may make up an absence by observing an additional section of Children’s Dance.

Lesson Plans

As a student teacher in children’s dance you will be teaching **two partial lessons** and **one full lesson** to the age group you are assigned. For each of these teaching experiences, you will turn in a lesson plan via **Moodle** by the **Thursday before** you are assigned to teach (one week before you teach) and will receive feedback by **Monday** of the week you will teach. After getting feedback you will have two days to integrate the feedback into your Lesson Plan and resubmit your LP on Moodle.

- **I AM NOT RESPONSIBLE FOR REMINDING YOU OF WHEN YOU ARE ASSIGNED TO TEACH.**
 - For every day your LP is late I will deduct 1 point
 - If you do not teach on your assigned date you will receive a 0 (unless otherwise arranged beforehand)
- By week 2 of the semester a calendar detailing teaching assignments will be available **via Moodle**.

Monday	Tuesday	Wednesday	Thursday LP Due Via Moodle	Friday	Saturday	Sunday
Monday Feedback	Tuesday <i>Integrate feedback</i>	Wednesday <i>Integrate feedback</i>	Thursday Teach Resubmit LP	Friday	Saturday	Sunday

Partial Lesson Plan (2 total), 15 points each

You will be assigned to teach either the warm up/across the floor, or a creative/choreographic exercise of the class you are interning. This partial lesson is expected to be about 22 minutes (15 minutes for the 3-4 class), or half of the class time, and incorporate understandings gained from class and the text for the course: ***The Language of Movement***. Lesson plans should be cohesive and incorporate an understanding of the ability level and flow of the class.

Full Lesson Plan (1 total), 40 points

A full lesson plan will incorporate all sections of a creative movement/dance class and should reflect your personal pedagogical style and philosophy. This is your culminating experience in Children’s Dance, and should reflect tools and methods you have built throughout the semester.

Final Reflection, 10 points

After teaching and observing for the semester, each student will write a reflective paper synthesizing their experience in the course and hopes for future

implementation of pedagogical tools learned in the course. Due on Moodle the final week of class.

Grading

Partial LP 1	10 points
Partial LP 2	10 points
Full LP	20 points
<u>Final Reflection</u>	<u>10 points</u>
Total	50 points

Grading Scale

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F
94-100	90-93	87-89	84-86	80-83	77-79	74-76	70-73	67-69	64-66	60-63	0-59

UM and Dance Program Policies

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at

<http://www.umt.edu/vpesa/Dean%20of%20Students/default.php>.

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at

<http://www.umt.edu/umarts/theatredance/About/handbook.php>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

NO street shoes are allowed in the dance studio at any time, even carried in-hand. Anyone entering the studio must remove their street shoes **BEFORE** entering and leave them outside the studio. The only shoes permitted in studios are those that have been purchased for the exclusive use of dance in dance studios (with the exclusion of tap shoes, hard-shoe clogs, and flamenco shoes. These should never be worn on Marley floors).

Individuals concerned about theft should rent a locker for their shoes and other belongings.

NO food or drinks (except water in closed bottles) are permitted in the dance studios or theatres.

NOTE: **Locker rentals** are available for any student. The School of Theatre & Dance recommends that students do not leave personal belongings unattended in the dressing rooms, hallways, dance studios, or theatres as **thefts frequently occur**. Lockers may be rented for \$10/one semester or \$15/two semesters through Administrative Associate IV Sharon Collins (sharon1.collins@umontana.edu; PARTV 194).

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <https://www.umt.edu/dss/>.