

University of Montana

ScholarWorks at University of Montana

University of Montana Course Syllabi

Open Educational Resources (OER)

Fall 9-1-2018

DANC 499.01: Senior Thesis/ Creative Project

Heidi Jones Eggert

University of Montana - Missoula, heidi.eggert@umontana.edu

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Let us know how access to this document benefits you.

Recommended Citation

Eggert, Heidi Jones, "DANC 499.01: Senior Thesis/ Creative Project" (2018). *University of Montana Course Syllabi*. 8929.

<https://scholarworks.umt.edu/syllabi/8929>

This Syllabus is brought to you for free and open access by the Open Educational Resources (OER) at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

University of Montana, School of Theatre & Dance
73595 – DANC 499 – 01 **Senior Creative/Research Project** 2 credits
Fall 2018 Fridays 9:30-10:50am PAR/TV 035

Instructor: **Heidi Jones Eggert**
Email: heidi.eggert@umontana.edu

Office: PARTV 186
Office hours: **Tues 11-1, Fri 11-12**

The dance is love, it is only love, it alone, and that is enough...
now, I would like to no longer dance to anything but the rhythm of my soul.
~ Isadora Duncan

COURSE PURPOSE

The Junior Project is an independently directed endeavor and in-depth experience that is meant to expand one's knowledge, expertise, sensitivity and ability in a specific area albeit choreography, teaching or research. This project is designed by the student and extends well beyond the typical classroom experience.

COURSE OBJECTIVE

To provide an ongoing forum through which students share creative and thought-provoking ideas, questions, solutions and constructive criticism in relation to the Junior Project.

METHODOLOGY

This is a high-level presentation/discussion course designed for upper-class students and is to follow previously completed course/creative work grounded in choreography, pedagogy and/or special topics in dance. Learning devices may supplement the class meetings, including: in class activities, readings, video presentations and discussions of works in progress to aid students in achieving set project goals.

REQUIREMENTS (see also School of Theatre & Dance student handbook)

- **Submit your application and proposal** to your project advisor and to the instructor of record for this course.
- **Present work in progress as well as final product** throughout the course of the term.
- **Final Paper** timeline will be confirmed with your project advisor

The exact dates and parameters of each project will ultimately be determined by the student and their project advisor. Some of the requirements might include: maintaining a journal devoted specifically to this project and maintaining a video or digital log of your process in rehearsal or while teaching. Because the purpose of this course is to provide an opportunity to share the experiences, questions, insights and feedback of the process with peers, it is expected that you will attend classes and provide/participate in feedback and discussion.

GRADING

Attendance

Grades will ultimately be determined by your project advisor. However, students are expected to attend every class and arrive on time. Only one absence is excusable. Each additional absence will lower the grade 1/3 point (e.g. A -> A-).

Participation

As a portion of this course is designated for presentation, students are expected to attend class prepared to show work, discuss and ask questions regarding the progress of her/his Junior/Senior Project. Additionally, the course is designed to stimulate discussion, feedback and creative problem solving and therefore, students are expected to equally participate in this process.

The project advisor will establish the grading criteria for each individual project. Project grades are generally based on some combination of the project, the paper and supporting documentation. It is important that you speak early in the semester with your project advisor to confirm the timeline, requirements and grading guidelines for your project.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at <http://www.umt.edu/student-affairs/dean-of-students/default.php>

All syllabi for Theatre & Dance courses imply the understanding:

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/umarts/theatredance/About/handbook.php>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without our consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

NO street shoes are allowed in the dance studio at any time, even carried in-hand. Anyone entering the studio must remove their street shoes **BEFORE** entering and leave them outside the studio. The only shoes permitted in studios are those that have been purchased for the exclusive use of dance in dance studios (with the exclusion of tap shoes, hard-shoe clogs, and flamenco shoes. These should never be worn on Marley floors).

Individuals concerned about theft should rent a locker for their shoes and other belongings.

NO food or drinks (except water in closed bottles) are permitted in the dance studios or theatres.

LOCKER RENTALS are available for ALL students in the dance classes. We recommend that you do not leave personal belongings unattended in the dressing rooms, hallways, or dance studios, as THEFTS FREQUENTLY OCCUR. Lockers may be rented for \$10.00/SEMESTER, OR \$15/TWO SEMESTERS.

Lockers are available for assignment following the School of Theatre & Dance Major's Meeting on Tuesday, August 28th (approximately 6:30PM), or on **Friday August 31st with School of Theatre & Dance Work Study Student in PARTV 197 from 1-5PM**. To acquire a locker after this date, please speak with your instructor or Administrative Associate III Erin McDaniel (erin.mcdaniel@umontana.edu; PARTV lobby, near the box office).

From the EO/AA Office:

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <https://www.umt.edu/dss/>.