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Montana Kaimin, 1898-present

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Montana Kaimin, October 11, 1995

Associated Students of the University of Montana

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The University of Montana Montana Kaimin

Our 98th year, Issue 22

Kaimin is a Salish word for messages

Wednesday, October 11, 1995

Maroon blues

▼ *Spirit color change from copper to maroon draws mixed reaction.*

Sonja Lee
of the Kaimin

Changing the colors of Grizzly uniforms and the official UM letterhead has received a mixed review on campus and from alumni. Some want to keep the school colors copper, gold and silver, while others want the copper nixed and the maroon to replace it.

"I'm strongly against it, and I'm very proud of the copper, gold and silver," Brian Toone, junior defensive tackle for the Griz, said.

Beth Murray, a Grizzly fan, also opposes the change, and

said the change should have been formally voted on by students, athletes, and alumni.

"They even let half of America vote for the next M&M color," she said.

UM is already phasing out copper and phasing in maroon in the spirit colors, said Ann Pontrelli with University Communications.

But UM's school colors remain copper, gold and silver.

Bill Johnston, executive director of the Alumni Association, said since talk of the color change began, his office has received a lot of feedback. Usually, he said, the calls run against the change.

UM's marching band has already ordered new maroon uniforms to replace its gold and black outfits. Those will debut at the Griz-Cat game against Montana State University next month, said

Leon Slater, assistant marching band director.

"The marching band is really excited about it. Right now we're looking like a bunch of bumblebees," said Elizabeth Worthing, librarian for the marching band.

Dick Scott, UM's volleyball coach, said maroon will be easier to work with than copper. Because copper uniforms are difficult to coordinate and replace, the team has been wearing mostly black and white, he said.

Sheri Vinion, volleyball outside hitter, supports the change. "I think it's a great idea because we have such a hard time matching our colors," she said.

Grizzly athletic fan Jim Palmer said: "If we can't get the copper easily that's awesome. It makes us one of a kind."

The maroon replacement has been brought in slowly, Pontrelli said. As groups reorder items, maroon will be purchased rather than copper. By phasing the change in, the new color will not cost extra, she said.

Pontrelli said she hopes to see the completed change by January 1997.

Apparel with both the school colors and spirit colors will be available in the UC Bookstore, said Brian Thornton, the store's general manager.

"We think there will be a larger market for the maroon," he said.

Until the 1970s, a maroon variation of copper represented UM school colors because copper ink wasn't available. Later, when copper made its debut in the ink world, it was too expensive and a rust color was used to substitute for copper.

Open Space Bond could raise rents

Justin Grigg
of the Kaimin

As with any new bond or mill levy, the Open Space Bond on the Nov. 7 ballot would increase property taxes for local homeowners and possibly renters.

The \$5 million bond would increase the property taxes on a \$100,000 home by \$27 a year.

Whether renters would feel the effects of a tax hike is up to their landlords, said Jim Fleischmann, director of Montana Peoples' Action.

"Landlords in Montana can raise rent at will," said Fleischmann. "As landlord costs go up, rents go up. Period."

Bruno Friia, president of Lambros Real Estate Property Management, said normally increases in the maintenance costs are passed on to renters.

"It will be a cost not only to homeowners but to everyone in the community," he said. He added that the open space acquired would also benefit the entire community.

But changing any part of a rental agreement, such as raising rent, is subject to a state law, said Paul White, a MontPIRG consumer specialist.

The Montana Residential Landlord and Tenant Act requires that landlords notify tenants in writing 30 days before a change is to take effect.

To some, paying a little extra doesn't matter.

Rick Stern, a member of Students for Open Space, said if he were a homeowner he would be happy to pay the increased property taxes because open space is something he believes is important. As a renter, he said, he is expecting his landlord will raise his rent if the bond passes.

"Taxes are something people pay to fund things that we collectively believe are important to us," Stern said.

Fleischmann said the amount the bond would increase taxes is about average in comparison with other Missoula area bonds.

"(The tax increase) would go into effect the fall after the bonds are sold," said Jane Ellis, Missoula County's chief financial officer. If passed, the bonds would probably be sold this coming spring and homeowners could expect to see an increase on their property tax bill next November.



CHRIS MULKEY, a UM staff architect, stands at the Prescott House where future renovations will be based on his original design.

Bruce Ely/Kaimin

Prescott renovations will start this autumn

Matt Ochsner
of the Kaimin

The 97-year-old Prescott house will go under the knife for a series of renovations over the next year, but these changes won't endanger the home's historical integrity, UM's facility services associate director said Tuesday.

"We're trying to keep it historically correct," said Kevin Krebsbach, who also serves as UM's architect. "We're going to keep the same woodwork and the same style the house had originally."

Occupied by Clarence Prescott Jr. for nearly 100 years, the Victorian-style, two-and-a-half-story house was built on a plot of land at the foot of Mount Sentinel in 1898, one year before the

Clarence Prescott Jr.'s old house to become reception center, historical integrity to remain intact

construction of UM's Main Hall. UM bought the house in 1955 for about \$50,000 and granted Prescott lifetime tenancy. Prescott died in 1993, giving UM control of the property.

Two years later, UM has plans to convert the main floor of the house into a reception center and will change the second floor into an office area.

These renovations will begin later this fall and will wrap up within a year, officials said.

Hugh Jesse, UM's facility services director, said that in order for UM to make this

switch, a number of renovations will be necessary, including rewiring the house and making the main floor handicapped-accessible. Many of the doorways will be widened and the main floor kitchen will also be expanded, he said.

Work is currently being done to add a new roof and siding to the historic structure.

Despite all the changes, Jesse said the house will have much the same look it did almost a century ago.

"The historical context will be maintained," he said. "You will see that changes

have been made, but they won't stand out."

A state agency is monitoring the Prescott renovations, as the property was added to the National Register of Historic Places in 1985.

The house still has the original inner railing on the stairway that leads to the second floor, and portions of the wallpaper Julia Prescott put up years ago still exist.

Even though UM officials said they don't know the total cost of the renovations yet, they don't expect the expenses to exceed \$650,000.

The law firm Datsopoulos, MacDonald and Lind and the Suzanne and Walter Scott Foundation each donated \$100,000. Dennis and Phyllis Washington have agreed to pick up the rest of the cost.

Opinion

UM's problem is price, not over-enrollment

During halftime of the Montana Grizzly annihilation of Weber State Saturday, KYLT-AM broadcasters spent their precious minutes discussing the fine points of UM's enrollment, referring in particular to the increase in the numbers of out-of-state students.

The overall figures for the first semester of the 1995-96 school year are as follows: the university's current enrollment is at 11,753, which includes COT students numbering just above 600. Of the nearly 12,000 students between the two campuses, 1,500 are new in-state students and 1,200 are new out-of-state students.

Kaimin editorial

The point is not to say that enrollment has dramatically increased, as the half-time announcers alluded to during their array of questions concerning the recent popularity of UM. (Actually, the figures show quite the opposite. UM-Missoula's enrollment has increased by only 36 students for the fall semester, and overall, UM campuses statewide showed a decrease.)

Rather, the issue ignored through all the hoopla is: At this rate of skyrocketing tuition price tags, will UM be capable of maintaining its level of enrollment if prospective UM students, in- or out-of-state, are expected to keep footin' the bill, no questions asked?

According to the 1992-93 UM catalog, a full-time resident student's tuition was about \$800. Just three years later, the price for a resident student to take the same number of credits at UM increased by 50 percent, to about \$1,200.

And the pain isn't only being felt by residents. Non-residents have seen the university system severely drain their pocketbooks the past few years.

Tuition prices for full-time out-of-state students has increased even more, jumping nearly 65 percent. The average cost for a full-time non-resident is now estimated at \$3,280 a semester, making the cost of living for them around \$15,000 a year. That's more than some college graduates make, much less a college student.

The university's recent barrage of tuition increases must soon see its limit.

The students hardest hit are also the same students supporting the school in big ways financially - with their out-of-state funds. Yes, the increases do hurt residents, but a part of their tuition will always be subsidized by the state. A positive they will always be able to hold over the non-residents.

I only hope the university is able to stabilize these increases before the affordability factor outweighs the quality of education factor for future UM students.

Nikki Judovsky

Montana Kaimin

The Montana Kaimin, in its 98th year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

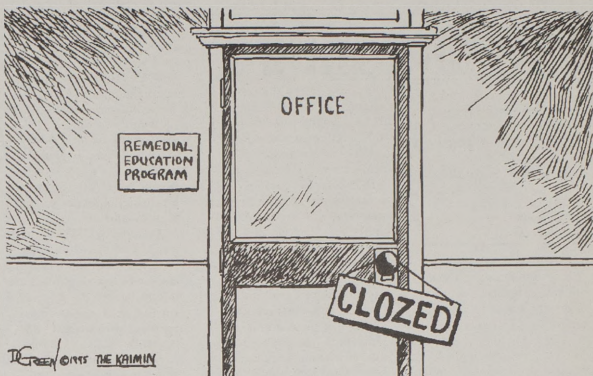
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Letters to the Editor

Thief apology comes too late

Editor,

Regarding the football player on scholarship who pleaded misdemeanor theft, my question is: Is he embarrassed because he got caught or is he embarrassed because he's a thief? It's so easy to be sorry after the fact. Where's the integrity before the thievery? Where does good student, good athlete fit with this scenario?

Bonnie Gatewood
Chemistry Dept.

St. Pat employees' privileges limited

Editor,

There were a few minor errors in Mr. Steele's letter of Wednesday, Oct. 4. The families, friends, loved-ones and employees of St. Patrick's Hospital do not have unlimited use of Campus Recreation facilities. In fact, they do not have access to the Rec Annex, and only limited access to the Grizzly Pool which the Wellness Program pays for.

The card that the St. Pat's employees can purchase for \$10 is not a Griz Card and does not look anything like a Griz Card. I am not aware of any undisclosed agreements regarding Campus Recreation and any outside entity approved by the Campus Rec Sports Committee - which is comprised of students, faculty and staff. David, whatever you do, protect your sources.

Keith Glaes
Campus Recreation

Gay bashing intolerable

Editor,

The women's center would like to acknowledge the courage of Theodore Cecil DeCelles in writing his letter to the Editor (Oct. 5). We support his decision to report the

attack made against him and another man last Sunday morning.

Gay bashing and other recent incidences of harassment directed toward the queer community indicate the high level of homophobia in Missoula. Attacks against gay men and lesbians have everything to do with violence against women and other marginalized communities. It is time we make a commitment to create a safe environment for all of Missoula. We urge everyone to report hate crimes to the police and/or to the Lambda Alliance (UC 209, 243-5922).

To the women and men who committed this crime, we find your attack on these innocent people who only represent what you fear atrocious. These actions will not be tolerated any longer.

Amie Thurber
Women's Center

Women's rights go beyond ads

Editor,

John Evans letter to the editor that appeared in the Oct. 5 issue of the Kaimin was both offensive and misguided.

Firstly, I am not sure what women's movement or sexual revolution he is talking about. They did not "ride tandem through American History." The sexual revolution that I am familiar with had much more to do with the advent of the birth control pill than the "destruction of Victorian taboos." And the idea that like men, women "could come and go as they pleased..." is ambiguous. When exactly did this happen? Is Mr. Evans unaware that violent crimes against women are on the rise in this country?

Secondly, society does indeed put pressure on women. It is entirely possible that a woman's self-esteem can be effected by not fitting

into society's image of what's sexy. How many overweight women appear in advertisements that target young men?

Thirdly, Mr. Evans' claim that more women respond to this "type" of advertising than men is unclear. Has Mr. Evans conducted a study of some kind? Should we assume that the sales of Playgirl exceed the sales of Playboy, Penthouse, or Hustler? The idea that women want to be forcefully seduced is extremely offensive, the two are mutually exclusive. Perhaps the survey where Mr. Evans obtained his information was in one of the aforementioned magazines.

Fourthly, the notion that companies like Miller Brewing Co. are champions of the women's movement is ludicrous. No thanks!

Mr. Evans' sexism was obvious, I am surprised that he did not throw in a word like dyke and include the notion that women are unclean in his little tirade.

Sex sells and companies like Miller Brewing are interested in profits, not ideals. They are entitled to make a buck like everybody else just as I am free to choose not to purchase their product because of their cheesy advertisement.

Vicki Kuglin
post grad, Education

Correction

Tuesday's story "Deadline time: dropping classes now requires three signatures" incorrectly reported that students don't have to give a reason to drop a class after the deadline. In fact, all reasons are subject to the discretion of the dean of the student's major.

More letters to the Editor

Hate crimes evident in Missoula

Editor,

As a board member of the Lambda Alliance, I would like the students of the University of Montana to acknowledge and understand that hate crimes against gays, lesbians and bisexuals do indeed exist here in Missoula.

They can be as small as name calling and as large as a physical attack.

This weekend, two gay men were beaten, with words and with fists.

Last year, we were asked why gay/les/bi pride is so important. Well this is extreme example of why. We are here to support those in need, to educate those who are ignorant and to take action for the rights of everyone.

Please report all hate crimes to the Lambda Office.

Sincerely,

Kelly Plotz

Board Member of the

Lambda Alliance

sophomore, social work

kplotz@selway.umn.edu

New group pushes voting

Editor,

This letter is in response to the article "UM GROUPS PUSH VOTER REGISTRATION" featured in the Oct. 3 issue. There is a new group on campus that is a branch of a national organization called the American Association of University Women (AAUW). We are also helping the voter registration push on campus. As a new organization, we are not well known, but through events like voter registration we are hoping to become more well known.

The AAUW is a nation-wide association of women who have in common a baccalaureate degree and a desire to think and act upon issues and needs facing the community, the nation, and the world. The campus spur of the AAUW was created with an aim to provide a network of women who are, or desire to be, leaders on campus. This network will serve to open lines of communication, create opportunities, make resources available and to address what we, as a group, feel are important issues facing campus or the community.

Our next meeting will be on Oct. 11 at 7 p.m. in the Montana Rooms. Questions? Feel free to contact Carina Driscoll at cdriscoll@selway.umn.edu or myself at six@selway.umn.edu. OR come to the meeting and find out what we are all about!

Sarah Ann Hannah
sophomore, geology
six@selway.umn.edu

Color change a bad idea

Editor,

Today, I read the front page of the Kaimin. To my shock and amazement, I read that the university is planning to change its colors to maroon. Whose idea was this?

In the early 80s I was a student and member of the UM Marching Band and the Basketball Pep Band. I remember how unique our colors were compared to all of the other visiting teams at the events we performed at. Two weeks ago, I marched in the Alumni band at homecoming. We proudly played "Hail Copper" several times that weekend. I don't recall being polled at homecoming as to my opinion of a change of school colors. Does the book

buy-back line really

represent an overall consensus on this change?

I believe that UM alumni, some of whom contribute a great deal of funding to the university, should also get a vote, but since the marching band has already ordered their uniforms, I guess the decision has already been made and the alumni vote just doesn't matter.

As for Bill Schwanke, I can't believe that the person who was the voice for the Grizzlies for so many years and now is the assistant athletic director, would actually settle for a color that is "more stable" or easier to get, instead of standing up as a spirited Montana Grizzly and continue to order the colors that have been our identity since 1893.

Roger D. Harmon

Security works

Editor,

I would first like to thank Ms. Gennifre Hartman for her comment and concern for the individuals attending UM Productions events. As the University of Montana Productions Security Manager, I too am concerned with the safety of all our guests. In part this requires that we restrict access to desired areas to prevent overcrowding. This restriction exists to protect the nearly 7,000 patrons in the building.

Ms. Hartman was incorrect in her assessment of our methods. Not one complaint of "over-eager" security has been formally filed with our department in regards to either show (Pearl Jam, Feb. 8 or Phish, Oct. 8). It is necessary to physically restrain people who are attempting to elude security

and/or prosecution, as was the case in both situations discussed.

The main discrepancy, however, lies in her assessment of the recent incident. Ms. Hartman has commented without the appropriate information. The incident in question was much more than a mere "charge on the fortress." The aforementioned Phish patron was in no way abused or mishandled. The security personnel did not, do not, and will not use unnecessary force to apprehend an alleged law violator.

Judging from the feedback we've received, the majority of the nearly 7,000 guests truly enjoyed their whole experience. Without security, this would not be a possibility.

Matt Smith,
Security Manager,
UM Productions

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UM FIG freshmen learn, teach

General Studies group volunteers
at Children's World Shelter

Erica Curless
of the Kaimin

Starting this year, UM freshmen in Freshman Interest Groups can get an academic boost from seniors in the know — and pass on a little guidance of their own off-campus.

About one-fourth of this year's freshmen registered for the new FIG program, which groups students in similar majors. Students in each FIG take three classes together and meet weekly with a group facilitator to help each other with studying, test anxiety and assignments, said Hank Harrington, a professor in environmental studies and English and also the program's director.

Seniors, chosen by professors, lead the 18 groups and help freshmen adjust to academic and campus life.

The 19 freshmen in David

Brabec's group, which emphasizes general studies, take English 100, geology 100 and math 100 together. Brabec, a senior in liberal studies, organizes study groups and review sessions to help his group adjust to university exams.

"It's gives the university a more small-college feel," he said.

He also hosts a weekly discussion group where FIG members can ask questions about university life or different campus events.

"I'm like a more knowledgeable big brother because I've been here longer," Brabec said.

Brabec's FIG has taken academics off-campus and is helping educate kids at the Children's World Shelter. The shelter is home to about 12 children who have experienced neglect, sexual abuse and other child crises.

On Monday, Brabec and 10 of his FIG members spent time

with the shelter's children. Before meeting with the kids, each freshman researched a rock studied in their geology class and created a story to emphasize its importance. After spending time with the shelter children in Bonner Park, group members told the children their rock's story and gave them the rocks as keepsakes.

"These kids are really alone and they need some kind of positive influence in their lives," FIG member Kelly Mougeot said.

Mougeot gave his granite rock to 9-year-old Justin.

"He was actually very interested in knowing about my rock," Mougeot said. "He liked the colors. I'm glad we did it."

Individual attention helps the shelter children deal with their experiences, shelter supervisor Deborah Baylor said.

"They (FIG groups) give the children one-on-one time," she said. "It makes them feel special having one adult give them full attention."



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"HOOP DREAMS:

PAST, PRESENT AND FUTURE"

Thursday, October 26, 1995

UC Ballroom 8 PM

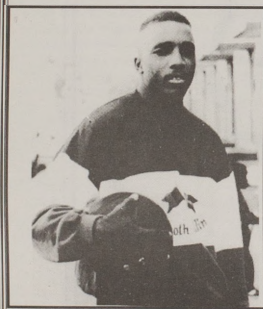
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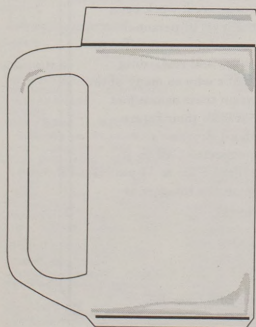
HOOP DREAMS

See the film on Saturday, October 21, 1995
at The Urey Lecture Hall. Show starts at
7:00 PM and is \$1.00 for admission.

Co-sponsored by: The UM Excellence Foundation,
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Pia Boyer/Kaimin

CARS BEGAN TO ARRIVE ON SUNDAY morning, filling up the parking lot outside Harry Adams Field House for the sold-out show by mid-afternoon. Women in Holly Hobby dresses and bare feet, boys in baseball caps and people sporting dreadlocks of all lengths danced to Phish's folksy sound.

Sunday night Phish show was worth the waiting game

Jennifer Schmitz
of the Kaimin

A crowd of more than 6,700 people filled the Harry Adams Field House on Sunday night to boogie on down to the funky tunes of Phish. The concert was totally groovy and I didn't mind playing the waiting game.

The waiting game? Well I can't possibly be the only person who noticed that when the audience wanted or expected something, we had to wait.

We wanted Phish to start playing. We had to wait. We sat there in anticipation, staring at the clock. Fifteen minutes past show time. Twenty minutes. Are they ever gonna ... Yes! The crowd went wild as the four-member band took their positions on stage.

Phish's opening song "Rift" rocked the field house. Everybody was on their feet, totally getting into the rhythmic beat. And the beat continued through "ACDC Bag," "Reba," "Dog Faced Boy," "Wolfman's Brother," and the list goes on.

Phish's music is notorious for the lively beats that quickly fold into soft, melodious stanzas. We needed the cool-down on more than one occasion, but we were ready for the pace to pick up so we could dance. Once again, Phish made us wait. Just when we thought they would speed things up, they'd slow it down even more. Oh, the agony.

Midway through their three-hour concert, Anastasio, the lead singer, announced that they



Pia Boyer/Kaimin

PHISH MADE THE FIELD HOUSE DANCE on Sunday night, playing more blues numbers than at their Spokane show. A guest on the mandolin rounded out the string quartet for songs like "Rocky Top."

were taking a 15-minute break. Well you guessed it, we had to wait, but only for half an hour.

In the second half of the concert, Phish fans got a royal treat from the King. Anastasio moved to the drums and Fishman left the stage. Moments later he returned, wearing a shimmering white sequin cape. Fishman sang Elvis' rendition of "Suspicious

Minds" better than the King himself.

Phish also entertained the audience with their string quartet, a piano quartet, and Gordon and Anastasio's talent of playing guitar while jumping on trampolines.

The last song came unexpectedly and Phish fans went wild to get them back on stage. We stomped our feet. They made us wait. We screamed at the top of our lungs. They made us wait. We jumped up and down, stomped our feet, and screamed. They made us wait.

And then finally, when we had almost given up hope of ever seeing Phish again, they came back to play more.

Their first encore song, "Bouncing Around the Room," had us all doing just that, and then Phish blessed us with one more song, their rendition of "Rocky Top."

Maybe they would have played another song if it hadn't been for that loser who jumped on stage from the stands behind, then dove into the crowd on the floor. Sure, the audience cheered him on, but the band members looked a little peeved. Way to make an impression, buddy.

All in all the concert was great. Phish was full of energy and the whole show was entertaining. I hope they don't make us wait too long before they come back to Missoula.

A special thanks to my friend Sarah Rice, whose Phishing expertise helped make this story complete.

'Seven' scores with creative cruelty

Look out Hannibal Lecter, John Doe is the new genius of mass murder.

"Seven" is about a master henchman who brings lethal punishment to the loathsome dregs of society. Their crimes? The Bible's seven deadly sins: gluttony, greed, sloth, lust, pride, envy, and wrath.

Morgan Freeman and Brad Pitt investigate the gruesome

trail of blood left by John Doe, the new king-pin of creative cruelty. Doe's first victim is a 500-pound spaghetti lover, whose punishment for gluttony is death by the forced-feeding of pasta.

Another victim is punished for sloth by enduring an idle, though agonizing, year of Doe's inventive tortures. A hand is cut off, sores fester, tubes are

inserted in awkward places and the victim is kept alive through mineral supplements. Doe even uses the sloth's hand for bogus fingerprints at new murder scenes.

The plot of "Seven" is increasingly intense and the film's climax is unthinkable monstrous.

This movie rocks. It is undoubtedly on par with

"Silence of the Lambs," and John C. McGinley, who plays John Doe, equals Anthony Hopkins' portrayal of Hannibal Lecter. Morgan Freeman maintains his position as a top-notch screen actor and Brad Pitt supports him well.

"Seven" has an air-tight plot with classical music, glowing crucifixes, switchblades, and mood lights providing an effec-

tive nuance.

Directed by David Fincher, "Seven" is woven with suspense from the ground up. Don't wait for the video, you'll want to see this one on the big screen.

Playing nightly at the Cine 3, "Seven" gets an A.

—Mat Stevenson,
for the Kaimin

Trouble in PARADISE

▼ UM Soccer winning streak ends at Hawaii tournament.

Thomas Mullen
of the Kaimin

You know what they say about all good things. The UM women's soccer team is learning it first hand.

Montana returns from Hawaii Wednesday morning after going 2-1 against competition in the Soccerama Wahine Festival in Honolulu. But their quasi-vacation also brought an end to another chapter in UM's season — a record-extending winning streak broken by Loyola Marymount on Sunday night.

Montana (9-3) began the tournament Friday with a 3-0 win over Hawaii, which advanced UM's winning streak to five games — the longest string of wins the program had ever produced.

Freshman midfielder Karen Hardy came off the bench and put Montana up 2-0 before halftime with her first two goals of the season. Jennifer Colby added a second-period goal off a direct kick, as Montana recorded its third straight shutout.

But Sunday night, Loyola Marymount showed they weren't too keen on letting Montana add to any kind of streak.

LMU handed the Grizzlies a tough 2-0 loss in a game that saw the Lions take 10 shots and commit 26 fouls. The game was scoreless until Jessica Lyon scored past Griz goalie Ralene Thorson just one minute before halftime. The Lions led 1-0 throughout the second period until Mala Tritunovic knocked the ball in among a crowd of players to ice the victory.

Montana appeared to recover quickly from the loss, downing NAIA Hawaii Pacific 2-0 Monday night in the final game of the tournament. Despite the mid-sounding score, Montana took a whopping 26 shots on goal, compared with Hawaii Pacific's seven. Sophomore forward Stacy Forslund knocked home the first goal just five minutes into the game after a crossing pass from Hardy. The Griz scored again with less than five minutes left in the first half when Sheralyn Fowler put away a long shot from the far right side. Fowler equalled Hawaii Pacific's shot attempts herself, taking seven shots on goal.

After returning from the week-long trip to Hawaii, the Grizzlies will barely have time to say aloha before hitting the road again. UM is scheduled to compete in the Oregon State tournament in Corvallis, Ore., this weekend where they will pick up matches against California and Oregon State. Montana's next home game is against Portland State on Oct. 21.

Lowe income housing?



Bruce Ely/Kaimin

CLIMBING FANATICS from around Missoula crowded into Urey Lecture Hall Tuesday evening for Alex Lowe's presentation on his alpine climbing adventures. The presentation, which included a slide show and product demonstrations, was part of the Outdoor Lecture/Film Series put on by UM Campus Rec.

Lady Griz golfers salvage sixth Tuesday

▼ Sophomore Jody Sykes ties for tenth place at conference Championships, team finishes season this weekend.

Thomas Mullen
of the Kaimin

If the UM women's golf team can find any solace in finishing near the bottom of the heap Tuesday in the conference championships, maybe it could be that nobody won — at least in regulation.

Montana State, Weber State and Idaho all finished competition Tuesday afternoon with identical scores of 978, forcing a hole-by-hole playoff that Montana State pulled out for the conference championship. UM head coach Kris Nord said his team went into the tournament feeling no pressure to take home the trophy, but that his team's performance

was still a little discouraging.

"We didn't play well, but the kids tried their best," Nord said. "It's golf, and we didn't click."

Montana, which was in third place after the first round of competition Sunday, finished seven strokes behind fifth-place Eastern Washington, despite holding a three-stroke lead over their coming into today's play.

UM was led by sophomore Jody Sykes, who tied for tenth place with a final score of 247 and qualified for all-conference. Going into the tournament, Sykes averaged fourth among the five UM golfers that went to the tournament, but Nord said her finish was not completely unexpected.

"Her finish was definitely the bright spot in the tournament," Nord said, "but there's not much difference between our top five so I wasn't really sur-

prised."

Also competing in the tournament for Montana was Jennifer Chappell who shot a 250, Brittney Bacon with a 265, Allison Wood with a 267 and Amy Caruso who scored a 268.

Leading MSU's victorious cause was Jen McGregor, who won the tournament with a final score of 229, edging Idaho's Elizabeth Carter by three strokes. Led by McGregor, MSU has won both tourna-

ments in Montana this year.

UM finishes its season this weekend at the Colorado State Invitational in Fort Collins, Colo., in a tournament Nord said is packed with "tough" teams from the Div. I-A Western Athletic Conference.

But competition notwithstanding, Nord added, "I think all the kids would rather finish on a higher note than they did today."

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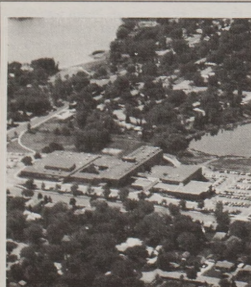
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Global Forum- Pakistan, 7:30 p.m. at Hunter Bay Coffee Roasters, 225 W. Front St. Free and open to the public.

Free Blood Chemistry Screening- Wednesday and Thursday, Oct. 11 and 12, 7-10 a.m., UC Montana Rooms, College of Technology, Friday, Oct. 13, 7-9 a.m. Room AD12.

Wellness Center- "Beyond Rice and Beans!" by Katie Van Dorn. COIT kitchen, Administration Building. Registration required, call 243-2027.

African American Association Meeting- Thursday, LA 308, 6:30 p.m.

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LOST AND FOUND

Found: key rings with Duffy Duck key chain, 3 keys, call Security, 243-6131.

Found in Urey Lecture Hall: 1 hat, 1 watch, 1 sweater, 1 pullover jacket, 1 grey 3-ring binder, 1 blue spiral notebook. Please come to the School of Pharmacy Office, room 119 Pharm/Psych bldg. to claim.

Found: Columbia jacket. Journ. 304, 2 p.m., 10-6. Come to Journ. 206 to identify.

Found: Coffee Club Card-B. Wielenga. Claim at Kaimin 206 Journalism.

Found: Keys in Room 210 of Main Hall. Please call x2311 to identify.

Lost: blue vest with all my keys in the pocket. Left in LA 234 or FORT 106 on Friday 10-6. If seen or found, please leave message for Laura at 542-6278.

Lost: gold ring with GEN inscribed on inside of band. Sentimental value. Please call Jennifer at 721-4337.

PERSONALS

Weekend CABIN Rentals. 721-1880. \$25-\$30.

Think you might be pregnant? Worried? Call 1st Way Pregnancy Support Center for free pregnancy test. We can help. 549-0406. Call for current hours.

Attention College of Technology Students! Counseling and Psychological Services provides individual counseling appointments every Monday and Tuesday on the East Campus. Call 243-7882 to make an appointment.

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ALCOHOLICS ANONYMOUS, every noon (12-10-1 p.m.) Cornerstones group-MT Rooms, University Center.

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Congratulations to Alpha Phi, Kappa Kappa Gamma, Kappa Alpha Theta, Delta Gamma on their efforts in the Derby Days. Over \$3,000 was raised. Congratulations sorority women.

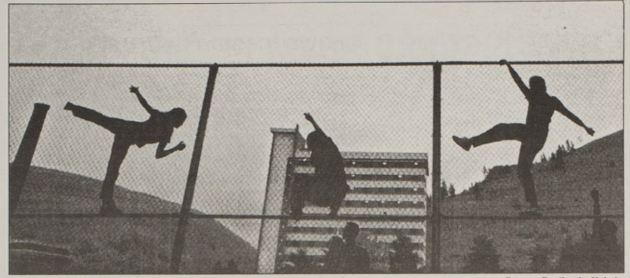
Need relief from all of your stress??? Then check out Thursday **FitnessBreaks!** Meet in front of McGill Hall every Thursday at noon for an hour of casual yet invigorating M bikes, trail runs, fitness walks, etc. Anyone welcome! Brought to you by the staff of Student Wellness, a division of the Student Health Service.

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BREATHEIN EASY A.A. Groups, Wednesdays, 8 p.m., Unity Church, 201 University Ave.

Men's A.A. Meeting: Wednesdays, 5:30 p.m. Montana Rooms, University Center.

Special projects coming up with Habitat for Humanity! Stop by and find out who you can help Friday, Oct. 13 in the UC, Volunteer Action Services Table.



Gregory Recfor the Kaimin

DANCE STUDENTS MOLLY MCLEAN, AMY EDWARDS and Kirsten Quande, left to right, perform a dance called "the game" on the tennis-court fence Sunday evening.

UM Dancers go On Location in site-specific performances

If nobody else will use the new bike racks by the parking garage, the UM dancers will.

In Saturday and Sunday performances of "UM Dancing On Location," the audience was led to five places around campus to view the contemporary creativity of the UM Dance Program.

More than 150 people were led to the new parking garage to gaze down at the bike racks on Saturday night. The seven dancers in "Forty-Some Wasted Parking Spaces" and "Why Should I Park My Bike Here When My Class Is On The Other Side of Campus" showed the audience how versatile the new bike racks can be.

Choreographed by UM students Terry Bartlett and Christopher Nicolson, the message of this dance was clear: Why use the bike racks for bikes when instead they can be used as a dynamic beam, for stretching exercises, to swing

from, or to pose on.

When the bicycle riders did show up they looked slightly out of place. Dressed only in their underwear, they rode around the bike lot, parked their bikes on the racks for a brief moment, then rode around some more.

Another humorous addition to this piece was the pedestrian who tried to light his radio on fire when it played the song "I Like To Ride My Bike."

"Forty-Some Wasted Parking Spaces" was an interesting portrayal of students problems and complaints of campus parking.

The performance of "Schatzmeister" under the Madison Street Bridge was a pleasurable experience with live musicians setting the mood.

Choreographed by former UM student Judith Kohn, the four female dancers rested on top of the cement slabs, their movements minimal until encountered by the male

dancer, Aaron Taylor.

Taylor acted like a madman, jumping from one cement slab to another, seducing the female dancers through body movements. At the end of the performance, the females were exhausted. Sue LaBrie, a junior in social work was almost relieved when the dance was over. "That was strangely stimulating," she said.

UM Dancing On Location also performed at the tennis courts, the Performing Arts building, and Urey Lecture Hall.

Saturday's audience was also treated to a one-time performance of "Dreamtime Wilderness," a story told through words, music and dance.

This was the third year of the site-specific dance concert and Amy Ragsdale, head of the UM Dance Program.

—Jennifer Schmitz

KAIMIN CLASSIFIEDS

The Kaimin runs classifieds four days a week. Classifieds may be placed in the Kaimin business office, Journalism 206. They must be made in person.

RATES	
Student/Faculty/Staff	Off Campus
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LOST AND FOUND

The Kaimin will run classified ads for lost or found items free of charge. They can be three lines long and will run for three days. They must be placed in person in the Kaimin business office, Journalism 206.

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UC Bookstore:

Pepper spray sales on the rise

Larry Kreifels
for the Kaimin

Sales of spray used to ward off attackers have rocketed at the UC Bookstore this year, said store safety and security specialist Michael Hanway.

Ron Brunell, director of residence life at UM, said that the rush to buy the pepper spray, which inflicts severe burning in the eyes and skin of a would-be attacker, may be a sign that Missoula isn't as safe as in the past.

But Brunell warned that students shouldn't rely on the pepper spray or any weapon to keep them safe.

"The best thing students can do is to manage their personal risk better," he said. Taking precautionary measures like walking with friends at night, using the escort service provided on campus and parking in lighted areas is "using your head," Brunell said.

Sgt. Dick Thurman of campus security said he recommends students and faculty carry pepper spray, but is concerned that it may give a false sense of security.

"It's a defensive weapon and not an offensive weapon," he said. "I would like to think that the majority of students who do carry it are not relying on it to keep them safe."

While neither Brunell nor Thurman said there is a general sense of fear on campus, many people say they don't feel safe.

"I carry it because of the

high percentage of rapes on college campuses," said freshman Samantha Benson.

But even with the increase in the number of people arming themselves with the spray, there are still those who refuse to carry it.

"I would never personally buy it because I would be afraid of it getting used against me," said sophomore Amy Rasmussen.


And freshman Kimberly Gray said that by the time she could get to it, it would be too late.


Brunell said he is frustrated that some people on campus have to resort to arming themselves with pepper spray.

"It angers me that we have to be concerned with things like that here," he said.

Thurman said there has yet to be a reported case of the spray being used on anyone this year, but said that as long as statistics of assault cases on campuses increase, more people are going to buy the spray.

The UC Bookstore sells the spray in a variety of sizes with prices ranging from \$14 to \$34.



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