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THTR 350.01: Scene Design I

Michael Monsos

University of Montana - Missoula, michael.monsos@umontana.edu

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Scene Design I

Course #: **THTR 350**
Credit: **3**
Time: **M,W 10:30-11:50**
Room: **McGill 215**
Instructor: **Mike Monsos**
PARTV Building Room 110
243-4488 (office) 240-9194 (cell, texting OK)
michael.monsos@umontana.edu

Required

Text: **“The Intelligent Eye” by David N. Perkins**
“The Dramatic Imagination” by Robert Edmond Jones
“Ways of Seeing” by John Berger

Recommended Text: **“Architectural Sketching and Rendering”**
edited by Stephen Kliment

Materials Needed: **Sketchbook, basic drafting equipment, hand or CAD**

Course Description:

This course is designed to offer students beginning scene design skills. Topics will include: design concept and development, composition, line and color, design presentation and research. Students will learn the design process and then participate in the process by designing one to two separate plays over the semester. Completed designs will include: written design concept, research material and documentation, rough pencil sketches, perspective sketch(s) and finished rendering(s).

Course Objectives:

This course will prepare students towards becoming professionals in the field of scene design, giving them knowledge and experience towards working, communicating and developing scene designs.

Grading:

Grading will be based on total points earned on each assignment and class participation.

90-100%	A
80-89%	B
70-79%	C
60-69%	D
59% and lower	F

Attendance policy:

Attendance is extremely important; it is assumed students will attend all classes. If a class is going to be missed, please contact the instructor and make arrangements for making up the work. Absences are considered unexcused if the instructor does not receive notification of the absence PRIOR to start of class. Each absence where a student makes no attempt to make up work or does not do the assigned make-up will result in the drop of 20 points.

<u>Schedule</u>	<u>Topic</u>	<u>Assignment</u>
Aug 27	Introduction	Read “The Dramatic Imagination”
Aug 29	Discussion of text	Read “The Intelligent Eye”
Sept 5	Discussion of text	Read “Ways of Seeing”
Sept 10	Discussion of text	Word/Photo search
Sept 12	Sharing images	
Sept 17	Role of the Scenic Designer	
Sept 19	Line and Color	
Sept 24	Space	Read Script #1 TBA
Sept 26	Designer process-Script	
Oct 1	Designer process-Research	
Oct 3	Designer process-Concepts	
Oct 8	Sketch break	
Oct 10	Designer process-Thumbnails	
Oct 15	Designer Process-Sketches	
Oct 17	Designer process-Drafting	
Oct 22	Design Process-White models	
Oct 24	Design process-color in models/rendering	
Oct 29	Sketch break	Read script #2 TBA

Oct 31	Discuss script	
Nov 5	Present Research	
Nov 7	Present Thumbnails	
Nov 12	Present white model	Read script #3 TBA
Nov 14	Discuss script/concepts	
Nov 19	Present research	
Nov 26	Present thumbnails	
Nov 28	Present sketches	
Dec 3	Present white model	
Dec 5	Final design package	

Friday, Dec 14 8:00-10:00

All design work from the semester will be presented in final complete package

University and School Policies

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.

From the School of Theatre & Dance

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/theatredance/about/handbook>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

From the EO/AA Office:

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://life.umt.edu/dss/>.