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# THTR 355.02: Computer Aided Drafting & Application

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# Computer Aided Drafting

## **THTR 355-section 2-AutoCAD**

Course #: THTR 355 section 2  
Credit: 3  
Time: M,W 9:00-10:20 (plus additional time)  
Room: PARTV 190  
Instructor: Mike Monsos  
PARTV Building Room 192  
406-240-9194 (cell, texting OK)  
[michael.monsos@umontana.edu](mailto:michael.monsos@umontana.edu)  
Office hours: M 10:00-11:00, T 8-9, W 3-4 (full schedule on Moodle)  
Text: AutoCAD Instructor, by James A. Leach  
Materials Needed: Flash drive, laptop (PC preferred),  
AutoCAD Download from:  
<http://students.autodesk.com/?nd=register&tagent=BTS-Dotcom-JG-9-16-2010>

### Course Description:

This course is designed to develop computer-aided drafting skills for theatre using AutoCAD. Students will incorporate all their knowledge and experience gained in *Drafting for the Theatre I* (THTR 255) into computer applications, gaining an understanding for how the software is used to create complete, accurate draftings for design and technology in theatre and theatre related activities.

### Course Objectives:

This course will give students the skills to create computer-generated draftings from AutoCAD that are appropriate and acceptable for use in the professional world of theatre design and technology and are consistent with drafting skills developed in previous coursework. Students will create working drawings, floorplans, elevations and other pertinent draftings for use in theatre design and technology using AutoCAD 2012. Students will learn how computer generated drawings can be created, transferred, amended and published to the web so that the communication of information can be more easily accomplished in a digital format.

### Grading:

Students will have daily assignments, all exercises will be due by 5:00 PM each and every Friday. Grading will be based on cumulative scores from all classroom exercises and assignments along with the final project. **Do not fall behind! This course is intensive and requires students to keep up with the work as each lesson builds upon previous exercises.**

Attendance policy:

Attendance is extremely important; it is assumed students will attend all classes. ***Only two unexcused absences are allowed***, each absence after two will result in the loss of ten points from the student's total points. Assignments are due either on or prior to due date. Late assignments will not be accepted, exceptions may be made at the discretion of the instructor.

## **Academic Misconduct and the Student Conduct Code**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [http://www.umt.edu/vpsa/policies/student\\_conduct.php](http://www.umt.edu/vpsa/policies/student_conduct.php).

## **From the School of Theatre & Dance**

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/umarts/theatredance/About/handbook.php>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

## **From the EO/AA Office:**

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://life.umt.edu/dss/>.