

Fall 9-1-2018

## THTR 501.01: Intro to Grad Studies

Bernadette Sweeney

University of Montana - Missoula, [bernadette1.sweeney@umontana.edu](mailto:bernadette1.sweeney@umontana.edu)

Let us know how access to this document benefits you.

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

---

### Recommended Citation

Sweeney, Bernadette, "THTR 501.01: Intro to Grad Studies" (2018). *Syllabi*. 8946.  
<https://scholarworks.umt.edu/syllabi/8946>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).

## THTR 501.01 INTRO TO GRAD STUDIES

1 credit course Fall 2018 McGill 125

Instructor: Dr. Bernadette Sweeney

Office: MCGILL 216 email: bernadette.sweeney@mso.umt.edu

General Office Hours: MON TUES WEDS 1.30-2.30, or by appointment.

Grad office hours also available by appointment

### *Course Description:*

Students will study research methods, critical materials, secondary and primary materials in preparation for graduate work. They will write regularly, study appropriate theories of the discipline in relation to performance theory, analysis and writing.

### *Course Outcomes:*

On completion of this course students will:

Have a broad knowledge of research methodologies

Have a broad knowledge of discourses of performance analysis and critical practices

Have developed their critical voices through reading and research

Have a critically informed understanding of their research choices

Have articulated their engagement with the work through formal research and writing, through informal review and other writing, and through written reflection on their own experience of the work as performers, dramaturgs, researchers and/or audience members

Will have presented short in-class presentations

### *Required Texts:*

Reading and research materials will be available on moodle.

### *Work:*

GRADED:

70%--portfolio of short research entries assigned throughout semester

30%--attendance and class contribution

### *Ground Rules:*

Please feel free to ask and answer questions inside and outside class. I will have at least one research conference with each student during the semester during class-time. I am also available for grad meeting hours as scheduled throughout the semester. If you have any questions about how you are doing, what you want to write about, or any of the course material, contact me by e-mail, or arrange to see me during my office hours.

I do not accept late papers unless the student contacts me with a reasonable excuse *before* the beginning of the class on the day the paper is due. Each unexcused absences will result in your grade falling by a third of a letter grade (e.g A to A-), more than 3 will jeopardize a passing grade.

*Syllabus:* (always subject to change, portfolio entries may be increased if deemed necessary)<sup>1</sup>

Week 1	INTRODUCTION TO RESEARCH AND DIGITAL RESOURCES
Week 2	RESEARCH TECHNIQUES, ORGANIZATIONS AND DATA BASES <b>Work on draft of PORTFOLIO ENTRY 1 – research and practice statement draft</b>
Week 3	RESEARCH TECHNIQUES – digital literacy, chicago style citation and bibliography discussion of faculty research and articles on moodle <b>PORTFOLIO ENTRY 1 – research and practice statement due</b>
Week 4	WRITING ABOUT PERFORMANCE <b>PORTFOLIO ENTRY 2 – research field bibliography due</b>

<sup>1</sup> Please refer to the fall 2018 schedule for relevant dates with regard to adding, dropping, and withdrawing. Please make contact with a colleague or two to find out what has been assigned if you miss class.

Week 5	CRITICAL PRACTICES – PLAYS AND PERFORMANCE: see/read articles etc. for week on moodle and discuss
Week 6	CRITICAL PRACTICES CONTD. <b>PORTFOLIO ENTRY 3 – digital theatre production review entry due</b>
Week 7	REPRESENTATION AND RESPONSIBILITY
Week 8	1-1 Meetings [articles to be proposed by class and made available on moodle/via email]
Week 9	DISCUSSION OF PROPOSED ARTICLES <b>PORTFOLIO ENTRY 4– self-selected article review due</b>
Week 10	RESEARCH TECHNIQUES <b>PORTFOLIO ENTRY 5 – research cv and sample graduate grant application due</b> [we will study faculty resumes and grant application samples]
Week 11	PRACTICE AS RESEARCH PEER REVIEW OF PORTFOLIOS TO DATE see/read articles etc. for week on moodle and discuss
Week 12	PERFORMANCE THEORIES READING AND DISCUSSION <b>PORTFOLIO ENTRY 6 – draft MA/MFA thesis proposal due</b> [note that this is an academic exercise - you will not be obliged to follow through on this idea for your actual thesis!]
Week 13	NO CLASS – THANKSGIVING TRAVEL DAY
Week 14	PRODUCTION REVIEW <b>PORTFOLIO ENTRY 7 – WHITE CHRISTMAS production review due</b>
Week 15	COURSE REFLECTION AND EVALUATION <b>PORTFOLIOS DUE</b>

#### Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at <http://www.umt.edu/student-affairs/dean-of-students/default.php>

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/theatredance/about/handbook>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation.

