Fall 9-1-2018

THTR 501.01: Intro to Grad Studies

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THTR 501.01 INTRO TO GRAD STUDIES
1 credit course Fall 2018 McGill 125

Instructor: Dr. Bernadette Sweeney
Office: MCGILL 216 email: bernadette.sweeney@mso.umt.edu
General Office Hours: MON TUES WEDS 1.30-2.30, or by appointment.
Grad office hours also available by appointment

Course Description:
Students will study research methods, critical materials, secondary and primary materials in preparation for graduate work. They will write regularly, study appropriate theories of the discipline in relation to performance theory, analysis and writing.

Course Outcomes:
On completion of this course students will:
Have a broad knowledge of research methodologies
Have a broad knowledge of discourses of performance analysis and critical practices
Have developed their critical voices through reading and research
Have a critically informed understanding of their research choices
Have articulated their engagement with the work through formal research and writing, through informal review and other writing, and through written reflection on their own experience of the work as performers, dramaturgs, researchers and/or audience members
Will have presented short in-class presentations

Required Texts:
Reading and research materials will be available on moodle.

Work:
GRADED:
  70%--portfolio of short research entries assigned throughout semester
  30%--attendance and class contribution

Ground Rules:
Please feel free to ask and answer questions inside and outside class. I will have at least one research conference with each student during the semester during class-time. I am also available for grad meeting hours as scheduled throughout the semester. If you have any questions about how you are doing, what you want to write about, or any of the course material, contact me by e-mail, or arrange to see me during my office hours.
I do not accept late papers unless the student contacts me with a reasonable excuse before the beginning of the class on the day the paper is due. Each unexcused absences will result in your grade falling by a third of a letter grade (e.g A to A-), more than 3 will jeopardize a passing grade.

Syllabus: (always subject to change, portfolio entries may be increased if deemed necessary)

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<tr>
<th>Week</th>
<th>INTRODUCTION TO RESEARCH AND DIGITAL RESOURCES</th>
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<tr>
<td>Week 2</td>
<td>RESEARCH TECHNIQUES, ORGANIZATIONS AND DATA BASES</td>
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<td>Work on draft of PORTFOLIO ENTRY 1 – research and practice statement draft</td>
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<td>Week 3</td>
<td>RESEARCH TECHNIQUES – digital literacy, chicago style citation and bibliography</td>
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<td>discussion of faculty research and articles on moodle</td>
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<td>PORTFOLIO ENTRY 1 – research and practice statement due</td>
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<td>Week 4</td>
<td>WRITING ABOUT PERFORMANCE</td>
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<td>PORTFOLIO ENTRY 2 – research field bibliography due</td>
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1 Please refer to the fall 2018 schedule for relevant dates with regard to adding, dropping, and withdrawing. Please make contact with a colleague or two to find out what has been assigned if you miss class.
Week 5  CRITICAL PRACTICES – PLAYS AND PERFORMANCE: see/read articles etc. for week on moodle and discuss

Week 6  CRITICAL PRACTICES CONTD.
PORTFOLIO ENTRY 3 – digital theatre production review entry due

Week 7  REPRESENTATION AND RESPONSIBILITY

Week 8  1-1 Meetings [articles to be proposed by class and made available on moodle/via email]

Week 9  DISCUSSION OF PROPOSED ARTICLES
PORTFOLIO ENTRY 4– self-selected article review due

Week 10  RESEARCH TECHNIQUES
PORTFOLIO ENTRY 5 – research cv and sample graduate grant application due
 [we will study faculty resumes and grant application samples]

Week 11  PRACTICE AS RESEARCH
PEER REVIEW OF PORTFOLIOS TO DATE see/read articles etc. for week on moodle and discuss

Week 12  PERFORMANCE THEORIES READING AND DISCUSSION
PORTFOLIO ENTRY 6 – draft MA/MFA thesis proposal due [note that this is an academic exercise - you will not be obliged to follow through on this idea for your actual thesis!]

Week 13  NO CLASS – THANKSGIVING TRAVEL DAY

Week 14  PRODUCTION REVIEW
PORTFOLIO ENTRY 7 – WHITE CHRISTMAS production review due

Week 15  COURSE REFLECTION AND EVALUATION PORTFOLIOS DUE

Academic Misconduct and the Student Conduct Code
All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://www.umt.edu/student-affairs/dean-of-students/default.php

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance Student Handbook. The Handbook is available online at http://www.umt.edu/theatredance/about/handbook.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at no point during a student’s time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student without my consent. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student’s grade.

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation.