

Fall 9-1-2018

THTR 539.80: Graduate Methods of Teaching Theatre

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School of Theatre & Dance

THTR 539-80 Graduate Methods of Teaching Theatre 3 Credits

Fall 2018 M 3-4:50 McGill 125

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Office: M 11-2:30; W 11-2 McGill 212A

We teach theatre first and foremost in the process of producing a play or performance. Then we also teach theatre more specifically in various skills classes.

In all of this teaching theatre, what we are really teaching is a way to embrace, involve ourselves in, and communicate to others, intimate, immaculate moments of human interaction, even if they seem to be routine and insignificant. That is the real deal.

Teaching is guiding and provoking your students' cognitive/human development.

Teaching is understanding and knowing the culture in which your students, and your discipline are embedded, enmeshed and interwoven with.

Teaching is designing experiences. Experiences that lead your students to specific outcomes resulting in the acquisition and practice of specific skills.

Your Outcomes and Expectations for this Fourteen Week Experience

1. You will gain some understanding and methods of how to guide and provoke your students' cognitive/human development.
2. You will develop a sense and awareness of the culture in which your students and your discipline are embedded, enmeshed and interwoven with.
3. You will design experiences that lead your students to specific outcomes resulting in the acquisition and practice of specific skills.

Required Readings

Jerome Bruner. *The Culture of Education*. Cambridge, Massachusetts and London: Harvard University Press, 1996.

Shunryu Suzuki. *Zen Mind, Beginner's Mind*. Boston: Weatherhill Press, Shambhala Publications, Inc. 1970.

Thich Nhat Hanh. *The Miracle of Mindfulness*. Boston: Beacon Press, 1975.

Final Exam Session

1:10-3:10 Mon. Dec. 10