

Fall 9-1-2018

# THTR 591.01: ST - Graduate Architectural History

Michael Monsos

*University of Montana - Missoula*, michael.monsos@umontana.edu

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# **History of Architectural Design, Pre-History to 1850**

Course #: **THTR 591**  
Credits: **3**  
Time: **MW 12:00-1:20**  
Room: **Liberal Arts 305**  
Instructor: **Mike Monsos**  
**PARTV Building Room 110**  
**406-243-4488 office**  
**406-240-9194 (cell, texting ok)**  
[michael.monsos@umontana.edu](mailto:michael.monsos@umontana.edu)  
Office Hours: **T 9:00-11:00, R 9:00-11:00**  
Text: ***Architecture, From Prehistory to Postmodernity*, by Marvin Trachtenberg**  
***Brunelleschi's Dome*, by Ross King**  
***Michelangelo and the Pope's Ceiling*, by Ross King**  
***The Devil in the White City*, by Erik Larson**  
***The Pillars of the Earth*, by Ken Follett**  
Materials Needed: **None**

## Course Description:

This course is designed to offer students a knowledge and understanding of architecture styles, designs and choices of the built environment from prehistoric megalithic architecture to the start of the modern age. Students will view presentations in each class and participate in discussions about architectural styles and design. Students will have additional research assignments that will study architectural choices in more depth.

## Course Objectives:

Graduate Students will gain an understanding of architecture, architectural styles and details and how the built environment contributes to and explains human history. Students will also study the motivating forces and feelings behind architecture and how design is influenced.

## Attendance policy:

Attendance is extremely important; it is assumed students will attend all classes. If a class is going to be missed, please contact the instructor and make arrangements for making up the work. Absences are considered unexcused if the instructor does not receive notification of the absence PRIOR to start of class. Each unexcused absences can result in a loss of ten points.

Grading:

Grading will be based on total points earned on tests, and each assignment. The plus/minus system will be used.

93-100%	A
90-92%	A-
88-89%	B+
83-87%	B
80-82%	B-
78-79%	C+
73-78%	C
70-72%	C-
68-69%	D+
63-67%	D
60-62%	D-
59% and lower	F

Tests:

There will be a three tests and a final exam, which will focus on building identification and recognition and understanding of historical styles. Dates, terms, architects and building types will also be covered in the exams.

Assignments:

Each student will make four presentations to the class at some point in the semester. Topics for presentation will be distributed at the start of the semester and will ask each student to research and present information on the time period, culture, architect, structure or other related subject. The presentation should be 3-5 minutes in length and a typed copy needs to be turned into the professor after the presentation is given.

Reading:

Graduate Students are expected to read the text over the course of the semester, page numbers are listed in the class schedule. Four books are assigned for students to read and write a 5 page response paper outlining salient details of the text and how it relates to the course curriculum. This is due no later than the last day of class.

Extra Credit:

There will also be an extra credit scavenger hunt for architectural details. To complete this, a student will need access to a camera. This will be assigned in class around the middle of November.

## Class schedule

<b>Date</b>	<b>Topic</b>	<b>Assignment (2<sup>nd</sup> ed)</b>
Aug 27	Introduction Pre-History-Megalithic	Read pp. 57-61
Aug 29	Egypt-Old Kingdom	Read pp. 62-71
Sept 5	Egypt-New Kingdom	Read pp. 71-76
Sept 10	Architecture before Greece	Read pp. 76-89
Sept 12	Greek-Doric Order	Read pp. 91-99
Sept 17	Greek-Ionic Order	Read pp. 99-115
Sept 19	<b>Terms and ID quiz</b>	
Sept 24	Ancient Rome	Read pp. 117-125
Sept 26	Ancient Rome	Read pp. 125-139
Oct 1	Ancient Rome-Pantheon, Baths	Read pp. 139-157
Oct 3	Early Christian	Read pp. 161-170
Oct 8	Byzantine	Read pp. 171-183
Oct 10	Early Romanesque	Read pp. 185-196
Oct 15	High and Regional Romanesque	Read pp. 196-211
Oct 17	Islam and the West	Read pp 218-221
Oct 22	<b>Midterm</b>	
Oct 24	Early Gothic	Read pp. 223-227
Oct 29	High Gothic-France	Read pp. 227-233
Oct 31	Gothic in Europe	Read pp. 233-262
Nov 5	Medieval architecture/city planning	Read pp.262-273
Nov 7	Renaissance Trecento	Read pp. 277-286
Nov 12	Renaissance Quattrocento	Read pp. 287-303

Nov 14	Renaissance Cinquecento	Read pp 303-318
Nov 19	<b>Terms and ID quiz</b>	
<i>Nov 21</i>	<i>Travel day-No class</i>	
Nov 26	Baroque	Read pp 327-358
Nov 28	Baroque	Read pp. 358-371
Dec 3	Baroque-Rococo and theatres	
Dec 5	Review	
<b>Monday, Dec 10</b>	<b>Final Exam</b>	<b>8:00-10:00</b>

## University and School Policies

### Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [http://www.umt.edu/vpsa/policies/student\\_conduct.php](http://www.umt.edu/vpsa/policies/student_conduct.php).

### From the School of Theatre & Dance

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/umarts/theatredance/About/handbook.php>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

### From the EO/AA Office:

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://life.umt.edu/dss/>.