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THTR 592.01: Independent Study

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THTR 592

Independent Study

Variable credits

University of Montana School of Theatre & Dance

Instructor: Mike Monsos

Contact: michael.monsos@umontana.edu

Prerequisite: consent of instructor

Description:

This course, offered every semester, is open to graduate students who are pursuing independent work in theatre, outside of the requirements for other courses. A project is conceived and developed by the student and approved by a faculty member who serves as the project advisor and evaluator. Projects may include teaching, research, production, writing, or other areas of study.

The student writes a contract that is signed by an advisor of the student's choosing. The contract specifies the nature of the project, how long and where the project will take place, and how the student will be graded. A sample contract is attached to this syllabus.

It is the student's responsibility to meet with the advisor for updates and to complete the work for the project in a timely fashion.

The number of credits given for the Independent Study depends on the amount of time spent during the project.

Important Policies:

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at

http://www.umt.edu/vpsa/policies/student_conduct.php.

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at

<http://www.umt.edu/umarts/theatredance/About/handbook.php>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult

<http://life.umt.edu/dss/>

SCHOOL OF THEATRE & DANCE
INDEPENDENT STUDY PRE-REGISTRATION FORM

*Student must complete top of form WITH INPUT FROM INSTRUCTOR ASSIGNING GRADE and route for approval
PRIOR TO BEING GRANTED OVERRIDE TO REGISTER FOR THE INDEPENDENT STUDY.
Director will return it to Administrative Assistant (PARTV 196) WITH SYLLABUS for copying.*

DANC or THTR 292 / 392 / 492 / 592 Credits: _____ Semester/Year: _____
(Circle one) (Circle one)

Student Name/ID #: _____

Degree Program: _____ Advisor: _____

Instructor Assigning Grade: _____

Description/purpose of project: _____

Description of how project will be conducted: _____

Description of how project will be graded: _____

INSTRUCTOR APPROVAL: _____

(Signature of Instructor/date)

PROGRAM HEAD APPROVAL: _____

(Signature of Program Head/date)

SCHOOL DIRECTOR APPROVAL: _____

(Signature of Director/date)