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JRNL 592.03: Independent Study - Photo

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J592-03/J328 Intermediate

Photojournalism

Autumn 2018 • Tues. and Thurs., 12:30 to 1:50 pm. • Don Anderson Hall 210/306

Instructor

Jeremy Lurgio, Associate Professor, Photojournalism and Multimedia
Don Anderson Hall 434

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Office hours: Tues 2-4, Friday by appointment only - 9:30 - 11:30 a.m.

Course Introduction

Intermediate Photojournalism prepares you for future work in the professional world of photojournalism (newspapers, magazines, and online publications).

This course addresses the three foundations of photojournalism: quality of content, command of technical elements and the ability to meet deadlines. You will learn about “photo” with an emphasis on “journalism.” You will also develop your creative eye and your vision while learning to make creative decisions with your camera.

Assignments are fast-paced and deadline driven. Assignments include features, sports, portraits, news, stories and exercises.

This course offers challenges that ultimately provide you with basic fundamentals and creative story telling skills that will serve you in the professional field. The work in this class will help build your portfolio and prepare you for internship opportunities.

One of the goals of this class is to get some of your work published. We will have the opportunity to publish 2-3 projects this semester.

Graduate students will have additional work and responsibility in this course. See Graduate increment in following section.

Course Objectives/Outcomes

To improve your visual story-telling skills.

To understand and cover diversity in your community.

To produce assignment work on deadline.

To shoot, shoot and shoot some more. This is a shooting class.

To know what makes a good photograph based on composition, lighting, content and technical quality

To produce images/stories that will enhance your portfolio.

To develop your research, reporting and writing skills.

To write accurate and efficient photo captions

To develop your understanding of ethics and fairness in photojournalism.

To develop multimedia skills.

To publish your work

Graduate Student Increment

Graduate students will have additional work and responsibility in this course. Graduate students will act as photo editors for two different group projects during the course; one will be an evening festival shoot on deadline for a local news publication, the other will be a Veterans Day shoot. Graduate student editors will be in charge of organizing the research, planning, editing and publishing phases of that group photo project.

Lastly, graduate students will lead small discussions about ethics and diversity during this course. Those sessions will be from 30-60 minutes in length for both brainstorming, discussion and reflection.

Class Time

This class will feature lectures, presentations, editing sessions and critiques. The majority of learning in this class will come from shooting and critiquing. Assignments will be discussed and the instructor and the class will critique your work. See weekly schedule for assignments and respective due dates. Any changes to the schedule will be announced in class.

Students will be expected to participate in class discussions and critiques. If you are absent, you will be expected to learn the material that you missed from a fellow student. Instructor will not review missed classes. Arrive to class on time and be prepared for the day's agenda. Attendance will be taken and points are deducted from the final grade for unexcused absences. If you are late you are marked absent.

Suggested Texts

Kobre, Kenneth. *Photojournalism: The Professional's Approach*, 6th ed. Boston: Focal Press, 2008.
Chapnick, Howard, *The Truth Needs No Ally: Inside Photojournalism*, University of Missouri Press, 1994.

Equipment

You are required to shoot your assignments with a professional digital camera (DSLR) that has manual exposure control. We strongly recommend that you purchase a Canon or a Nikon. However, mirrorless cameras with manual controls would also be appropriate. Both Fuji and Sony have great mirrorless models.

If you purchase a strobe you will need it by week four. (We recommend Canon 430EXIII-RT, 600 EXII-RT, Nikon SB-700 AF or SB-5000. We'll review specific cameras and flash units in class. We have a limited number of flashes for checkout.

Academic Honesty

Nothing that was shot before this semester may be turned in for this class. It is expected that you will turn in new work for each assignment in this class.

It is also expected that all work done in this class on photographic exercises, captions, quizzes, etc. will be your own.

Any act of academic dishonesty will result in referral to the proper university authorities or disciplinary action. Students must be familiar with the conduct code. See [Student Code online](#)

You may not submit for this course any assignment that has previously, or will be concurrently, submitted for another class, unless you receive prior approval from the professor for this course. To do so without permission will result in an F for the assignment and could result in an F for the course.

After Hours Access

Graduate students and Professional Program students

You will NOT need to submit an after-hours access form for fall 2018 if you are a journalism graduate student or an undergraduate student, already admitted to the Journalism Professional Program. You will have continual access (during the semester) to Don Anderson Hall, until you graduate or drop from the professional program. There is no code this year...Your Griz card gets you into the building after hours. If you have a major outside journalism you will need to submit an after hours access form.

For after hours access to Don Anderson Hall, complete and submit this form online. The deadline is Friday of the second week of class. [After Hours Access to School of Journalism building](#)

Please test your Griz card swipe ASAP, to make sure it works. If it doesn't, contact Cameron Bucheit in the main office.

Drop Deadlines

[Online drop deadline information](#)

Beginning the sixteenth (16) instructional day of the semester through the forty-fifth (45) instructional day, students use paper forms to drop, add and make changes of section, grading option, or credit. The drop/add form must be signed by the instructor of the course and the student's advisor. The signed drop/add form must be returned to the Registration Counter no later than the forty-fifth instructional day.

Beginning the forty-sixth (46) instructional day of the semester through the last day of instruction before scheduled final examinations, students must petition to drop. The

petition form must be signed by the instructor of the course and the student's advisor and, the dean of the student's major.

Documented justification is required for dropping courses by petition. One of the following four must be met: accident or illness, family emergency, change in student work schedule or student does not receive any evaluation of performance before drop deadline.

Students With Disabilities

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students. If you have a disability that adversely affects your academic performance, and you have not already registered with Disability Services, please contact Disability Services in Lommasson Center 154 or 406.243.2243. I will work with you and Disability Services to provide an appropriate modification. For more information, visit the Disability Services website at [University of Montana Disability Services for Students](#)

Cell Phones and Text Messaging

If you bring your cell phone to class, it must be in the off position. No text messaging allowed in class. If you are discovered text messaging you will receive a zero for that day – that includes any assignment that may be due that day. The same is true if you are on any electronic contact device.

Assignments

Your photographic assignments receive the most weight toward your final grade.

Assignments will be discussed in class. There will be single assignments, exercises, story proposals and story projects.

You need to wait until we discuss each assignment in class before you photograph that assignment. You must shoot a different subject for each assignment. You may not select photos from a prior assignment for a current assignment.

See deadlines for deductions if you submit an assignment after deadline. Do not come to me with your excuses: instead be on time with all your assignments.

Nearly all assignments will be submitted to the Journalism server unless noted in the assignment sheet. Details in class

Deadlines

Assignments must be submitted on the Journalism server no later than one hour before class on the due date. (11:30 am on due date)

A late assignment is one that is turned in after the deadline. There may be several assignments that have different deadlines so be sure you check on the deadline for each assignment. Those will be posted on Moodle and we will talk about them in class.

All assignments must be submitted on time. If your assignment is late, you are deducted two letter grades for each 24-hour period it is submitted late. Do not wait until the last minute to upload your files to the server, as that is not an excuse for submitting assignments late. If it is one minute late, it is late.

NO ASSIGNMENTS WILL BE ACCEPTED LATER THAN ONE WEEK AFTER THE DEADLINE. If you can't meet a deadline due to illness or some other emergency, you must let me know before the deadline (unless you have an emergency on deadline). Please email me or see me during office hours.

QUESTION ABOUT A GRADED ASSIGNMENT _ READ CAREFULLY

You have two weeks to discuss a posted grade. After that, you may not ask for a review of that grade, as you need to check feedback and ask about anything concerning that assignment so you can take what you learned and apply it to your next assignments.

Resubmissions

There are no resubmissions for this class. This class simulates a newsroom environment and many of the assignments are time sensitive.

Submission of Assignments

All photo assignments will be turned in electronically to the J-School Server. There may be some that I require you to shoot and submit via email or ftp. Please see each assignment for specific details. You may use Adobe Bridge, Adobe Lightroom or other RAW compatible photo software.

For the single-picture assignments

1. Always shoot in RAW format.
2. For every assignment you will submit two files – one file will be in the RAW format, the other file will be saved as a TIFF file after you make adjustments in Lightroom or Photoshop. The TIFF file will be 10 inches wide if a horizontal, 10 inches high if a vertical, at 300 dpi.

Submit each image with the following slug.

Example: First image – YourLastName_portrait.NEF (for Nikon) or
YourLastName_portrait.CR2(for Canon).

This means you to need to make a copy of the original RAW file and rename that copy.

3. Make a Photoshop or Lightroom Contact sheet in PDF format with ALL of your images from your shoot. Do not delete images. ONLY 6 IMAGES PER PAGE. Title it yourlastname_portrait.pdf

4. You will place those in the appropriate folder in my Professors folder:

Professors>Jeremy Lurgio, >J328 >Assignment Drop Boxes > Portrait.

Always back up your work. (an external hard drive or to the cloud.) You are required to keep backups – and not on the server.

Final project submissions will be covered in the classes leading up to deadlines.

Grading

Assignment Grades: Points will be earned for each assignment based on photographic quality, composition, use of light, correct exposures, use of depth of field, versatility, consistency, human interest, news value, originality, thorough captions produced in complete sentences with correct spelling and grammar usage and correct AP style. Be sure to submit on time. Follow directions. As with anything in life there are always a number of solutions to each assignment.

Points

45	Class attendance and participation
20	Classmate portrait and Slow shutter(10 pts. each)
180	Ten photo assignments (20 pts. each)
50	Event (Proposal =10, Final Event = 40)
20	Picture Story Proposal
15	Picture Story Update 1
15	Picture Story Update 2
50	Picture Story Final
10	Portfolio images

Grading Scale

A	93 to 100%
A -	90 to 92%
B+	88 to 89%
B	83 to 88%
B -	80 to 82%
C +	78 to 79%
C	73 to 77%
C -	70 to 72%
D+	68 to 69%
D	63 to 67%
D -	60 to 62%
F	59% and below

Supply List

Mandatory

Compact Flash or SD cards (we recommend several 8GB or 16GB or 32 GB cards)

If you check out one of our cameras, you will need an SD card.

A portable external hard drive for backing up and storing your work. We recommend at least a one terabyte drive with USB 2.0/3.0 and Fire Wire 400 and Fire Wire 800.

Highly Recommended

35mm digital SLR camera, with a manual mode or a choice of manual and automatic modes, and 35mm or 50mm lens. More lenses are better (a wide angle and a telephoto). We highly recommend the Canon and Nikon camera systems. Sony and Fuji as well.

Dedicated flash unit for your camera

Off camera shoe cord: check compatibility of sync cord connections from flash to camera.

Batteries for your flash unit. We recommend NIMH rechargeable batteries.

Jump drives

CF or SD card reader

Tripod