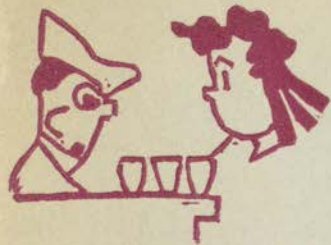


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the coed's campus

a handbook for freshman women



published by

the associated women students of
montana state university

missoula, montana



❖ why college?

- X Because you want to become a qualified career woman ready for positions of responsibility in the home or in the office.
- X Because you want to fit into a social system where work demands training, specialization and adaptability.
- X Because you realize that an educated mind makes the correct decision.
- X Because you want to mix with and be like other women who have ambition, high ideals, personality, a sound sense of values, an awareness and zest for life.
- X Because you, the ugly duckling, want to become a swan. In short, you want a higher education.

Fledglings, if you're here for that education, that education is here for you. At M. S. U. you can bank those mental fires for a flaming future and can assume the poise, personality and contacts vital to your progress. It is our hope that this handbook will act as a guiding rail up your stairway to commencement.

If ten years hence your first recollections of your college life are of embarrassing moments in your favorite class, of sessions in the Store or of cackle parties in the Dorm, it will be because memories are emotional, from the heart. Classes quickly pass through this phase to become the routine of college life. You will find, however, that orientation is social as well as scholastic. The sooner you accept the fact that your studies come first, the sooner you will be able to pigeon-hole the hours required for note and library work. Let no lurking blue devil kick up his heels and lead you astray or you'll end up in a rut instead of a groove. Two words to the wiser: 1) The way to that man's heart isn't

through his stomach for the big apple was polished off long ago; 2) Our share-and-share-alike plan doesn't give you a copyright to copy. Yea, verily, we have spoken.

❖ first impressions

Probably the most important week in your college career will be Freshman week. You'll meet people and people, find yourself for the first time among girls who have decidedly more or less money than you have to spend. Don't let this



make any adverse impressions on you or you'll soon be giving us the adverse impression. Just be perfectly natural and you will be naturally perfect.

If you plan to go through rush week, it will be like riding through a cyclone on a bucking bronc. We have on the campus nine national sororities, each one of the Big Three. However, don't think that sorority life is college. It isn't. Naturally it plays an important part on the campus, but a girl who doesn't join one of these groups can have a full and varied life, too.

It is comparatively simple to face the countless exams, receiving lines, rules and regulations if you:

Make friends with everyone at the first. A potential politician won't need to be told this, for he knows that it is push, not pull, that will make his friends and alienate people. The other first-year students are just as green as you and the upperclassmen are anxious to make you feel at home. Remember, a good start means a good finish, not an early finish.

Don't try to impress the A. M. and W. O. C. with super-

sophisticated clothes. You are no older than you were last week. Stick to the classic skirt and sweater for around campus wear. Rush week will require an afternoon or street ensemble for the teas, one or two formals, preferably with a semblance of a back and sleeves. The vamp of the 30's left with the 30's. At the mixers wear informal or sports clothes. Spring picnic season will take care of itself. An average wardrobe should include a tailored suit with accessories, a sport coat to wear with simple woolen dresses, a street dress, an afternoon dress, any number of skirts and sweaters and a formal. *Don't, for impression's sake, overdress!* If you must be outstanding, carry a lantern. Montana State university is now your school. We want you to be as proud of it as it will be of you.

❖ home is . . .

Most of you will live in North hall or New hall for your freshman year (we have no Goon Castle), as all first-yearlings must live in a residence hall unless the dean of women gives permission. Dorm girls must board in their halls. Upperclass coeds under 21 must live in New hall or a sorority house unless again the dean approves the home in which they plan to live. Some girls do light house-keeping or work for room and board, thereby necessitating their residing in private homes.

The halls have current issues of magazines for girls' pleasure besides a large, comfortable lounge with a grand piano. Proctors, dependable upperclass girls, are assigned to each floor and attempt to keep peace and harmony within the fold.

An estimate of minimum and average expenses for a coed college year runs between \$379-\$499.

Books and equipment	\$ 20	\$ 40
Fees	44	89
Room rent for one in a double room	90	115
Board	210	225
Laundry	15	30
	<hr/>	<hr/>
	\$379	\$499

The cost of board and room in a sorority house is equal to the above figure. The added expense of sorority life is made up of initiation fees and monthly dues. This additional cost amounts to about \$100 per year when pro-rated over a four-year term.

On the average four hours of service a day in a private home should provide for board and room; three hours should provide board. Housing accommodations limit the number of these off-campus women. About fifty students each year find it convenient to do their own light housekeeping and thus reduce expenses. Their costs vary between \$18 and \$25 a month.

All off-campus girls are expected to abide by the rules.

❖ A. W. S.

—Not a weak sister, but a woman strong. Associated Women Students, a special governing body of, by and for all college women. Every coed is theoretically a member but her receipt for the \$1 a year dues makes it official.

This august body acts as a roof over all women's groups and the board with the dean of women draws up and enforces regulations concerning housing, late pers, hours and leaves.

It maintains a loan fund for upperclass women whose

scholastic data is in the affirmative but whose financial stata is in the negative.

A. W. S. plays Santa to the children in the home ec nursery at a Christmas party. It also sends baskets to off-campus girls who cannot go home over the holidays.

Coed Prom is planned with A. W. S. brains and money. This is the blade's night out, as the coeds date, dine and dance their boy friends for one memorable eve.

Maytime is fete time. An out-of-doors May Fete is usually held at which time a May Queen, surrounded by special senior attendants, is publicly crowned. An evening of entertainment honoring the royal court follows.

Lantern Parade, honoring senior women, is sponsored by A. W. S. One night of senior week all university women march around the oval carrying lighted lanterns on wands. Graduating girls in their caps and gowns form an "M" in front of Main hall on the oval and the underclassmen flank the hall steps. From the tower comes a voice singing favorite Montana songs. This is a touching climax to four years of activity.

A. W. S. recently set up the counsellor system which creates a big-little sister relationship between incoming girls and established women picked for good scholarship, good character and good intentions. The big sister, ready, willing and able to answer any questions about campus life, contacts her counsulees during the summer. She meets her new charges on arrival in Missoula, the meeting point of five great valleys, and helps them move into North or New hall. On the Monday night of Freshman week the counsellor gathers her brood together and trots them over to the skirt 'n' sweater get together in the Gold room where the newcomers get their first view through the looking glass into college life. Family ties are not severed here. The

sisters attend a tea at the home of a favorite professor's wife later in the year. Freshwomen, don't be shy of your own kith and kin! She's yours to question who, when, where, how and why; for you she must do or die (or both).

Your A. W. S. also keeps A. W. O. C. (active women on the campus) on a strict but well balanced diet of activities via the point system. This is a mechanical load leveller that limits the amount of outside activities a coed may carry over the four-year bridge. As yet, this won't bother you but don't be forgetting that you must keep ahead of the grades if you expect to pass the curve—just a Dorothy Dix at heart.

Offices and activities are divided into letter groups—just like vitamins—A, B, C, and D. They are also classed as permanent and temporary.

PERMANENT A:

President of A. W. S. (fanfare).
President of W. A. A.
President of A. S. M. S. U.
President of Pan Hellenic.
Editor of Kaimin.
Business Manager of Kaimin.
Editor of Sentinel.
Associate Editor of Sentinel.

PERMANENT B:

Officers other than president of A. W. S.
Officers other than president of W. A. A.
Officers other than president of A. S. M. S. U.
President of class.
President of sorority.
President of residence halls.
President of Spurs.
President of Alpha Lambda Delta.

President of Theta Sigma Phi.
President of Mavericks.
Chairman of point system.

PERMANENT C:

Representative to Central Board.
Representative to Store Board.
Junior Spur advisor.
Member of Sentinel editorial staff.
Head of Traditions Board.
Head of Convocations Committee.
Head of Publications Committee.

PERMANENT D:

Member of Traditions Board.
Member of Publications Board.
Member of Mortar Board.
Member of Tanan-of-Spur.
Member of Masquers Royale.
Member of Alpha Lambda Delta.
Member of Maverick council.
Member of debate team.
Member of A. W. S. board.
Member of W. A. A. board.
Executive of Pan Hellenic.
Executive of sorority.
Executive of residence hall.
Executive of departmental club.
Executive of church group.

No girl may hold an A-A, A-B, B-B combination simultaneously but an A-C, B-C, C-C-C rating is permissible. Any number of D listings may fill out the activity life. Temporary offices must be two letters down if the coed has an A rating, i. e. A-c, A-C-c, and one letter down if the

coed has a B rating, i. e. B-c, B-C-c. Any other combination on these general lines is permissible. Conflicting groups and borderline cases will be decided upon by the A. W. S. board with the dean.

TEMPORARY b:

Chairman of Coed Prom.
Chairman of May Fete.
Chairman of Lantern Parade.
Lead in play or operetta.

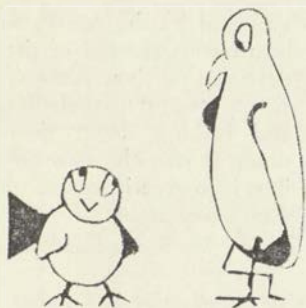
TEMPORARY c:

Editor of Sluice Box.
Business manager of Sluice Box.
Staff of residence hall publication.
Editorial staff of Freshman Kaimin.
Member of play cast.
Member of important production.
Drum majorette.
Officer of Ski club.

All offices eligible for the point system are notated on a personal file in the dean's office. This record becomes permanent upon graduation.

❖ are you a whipdrip?

This is a Watchbird watching a Whipdrip. Poor Watchbird! In case you didn't know, no one loves a Whipdrip. She's about as popular as a damp morning after you've put up your hair. What is a Whipdrip? She is a queer who



cuts across the grass, who cuts a morning class. She thinks that only stoops study, that a brain must be a fuddy-duddy. When she goes to convocations, she never gets beyond the Store. She makes the b. f. into a make-up kit and then wonders why he's sore. She doodles on the booth walls and screams down dorm halls. Yes,

this is a Watchbird watching a Whipdrip. (Sigh) Poor Watchbird!

❖ what every young woman should know

The sooner you read and understand the rules and regulations on which student life is run, the better for you, my dear. If you have been observing, you will already have noticed that these are THE things to abide by. Penalties



for infringement are determined by the A. W. S. board with the aid of the dean. To see those honored sisters prissing up their lips and looking down their noses at you, the incorrigible, is to experience one of

the E. A. Poe nightmares. We'd rather be right.

For the protection of its members, A. W. S. has legislated that:

1. On Sunday, Monday, Tuesday, Wednesday and Thursday nights members of A. W. S. shall be in their homes by 10:30. Men are not to remain later than 10:30.

2. On Friday night, Saturday night and nights preceding all university holidays the hours are extended to 12:30. University holidays are Thanksgiving, Decoration day and Track Meet.

3. *Freshmen shall not have dates on Monday, Tuesday, Wednesday, Thursday, or until 4:00 o'clock on Friday, during the fall and winter quarters. Coke date (10-20 minutes) excepted.*

4. Those entering the dormitories as freshmen shall abide by freshman rules during the entire year.

5. College women may not visit the residences of men without approved chaperonage.

6. Senior women in good standing may use senior

privileges, which are 11:30 o'clock on week nights and 1:00 on week-ends. Use of the privilege to the extent of two week nights and one week-end night will not be considered an abuse in ordinary circumstances. Any abuse of this privilege will be acted upon by the Student Affairs committee and in turn reported to a standing committee composed of the dean of women and three A. W. S. members appointed by the president. As a point of honor, women will inform the housemother when they expect to use their privileges. Seniors are not to have men in the respective houses later than 10:30 on Sunday, Monday, Tuesday, Wednesday and Thursday nights, or later than 12:30 on Friday and Saturday nights.

7. Members going on hikes or automobile trips shall inform their respective housemothers as to the direction of such hike or automobile trip.

8. Permission will not be granted for members to stay away from their respective houses over night except to stay with parents.

9. Members shall not leave the city without the permission of the dean of women and the *permits must be received by Friday noon*. In case of extreme emergency, word should be sent at the earliest opportunity.

10. The regulations shall not be waived at any time except during the Christmas holidays.

11. No men are to be in New hall or sorority houses from 7:30 to 9:30 o'clock in the evenings or before 4:00 o'clock in the afternoon on Monday, Tuesday, Wednesday and Thursday, or before 1:00 o'clock in the afternoon on Friday.

12. Women students who remain in town during vacation periods must have their housing arrangements approved by the office of the dean of women.

13. Upperclass women under 21 years of age are required to live in a sorority house or dormitory unless excused by the dean of women because of work.

14. If women students are traveling by any conveyance other than a public carrier, beyond the immediate vicinity of Missoula, they must obtain permission from their parents or guardian to do so. Blanks for this purpose may be secured from the office of the dean of women.

15. Students who desire to be absent from the college should obtain a leave of absence card from the dean of women. (A leave of absence will not in any case relieve the student from being held responsible for the work of the class during absence.)

16. A woman student making an out-of-town trip with a man, other than a near relative, must file with her application for leave of absence a letter from her parents stating that such a trip is approved.

17. If a woman wishes to make an out-of-town visit to the home of a man friend other than that of an immediate relative, she must file written permission from her parents with the dean of women.

18. *Permission for women to attend any out-of-town function must be obtained from the office of the dean of women.*

19. Women on leave from the university may not stay in hotels without the approval of the dean of women.

❖ as a matter of course

You will find that some survey courses are inevitable. Therefore we'll leave that to the M. S. U. catalogue. For you who have not decided upon which field you will enter and for you who wish to supplement your major, we advise a blanket course.

Bug science—a coverall of animal, vegetable and mineral.

General psych—an explanation as to why your little brother, your roommate or the boy across the aisle acts that way.

Applied acting or stagecraft—your cue if you want to be around, on or backstage.

Survey of journalism—follow the news from cub to curb.

Music appreciation—notes on vocal, instrumental and modern music.

Survey of college math—figuratively speakers should count on this.

Introduction to physical science will take care of the ions, and

Introduction to social science will take care of the “isms.”

Introduction to home ec may be the answer to the maiden's prayer.

Microphone and program technic airs the problems of radio broadcasting.

If you don't understand Salvador Dali and his limp watches, maybe the *history of art* can account for him.

Ancient religions and modern trends of religious attitude will be presented each quarter by Harvey Baty, student pastor.

❖ the second mile

You don't have to be a muscle moll and an Amazon to be able to take vital part of W. A. A., Women's Athletic Association. It bases its recognition on interest and participation rather than personal ability. Because of this progressive stand almost every coed has at some time been an active member enrolled in archery, baseball, basketball, fencing, golf, hockey, modern dancing, riflery, swimming, tennis or minor sports clubs. The department sponsors a co-recreational night where students get together and learn how to relax in play and dance. Highlights of the year are at Christmas when awards are made at a fireside held in the S. U. lounge and in the spring when an elaborate banquet is given for mem-



bers in the Copper room. Pages could be written on what Miss Jane Potter plans for you, but W. A. A. itself issues a copper-covered manual annually for sportswomen.

A mad musician in our midst? You have come to the right place for we are proud of the most up-and-coming music school in the Northwest under Dean John Crowder. The fine symphony orchestra under Professor A. H. Weisberg gives quarterly concerts and plays on special occasions such as commencement. Orchestra players make up the theater group which accompanies the spring operetta. Professor Clarence Bell has full charge of the symphonic and pep band. The latter specializes in fall football formation work and takes occasional tours around the state. The former presents concerts in the winter and spring, some-

times playing with a world-famous instrumentalist such as Leonard Smith, cornetist. Choral groups under Professor John Lester unite each spring to present a well-known musicale such as Sigmund Romberg's "Student Prince" or Rudolf Friml's "Vagabond King." These groups also perform Handel's "Messiah" at Christmas time and give a sunrise service at Easter. Individuals appear in solo and ensemble at convos, recitals and meetings. Lessons on all instruments may be taken at a nominal fee.

Footlights dim, the curtains sweep back, first nighters quiet down and the show is on! The thrill of a dramatic production from the inside looking out over the lights is yours but for the asking. Drop in on the tryouts held at the first of each quarter. Push, not pull, will give you that part. If you prefer to watch from the wings, wander down the labyrinth of steps in the backstage region to where flats and sets go through the two into the three dimensional stage. You can paint flats on stage if nothing has suited you so far, but count on stiff joints and worn knees. If you should be blessed with "wheels," the long arm of the property manager will rush you into wrestling with furniture and hand props for the actors' parts. If greasepaint is your favorite smell, hie yourself up three (count 'em) flights of stairs to the makeup room where all kinds of characters, and we do mean characters, are in various stages of transformation. The girl with the pins in her mouth is the costume mistress and she'll gladly annex your talents if you so wish. There is the business end to the play which includes house management, publicity and ticket sales. If you want to work under Larrae "Papa" Haydon, beg, borrow or purloin any job and hold tight.

For you mechanical minded maids who have a flair for the theater, there is the Puppet club. This artistic group

make their own puppets and stage and give the entire performances themselves. It's a novel hobby and it's really fun.

Mrs. Mary B. Clapp organized a reading group for first-year students only. The Freshman Reading club meets bi-monthly to discuss current novels and authors. If you want to know what the other half is reading, join this club.

Any student is eligible to try out for a place on the M. S. U. debate team. This team meets other collegiate groups in hot debate and individual members successfully enter state oratorical and extemporaneous speaking contests.

"Sluice Box," the quarterly magazine edited by the students, presents short stories, sketches, editorials, essays and poetry by campus writers. A special track week edition features writings by high school students, chosen on a competitive basis.

Every noon except Monday the well-trained coed will dash out of her eleven o'clock and grab the day's issue of the Kaimin, official student newspaper. Pencilpushers compile the news in the journalism building where the paper is then put on the presses and distributed to the campus buildings. Through the Kaimin we get the news first and we get it accurately. The paper is useful also as a guide to reliable Missoula merchants and is generally excellent for lining dresser drawers and protecting skirts from the dirt on the bleachers.

Comes May and the whole campus bubbles over the appearance of the Sentinel, campus yearbook. The Sentinel is a concentrated capsule of your school year, your friends, profs, classes, traditions and dances in permanent form. Staff members are chosen fall quarter from the interested students who apply for work in the many divisions.