

Selvig Doc_final

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SPEAKERS

Justin Angle, unknown, Robin Selvig, Lily Clark, Smoky the Bear, Ann Helen Peterson, Megan Harrington

- R** Robin Selvig 00:00
You know, we wanted to recruit the best of Montana Kids if they were good enough to play division one basketball I mean in fortunately for me, and for us the state of Montana though not that big and population produced a lot of very good women's basketball players.
- J** Justin Angle 00:29
This is a new angle, and I'm your host, Justin Angle. This show was supported by first security bank, Blackfoot communications, and the University of Montana College of Business.
- J** Justin Angle 00:42
Hey folks, welcome back. Today we take a look at a quintessential Montana story. Robin selvig was the head coach of the University of Montana lady grid's basketball team for nearly 40 years. In that time, he amassed an incredible 865 wins, and countless other accolades. But more importantly, he built a community of inclusion and empowerment that positively transformed the lives of so many young women. That community is documented in a beautiful new film titled The house that Rob built. I'm joined today by the film's co director, writer, and producer, Megan Harrington, as well as the coach himself.

Megan coach, Selvig. Thanks for coming on the show today. Thanks for having me.

J

Justin Angle 01:25

So first off, the film is amazing. I watched it with my wife and two young daughters. Wow, congratulations. And you've just landed nationwide distribution that is really exciting.

M

Megan Harrington 01:39

Yes, it's it's a really big deal. It speaks volumes, really to rob, what he created what the fans at the University of Montana, what is assistant coaches, you know, really what this community did for a distributor like 1091 to pay attention to this film. So it's really a nod to the university to the state into the program.

J

Justin Angle 02:01

Indeed. So Megan, you played for Coach Selvig? And you are UM graduates, you know, tell us a little bit about the origin story of this film. How did the idea come to pass? And how did you go about making it happen?

M

Megan Harrington 02:13

Well, the idea came when I was an independent producer, I worked for family theater productions. Now they acquired the film, thankfully, and it allowed us to get to the finish line. But when I was thinking about ideas, Rob was still coaching. He'd coached a lot of mothers and daughters. I thought that was really interesting. Maybe there was something there. And then he retired. So once Rob retired, and that I knew that over 100, women were coming back, he did not know that to surprise him for a celebration literally just three months after, after he retired. We said, Well, you know, if we're going to tell this story, then we have to capture that moment, because it's not something that you can gather everybody again and have them, you know, pretend to go through those emotions. It was really needed to happen. But it's a very expensive to any shoot. So I was talking with my brother, who's at the business school as well and said, I don't know. I mean, I said, it's a lot of money. I don't I don't have that right now. Because we also have to develop the questions and the story. And he said, if you're going to do it, you have to do it. Right. And that means bringing the right team, and thank goodness, he encouraged that. And he also helped financially, him and a brother and a sister to help make that happen just for that initial phase. So that really got us going. And we knew something special was happening. So that was the launching pad was the reunion.



Justin Angle 03:30

Fantastic. And so coaches this thing was sort of developing early into retirement like why is it something you decided to say yes to?



Robin Selvig 03:39

Well, I couldn't say no to Megan, this, this is, this is her deal. This was all her idea. She came to me and I thought she was joking at first because she's been known to pull some pranks on me in the past. And turns out she was serious. And I said, Sure. Okay. And I had no idea what really all that goes into making of a film like this. And I've learned so much about making a documentary and the scoring the music. I mean, it's been educational for me and and an awful lot of work that Megan's team was was great. They were they were great to work with. And, you know, she, they put together a story. And I like to say, well, it's not necessarily a story about me. It's a story about women's basketball to grow to women's sports opportunity and all the things I was fortunate to be involved with because of the timing of me getting into coaching.



Justin Angle 04:34

Yeah, let's maybe talk about that. We'll go back to those early days. I mean, you took the job when you were 25 years old. 1978 women's basketball certainly isn't what it is today. Tell us about those early days on the job and what the landscape was like.



Robin Selvig 04:50

Yeah, it was a I took a high school job, which at first I thought I was taking a men's High School job and it turns out the the coach, there did, who's going to retire, didn't and the superintendant asked me if I take the women. I said, Yeah, I'll take the women I wanted to coach and turned out to be a pretty fortunate move for me. So I had three years of high school in my background. And then when the job at the university came open, women's basketball was just getting started, you didn't know where it was gonna go collegiately it didn't know where it was gonna go at all. But Title Nine that started kicking in a little bit. And anyway, both Janie, my wife and I, we loved Missoula, the University of Montana, so get an opportunity to come back here was, was something we thought we'd like to do. And so I jumped into it. But I think we had 12 fee waivers for scholarships at that point, and obviously didn't, didn't have lots of external things. We just did. We didn't have much, but we had a program. And other schools, more schools were adding it. I mean, the title nine thing kicked in a little bit, in the next few years, to where our support grew more and more, although I do appreciate university, I think I really do think that the University of

Montana, the administration, then our Lewis z ID, but I think they they went willingly into adding the women's sports and providing funding for the women's sports where I don't think that was happening everywhere. There was a battle between men's and women's department. So lots of places. And so we grew fairly rapidly in that regard. And I just, you look back, and things went well, I didn't it was no great plan I had it was I wanted to coach these young women, and the leagues changed, and there was more opportunity and it went well.

J

Justin Angle 06:43

Indeed, I mean, Megan, I was sort of thinking about that throughout the, throughout watching the film. I mean, you know, there's no real villain in the story. I mean, the way I sort of conceived it was the only real villain is time just knowing that this this run sort of eventually would come to an end, how did you approach kind of thinking about the arc of the story, and you had to have made hard choices about what themes to press on? And what ones to set aside? Like, how did you kind of approach, yeah, they overall kind of conception of the story?

M

Megan Harrington 07:14

Well, it was definitely a team team approach. And the nice balance was I played the program, they knew the program. So the others were outside of the program. So it was a good balance of Okay, that's not gonna work. This is gonna work, you know, we wanted it to play for a national audience, not only Montana, and certainly wanted Montana to be proud of this story. And to really speak to these bigger things. But what was very important, which was to cover his his entire tenure as a coach. So 40 years, and that decision right away, is a big one, because you could easily have taken Wisconsin, you could have easily just taken Oregon State, you could have taken State you could take in two games. But it was really important because this program was built on the backs of women from generations, starting from the very beginning and what that looked like and the growth of women's basketball as one of the other stories were telling, it was important to tell the entirety of it. So that was a big decision when we stuck with that decision. And you're looking at 60 minutes, like you said, you're going to have to make difficult decisions, stories that were just so great things that you want to do unpack more, but she couldn't. So that decision to tell the the entire story really framed what choices we had to make from there.

J

Justin Angle 08:30

Indeed, there are so many of those sort of games that you point out. And I guess there's

stories within stories, and yeah, those hard choices must have been tough. Talking about hard choices, I mean, one one theme that comes up in the film coach is you know, at one point, you had the opportunity to leave the University of Montana and go coach with your former coach at Michigan State at Heathcoat. You decided not to decided not to take the leap and, and to coach men like talk about those decisions and how you purchase those in your career.

R

Robin Selvig 09:05

Yeah, I mean, I was flattered that Jeff called me, yo, see if I had an interest in going into Michigan State as a men's assistant, and I never really seriously considered doing it at all. I, you know, I had a team, I was a head coach. And that's really what I wanted to do. And I and I honestly, I mean, I wouldn't consider that a move up. There may have been more money involved at the at the time, but I could not have told the ladies I was coaching that I was moving up to mens. That just doesn't sound right to me. And that didn't sound right to me. Plus, we love the university. We love Missoula. We're raising a family here. There's a lot of things that go into it, just get up and leave. And so I had I was part of something that was growing and that was exciting and we were a nationally competitive program. Just a few years into it, you know what it was. And that was exciting to me. And maybe we could do more and all those things. So that was, like I said, very nice job. He did fine with magic without me down there, Michigan State. So I guess he survived too.

J

Justin Angle 10:15

Sure. Yeah, I mean, thinking about that, you know, this notion like in athletics, or whatever it is, like, we're sort of conditioned to sort of achieve and go after the next thing. And to be sort of feeling like, hey, you got something special here that you're building, but also, you've got some stability in the community, with your family, and sort of just to be mindful of all those pieces and the risks associated with disrupting it. I mean, that has to take a lot of poise. I mean, coaches sort of seem like they're on a treadmill as much as athletes are. And, you know, that must have that must have just taken a lot of mindfulness to be able to do that.

R

Robin Selvig 10:54

Yeah, I know. But it really was easy for me, I never, I never seriously considered going someplace else. You know, the people say, Well, you had to have offers for this now, but I never seriously pursued going someplace else. So I guess I was just content here. I like to challenge you, like think, well, maybe you can take the next step, you can get a team to the Final Four, and all those things, which may be as true as, as time went on, you know,

obviously more resources, access to more talented kids. And then at the bigger places, but we were naturally competitive early on, when we played a lot of NCAA tournaments, we won some NCAA games. And, you know, I was always thinking, we could, maybe we can, maybe we could do better. And, and it was just the process was was fun. And I was attached to my players, my school. They were I had tremendous athletes and great people to coach and competitive. And, you know, we were just a team on the same journey. I think we're trying to do the same thing. And there was a lot of people involved in it. And I got to share that.

J

Justin Angle 12:03

So Megan, talk about your experience playing for coach and in your time at the university.

J

Justin Angle 12:08

Oh, geez, I it was, you know, ever since I was a little girl, in fourth grade, I wrote a poem. Turns out, I'm not a poet, but I did did write one and I still have it, but that it was to play for the Lady Griz. And that really was all I wanted to do when I was little. And what was funny is I wasn't alone. I mean, there was 1000s little girls around this state that that was their dream as well. So the fact I got to live that out, I will always be grateful for for the mentorship and the guidance of being able to play for up and wear the uniform with University of Montana, and will was incredible. And one thing I didn't totally understand to the level that I do now after having worked on the film, is there weren't other places across the country, or they weren't a lot at the time that had little girls looking up to other division one female athletes in their hometown, where 1000s and 1000s and 1000s of people went to watch them play. I thought that was normal. And working on this film. That wasn't normal. That was unique and special. And what happened here in Missoula was extraordinary. And I have come to appreciate that in a new way. I will always loved the fans, I always knew it was a special place. But in the history of women's basketball, we have a place. And it's it's unique. 9000 people in 1988 showing up for an interstate game 9000 people showing up for Stanford, well, you can maybe understand, okay, you got the number one team, but 9000 people still it's sold out their hanging from the rafters, and in 1995, and in 2004 sold out, sold out. And those are just a few of the high games, but the fans showed up. You know, that's what made it special is they showed up and they made us work hard. And they were proud of us. And it was it was because you know and Robbie always is like, Oh, they just you know, they just suddenly came to the games. He was out in his early days getting them to come watch us you know, he played so you know, he was familiar to the community but he was out pounding the pavement going to events please come watch the ladies. And they did it.



Justin Angle 14:13

Let's talk about that. You know, the Lady Griz piece. I mean, I had this interesting experience couple years ago with my younger daughter Charlotte. We were at a Lady Griz game and she asked like what wire the wire there the Lady Griz and then the Griz. And she had a really kind of thoughtful question about it thinking like thinking about it from the standpoint of what the Lady Griz aren't the same as the Griz and she wrote a letter to the university president and it got forwarded to Kent Haslam and coach Swain and the premise of the question was that the Lady Griz were something different, lesser in a way like and the response was no, we are tremendously proud of the Lady Griz moniker. It is something different and it's unique to the basketball team relative to the other women's sports.



Justin Angle 15:00

Talk about that process coach of like, I don't want to dismiss it by using the term branding, but like you build something distinctive and unique at a time where there wasn't a lot happening in that area.



Robin Selvig 15:14

Yeah. And there was some controversy over that or there has been since I looked at as a positive thing all the time. I it was a way to differentiate. I mean, if you're gonna go read the Grizzlies won the basketball game. Well, there's two Grizzlies teams. So one was the Lady Griz. I looked at lady as a positive term. I remember talking to Betsy Dirksen, the soccer coach who's a good friend did tremendous here and she didn't like the term Lady Griz. And after we visited, I think she understood more how I looked at it, she, she thought meant all prim and proper. I go, No, no, no, no, these ladies are a little different when they're playing, playing. But anyway, I think initially it was to separate and just have your own identity in a way, because there was a both men's and women's program. Now there isn't a men's softball team or a men's soccer team. And I mean, there are Griz. And I think around the country, there was a few that did that and some that didn't. And in my mind, it was positive. I know there's some disagreement on that, but it certainly wasn't to make differentiate them as different kinds of athletes or competitors. Or, you know, so that was an interesting time.



Justin Angle 16:31

A New Angle is supported by First Security Bank, Blackfoot Communications, and UMs College of Business. Access to capital, broadband and education are three ingredients

any community needs for success.

U unknown 16:44
Raging wildfires have scorched a record number of acres and killed it leads us to climb from those devastating wildfires.

J Justin Angle 16:50
Last year, wildfires scorched a landmass nearly five times the size of Yellowstone National Park. It was the largest area burned since reliable records began. Fires are getting bigger and hotter, and more devastating than ever before. What all that fire means? And what to do about it depends on who you ask.

L Lily Clark 17:12
Experience of a forest, taking fire is really something.

U unknown 17:17
Not only a gift to us, but it's more more of a gift to the land.

U unknown 17:21
There will always be fear of fire. I know that and I don't pretend there won't be. But in certain situations, there shouldn't be.

J Justin Angle 17:28
I'm Justin Angle. And for the last couple years, I've been talking to scientists, historians, and firefighters themselves to hear their stories.

U unknown 17:37
You owe it to the guys that died.

J Justin Angle 17:40
I wanted to figure out how did we get here.

- U** unknown 17:43
We're going to knock fire out at the landscape.
- S** Smoky the Bear 17:45
Remember, only you can prevent forest fires.
- U** unknown 17:49
It was a crazy ambition.
- J** Justin Angle 17:51
And where do we go? It just knowledge is freakin power.
- U** unknown 17:55
I'll talk about in an upcoming week. But this is me hitting the panic button.
- U** unknown 18:00
Am I making any difference here with the science? That's what I wonder sometimes.
- J** Justin Angle 18:06
This is Fireline, a six part podcast series for Montana public radio and the University of Montana College of Business about what wildfire means for the West, our planet and our way of life.
- A** Ann Helen Peterson 18:32
This is Ann Helen Peterson and I am a senior cultural writer at BuzzFeed news. And you're listening to A New Angle.
- J** Justin Angle 18:41
For sure, and a one of the other main themes of the film is the the two words of inclusion and empowerment. And one way that really manifests in a special way is the number of Native American athletes that you brought into the family and had on the team have

played prominent roles on the team. Coach, talk about that, like what was the How did you find these these these young women? How did you engage with their families and their communities in order to make them feel like they could come to the University and thrive?

R

Robin Selvig 19:16

Well, you know, number one is, you know, we wanted to recruit the best Montana Kids if they were good enough to play division one basketball I mean, in fortunately for me, and for us, the state of Montana, though not that big and population produced a lot of very good women's basketball players a credit to the high school coaching in the state. I mean, whether the number of D1 players was is tremendous for a population of 800,000 or seven at that time. And so, and then Native Americans are a big part of this state and its history and their culture I've always been fascinated with and but mainly it's that I wanted to get the best players and there were some very good Native American players and I, I would have felt horrible not giving an opportunity to someone who was good enough. Number one, whether they were Native American, white, black, whatever it was. But since we are the University of Montana, you know, I felt the need. And actually it was, when I first started, there wasn't much budget to recruit much. Anyway, so thankfully, Montana was providing them. But I still, you know, I feel very good that I've had a number of great kids, great players, great people, I've learned from them, my native American players here. And, you know, it just, it's something I guess I'm proud proud of them. And it, I learned a lot and still am learning from listening to the my players be interviewed my native American players for this film and for other things. You're still learning about them and their culture and what they went through and they almost look back at someone Wish I could have I wish I'd understood better. You know what, maybe they were going through, but they were they were a blessing for our program. They were there. Great. Great addition to the University of Montana and Lady Griz basketball.

J

Justin Angle 21:14

Super. And Megan, talk about, you mentioned the party early on with 100 players coming back, like talk about the process of getting your own teammates, and then another sort of alumni of the program to participate in this film. What was that all about?

M

Megan Harrington 21:33

Well, it was John Tippity, the Co-director, and I were just laughing about that, because there were I mean, the amount of interviews done in one weekend could be on a Guinness Book of World Records potentially. There was so when the when the reunion happened,

what we how we tried to stay great, because there was no, you know, favorite person, you know, it was like we wanted to interview literally everybody budgetarily you know, we'd hoped that that would be possible, and it just wasn't. So in our first visit, where we have the reunion, what we tried to focus on was out of state and out of Missoula, because we knew we'd be back in Missoula. So we did that process first. The reunion, we went back and forth with who was coming with the organizers of the reunion, which was really helpful for contact information. And then we tried to set up in one location on different days, so that the players would just come in to that, or it were, if it wasn't a player, if it was a steward or, or someone else involved with the program that was outside of the player or assistant coach. So it was a lot of moving pieces, a lot of different things that had to fall into place, you know that some things that happen that you can't predict or plan for like a plane planes late and they're going up to them, so we have to meet them halfway up the end, get certain shots in which I think they were glad they only had to go halfway. So it was a chess game. And everybody was very accommodating and, and really wanted to be part of this story. So even if they aren't in the movie, everybody hopefully feels that they're part of what stories being told.

J

Justin Angle 23:06

Indeed, and coach just a moment ago said, you know, he's still kind of learning from from processing these interviews and understanding people's stories. I mean, Megan, you had, as you mentioned before, your own experience here as a player. But that's just a thin slice of the nearly 40 years that coach spent here. What were some of the surprises that you encountered when when reporting out the story?

M

Megan Harrington 23:29

Well, I think, again, it was our on a high high level, it was understanding at the end of the day, oh my goodness. This is incredible. What happened in Missoula, Montana and women's basketball, from the crowds to the players that started the program and the locations from which they came to Rob staying 38 years. I mean, that in and of itself is insane. He's assistance 32, 24, 22 years that is also incredible. So the all those things coming together for me is the story came together was this realization is sometimes what happens is you're in the middle of something or you're part of something you don't really get how big it is. And then when you start to look at it holistically, you're like, oh, my goodness, this is incredible. I think personally, some of the different interviews, you know, on a personal level, a lot of the girls these girls went on to be one of the best players for Rob ever through the program, but player upon player, you know, what would you thank him for and it was taking a chance on me and I was like, I thought it was the only one he took a chance on. But as it turns out, a lot of the women thought that themselves and

again, these were the best of the best. The fact that Rob hurt his knee really stuck with me when Judd Heathcoat said that. He said if he had not hurt his knee, he thinks he would have played for professional basketball. And I remember thinking I did not know that because Rob never, you know, never told us and I always beat him in one on one or bigger would have hurt so it didn't really so when Judd said that I thought, what if he had, you know, at the worst day of his life turned out to be the best day for an entire state for hundreds of women for a program for a university for community because of that twist of fate. And I think that gave him a deeper appreciation, looking back to when others hurt themselves, or knees or other injuries, he was very, he was very sympathetic and empathetic to that. And then, you know, when it I think this is unusual for a coach, potentially at a division one level, certainly to with the amount of pressure that a coach has to endure. And I'm certain he even though you know, Rob has all these wins, it had to be extremely stressful his job, and to be concerned that a player didn't get in the game, even after a big win. Now, he wasn't. He wasn't the only one who said that. Rob said it himself as well. But it was that moment where you're like, oh, my goodness, he actually that bothered him. I think that is very telling as well. So all these human moments across the board, where the team showed up for each other, there were individuals showed up for each other. It was really a reminder that this was you were you're part of something bigger than yourself. And you really were part of a family.

J

Justin Angle 26:18

Yeah, Coach respond to that. I mean, you've probably had some learnings yourselves learning, you had your own perception of that athletes experience, but you know, hearing their perception of their experience and that of their teammates had to left a mark on you.

R

Robin Selvig 26:32

Yeah, it certainly did. And, you know, during the process each year, each game each season, you're just kind of going along you, you don't sit back and reflect on things when they got together for that return. But it was really a really cool thing. For me, that meant a lot to have that many kids here. But to watch them from kids have played for me 30 to 40 years ago, the kids that were playing for me, the last year, kind of bonds, and they love, they were telling stories to each other. And they shared a whole bunch of things in common that, that even though there was quite a difference in age, and they laughed, and I think they'd become really good friends, some of them that's so great to see. And basically, it's a whole bunch of people that were sharing their lives for a long period of time, in a bond, you know, grew between them, I like to say they they loved getting together from the kids from a long time ago to the day and tell lies about me. Oh, yeah,

remember, when coach did this, you know, they made up most of that stuff, but they seem to get a kick out of it. And, but but that really was the fun part of the meaningful part of coaching. I mean, it's nice to win lots of games, and you'd have probably more fun if you win lots of games, but you're, you're going through so many things, she talked about being stressful for me, but look at young women aged 18 to 23. There's all kinds of things going on, and all kinds of stresses, and all kinds of things going on at that time of life. And you're just, you're a part of it just like you are with your family. And it's bound to be to mean a lot things that you can share with each other. So they you know, they talk, thank Thank you coach for what you've given us. But, you know, they all gave me as much or more.

J

Justin Angle 28:31

Indeed, I mean, thinking about that. And you mentioned that all the wins, and certainly wins more fun than losing. But in some ways, the job is really simple to prepare the basketball team to perform on the court, but in other ways, like and I think this is one of the most telling, or you know, the most impactful moments of the film is when, you know, there's just a huge swath of women that sort of tell the audience what they do now, whether it's physician or a teacher, or scientists or whatever. How did you kind of think about that piece, you know, you're you're a key part of the student's education. You need to prepare them to do a job on the court, but also you need to prepare them for whatever it is there a next path down the road is because we're not talking about, you know, even even a world that we're in now. The vast minority, you know, it's a minority of players that go on to play professionally, if that's possibility, and even back then during those years, there's probably exceedingly remote possibility.

R

Robin Selvig 29:30

Yeah, well, I think it was important for them to understand because I really believed them. So I wanted basketball to enhance the college experience. It's a part of it. I don't think basketball though it's hard when you're in sports, and they just like me, grew up playing that. Basketball shouldn't define you if you're not a basketball player first in life, even though it becomes awfully important and I had no you know, I was just wanting to add to the collegiate experience and your hope, you know, or I hope they all had a positive experience. And that's difficult in sports. Everybody doesn't get to be a starter. Everybody doesn't achieve their dream of being all conference or I mean, it just doesn't happen that way. In the end. But yeah, it can be a positive experience. And that's, that's what I hope it was. And, you know, there's so many of them. They're good friends of mine now that they're all friends of mine, but some were closer than good friends. I was most surprised by the fact that we had anybody become a movie producer. So I never would have predicted that one. And, you know, so who knows what can happen? I got to tell the story, though.

And Megan was talking about because we laugh many times. And we've told the story many times, but when I recruited Megan, she lived across the street from me. But she had a really good senior really good, super, but, you know, we hadn't offered or there was still plenty of time, but we hadn't offered her and, you know, I don't I don't want QID man to say no, we got a call. And so I called Megan and said, this is Coach Selvig, I want you to know, I got a scholarship for you. And she and she said really? Yeah. She said her family's a bunch of pranksters and thought maybe it was a brother or something. I don't know what she thought. But she finally figured out yeah, this was not serving. Yes, I did want to be a Lady Griz. And she said to me, You will never regret this. I never did.

J

Justin Angle 31:33

Wow, what a great way to close the deal. Megan, nice job.

J

Justin Angle 31:37

And speaking of closing the deal, in a way, Megan, this is gonna be an interesting time for you. I mean, getting a film like this international distribution, but also kind of doing it under this weird COVID world we're living in I mean, screenings in theaters isn't those aren't really on the menu right now? What's that experience been like for you trying to try and get the word out, but through different techniques and different channels?

M

Megan Harrington 32:01

Well, it's presented, certainly unique challenges. And like you said, we're not able to do in person screenings or theatrical, which we had hoped to do or an event in February when it released at the Fieldhouse, that that would be a just a beautiful way to kick off the the release. And so those those things weren't, weren't possible. So we figured out the route to take, since it wasn't, and really a grassroots effort. And there are so many people in Montana, who have really gone to bat for the film, and really reached out to their networks, some incredible graduates of departments like journalism, athletics, you know, you name it wonderful people doing incredible things in the world of media that have opened their Rolodex and helped push this, this film. And those strategic partnerships have been huge. We hope that they'll continue to develop but we really owe so many people for the fact that this film is out in the world. And on Friday, it was number one sports release on Amazon and an iTunes and you know, just to see those things. That's a, that's a result of other people stepping in and helping. But it certainly was not our dark team alone doing anything. And that's how it works. That's how about the film was made. That's why it's out in the world. That's why Rob was so successful, because everything is about what the team that comes together towards a common goal.

J Justin Angle 33:19
Indeed, so where would you direct people who are interested in learning more? Seeing the film buying it for themselves? Where would you want people to go?

M Megan Harrington 33:27
Justin, that is a great question, you will go to the house that Rob built movie.com, the house that Rob built movie.com. Right on the front, you'll see by now where you can go to the watch page, and you can watch it digitally or order your own copy DVD or Blu ray.

J Justin Angle 33:44
Awesome. Well, final question for you both. We'll start with you coach, what's kind of next on on your docket your few years into retirement? You've got this film under your belt? What's, what's happening next?

R Robin Selvig 33:57
Well, let's, I'm looking forward to fact gonna see you next week, we have a new granddaughter, in California, and my second granddaughter. And that's been a blessing to my life for sure. Sophia is six. And now we have Maya who's just a couple of weeks. So this COVID thing has been tough for some of that stuff, too. But I've really enjoyed being able to do more things at the drop of a hat and go spend time with family. My two sons, my parents are still living in Outlook, Montana and being able to get up there. So just things that if you felt bad about having to try and find time to do to the busy schedule of having a job and coaching so I thought my golf game would improve. It hasn't I can't figure that out but we'll keep up the

J Justin Angle 34:49
Sure, keep practicing. Megan, how about you? What are you what are you cooking up next?

M Megan Harrington 34:54
Well, we're going to we're in first quarter of this game. So we're going to keep keep it going with the with House that Rob Built and then have some different film ideas in, in development that we'll be starting to to look towards production and developing even further.



Justin Angle 35:08

Awesome. Well, best of luck with distribution of the film. I'm sure as people you know, I'm sure this thing will grow. It's such a wonderful story beautifully told. Congratulations to the two of you. And thanks for coming by the show today and sharing some of the story.



Robin Selvig 35:24

Thank you, Justin.



Megan Harrington 35:26

Thanks, Justin. Thanks, Rob.



Justin Angle 35:34

Thanks for listening to a new angle. We really appreciate it. We're coming to you from Studio 49 generous gift of UM alums Michelle and Lauren Hanson. A new angle is presented by first security bank, Blackfoot communications and the University of Montana College of Business with additional support from consolidated electrical distributors and drum coffee. AJ Williams is our producer, BTO, Jeff Ement and John Wicks made our music. And Jeff Meese is our master of all things sound. If you have any questions, suggestions, comments, insults, whatever, please email me at anewangle@u montana.edu. If you liked what you heard, tell your friends about it. Thanks a lot. See you next time.